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Oct. 6, OPERA HOUSE, CORK.

"BREWSTER'S MILLIONS."
WOOLWICH.
Address as above.

"EAST LYNNE."
"All the year round."
J. Pitt-Hardacre,
This, Theatre Royal, Sheffield.
Next, ST. JAMES' THEATRE, KENDAL.

LIONEL RIGNOLD'S AND CHARLES MACDONA'S COMPANIES.
FANNY'S FIRST PLAY.
This Week, COUNTY THEATRE, BEDFORD.
Next, WEST PIER, BRIGHTON.
DIPLOMACY.
No Vacant Dates this year.
Now Booking Spring and Autumn, 1914.
This week, COURT THEATRE LIVERPOOL.
Next, THEATRE ROYAL, GLASGOW.
Re Dates—CHARLES MACDONA, DIPLOMACY CO., en route.

MARTIN HARVEY.
On Tour
in
"The Taming of the Shrew," "Hamlet," "The Faun," "The Only Way," &c.
This week, Lyceum Theatre, Edinburgh.
Next week, THEATRE ROYAL, MANCHESTER.

CHARLES STRETTON
Presents
Sir Arthur Pinero's Brilliant Comedy,
"THE GAY LORD QUEX."
FIRST-CLASS COMPANY.
ENTIRE PRODUCTION CARRIED.
Address all coms.,
H. VAL KIMM, General Manager.
Oct. 6, T.R., Blackburn.
Oct. 13, O.H., BURTON-ON-TRENT.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S
REPERTOIRE COMPANY,
including the Eminent Actress, MISS
ETHEL VAN PRAAGH.
J. EDWARD WHITTY,
Oct. 6, T.R., MACCLESFIELD.

TOURING COMPANIES.

ALEXANDER MARSH AND COMPANY,
including
MISS CARRIE BAILLIE.
All communications,
Albert Cavanah,
General Manager,
Address,
Oct. 6, Grand Theatre, Lancaster.
Oct. 13, GRAND OPERA HOUSE, HARROGATE.

CHARLES HARRINGTON
Presents
MADAME DE MORAY'S SECRET.
Dramatised from Adolph D'Ennery's celebrated novel, "MARTYR" by Arthur Shirley. Performed at the Ambigu Theatre, Paris. Carefully selected Company. Incidental music by A. Toone. The Scenery specially built and painted by Mr. J. A. Hicks and F. H. Bull. Specially designed Posters by Hill Siffken & Co.
Vacant Nov. 24, to follow Merthyr; Dec. 8, to follow Royal, Sheffield; Dec. 15, 22, on; Feb. 16, to precede Royal, Blackburn; March 16, to precede Manchester.
"MARTYR" is being played this week at the Montmartre Theatre, Paris.
Charles Harrington, 24, King's Road, London, N.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Oct. 20, Dec. 8, and Xmas week.
All coms., Percy Williams,
ELEPHANT & CASTLE T., LONDON, S.E.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Vacant, Nov. 24, Xmas week, Dec. 29, Jan. 26.
Communications re dates,
WILLIAMS & BALLANGER,
ALEXANDRA THEATRE, HULL.

"READY MONEY."
Run over 200 nights at the New Theatre, London.
FORBES RUSSELL,
Supported by FRED D. DAVISS.
Wanted Nov. 3 10, 17, CHRISTMAS & NEW YEAR WEEKS
Now booking Spring and Autumn, 1914.
Production week for new American play. Particulars apply, FORBES RUSSELL, THEATRE ROYAL, HANLEY.

WILLIAM GREET'S COMPANY.
"SIGN OF THE CROSS."
Manager, W. A. McNeill.
This, T.R., Leeds; next, T.R., ASHTON-U-LYNE.
Re dates, apply, W. A. McNeill,
Lyric Theatre, W.

KELLY'S THEATRE,
LIVERPOOL,
Sept. 22, 1913.

"Dear Millane,

Re QUEEN OF THE AIR.

I always like to see a show before I book it, but I have so much faith in your attractions that I am willing to ink in at once the date you mention (Holiday date). I hope you will do as well as 'A White Slave.'

W. W. KELLY."

Re DATES
JOSEPH MILLANE
THIS { Opera House, St HELENS. NEXT { Brixton Theatre, BRIXTON.

GEORGE R. SIMS'
NEW DRAMA OF LONDON LIFE.
THE EVER OPEN DOOR
An exact replica of the Aldwych Theatre production will be toured under the direction of A. M. LOADER, commencing Christmas.
Only Vacant Dates on First Tour, Dec. 22, 29, Jan. 19, 26, Mar. 16.
Autumn, 1914, fast filling.
THE EVER OPEN DOOR
is playing to the utmost capacity of the Aldwych Theatre
Address for Dates, No. 1 Tours—
A. M. LOADER, ALDWYCH THEATRE.

TOURING COMPANIES.

Mr. JOHN GLENDINNING
in the great play
"The Rosary"
BY EDWARD E. ROSE.
The Greatest Success since "THE SILVER KING."
"THE ROSARY"
which is absolutely original is making the same appeal to the English masses as it has done to millions on the other side of the Atlantic. Another triumph at the Princess's, Glasgow. Hundreds turned away. Pick of Return Date offered by Mr. Waldon, who described the play as "simply entrancing; and a great money-maker."
Managers writing for dates will save correspondence by not suggesting ordinary terms, as this attraction calls for the biggest end of the percentage.
"Brilliant reception Shakespeare, Liverpool, Monday night. Gave great pleasure to a crowded audience."—*Liverpool Post.*
"A crowded house gave it a rapturous welcome; play company, and Mr Glendinning greeted with enthusiasm."—*Courier.*
General Manager for Mr. John Glendinning, H. J. SNELSON.
VACANT DATES:
Dec. 22, 29,
Jan. 12, 19,
Feb. 2, April 20,
May 18, 25,
June 1, and onwards,
with exceptions.
ADDRESS,
JOHN GLENDINNING,
Shakespeare T., Liverpool.

J. A. CAMPBELL & FRANK LISTON
PRESENT
A GRAND REVIVAL
OF
A GREAT SUCCESS,
THE RED COAT.
A Stirring Military Costume Drama.
The Production is carried IN ITS ENTIRETY. EVERYTHING NEW.
PRODUCED BY J. A. CAMPBELL.
3,000 people paid to see "The Red Coat" last Saturday night.
VACANT—
March 2, 16, on, with exceptions, also Easter (April 13).
GRAND, HALIFAX.
Next, T. R., MIDDLESBROUGH.
Head Office—T.R., GRANTHAM.

KATHLEEN LEIGH AND CLIFFORD MARQUAND'S
Spring Tour of the Globe Theatre success
LADY FREDERICK
(By arrangement with Mr. Otho Stuart).
Will also play if required during the same week
ALL-OF-A-SUDDEN PEGGY
AND
THE TOYMAKER OF NUREMBERG
(By arrangement with Mr. Charles Frohman).
Vacant Dates Jan. 26; Feb 9 (North), Feb. 16, 23 (Midland); April 6, 13. Address—
J. HERMANN DICKSON, Grand Opera House, Middlesbro

FRED LITTLE'S PRODUCTIONS, LTD.
"ROGUES OF SOCIETY."
Romantic Modern Drama, written by John Gerant.
Enormous success everywhere.
Only vacant dates this year, Oct. 20 and Nov. 3.
Now booking 1914.
Vacant Feb. 16, onwards.
This week, Theatre Royal, Stanley.
Address, Frank Ayrton, General Manager.

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The Three Most Successful Mersey-side Theatres, and all Playing at Popular Prices.

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(LIVERPOOL'S POPULAR PLAYHOUSE).

Now under the sole control of W. W. KELLY, who maintains that this magnificent high-class Theatre can be made to pay at Music-hall prices, 4d. to 3s. The public now demand palatial buildings, beautifully equipped and furnished, plenty of light, a good band, and clean and wholesome entertainment at moderate charges. All these requirements Mr. KELLY is now supplying, and the theatre-goers of Liverpool are showing their appreciation by packing the Theatre nightly.

"A ROYAL DIVORCE," on its 61st visit 3 weeks ago with **Miss EDITH COLE** as **Josephine,** played to absolute capacity business.

"THE BARRIER" week before last also played to big business, and **"CHARLEY'S AUNT"** last week easily beat all their previous records. **This week Mr. JOHN GLENDINNING** is playing his phenomenal success, **"THE ROSARY"** to crowded houses.

Only vacant dates this Autumn December 1st and 8th.

Only first-class attractions need apply.

At **CHRISTMAS,** Mr. KELLY will produce his first Pantomime, **"CINDERELLA."** All arrangements for this are now complete.

KELLY'S THEATRE

PARADISE STREET (just off Church Street) LIVERPOOL.

Stiil the Popular House of the City, run (like the Shakespeare) on West End lines.

This Week—"THE BAD GIRL OF THE FAMILY."

To be followed by **Mr.** and **Mrs. Graham Moffat** in **"A SCRAPE O' THE PEN,"** which scored such a terrific success here last season. At Christmas, the world-famous **MOODY-MANNERS OPERA CO.** will play a 7-weeks' season of **Grand Opera** at prices to suit all, 4d. to 2/6. The **Principals** will include the following: **Mr. CHARLES MANNERS, Miss FANNY MOODY, Mr. PHILIP BROZEL,** and **Madame ZELIE DE LUSSAN.**

First vacant dates February 23rd and March 2nd.

NEW THEATRE ROYAL

ARGYLE STREET, BIRKENHEAD.

The Premier Theatre not only of Birkenhead, but the entire County of Cheshire. Nothing but first-class attractions are played in this Theatre, and they are always well supported.

"THE MERRY WIDOW" has played to **£700** on the week, and **"THE DOLLAR PRINCESS"** and **"THE WHIP"** to **£600** each.

This Week—Mr. George Dance's "THE WHIP" CO.

To be followed by **Mr. James Welch's Co.** in **"WHEN KNIGHTS WERE BOLD."**

First vacant dates December 1st and 15th.

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 23rd year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already played

61 visits to **MANCHESTER.** **61** visits to **LIVERPOOL.** **50** visits to **BIRMINGHAM,**

And over **40** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates November 10th and December 22nd.

THE NEW EAST LYNNE

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of £1 per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.

Mr. Kelly is Proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. **Telephone No. for Kelly's, Liverpool: 469 Royal.** **Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.**

TOURING COMPANIES.

D'OYLY CARTE OPERA COMPANY.

Oct. 13,
KING'S THEATRE, HAMMERSMITH.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897.
Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 5s. per week; Baritones and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
This week, T.R., Windsor.
Next, GAIETY T., HASTINGS.
Permanent address,
The Moody-Manners Stores,
The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
This week and next,
THEATRE ROYAL, PLYMOUTH.
All coms., Walter Van Noorden,

THE J. W. TURNER OPERA CO.
29th year of tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

THE O'MARA OPERA COMPANY, LIMITED.
Managing Director, Joseph O'Mara.
Registered address,
Norfolk House, Laurence Pountney-hill,
Cannon-street, E.C.

This, T.R., Ashton-under-Lyne;
next, T.R., BOLTON.

MR. W. V. GARROD'S TOURS.

"THE SLEDGE HAMMER."
By Wilson Barrett.
Third consecutive year of present Tour.
Vacant Oct. 27,
Nov. 3, Xmas, &c.
All communications to Charles Halling,
This, King's, Worksop.
Next, PAVILION, MOSELEY.

"RAFFLES."
Vacant Nov. 10 and 17,
Dec. 29.
Feb. 2 and 9.
Apply, GERALD ALEXANDER.
This, Grand, West Hartlepool.
Next, LYCEUM, SHEFFIELD.

RIVINGTON AND HOWARD'S COMPANY
IN
SYDNEY GRUNDY'S Famous Play,
A PAIR OF SPECTACLES.

Re Dates, apply
W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.
All other communications,
RIVINGTON AND HOWARD,
Managers' Club, 5, Wardour-street, London, W.

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Miss MARY AUSTIN and Mr. E. VIVIAN EDMONDS
Present their Latest Success,
THE MAID OF THE MILL
Written by
E. VIVIAN EDMONDS,
Author of "The King's Romance."

The Play that Is Breaking Records.

Mr. MORTON saw the production and booked Hull.

Mr. CLARK saw the play and booked Newcastle-on-Tyne (New Year's week).

Mr. BROADHEAD saw the play and booked eight theatres.

Mr. JOHN HART rebooked Sheffield within ten months.

Mr. HORNER booked Victoria, Burnley, on strength of enormous business at Nelson.

—*—

The greatest success we have toured in our twenty years of management.

All communications:
E. VIVIAN EDMONDS,
Opera House, WAKEFIELD.

COMPANY SELECTED AND REHEARSED UNDER THE DIRECTION OF
Jerome K. Jerome.
THE PASSING OF THE THIRD FLOOR BACK.

NOW ON RECORD TOUR. RECEIPTS BEATING PREVIOUS VISITS.

All communications re dates for 1914—
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MISS MARIE TEMPEST'S GREAT SUCCESS
THE HONEYMOON.
BY ARNOLD BENNETT.
From the Royalty Theatre, W.
By Arrangement with Vedrenne & Eadie.
All Communications re Dates for 1914,
HAROLD NEVILLE, ROYALTY THEATRE, W.

MISS WINIFRED MAUDE'S CO.
THE MORMON AND THE MAID.
By EVAN P. GORE.
Vacant: OCTOBER 27 and NOVEMBER 10
Vacant: OCTOBER 27 and NOVEMBER 10

"BLACK PASSION."
Where Black Rules White.
By EVAN P. GORE.
Produced August 11, T.R. BELFAST.
VICTOR DU CANE, PALACE THEATRE, RAMSGATE.

TOURING COMPANIES.

NICK CARTER, DETECTIVE.

WANTED Oct. 27, Nov. 3 (to follow Poplar, E.), Nov. 24, Dec. 22 (?), 29.

Fourth Year of this Healthy, Graphic Show.
Fourteen Artistes—Three tons of Scenery.

IN A MAN'S POWER.
Wanted Nov. 10, 17 (between London and Bradford).

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shortly, on a grand scale.

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New Coliseum, Goole.
Next Princes T., Portsmouth (5th visit).

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Author of **"Sins of a City," "Her Lost Self," "Geoffrey Langdon's Wife," "Her Fatal Past," "Daughter of Israel," "Shadow of a Crime," "The Lunatics,"** and **"A Fallen Idol,"** etc.

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Wyndham's Theatre, London, W.

F. MARRIOTT WATSON and JAMES USSHER'S TOUR.

THE FACE AT THE WINDOW
THE GREATEST DETECTIVE PLAY.

A STAR CAST,
INCLUDING
J. KNOX ORDE as LE LOUP,
SYDNEY T. PEASE as PAUL COUFFET.
Supported by a Company of recognised artistes.

FIRST VACANT DATES: DEC. 23, DEC. 29 (?).

General Manager, FRANK H. FORTESCUE.

Address this Week:
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Next:
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Sole Lessee & Manager - St. JOHN JOYNER.

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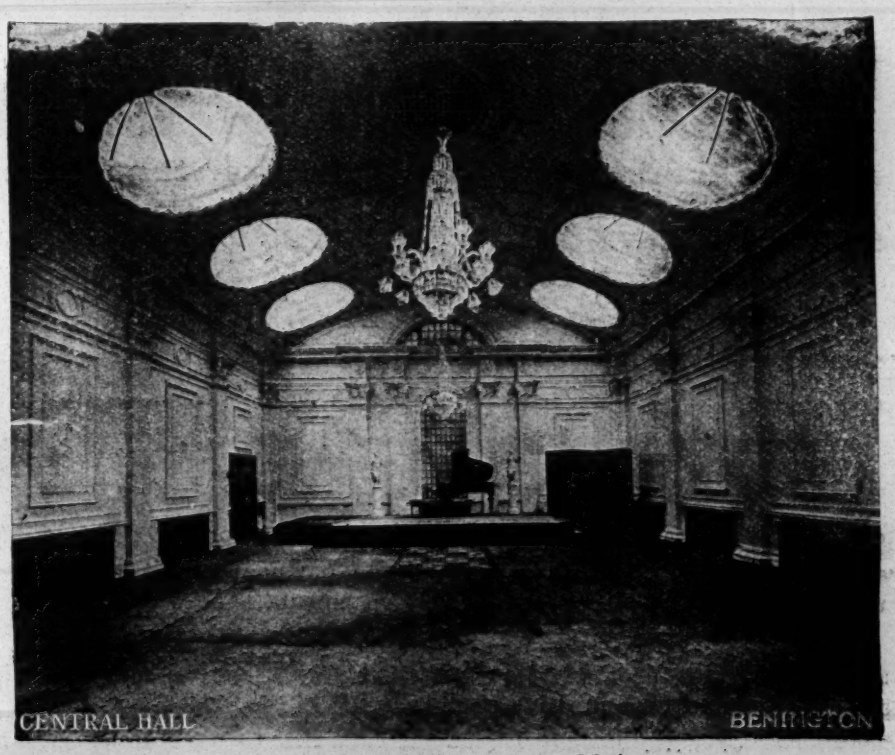

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32, Yale-court, West Hampstead, N.W.

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Cookie, "Blindness of Virtue." C/o William Morris, New York Theatre, Broadway, New York.

MADAME ISABEL BERESFORD.
At liberty. Grande Dames, Comedy Character. 30, Hogarth-road, Kensington.

MISS EDITH BLANDE.
(Mrs. Austin Brereton). Starring in "A White Slave." This week, Opera House, St. Helens.

MISS NELLIE BONSER.
This week, Empress, Hartlepool.
Next, Metropole, Openshaw, Manchester.

MISS JENNY BOSTOCK. Lib. Com. Char., Aris. and Path. Old Women, Lancashire Parts. Stock or Tour. 45, Rainbow-st., Camberwell.

MISS ETHEL BRACEWELL.
Lead, "A White Man."
Herbert Sleath's Company. En route.

MISS MARY BRAMMER. Moll Carrington, "The White Girl Slave." Oct. 6, Pier Theatre, Hastings. Oct. 13, Pier, Eastbourne.

MISS EVELYN CARLETON.
Lead, "The Woman Conquers."
This, T.R., Leicester. Oct. 13, Aqu., Yarmouth.

MISS MARJORY CARPENTER.
Address,
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Specially Engaged for Comedy and Character Parts, India and the Far East.

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Starring for short season, Novelty Theatre, Bombay. Address, Kingsland Lodge, Colombo, Ceylon.

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Disengaged. Light Comedy, Juveniles, Character. Address, 14, Saltoun-rd., Brixton, S.W.

MISS RENEE DE L'ESTRADE.
Address,
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MISS DOROTHY DEWHURST.
H. V. Neilson's Co., Diana, "Diana of Dobson's." Southend. Next, St. Leonards.

MISS DORIS DIGBY.
Disengaged.
Flat 20, Newport House, Great Newport-st., W.C.

MISS ENA DOUGLAS. Disengaged Oct. 12. Heavy Lead., Char. Com., Aris. This, Lyceum, Ipswich. Next, c/o "The Era."

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Lead, Mr. Arthur Hardy's Co., "A Butterfly on the Wheel." Address, c/o "The Era."

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Lady Hermione in "The Flag Lieutenant."
Coronet Theatre, W.

MISS AMY LLOYD EARLE.
Hannah, "A Girl in Every Port."
Palladium, Belfast.

MISS MAY EMERY.
Title-rôle, Frederic Baugh's "Stepmother" Co. This, Imperial, Canning Town.

MISS CAROLENE FENTON.
Mrs. Reach Haslem in "The Honeymoon."
This, Merthyr; next, Hastings.

MISS ELSIE GARLAND.
"A Scrape o' the Pen," No. 1 Co.
Oct. 13, Kelly's, Liverpool.

MISS NELLIE GARSIDE.
Felicity, Star Lead, "Girl's Good Luck" Co.
Queen's, Poplar.

MISS DORIS GILHAM.
All communications to
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Starring as Nan.
"No Mother to Guide Her" Co.
This, T.R., Bristol. Next, Bargoed.

MISS WINNIE HALL. Principal Soubrette, "Girl in the Train" Co. Disengaged Christmas, 1913-1914. This week, Bordesley Palace; next, Opera House, Dudley.

MISS MILLICENT HALLATT.
"The Story of the Rosary."
Junction Theatre, Manchester.

MISS LILIAN HALLOWS.
Star Lead, "The Queen Mother."
Lyceum Theatre, Newport, Mon.

MISS LOUISE HAMPTON.
Mari (original part), "The Labour Leader."
Theatre Royal, Rochdale.

MISS ETHEL HARDACRE.
Mrs. Hawthorn, "Hindle Wakes" Co.
Oct. 13, Brighouse.

MISS ZERLINA HARRINGTON.
"A Daughter of Pleasure," with Mr. J. G. Grahame. Oct. 13, Palace, Burnley.

MISS HERO HATHAWAY. Starring as Dorothy in "The Love that Forgave." Engd. by Chas. Harrington for "Madame De Moray's Secret," also for Spring, 1914, by Pringle Roberts, for Effie in "The Easiest Way" and Vivette in "Inconstant George." This, T.R., Stratford. Next, Burnley.

MISS LILLIAN HERRIES.
Lead. Disengaged Oct. 20.
Palace Theatre, Rochdale.

MISS ADRIA HILL.
At liberty.
Address, Blackmore, 11, Garrick-st., W.C.

MRS. E. HILL-MITCHELSON
(Miss Alice Barber).
Address, Woodside, Blawith, near Ulverston.

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Special week, Mrs. Clegg in "Jenny Omroyd, of Oldham." Dis. Monday. 3, Park-rd., Chorley.

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Engaged by Mr. George Carlton Wallace.
Address all letters to c/o "The Era."

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Engaged by Mr. Maurice Bandmann as Solo Dancer for his forthcoming Eastern Tour.

MISS MOLLY MALIM.
Title-rôle "The Little Damozel" Co.
This, Peterboro', Cambridge. Next, New Brighton.

MISS MABEL MANNERING.
Lead. Disengaged till Oct. 18.
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MISS BEATRICE MARSDENE.
Hippodrome,
Rotherhithe.

MISS POLLY MARSH.
Disengaged for Character Parts. Offers invited. Add., 33, Faunce-street, Kennington Park.

MISS MARGARET MURCH.
Lead. At liberty, Oct. 21.
C/o A.A., 32, Regent-street, W.

MISS DOROTHEA MYRTLE
as Marsinah in "Kismet" (No. 1 Co.).
This week, Prince's, Bristol. Next, New, Cardiff.

MISS MARGARET NOBLE.
Flora in "A Scrape o' the Pen." This, Princes, Manchester. Next, Kelly's, Liverpool.

MISS ROSALIE NOTRELLE. Disengaged Oct. 18. Character Juveniles, Cockney and French Parts. 9, Ellerton-road, S.W. 'Phone, Battersea 1100.

MISS THERESA OSBORNE.
Lead. At liberty shortly.
32, Regent-street, W.

MISS EDITH PITHER.
Micheline in "Inconstant George." Oct. 6, Chelmsford. Oct. 13, Westcliff. Disengaged shortly.

MISS FLORENCE RADCLIFFE.
Astrea, "The Midnight Wedding."
Oct. 13, Pavilion Theatre, Liverpool.

MISS ROSEMARY REES. Disengaged Oct. 20. 19, The Mansions, Hillfield-rd., West Hampstead. Tel., 1630 Hampstead.

MISS DORRIE ROBERTS.
MR. ROLAND DANIEL.
Address, Managers' Club.

MISS LILIAN ROSEBERY.
Continued success, Olga, "An Amateur Anarchist." Moss and Stoll Empires.

MISS ETHEL RUSSELL.
Mr. H. B. Irving's Season,
Savoy Theatre.

MISS MARIE SCHARNING.
Disengaged Oct. 12. Address this week, 24, Cavendish-place, Eastbourne.

MISS MARJORIE SEYMOUR.
Lead, "Slaves of Vice" Co.
Hippodrome, Birkenhead.

MISS S. SOUTHERN. Fred. Baugh's "Stepmother" Co. This, Imperial, Canning Town. P.A., 32, Graham-man., Graham-rd., Hackney.

MISS RITA SPONTI.
Rejoining Mr. E. D. Nicholls. Thanks Mr. J. A. Campbell for releasing. Address, A.A.

MISS GERTRUDE STERROLL.
Repertory Theatre,
Liverpool.

MISS MARY ST. QUINTIN.
Own Company.
Address, c/o "The Era."

MISS WINNIE TEMPEST.
Engaged by Mr. Derwent Hall Caine. Disengaged Oct. 12. Osborne T., Manchester.

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MISS ELLALINE THORNE.
Own Act with Jack Leopold. Panto. settled. Fully booked to 1915. This, York; next, Dublin.

MISS AGNES VERITY.
"Find the Woman" & "Ready Money" Cos.
This and next, Grand Theatre, Blackpool.

MISS LAURA WALKER. Starring, Mary Latimer, Nun, in Mr. Will H. Glaze's latest success. Oct. 13, Prince's T., Blackburn.

MISS FANNY WALLACE. Lib. Oct. 13. Special weeks or Tour. Con. successful season, W.G., Blackpool. 97, Peter-st., Blackpool.

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Lead, Fred Baugh and Fred Moule. G. Doncaster. Next, H., Croydon. P.A., 27, Priory Pk.-rd., Kilburn.

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Bridget, "Miss Lancashire—Limited." This, T.R., Castleford. Next, Grand, W. Hartlepool.

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Mrs. Jeffcote, "Hindle Wakes" Co.
This, Paisley. Next, Workington.

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"The Last Scene."
Chelsea Palace.

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Good offers invited for Spring.
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Lyceum, Crewe. Next, King's Lynn (3).

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Lead, in Repertory Season.
The Palladium, Johannesburg.

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Autumn Season.
Theatre Royal, Drury Lane, W.C.

MR. J. J. BARTLETT.
Criterion Theatre.

MR. RONALD BAYNE.
Disengaged Oct. 11.
This week, Collins's Music Hall, Islington.

MR. HENRY BEDFORD.
"The Bottom Dog."
99, Halton-road, London, N.

MR. IVAN BERLYN.
Modus and Jeremiah Isaacs.
Disengaged for autumn. Vaudeville T.

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"The Village Blacksmith" Tour.

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Legitimate. Town only. Disengaged.
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This week, T.R., York. Next, Merthyr.

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MISS EAST-ROBERTSON.
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Dis. immediately. Lead.
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This, T.R., Stockport. Next, Q.T., Poplar.

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Disengaged.
30, Long-acre, W.C. 'Phone, 3909 Gerrard.

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Heavy Leads, Stock, Coliseum, Birmingham.

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as the Gay Lord Quex.
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This and next week, Grand Theatre, Glasgow.

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Prince of Wales' Theatre, London, W. In "The Fugitive." Messrs. Rosmer and Greig's Season.

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Character Comedy. Disengaged Nov. 22.
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Uncle Rufus in "Doormats."
Oct. 9, Scarborough. Oct. 13, Cork.

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"Oh, I Say!" Co.
This week, Grand, Blackpool, next, O.H., Coventry.

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Intense Char., Comedy. Dis. Xmas, Panto., Drama, Stock. T.R., North Shields (4th season).

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T.R., Aldershot.

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Oct. 27, Dec. 8, 15, Jan. 5, 19, March 2, 9, on.
OPERA HOUSE, LEICESTER,
Feb. 16, April 6, 13, May 18, 25, Aug. 10, 17, 24, on.
ROYALTY THEATRE, CHESTER,
March 9, 30.
GRAND THEATRE, WOLVERHAMPTON,
Dec. 15, April 6, 27, May 4, 11, 18, 25, on.
THEATRE ROYAL, HUDDERSFIELD,
Nov. 10, 24, Dec. 15, Jan. 5, Feb. 2, April 20, 27, on.
OPERA HOUSE, NORTHAMPTON,
Dec. 15, Feb. 16, March 9, 23, April 6, 13, on.
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Dec. 22, Feb. 9, March 9, 30, April 13, 27, on.
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Nov. 10, 24, Dec. 15, Jan. 5.
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Nov. 10, Dec. 15.
Reading,
Dec. 8, 15, and probably Oct. 27.
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Vacant, Nov. 24, Dec. 15, 22, 29, Feb. 2, 9, on.
GRAND THEATRE, LUTON.
Vacant, Dec. 15, 29, Feb. 2, 9, on.
E. G. FALCON,
County Theatre, Bedford.

WANTED, Wanted, First-class Attraction (not drama), Nov. 24.
E. G. FALCON, County Theatre, Bedford.

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EASTBOURNE.
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Nov. 3, 24,
and various dates onwards.
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WANTED, Nov. 10, 24, Dec. 1, 8, 15, Jan. 12, 26, on.
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WANTED, First-class Attractions for Oct. 27, Nov. 3, Feb. 2, 23, March 2, 16, 30, on.
J. E. BULL, above.

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WANTED, Companies for Dec. 8, onwards.
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For vacant dates apply A. E. ABRAHAMS
73, Romford-road, Stratford, London, E.

THEATRE ROYAL, STRATFORD, E.
WANTED, Strong Dramatic Attractions.
New to Stratford.
Nov. 3, 10.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

METROPOLE THEATRE, BOOTLE.
WANTED, Nov. 24, Musical Comedy Co. or First-class Attraction. Vacant through obliging touring manager.
Wires, Pennington, Bootle.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.

NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	Wanted,
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	Star
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	Attractions
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	for the
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	following
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	dates:

Vacant, Dec. 8, Jan. 19, 26, March 2, 9, 16, April 6, 27, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring Vacancies.

NEW THEATRE, BARRY.
Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies.

Wanted, Large Theatre, to produce "Cinderella" pantomime next season.

Wanted To Let on royalty, for stock season or tour, several important Dramas, including "The Prairie Flower," "Our British Empire," etc., etc.

All communications to ARTHUR CARLTON,
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for Jan. 5, 12, March 2, 9, 16, on, with exceptions.
Bookings for 1913 include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," Barrow Amateur Society in "Les Cloches de Corneville," "The Turning-Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," &c. Applications for dates,
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED First-class Attractions only.
T.R., DUBLIN, Nov. 3 (?).
G.T., DUBLIN, Dec. 1 (?), Mar. 2, and later.
O.H., BELFAST, Feb. 2, and later.
O.H., CORK, Oct. 13, Feb. 16, and later.
G.T., SWANSEA, Dec 15 (?)
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
Oct. 20, Nov. 10, 24 (?), and Spring.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE,
LIVERPOOL.
Now under the Sole Management of
W. W. Kelly.
WANTED, Special Attractions for the weeks of
Dec. 1 and 8.

The Shakespeare in future
will be run on
Popular Lines,
and will hold a lot of money, so managers
with Good Companies
and
Well-known Plays
should make immediate application
for dates.

Wire or write.
W. W. KELLY,
New Theatre Royal,
Birkenhead.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Musical or Comedy Attractions, three nights, commencing Dec. 29, Jan. 26, Feb. 16, and onwards. Also good Twice-nightly Dramas, Jan. 1, 8, Feb. 19, and onwards.
Bookings include:—"Bunty Pulls the Strings," "The Glad Eye," "Milestones," "The Great Adventure," "The Chocolate Soldier," "General John Regan," "The Sunshine Girl," "The Headmaster," "The Girl in the Taxi," "Younger Generation," "Gipsy Love," &c., &c.
All communications, W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.

OPERA HOUSE, SOUTHPORT.
WANTED, Wanted, Oct. 13, Through misunderstanding, Oct. 13 vacant for first-class attraction.
Wire immediately, PERCY HUTCHISON, Opera House, Cork.

THEATRE ROYAL,
DARLINGTON.
WANTED, really first-class Attractions. Musical Comedy, Revues, Star Vaudeville, and any big attraction with drawing powers.
Nov. 10, 17.
Dec. 8, 15.
and various onwards.
JAMES BELL.

THEATRE ROYAL, YEADON.
WANTED, Good Companies, for Oct. 16, Nov. 6 and 13 (3 nights each). Wire for Oct 16, through obliging Manager, GEO. BAILEY.

THEATRE ROYAL, PRESTON.
WANTED, First-class Attractions only, Nov. 10 (musical comedy), 17.
Jan. 12, 26, Feb. 9, 23.

BERT DENT,
3, St. Mary's-gate, Derby.
Telegrams, "Equity, Derby."

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions for Stockport, Jan. 26, Feb. 9, 23.
Ashton, Feb. 2, March 2, 16.
Address,
CHARLES REVILL,
Stockport.

THE PIER AND GRAND PAVILION, COLWYN BAY.
General Manager, W. Yates Gregory.
WANTED, Farcical Comedy for Dec. 26 and 27.

Last year "Hindle Wakes" played to over £100 on Boxing Day. Also vacant one, two, or three nights in January. Good, Refined.

Pantomime wanted for early January. Refer Chas. Constant re business last January with "Aladdin."

Would entertain Revue or Musical Comedy Whit. week. Concert Parties are invited to correspond re dates for Whit. week onwards to July.

Note to Managers.—Colwyn Bay has proved to be the finest all-the-year-round Theatrical Town on the North Wales Coast.

WANTED Known, Vacant Nov. 3, for Strong Drama or Musical Comedy.
Gaiety Theatre, Clydebank.
ARTHUR KING, B. Man., Pickards, Glasgow.

THE HIPPODROME, WREXHAM.
WANTED, Good, Small Pantomimes, Dec. 22, 29, Jan. 5, 12. Sole Booking Agent, STERLING'S AGENCY, 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, West End Successes, or Smart Concert Parties, vacant Nov. 10, 17, 24 weeks.
BELLERBY, Manager, King's Hall, Ilkley.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Dec. 1, 8, and Spring.
Address, LAWSON LAMBERT, as above.

WANTED, first-class Musical Comedy, for Palace, Gloucester. Xmas week; twice nightly preferred.
Wire or write, REA, Palace, Gloucester.

Chippenham, Wilts.
NEELD PUBLIC HALL.
WANTED, Good Musical or Dramatic Companies; one night or two nights (Friday and Saturday). Accommodation, 800; good dressing and ante-rooms. Apply, SECRETARY.

GRAND THEATRE, GRAVESEND.
WANTED, Wanted, Powerful Combinations, Jan., 1914, and onwards.
Drama, Musical Comedy, Vaudeville, and Special Attractions.
Lowest sharing terms and full particulars to the MANAGER, Grand Theatre, Gravesend.

LYCEUM THEATRE, IPSWICH.
Lessee & Manager, EUGENE C. STAFFORD.

WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, Lyceum T., Ipswich.
Vacant dates, Oct. 30 (3).
Now Booking Spring and Autumn, 1914.
Silence a polite negative.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies, Easter, Whit, and Season, 1914.
Address,
CHAS. M. JULIAN,
Manager.
Grand Theatre, Glasgow.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, Pantomimes, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

NEW HALL,
BARGOED,
SOUTH WALES.

WANTED, Wanted Known,
Only Vacant Date This Year.
NOV. 10.
NOV. 10.
NOV. 10.
NOV. 10.

Good Musical Attraction.
Certainty Given.

Apply, C. J. WITHERS, Manager.

EMPIRE THEATRE,
HEDNESFORD.
Population, 30,000. Cannock barred.
Vacant Nov. 24, onwards.

GARRICK THEATRE,
HEREFORD.
Few Autumn and Spring Vacancies.

WANTED, for above, good, sound Dramas, Musical Comedies, Pantomimes, Combinations. Also Big Acts with Drawing Powers.
Share or certainty. Nothing too big.

R. MADDOX, Park-avenue, Worcester.

FELIX HALL, FELIXSTOWE.
WANTED, Companies, capable of following "Hindle Wakes," three nights, Oct. 16, 17, and 18, and on stage 24 opening and 14 deep; no scenery, tableau curtains; shares. MANAGER, Sadler's Wells Theatre, Rosebery-avenue, E.C.

KING'S THEATRE, SUTTON-IN-ASHFIELD.
WANTED, Good Dramatic Attractions. Nov. 20 (3 nights), Dec. 1 (6 nights), Dec. 11 (3 nights), 15, and on.
JAMES ELPHINSTONE.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies and Dramas, December 8, onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest share or certainty.
B. KENNEDY, Empire, Smethwick.

NEW PALACE THEATRE, WESTCLIFF.
WANTED, Good First-class Company for
Oct. 20.
Wire,
RAND, New Palace Theatre, Westcliff.

PRINCE'S THEATRE AND OPERA HOUSE, PRESTON.
New and Popular Management.
WANTED, Strong Twice-Nightly Attractions, Oct. 27, Dec. 1 and 8.
F. R. STAINFORTH, Manager.

WANTED, First-class Attractions, Musical Comedies,
Revues,
Dramas.

HIPPODROME, NEATH.
Nov. 3, 17, Dec. 1.
HIPPODROME, LOUGHBOROUGH.
Nov. 3 (three nights).

All communications to
JAMES J. WELCH,
Booking Department, c/o Leon Vint,
142, Long-acre, London, W.C.

Telegrams, "Vinticon, London."
'Phone, 9549 City.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD,
Jan. 26, Feb. 2, 16, March 9, 16.
GRAND THEATRE, WEST HARTLEPOOL,
Feb. 9, March 30, April 6, 13, and 20.
THEATRE ROYAL, NORTH SHIELDS,
Jan. 26, April 6 and 13.
OPERA HOUSE, WORKINGTON,
Dec. 8, Jan. 19, on.

STANLEY ROGERS, Theatre Royal, N. Shields.

WANTED, Big Attractions. (Not Drama.)
THEATRE ROYAL, WHITEHAVEN,
Dec. 26 and 29.
GRAND THEATRE, LANCASTER,
Dec. 15, 26, 29, Jan. 12, March 9, on,
STANLEY ROGERS, Theatre Royal, N. Shields.

WANTED, High-class Attractions
Nov. 3 (week), Hastings.
Nov. 3, Eastbourne and Folkestone.
Oct. 30 (3), Ipswich.
Nov. 10 (3), Ipswich.
H. W. ROWLAND, Coronet Theatre, W.

PALLADIUM (Late Alexandra Theatre), BELFAST.
Twice Nightly.
WANTED, Revues and Strong Drama Combinations. Oct. 20 and 27, later.
Wire or write, JOHN LAWSON, Theatrehau.
Letters, 49, Binfield-road, Clapham, London, S.W.
49, Banfield-road, Clapham, London, S.W.

WANTED, good Dramatic Companies, Nov. 3, 20 (3 nights), Dec. 1, 11 (3 nights), and on. JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions. Nov. 10, Dec. 8, Jan. 12, 19, 26, Feb. 2, 23, March 2, 9, 16, 30, April 6, 13, 20, May 4, 11, 18, 25, onwards, with exceptions.
ALFRED MANNERS, as above.

WANTED, First-class Company (through obliging Mr. George Dance), Nov. 3.
Address, L. TOWNROW, King's Theatre, Sunderland.

WANTED, Brilliant Attractions for Hippodromes, Bolton and Birkenhead.
For Bolton:
Nov. 24, Drama; Jan. 5, 26, Panto.
For Birkenhead:
Dec. 22, 29, Jan. 5 for Pantomime.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, Nov. 3, Dec. 1. Musical preferred. Also Dramas, Feb. 16 and on, with exceptions.
Apply, MARK H. LINDON.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
Dec. 15, Feb. 2, 23, all March, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 3 (3), 10, 27 (3), Dec. 1, 8, 15.
GAIETY THEATRE, HASTINGS,
Nov. 3, 20 (3), 24, Dec. 1, 8, 15, 29.
PLEASURE GARDENS T., FOLKESTONE.
Nov. 6 (3), 24 (3), Dec. 1, 15.
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 5, 12, 19 (Panto. wanted).
VICTORIA PAVILION, RAMSGATE,
July, August, September dates, 1914
LYCEUM THEATRE, IPSWICH,
Oct. 30 (3), Nov. 10 (3).
H. W. ROWLAND,
CORONET THEATRE, W.

WANTED, First-class Dramatic or Other Attractions for Burnley, Nov. 3, 24; Nelson, Nov. 3, 17, 24. Wire,
HORNER, Burnley.

WANTED, Panto. Companies, Dec. 29, Jan. 5, 12, 19, 25.
For good Picture Theatres and Theatres, Yorks. Two to six weeks. Sharing terms or cert.

Full particulars,
CHAS MELLOR, Variety Agency,
10, St. James'-square, Leeds.

ROTUNDA THEATRE, LIVERPOOL.
WANTED, Strong Dramatic Attractions, Nov. 17, Dec. 1 and 8.
Share or Certainty.
Apply, M. MONTGOMERY.

THEATRES WANTED.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Dec. 1, 8, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 19, Nov. 10, Dec. 29, and Jan. 5.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 27, Nov. 17, Dec. 1.
"DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Dec. 8, 26, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted. Wanted,
for this Phenomenal Attraction,
weeks of
Nov. 10 and
Dec. 22.
Nov. 10 and
Dec. 23.
Nov. 10 and
Dec. 22.

Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"MADAME DE MORAY'S SECRET."
Dramatised from Adolph D'Ennery's celebrated novel, "Martyr," performed at the Ambigu Theatre, Paris. Playing this week at the Montmartre Theatre.
First-class Company, Special Scenery, Printing, &c.
WANTED, Nov. 24 (to follow Merthyr), Dec. 8 (to follow Royal, Sheffield).
CHARLES HARRINGTON,
24, King's-road, London, N.

"EAST LYNNE."

WANTED, Theatres, Oct. 13, 14, 15, Nov. 3, Dec. 1, 8, 15 (?) 22, 29, Jan. 5, 19, on.

J. PITT-HARDACRE,
This, T.R., Sheffield. Next, St. James' T., Kendal.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Oct. 13, Nov. 10, 17, 24, Dec. 1 and 22.
Letters, Lyceum Theatre, Ipswich.

"THE 10.30 DOWN EXPRESS."

WANTED, Wanted, Nov. 3
(Midlands or Wales preferred).

HORACE STANLEY.
New Theatre, Crewe.
Next, Lynn (3), Kettering (3).

WANTED, First-class Theatres and Halls, Oct. 20 and on, for First-class and Up-to-date Variety Company. England, Ireland, and South Wales. Rent, shares, or certainty.
MANAGER,
Olympia, Stacksteads, Bacup.

WANTED, Oct. 13, 20, for Miss Tulloch and Company, in the Comedy-Drama, "The Mormon's Wife."
Wire, VIVIAN SELWYN, Theatre, Wisbech.

WANTED, First-class Theatres for "Dick Whittington" Pantomime, Jan. 12, onwards. 40 people. EGBERT'S AGENCY, 17, Shaftesbury-avenue, London, W.

"SILVER KING" CO.

POLINI and MELFORD.

WANTED, Dates, Dec. 22, 29, Jan. 5, Feb. 2, 9, May 18. Twice nightly if required.
Address, G. M. POLINI, 93, Penge-rd., London, S.E.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Nov. 10, Jan. 5 and 12.
EDWARD LLOYD,
Marina, Lowestoft. Next, Alex., Hull.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Oct. 20, Nov. 3 and 10.
Marina, Lowestoft. Next, Alex., Hull.

WANTED, First-class Theatres,
'PASSERS-BY."
Nov. 10 (?), 17.
(North or Midlands).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

MR. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."

WANTED, First-class Theatre,
Oct. 27.
Oct. 27.
Oct. 27.

Also Nov. 24 (S. Wales).

Also Nov. 24 (S. Wales).

Wire, CECIL BARTH, Theatre Royal, York.

E. HILL-MITCHELSON'S COS.
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED, Oct. 20, Oct. 20, Oct. 20; Nov. 24; Dec. 1, 8, 15, 29.
"DEATH OR GLORY BOYS."
Wanted, Nov. 24, Dec. 1, 8, 15, 29.
E. HILL-MITCHELSON,
Rotunda, Liverpool.

"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
Including
BERT MADDISON,
the Great Welsh Comedian.
WANTED, Good Theatres or Halls.
Share or Certainty.
Breaking Records Everywhere.
This week, New Theatre, Pontypridd.
All communications,
HAMILTON BAINES, Theatre Royal, Cardiff.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

A First-class Attraction.

One of the Greatest Ventures ever Attempted in Drama.

An Excellent Cast of Artistes.

Full Chorus, with Latest Songs and Novel Dances.

WANTED, THEATRES,

Dec. 8, 15,
Dec. 8, 15,
Dec. 8, 15,

Jan. 19, 25,
Jan. 19, 26,
Jan. 19, 26,

Feb. 16, 23,
Feb. 16, 23,
Feb. 16, 23,

onwards.
onwards.
onwards.

Re dates.
ARTHUR HINTON.

This, Queen's, Leeds.

Next week, T.R., Rochdale.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

The Indian Drama.

A Record Breaker.

A Play of Strong Dramatic and Heart Interest.

All records broken last week at Lancaster; refer.

WANTED, THEATRES.

Nov. 3,
Nov. 3,
Nov. 3,

Dec. 15 and 29,
Dec. 15 and 29,
Dec. 15 and 29,

January,
January,
January,

Feb. 9, 23,
Feb. 9, 23,
Feb. 9, 23,

March 2.
March 2.
March 2.

onwards.
onwards.
onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

Still One of the Biggest Money-Makers on the Road.

A Play that Appeals to Your Women Patrons.

WANTED, WANTED, THEATRES,

Nov. 24, 24, 24.
Nov. 24, 24, 24.
Nov. 24, 24, 24.

Dec. 15, 22, 29.
Dec. 15, 22, 29.
Dec. 15, 22, 29.

January,
January,
January,

Feb. 15,
Feb. 16,
Feb. 15,

onwards.
onwards.
onwards.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

"A CLEAN PLAY WITH A MORAL LESSON."

WANTED, THEATRES.
WANTED, THEATRES.
WANTED, THEATRES.

Nov. 10 and 24.
Nov. 10 and 24.
Nov. 10 and 24.

Dec. 22, 29.
Dec. 22, 29.
Dec. 22, 29.

onwards.
onwards.
onwards.

If you see it in a Hinton and Zillwood advert., it is so.

Re Dates,
G. MORETON WILLIAMS,
Holmtene, 3 River Bank,
Hampton Court.

'Phone, 1732 Kingston.

THEATRES WANTED,

STILL LEADING.
STILL LEADING.
STILL LEADING.

"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
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"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.

The First White Slave Drama produced in this country.

The Only Slave Drama that has a Leading Article in the London "Times."

Ask Mr. Boughton why we packed the Princes Theatre, Portsmouth, every night last week after Monday.

Refused money to all parts, including dress circle and boxes.

All seats in dress circle and stalls were booked for Saturday night before 11 o'clock Saturday morning. Please refer.

Many thanks to managers for offer of Oct. 20, date now settled on sharing terms at Grand Theatre, Fulham.

WANTED, Known, Still Vacant for Big Theatres, Nov. 17, 24, Dec. 29, Jan. 5, on, with exceptions.

Managers please note,
Must have Sharing Terms Only.
No Certs.

Address, this week,
STANLEY CARLTON,
Hippodrome, Sheerness.

Next, T.R., Margate.

"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
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"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
By Nita Rae.

Going stronger than ever.

Many thanks to managers for offer of Oct. 20, date now settled at County Theatre, Reading.

Still Vacant, owing to transferring South Wales tour, Oct. 27, Nov. 3, 10, and 17, and Jan. 12, on, with exceptions.

This week, Opera House, Workington.
Next, Hippodrome, Fleetwood (4th visit).

Address for dates, both companies,
STANLEY CARLTON,
Hippodrome, Sheerness.

KIT CARSON.
WANTED, Nov. 3 (South or Midlands); also Jan. 5, on (North or Midlands).
C. H. LONGDEN, Palace, Scunthorpe.

"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."
WANTED, Wanted, Oct. 20, Nov. 10.
Once or twice nightly.
Eighth Year of Tour.
LOIE ESMOND,
97, Cowley-road, Mortlake, S.W.

"HIS HOUSE IN ORDER."
WANTED, Wanted, Dec. 1 and 8.
FRANK FENTON, O.H., Cheltenham.
Next, Theatre Royal, Huddersfield.

"ANN." Madge Crichton. "ADA."
WANTED, Oct. 27, Nov. 3, 10, 17.
HALDANE CRICHTON.
4, Park-place, St. James's, S.W.

WANTED, Theatre, Feb. 2 for first-class Pantomime, "Cinderella." Forty artistes and entire production carried.
E. G. FALCON, County Theatre, Bedford.

MANAGERS NOTICE.

"THE TRAIL OF THE LONESOME PINE."
"THE TRAIL OF THE LONESOME PINE."
"THE TRAIL OF THE LONESOME PINE."
"THE TRAIL OF THE LONESOME PINE."
"THE TRAIL OF THE LONESOME PINE."
"THE TRAIL OF THE LONESOME PINE."
is playing at the
LYRIC, HAMMERSMITH
this week.
Come and see a really great Western Play.
WANTED, Wanted, Oct. 27, Jan. 5.
Wanted, Oct. 27, Jan. 5.
Wanted, Oct. 27, Jan. 5.
Wanted, Oct. 27, Jan. 5.
Wanted, Oct. 27, Jan. 5.
Wanted, Oct. 27, Jan. 5.
Wanted, Oct. 27, Jan. 5
Address, THOMAS RHYDE, Lyric, Hammersmith.

MISS ELLA ERSKINE
and Company in
"HAVOC."
By John Hastings Turner.
WANTED, Wanted, Immediate Dates.
Wanted, Immediate Dates.
Also Nov. 24 (to follow Scarborough).
Entire Production carried.
Apply, C. HOWARD-TURNER, General-Manager, 3, Bernard-mansions, Russell-square, W.C.

"THE MORMON AND THE MAID."
WANTED, Oct. 27, Oct. 27.
Wire or write,
VICTOR DU CANE, 79, Camden-rd., London, N.

CARR LOATES
Presents
"A LONDON OUTCAST."
WANTED, Wanted, Oct. 20,
for
"A LONDON OUTCAST."

Miss Cissie Milford as Tracie in
"A LONDON OUTCAST."

Wanted, Oct. 20.

CARR LOATES,
Red Lion Hotel, Oswestry.

WANTED Known. Wire for Monday next.
MISS TULLOCK and Company in
"THE MORMON'S WIFE." Comedy Drama.
Excellent Company; Printing ready. Wire for this great attraction. Vacant Oct. 20, to precede Sheerness; Nov. 10, follow Margate. Wire,
VIVIAN, Empire, Shirebrooks.

"THE HONEYMOON."
Several vacancies in 1914.
WANTED, Wanted, First-class Theatres.
HAROLD NEVILLE, Royalty Theatre, W.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
A "Standing Room Only" Drama.
All-Star Cast, including
Mr. Jerrold Heather Miss Hilda Shirley
Ray Leigh Miss Mary Dalby
Mr. Hobby Lyons Miss Emmelline Roselle
Mr. Walter Kerrion Mr. Bud Hawthorn
WANTED, Oct. 27, Nov. 3, 10, Xmas.
Oct. 27, Nov. 3, 10, Xmas.
FRED BULMER,
Palace Theatre, Rochdale.

C. ADOLF SEEBOLD'S "LITTLE RED RIDING HOOD" PANTOMIME.
WANTED, Dates, January 5 (?), 12 (?), between Weymouth and Windsor, also one or two dates in February, down South. Magnificent production, beautiful dresses. First-class company of over forty artistes. Success guaranteed. All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

The Greatest of all Detective Plays.
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
Entire Production from the Globe Theatre.
WANTED, Oct. 13, 14, 15 (three nights), precede Leamington, Oct. 27. Large stage imperative
Many thanks to Mr. Abrahams for offer of certainty for Queen's, Poplar.
Refer Mr. Newman Maurice for business done at Brixton. Now booking Spring. Wire, Theatre, Merthyr.

ALFRED DENVILLE'S PRODUCTION,
"THE MIRACLE."

WANTED, Wanted, Theatres
Oct. 20,
Nov. 3, 10, 17,
Dec. 22, 29,
and various Spring, 1914.

Address, re dates only, ARTHUR JEFFERSON, 132, Charing Cross-road, London. 'Phone, Regent 1480. Wires, "Aitenev-Ox-London." Upon all other matters direct to ALFRED DENVILLE, en route.

MISS GRACE WARNER AND CO.,
in
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
And Repertoire of Eight Pieces.
WANTED, Oct. 13, 27, Nov. 3.
Wanted, Oct. 13, 27, Nov. 3.
Wanted, Oct. 13, 27, Nov. 3.
Wanted, Oct. 13, 27, Nov. 3.
Between Glasgow and Nottingham.
This, Vale Empire, Alexandria, N.B.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in "THE WEARING O' THE GREEN."
"ROLLICKING RORY."
WANTED, Feb. 23, through obliging Middlesbrough. This and next week, Grand Theatre, Glasgow.

MORTON POWELL'S ENTERPRISES, LTD.
WANTED, Wanted, Dates for
"TWO LITTLE VAGABONDS."
A Powerful Cast. Fine Production.
A Great Money Magnet.
Vacant, Oct. 27, Nov. 10, 17.

"GIRL'S TEMPTATION."
A Certain Draw.
Vacant Nov. 3, Dec. 1.

THE NEW PRODUCTION.

"A FALLEN IDOL."
A Play which will create a Sensation.
A Beautiful Production.
Vacant Spring, 1914.

Address,
7, Bear-street, Leicester-square, London, W.C.

HERBERT FULLER'S PLAYS AND TOURS.
THE GREAT SUCCESS,
"MOTHERLESS."
Cast of 17. Everything Carried.
WANTED, Wanted, Known,
Wire for Nov. 10 and 17.
Xmas and all Jan. and Feb.
(Vacant through cancelling Panto).
April 13, 20, May 11, and various on also.
Future Bookings:—Hammersmith Hipp., Huddersfield, Bolton, Birkenhead, S. Shields, Os., Manchester, Portsmouth, Sunderland, Blackburn, Met., Glasgow, G., Dundee, K., Gateshead, Met., Bootle, Bristol (Whit.), Castleford, Stanley (New Year), &c. Dates Played, to whom refer:—Alex., Hull; Palace, Newcastle; Broadway, New Cross; Leicester; Northampton; A., Sheffield; T.R., Oldham; Halifax; Dewsbury; G., Stockton; Morley; Stourbridge, &c., &c.
Also, the Sixth Year Continuous Drama,
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
Cast of 15. Everything Carried.
Wire for Oct. 27,
Wire for Oct. 27,
(between Kettering and Hammersmith),
Nov. 10, 17, 24, Xmas, &c.
Hippodrome, Bilston.
Next, Lyric Theatre, Hammersmith.

"THE BUSINESS REVIVER."
"THE BUSINESS REVIVER."

WILLIAM DE-LACY AND COMPANY,
In the Always Successful Comedy Drama,
"FROM MILL TO MANSION."
"FROM MILL TO MANSION."
WANTED, Nov. 3, onwards.
Wanted, Nov. 3, onwards.

ONCE OR TWICE NIGHTLY.

Always a Success.
REFER ANY THEATRE VISITED.

WILLIAM DE-LACY,
Theatre Royal, Glossop.
Next, P.O.W. Theatre, Salford.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
WANTED, First-class Theatres for No. 1 Co., Oct. 27, Nov. 10 (North).
"LA POUPEE."
"LA POUPEE."
Wanted, Theatres or Music Halls (North), Nov. 3 (week), Nov. 17 (3 nights).
An Enormous Success. Twice Nightly.
HERBERT RALLAND,
Daly's Theatre-buildings, 32, Lisle-street, W.C.

"SOMEBODY'S SWEETHEART."
WANTED, Oct. 20 (North), 27 (?), Nov. 13, 17, Christmas week,
"LITTLE MISS U.S.A."
Mine!!!

Wanted, March 30 on.
JACK McKENZIE (to-day), Grand, Falkirk.
After, Empire, Alexandria, N.B.

MESSRS. PAUL BECKETT AND LEONARD LAURENCE'S CO.
"THE TEMPTRESS OF PARIS."
WANTED, October 27 (North).
Wanted, October 27 (North).
Wanted, October 27 (North).
Also November 3 and 10, November 3 and 10, November 3 and 10.
LEONARD LAURENCE, Alexandra, New Washington. Next, Cambridge, Spennymoor.

MR. AND MRS. PAUL BECKETT'S CO.
"VICTIMS OF VICE."
WANTED, Theatre, Wanted, Theatre.
Xmas and New Year.
Xmas and New Year.
Xmas and New Year.
Midlands preferred.
Also Jan. 5(?), 12(?), 19, 26, Feb., on
New and elaborate scenery
By Phil. Davis, Lancaster.
Re dates, apply, HENRY BECKETT
(Bus. Manager).
This, Alex. T., New Washington.
Next, Cambridge T., Spennymoor, Co. Durham.

THEATRES WANTED.

MR. AND MRS. F. G. KIMBERLEY'S CO.
"HER PATH OF SORROW."
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"HER PATH OF SORROW."
"HER PATH OF SORROW."
One of the best-mounted Plays on Tour.

WANTED, Oct. 27, Nov. 3, Nov. 10. Playing to splendid business.
Wire or write, F. G. KIMBERLEY, Chesterfield House, Coalway-road, Pennfields, Wolverhampton.
Telegrams, "Drama, Wolverhampton."

MR. AND MRS. F. G. KIMBERLEY'S COS.

WANTED, Wanted, good Theatres for Mrs. F. G. KIMBERLEY'S latest and greatest Play,
"AUSTRALIAN NELL."
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"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
Fast filling Spring and Autumn Dates Everything Carried.
Clear stage only required.
Refer Mr. Percy B. Broadhead.
re excellence of Play and Company.
All records broken at Pav., Liverpool, for Mrs. Kimberley's previous plays.
F. G. KIMBERLEY,
Chesterfield House, Coalway Road,
Penn Fields, Wolverhampton.
Telegrams: "Drama, Wolverhampton."

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
BREAKING ALL RECORDS ON RETURN VISITS.
Refer—
Mr. J. W. Coulson.
Mr. Ed. Garside.
Mr. Arthur Jefferson.

WANTED, North Co., Nov. 24, Nov. 24. (Only Vacant Date this year.)
THE GREATEST SUCCESS OF THE YEAR.
Wanted, South Co., Nov. 10. (Wales preferred), Dec. 8.
BOOK THIS SPLENDID ATTRACTION NOW.
Write,
J. NEWTON COWLING,
This, Grand, Stockton-on-Tees.

MR. AND MRS. F. G. KIMBERLEY'S CO.
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.
THE MOST SUCCESSFUL WESTERN PLAY OF THE PRESENT TIME.

WANTED
Two Companies on Tour.
(North Co.) Oct. 20, Dec. 1, 8.
(South Co.) Oct. 20, three nights, Wales; Nov. 3, Dec. 8, Christmas.
DOING HUGE BUSINESS.
Refer. Refer. Refer.
ANY LEADING DRAMATIC THEATRE.
Wire or write,
ERNEST VAUGHAN, this, T.R., Belfast.
Next, Prince's, Glasgow.

REVUE. REVUE. REVUE.
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
In Three Scenes.
The Greatest of all Revues.
Full London Company and Chorus.
Pretty London Revue Girls.
Gorgeous Costumes. Special New Scenery.
Good Printing.

WANTED, Good Theatres or Halls. Share or certainty.
Dec. 8 and 22, to precede Harrogate.
Jan. 12, to follow Scarborough.
Many thanks numerous managers for offers.
Also Mr. Wm. Peacock, Grand Opera House, Scarborough, for two contracts.
All communications,
HAMILTON BAINES, Theatre Royal, Cardiff.

"THE PASSING OF THE THIRD FLOOR BACK."
Now Booking Spring and Autumn, 1914.
WANTED, Wanted, First-class Theatres.
HAROLD NEVILLE, Royalty Theatre, W.

"SIGN OF THE CROSS."
"SIGN OF THE CROSS."
WANTED, Wanted, Wanted,
Nov. 17.
Nov. 17.
McNEILL, Princes' Theatre, Bradford.

"ALIAS JIMMY VALENTINE"
and
"SHERLOCK HOLMES."
WANTED, Xmas week Dec. 29, Jan. 5, 12, North; once or twice nightly. H. HAMILTON STEWART, Palace Pier, Brighton.

"GENERAL JOHN REGAN."
MESSRS. NEVILL GRAHAM AND BARWELL'S COMPANY.
WANTED, Dates, from Xmas on (South), March 9 on (Scotland and North); for all towns not visited by Mr. Leonard Boyne.

"ELIZA COMES TO STAY,"
By H. V. Esmond.
An English Farcical Comedy, full of clean, healthy fun.
Wanted, Xmas week (between London and Scotland), Feb. 16, 23, March 16, and Easter; also Aug. 3, 17, and onwards.

"THE GIRL IN THE TRAIN."
(South Co.)
MR. HERBERT RALLAND'S COMPANY.
Wanted, Good Dates, Oct. 30 (three nights), Dec. 26, and onwards.

"A PAIR OF SPECTACLES."
MESSRS. KENNETH RIVINGTON AND GEORGE HOWARD'S COMPANY.
Wanted, Good Dates, Nov. 3, and onwards, for important revival of the above successful play.
All communications, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

"THE YELLOW JACKET."
"THE YELLOW JACKET."
"THE YELLOW JACKET."
"THE YELLOW JACKET."
"THE YELLOW JACKET."
"THE YELLOW JACKET."
WANTED, Wanted, Oct. 20, between London and Dublin.
Only Date this year.
All come.
CHARLES PENLEY,
1, Durham House-street, Strand, W.C.
Telegrams: "Musdramage, Westrand, London."

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LIMITED.

PLAYS AND PANTOMIMES:

"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
Fifth year of continuous tour, and still one of the greatest draws on the road. Now playing its third and fourth visit to many of the best drama theatres.
ENTIRELY NEW PRODUCTION AND NEW PLANT OF PRINTING.
WANTED, Oct. 27, Oct. 27 (wire for this date), Dec. 1, 8, 22, 29, Jan. 5, 12, 19, 26, March 30, onwards.

"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
A Success Everywhere.
PLAYING TO ENORMOUS BUSINESS!
Wanted, Nov. 24, Dec. 22, Jan. 5, 12, 26, Feb. 2, April 13, onwards.

"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
Another Winner!
Everybody's Verdict:—Tons of money in it.
Wanted, Dec. 22, 29, Jan. 5, 12.
Only vacancies until Autumn, 1914.

—Note.—Each Play produced and toured under the personal supervision and control of Mr. Fred Granville.

"BABES IN THE WOOD."
"BABES IN THE WOOD."
Vacant Jan. 19, 26, Feb. 2, 9.

"ALADDIN."
"ALADDIN."
Vacant Xmas week, Dec. 22.
Vacant Xmas week, Dec. 22.
Also Jan. 26, Feb. 2, 9.

Thanks to the following Managers for Contracts:—
Messrs. Moss' Empires, Mr. T. W. Rowe, Mr. J. W. Boughton, Mr. W. Rice, Mr. R. F. Douthwaite, Mr. E. H. Page, Mr. Charles Bush, Mr. Otto Culling, Mr. Stanley Rogers, Mr. Claude Shayler, Mr. Will Stone, Mr. Thos. Swinton, Mr. John Coulson, Mr. Fred Green, Mr. Walter Batty, Mr. Charles Elderton, Mr. David Collins, Mr. Sydney Spenser, Mr. Verner Walford, Mr. J. H. Carry, Mr. J. H. Thornton, Mr. Thos. Rodgers, Mr. George Jordan, Mr. James Malley, &c., &c.
Re Dates, address,
FRED GRANVILLE,
The Depository,
Cazneau Street, Liverpool.

HERBERT LEONARD and J. FRENCH'S CO.
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HERBERT LEONARD and J. FRENCH'S CO.
HERBERT LEONARD and J. FRENCH'S CO.
(Late Conquest and Leonard.)
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
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"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
Broken Six Records this Year.
Will Guarantee that Last Week's Enormous Business at Queen's, Poplar, Beat any other class Drama touring.
Refer, Messrs. Abrahams Bros.
This Wonderful Attraction has now been equipped with
New and Elaborate Scenery.
We have tried to eclipse every other production.
Finest cast touring.
Ashley Page, Marion Denvil, Marie Rayner, Edward Curtis, Dan Niming, Arthur Maskell, Herbert De Ville, Laura Dyson, and Herbert Leonard.
WANTED, Nov. 3 and 17.
Also Christmas and several spring dates.

"WHITE SLAVE LIFE."
New Pavilion, Morley, next week.
(No vacancies till 1914.)

"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
Colossal production, Jan. 12.
This and next, New Pavilion, Morley.

WANTED, Halls or Small Theatres, shares or certainty, for Mr. John Clamp's Repertoire Co.; change nightly; Drama, Variety, and Sketch; first-class Artistes. J. CLAMP, Public Hall, Martock, Som.

CHARLES F. WRIGHT'S COMPANY, in the Greatest of all Australian Dramas,
"THE KELLY GANG."
"THE KELLY GANG."
"THE KELLY GANG."
"THE KELLY GANG."
WANTED, Theatres, Oct. 13, 20, Nov. 3, Dec. 29, Jan. 12, 19, and 26.
Excellent Cast. All Special Scenery, and Good Printing.
This week, Alexandra Theatre, Widnes.
Next week, Queen's Theatre, Dublin.

"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
Enormous success. Enormous success.
First-class company and production.
Booked by the leading managers both theatres and music halls.
WANTED, first-class Theatres and Music Halls.
Oct. 27.
Oct. 27.
Oct. 27.
Nov. 24, Dec. 15, Jan. 12, and on, with exceptions. Wanted, big Theatres or Halls, for Easter and Whit weeks. Can play once or twice nightly as required. Apply to C. CONSTANT, 17, Burleigh-mansions, Charing Cross-road, London, W.C.

WANTED, Wanted, Oct. 20, North.
"AT CRIPPLE CREEK."
Oct. 20.
Oct. 20.
ERIC G. MERRIE, T.R., Sunderland.

"THE NIGHT SIDE OF LONDON."
WANTED, Oct. 20, 27, between Woolwich and Luton.
"THE LOVE OF THE PRINCESS."
Vacant Oct. 27, S. Wales preferred.
Wire, C. WATSON MILL, Princes Theatre, Blackburn.

"THE MAID OF THE MILL."
WANTED, Wanted, Oct. 13, through misunderstanding.
See "Companies" Page.
E. VIVIAN EDMONDS,
Opera House, Wakefield.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Oct. 13 and 20.
Wire. Oct. 13 and 20.
E. L. GARSIDE, Theatre Royal, Scarboro'.

"TANTRUMS."
Direct from the Criterion Theatre.
WANTED, Nov. 3 (between Eastbourne and Rugby), Nov. 17.
First-class Theatre for Xmas week.
VYVIAN THOMAS
(note change of permanent address),
Rye House,
Victoria-drive, Westcliff,
Herne Bay.

"THE PERFECT CURE."
By Stanley Houghton, author of "Hindle Wakes."
Now Booking Spring, 1914.
WANTED, Wanted, Nov. 17, Dec. 1.
All applications, EDWIN T. HEYS,
Mile End, Stockport.

THEATRES WANTED.

CARLOTTA DE YONSON AND CO.

"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
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"THE GREAT DETECTIVE."
A Solid Money-maker.
One of the Finest Plants of Pictorial Posting on the Road.
Success everywhere.
Once or Twice Nightly.

WANTED, Wanted. Wanted, Wanted,
Nov. 17.
Nov. 17.
Nov. 24,
Nov. 24,
Nov. 24
(through disaster at Wolverhampton),
Dec. 22,
onwards.
Dec. 22,
onwards.
Dec. 22,
onwards.
Proprietors with Open Dates please communicate.
CHAS. A. CARLILE.
This, Coliseum, Portsmouth.
Next, Eccentric Club, Shaftesbury-avenue, London, W.C.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
WANTED, First-class Theatres or Halls,
Nov. 3, 10, 17, 24.
Nov. 3, 10, 17, 24.
Nov. 3, 10, 17, 24.
Nov. 3, 10, 17, 24.
Admitted to be without doubt one of the biggest money-makers touring.
Just concluded record business,
Hip., Keighley,
O.H., Coventry,
P.T., Bordesley,
G.T., Brighton,
and for the last two weeks have taken over £1,000
£1,000
at the Surrey Theatre, London, and Theatre Royal, Leeds.
An excellent company. The best yet—so says the author.
MISS ANNIE BELL as FLARE-FLARE.
Supported by an all-round Star Company.
Can play once or twice nightly.
JAMES BELL, T.R., Darlington.

"THE WOMAN HE WANTED."
By Lodge Percy and Henrietta Schrier.
"THE SHADOW OF THE GUILLOTINE."
By Edward Darbey.
Managers invited to see this new big production, T.R., Stratford, Oct. 13.
WANTED, Oct. 20, 27, for either or both plays.
No other vacant dates this year.
Coms., LODGE PERCY, T.R., Rotherham.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
Theatre Royal, Goole. Vac., Oct. 20 and 27, and Dec. 22.
Theatres Wanted for Own First-class Combination.

WANTED, Theatres, Music and Picture Halls, &c., on shares, by
DAISY GRAHAM AND CO.
Performing Birds, Monkeys, &c. Own Act; or full Variety Co.
Vac., Oct. 27, Dec. 15, 22.
This, Palace, Bath (return).

WANTED, Oct. 20, Dec. 1, 22, Variety Theatres, First-class Picture Palaces, that Hold Money, by the Great and Sensational
HODGINI'S STAR VARIETY COMBINATIONS, 1-3, Big Specialities, or Full Star Variety Company. On Sharing Terms only. Attractive Posters, Lithos, Special Scenery, &c. Full particulars, M. DETON, Manager for HODGINI CO. This week, Palace, Grimsby. Next, Hippo., Mansfield.

ARTISTES WANTED.

TRAVIS GREEN'S "LOVE AND A THRONE" CO.
WANTED, tall Heavy Lady, rehearse Bilston, Oct. 14.
C. WHITLOCK, Westbury-on-Severn, near Newnham, Glos.

WANTED, Leading Lady, Juvenile Lady and Gent; also Comedian, able to sing and dance; Clever Child Actress, sing and dance; all must dress well on and off. Also Vacancy for Amateur Lady and Gent. State salary for long tour, photo, references. MORGAN, c/o Mr. T. Heid, Urard, Urlingford, Ireland.

WANTED, Aristocratic Old Lady for Mrs. Halstead in "Tantrums." Photo (essential), refs., and lowest terms. VYVIAN THOMAS, Rye House, Victoria-drive, Westcliff, Herne Bay.

"A POLICEMAN AND A MAN."
WANTED, a Bright, Pretty, Natural Child Actress; must be over fourteen, but small for her age. Clear, good-speaking voice imperative. The child must be able to live alone. Photograph (with stamped addressed envelope for return), lowest terms, last reference, and correct height, to STUART CLEVELAND, Dudley Arms Hotel, Dudley.

HERBERT FULLER'S PLAYS AND TOURS.
WANTED, Juvenile Lady (sing preferred), Pathetic Old Lady, Heavy Man, Character Comedian, Young Comedian. Hippodrome, Bilston.
WANTED, Lady, for Lady Ursula in "The Adventure of." One night (Oct. 23), London. Write, giving height, &c., to
A. C., 57, Trinity-square, Borough, S.E.

MR. C. WATSON MILL'S CO.S.
WANTED, to rehearse immediately, London, Small Child Actress, Dolly, "Night Side of London." Also full company for "'Mid Pleasures and Palaces," to rehearse end of present month. Fullest particulars in every detail,
C. WATSON MILL, Prince's, Blackburn.

WANTED, Juvenile Lady (Flapper Part), The Bride. "Oh! I say!"
Terms, height, references,
MARK BLOW, Queen's Theatre, Shaftesbury-av.

"WAY OUT WEST" CO.
WANTED, rehearse at once (special), Strong Young Character Heavy Man (capable of double; also Young Lady, good figure, for small part. Used to sketch work. Photos, &c. (or personally, 12, Thursday). ALBERTA BOB, Grand Theatre, Newcastle-on-Tyne.

WANTED, Gents for Responsibles and Juveniles, to open Monday next. Willie Campbell send address; good amateur write. Terms, FRANK PAYNE, Portable Theatre, Borrowash, Derby.

WANTED, Responsible Gent (young); open at once. Particulars,
DREW,
Post Office, Aughrim, Co. Wicklow.

WANTED, for Two Weeks, probably tour, Heavy Char., Responsible Man, Juvenile Lady, Chambermaid; rehearse at once.
Wire,
MAY RAYNE,
Theatre Royal, Shotton Colliery, Durham.

ARTISTES WANTED.

WANTED, Heavy Gent. and Property Man to play parts. Terms and references to C. MOCKRIDGE,
18, George-street, Bridgwater, Somerset.

WANTED, Responsible and Character Gents., also Juvenile Lady.
Must have good wardrobe.
Young; used to stock.
State age, height, reference,
JOHN ORTON HAYES,
People's Theatre,
Chard, Somerset.

WANTED, Artistes all Lines, for "Face at the Window" and Rep. (tour). Photos and refs.; open at once. GEO. B. SILBURN, Alhambra, Sandgate, Folkestone.

WANTED, Robust Fiery Major, about 5ft. 6in.
Apply,
BENN, 78, New Park-road, Brixton Hill.

WANTED, smart Juvenile Gent. for dual rôle; also Heavy Gent.; Lady for Heavy (must be tall, dark); young, pretty soubrette; also Gent. for responsibles. Write, enclosing photos., copies of last three references, and lowest terms, to
MANAGER,
Criterion Hall, Stanley House,
8-9, Sherwood-street, Piccadilly.
No callers. Interviews by appointments only.

WANTED, Character Actor, Juvenile Man, Useful People. Musical Shows.
JACK M'KENZIE (to-day), Grand, Falkirk.
After, Empire, Alexandria, N.B.

WANTED, good Low Comedian and Responsible Lady and Gent.; open in a new town Oct. 11. JAMES, Theatre, Burton Latimer, Kettering.

WANTED, Tall, Good-looking Juvenile Man, not under 30 years. Apply personally next Monday, between 11 and 1 o'clock, HORACE HUNTER, 38, Princes-square, W.

B. IDEN PAYNE'S
"MAN AND SUPERMAN" CO.
WANTED, Sound Actor, Roebuck Ramsden; photo, age, terms, &c., Royal, Torquay.

WANTED, for Repertoire, Gentleman, for Aristocratic and Character Old Men; Practical Carpenter, capable very small part. Photo and full particulars, MISS GRACE WARNER, East House, Place of Bonhill, Renton, Dumbartonshire.

WANTED, (Touring) Juvenile Leading Man and Character Actor. A. MELVILLE, Empire, Holloway, N.

WANTED, Tall, Clever, Character Actor. Rehearse at once.
Apply,
DENVILLE, Brixton Theatre.

WANTED, for Sketch, Juvenile, from 14-17, for girl's part (ladylike); slight knowledge of singing preferred.
Write Box 5,632, "The Era."

WANTED, immediately, Useful People, for Series of One Night Shows Round Town; also Lady Dancer. Letters only. DAVID LESLIE, 16, Albert-street, Regent's Park.

WANTED, Baritone for High-class Musical Act; only first-rate men need apply.
Good Appearance essential.
Call to-day (Wednesday) between 3 and 6 o'clock.
126, Clapton Common,
Stamford-hill, N.

"MADAME DE MORAY'S SECRET."
WANTED, Really First-class Artistes. Fullest particulars, photos, &c., to CHARLES HARRINGTON, 24, King's-road, Finsbury-park, London, N. Interviews by appointment only.

WANTED, Tenor for Quartette; also Tenor-Pianist; must look about 21 on; rehearse immediately; open Monday. Call, 6 to 8,
WRIGHT, 10, Kenmure-road, Hackney.

WANTED, Full Company, for Répertoire. Rehearse Oct. 14. Open near Glasgow 20th. Photos, refs., lowest terms. J. L. LAWRENCE, 102, Hospital-street, Glasgow.

WANTED, at once, useful People in all lines; must be young, dress well and do turns. Money sure; fare advanced. J. CLAMP, Public Hall, Martock, Som.

WANTED, an Entire Company to rehearse at once; used to Stock; open immediately. VALENTINE HENRY, Bordon Camp Theatre, nr. Aldershot, Hants.

HARRY GORDON'S
DANCING PRODUCTIONS.
WANTED, to open immediately, England and abroad, Smart and Clever Girls.
Pretty and Refined; 16-22.
Would teach really smart Girls. Work all year round. Apply, with practice dress, any day, 3-5, Chandos Hall, 21A, Maiden-lane, Strand, London, W.C.; or write, with photo.

WANTED, Full Company, Pianist
Wire or write.
Four pieces weekly.
LOWREY, George Hotel, Crawley.

WANTED, Young Lady, not over 17, with a Strong Contralto Voice. Call and bring songs. BENN, 78, New Park-road, Brixton-hill, S.W.

WANTED, 360 Ladies and Gentlemen (chiefly gentlemen) for Chorus and Small Parts for engagements in town, at once. Apply, VOCAL BRANCH, A.M.U., 9, Great Newport-st.

WANTED, Young Lady Vocalists. Sopranos and Contraltos,
also Soubrettes, Choristers, and Lady Instrumentalists, for High-class Music Hall Scena.
Apply, with photo. and full particulars to
MESSRS. EDELSTEN AND BURNS, LTD.,
Welburn House, Hartlepool.
N.B.—Please mark envelope "Artistes Wanted."

WANTED, Smart Girl (14), good singer, clever dancer; everything found. Good home.
SHERRINGTON,
1, Albert-terrace, South Shore, Blackpool.

HERBERT DARNLEY'S COMPANIES.
WANTED, from December,
Lady Dancers.
Handsome, Smart, and Clever, or no use.
In applying, photos. must be sent with last reference and fullest particulars as to salary, &c. No interviews except by appointment. Apply,
SIR WILLIAM FEILDEN-PENTON,
(General Secretary),
38, Stockwell Park-road, Clapham, S.W.

WANTED, Quartette of International Dancers (Ladies). Must be tall.
MANAGER, Universal Theatrical Bureau,
49, Bedford-street, Strand.

WANTED, Ballet Ladies for Christmas.
Apply, with Practice Dress,
Friday, 12 o'clock,
NEWMAN MAURICE, Brixton Theatre.

WANTED, Male Step Dancers.
Male Step Dancers.
Must be good. All styles.
For immediate work.
Apply,
BAKER,
Percy Hall, Percy-st., Tottenham Court-road, W., between seven and eight this evening.

WANTED, Boys, Tenors, Baritones, (Good Deep Bass, good salary) long tour, for Casey Court Minstrels.
Also Good Corner Men (Boys).
WILL MURRAY,
Gaiety Theatre, Ayr.

WANTED, Artistes, Amateurs, Beginners, for Troupes, Halls, Panto., Concerts. Stamp or call, 2 till 9, HARCOURT'S, 20, Great James'-street, W.C.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c. Experience unnecessary. Beginners coached.—Write for appointment, W. COOPER-LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, Amateurs wishing to Learn Cinema Acting to send photo to
MANAGER, A.-F.
7, Malden-road, New I

ARTISTES' WANTS.

WANTED, Engagement by Experienced Actress. Heavy or Juv. Good appearance and voice. Refined. Dress well. Young. Good refs. Very moderate terms. Box 5,341, "The Era."

WANTED, Wanted, by DAN BELMORE,
the Young, Reliable, and Versatile Artiste, and with the Experience. Offers invited for Drama, Comedy, Sketch, or Halls. A voice and style. Always successful. Write. Perm., Upland, St. Mark's-hill, Surbiton, Surrey.

WANTED, Wanted, Known, J. C. MORRIS,
at liberty to undertake good comedy part in sketch, &c. 95, Nicholas-street, New North-road, N.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and full particulars to
BROOKS'S AGENCY,
36, Shaftesbury-avenue, W.

FRED GRANVILLE'S PRODUCTIONS, LTD.
WANTED, Pantomime Artistes, all lines; Dames, Barons, Principal Boys and Girls. Pairs Sisters for Second Boys and Girls. Knockabout Comedians, Fairy Queens. Two good children for babes. Juvenile Troupes, Producers, Musical Directors, &c., &c. Full particulars, photo., &c., and where can be seen working during next four weeks, to FRED GRANVILLE, The Depository, Cazneau-street, Liverpool. Mark envelopes. "Panto."

IKE and WILL SCOTT'S
Pantomime,
"BABES IN THE WOOD."
An entire new Pantomime to be produced under the direction of
GEORGE WAYNE.
WANTED, for above, First-class Principal Boy. Also 20 Chorus Ladies and 20 Dancers. Must be young and of good appearance, on and off. Also Chorus Gents. with good voices.
Pantomime to run nine weeks certain.
WATCH THE BIG REVUE
to follow.
All communications to be addressed to GEORGE WAYNE, 20, Caldecot-rd., Camberwell.

JAZON AND MONTGOMERY'S PANTOMIMES.
WANTED, First-class Principal Girls, "Cinderella" and "Maid Marion," Dames, Two Pairs of Comedians, Recognised Boy for Dandini, 50 Chorus Ladies and Staff.
Full particulars,
Rotunda Theatre, Liverpool.

WANTED, Good Principal Boy, Lady for Cinderella; also Second Boy and Girl, must be young and attractive. Also Ugly Sisters, Baron, Baroness, Page. Photos, stating age, lowest terms and references. Also state where can be seen working next few weeks.
HAMILTON BAINES, Theatre Royal, Cardiff.

ANDIE CAINE'S PANTOMIME,
"DICK WHITTINGTON."
WANTED, Artistes, in all Lines. Good dashing Principal Boy, with voice; dainty Principal Girls; funny pair of Patter Comedians; good Carpenter and Baggage Man; say where can be seen working.
ANDIE CAINE, Sylvan Villa, Filey, Yorks.

ANDIE CAINE'S PANTOMIME,
"DICK WHITTINGTON."
WANTED, Chorus Ballet Ladies; height 5ft. 6in.; rehearse Manchester. All particulars, with photo. in tights, to
MRS. CAINE, Sylvan Villa, Filey, Yorks.

PANTOMIME.
WANTED, All Parts; Opportunity for Fairy Queen and Second Girl wishing to gain experience.
Write, Box 5,361, "The Era."

WANTED, Principals (all lines), Musical Dir. (transpose), Dancing Quartettes, Chorus. Lowest, &c.
GEO. AYTOUN 7, Prima-road, Brixton, S.W.

WANTED, Principals in every line for first-class London and Provincial Pantomimes. Apply any day (Saturday excepted) between 2 and 5. LESLIES VAUDEVILLE AGENCY, 26, Brixton-road, London, S.W.

WANTED, 500 Chorus Ladies, good voices and figure, for first-class London and Provincial Pantomimes. Apply any day (Saturday excepted) between 2 and 5. Also Chorus Gentlemen. LESLIES VAUDEVILLE AGENCY, 26, Brixton-road, London, S.W.

WANTED, Smart Second Boy, Comedian, good Chorus Ladies. Age, height, lowest, photo (stamp), full pars., WM. DE-LACY, T.R., Glossop; next, P.O.W. Theatre, Salford.

WANTED, Really Good Cat Impersonator for "Dick Whittington."
Letters, KING, CORONET THEATRE, W.

WANTED, Smart Acrobatic Dancers, for Pantomime. Long Tour.
Height, photos, full pars., good bender apply, PRESTON, 16, Clifford-st., C.-on-M., Manchester.

WANTED, for Pantomime,
Tall Chorus Ladies
with Good Figures.
Particulars of recent engagements, exact height, and photo,
FRANCIS LAIDLER,
Prince's Theatre, Bradford

MLLE. DE ROSE'S "CINDERELLA" TOUR.
WANTED, a few more smart Ladies for Chorus. Full particulars, age, height, lowest terms, photos (boy's dress). Stamped addressed envelope for return.
FRED L. ARTHUR.
This and next week, Theatre Royal, Woolwich.

WANTED, Smart, Attractive Chorus Ladies, for Revue and Pantomime.
Photos, stating age, lowest terms, and particulars, HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Tall, Smart Chorus Ladies for Pantomime; also Dancers; voice trial on Friday. Apply, THE ALBEMARLE SYNDICATE, 157, Strand, W.C.

WANTED, 50 Ballet Ladies, used to Ballets, for first-class London and Provincial Pantomimes. Apply any day (Saturday excepted) between 2 and 5. LESLIES VAUDEVILLE AGENCY, 26, Brixton-road, London, S.W.

H. O. WILLS' PANTOMIME.
WANTED, Smart Chorus Ladies with Good Voices; stage age, height, terms; photos in tights; stamped addressed envelope for return. JOHNNY CLEGG, 88, Rumford-street, C.-on-M., Manchester.

WANTED, Frederick Joseph Norman, who played in pantomime at the Alexandra Theatre, Birmingham, last season, to please Communicate as early as possible with CHRIS TOWLER (Birmingham Stage Agency), 138, Bristol-road, Birmingham.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Known, VESTA BROWNIE,
Just concluded with the "Silhouettes," Comedienne and Expert Dancer; lib., Panto, Prin. Girl. 33, Church-street, Barrow.

WANTED, Panto. Engagement (Dame part) by ERIC STRANGE; really Funny Patter Comedian; ten years' experience.
Address, Arcadia, Ilkley.

BURT E. CLEVELAND.
WANTED, Known, Disengaged, Panto, Revue, Comedy, The Loose-Legged (Donkey Worker). All coms., c/o "The Era."

WANTED, Wanted, Pantomime, by DENBY and DENT, Comedians.
Thoroughly Experienced.
Thanks for offers and inquiries.
This, Hippodrome, Lancaster.
Next, Hippodrome, Workington.

WANTED, Wanted, Wanted, Known, NASH and NOEL
are Vacant for Pantomime. Moss' tour. This, Palace, Hull; next, Emp., Nottingham.

PANTOMIME ARTISTES' WANTS.

WANTED Known, Vacant, THE DUNVILLES; ideal petite Principal Boy or Girl Dame; also Speciality if required; first-class artistes. Last year, Royal, Cardiff; previous, County, Kingston-on-Thames. Communicate, 56, Gloucester-crescent, Regent's Park, London.

WANTED, Wanted, Wanted,
TWO McLLOYDS.
Comedy Duo. Singers, Eccentric Dancers, Parts. Miss McLloyd's dresses par excellence. This, Photo Playhouse, Stroud; or, wire, Ozolitely, Lamb, London.

WANTED Known, Young Lady wants Engagement for Chorus in Panto.; good voice; stage experience. Also assist in wardrobe; good reference; long run preferred. 19, Grafton-street, Brighton.

WANTED, Wanted, by
ST. H. A. P. S.,
the Great Illusionist; also St. Ivery Demons. Comedians, &c. World's Wonderful Child Mimic. Voice, not Actions; extraordinary; the splits, &c. MENETTE, 14, Blenheim-road, Penge, S.E.

MISCELLANEOUS.

WANTED, Good Producer, to Collaborate with Libretto and Lyrics of new Musical Comedy Sketch, to be produced next March. Please state recent productions. Mark envelopes "Producer." Apply EDELSTEN AND BURNS, LTD., Welburn House, Hartlepool.

WANTED, Good Producer for Pantomime. Write, stating full particulars. Enclose photo. MANAGER, 13, Upper Bedford-place, Russell-square, London, W.C.

WANTED, Coach for Amateur Operatic Soc. in "Princess of Kensington," produced Jan. 24. Apply, stating terms and experience, W. H. SHAW, 4, Hessle-avenue, Leeds.

"ALLAH'S ORCHARD."
WANTED, Acting Manager, to Play Part and General Understudy; must be able to write Shorthand, any type, machine Oliver; state age, height, photo, last two references. ARTHUR HINTON, Queen's Theatre, Leeds.

WANTED, Capable Stage Manager for Pictures and Varieties Theatre. Only Experienced men, straightforward and honest, need apply. State age, references and salary required to A. E. NICHOLLS, Olympia, Todmorden.

WANTED, First-class Electrician. Apply, stating lowest terms and references, to MILTON BODE, County Theatre, Reading.

MESSRS. HINTON & ZILLWOOD'S CO.'S.
WANTED, to rehearse immediately, Carpenter (own tools, able to use same), able to speak lines; also Wardrobe Mistress (joint not objected to); long tour to steady and reliable couple. Terms, references, &c., to G. MORETON-WILLIAMS, Holmdene, River Bank, Hampton Court.

"A WHITE SLAVE."
WANTED, First-class Practical Carpenter; own tools, etc. Good position and salary for right man.
Photo and all particulars to
JOSEPH MILLANE.
OPERA HOUSE, ST. HELENS.

WANTED, Billposter, reliable, experienced, for Rotherham.
Apply, stating experience and references.
BILLPOSTING CO., Rotherham.

HYLTON'S PICTUREDROMES.
WANTED, for opening Worksworth, a thoroughly competent Operator; must be thoroughly experienced in working with lime; not afraid to make himself generally useful. Full particulars, refs., and absolute lowest terms, mark envelope "Operator,"
GRAHAM HYLTON, Long Buckby, Northants.

WANTED, Carpenter, combine baggage, for tour. Open Oct. 13. Terms, height, references, age. MARK BLOW, Queen's Theatre, Shaftesbury-avenue.

WANTED, First-class Stage Carpenter; own tools; play small part; steady, reliable. Photo, terms, full particulars, age, height. CHARLES HARRINGTON, 24, King's-road, Finsbury-park, London, N.

HYLTON'S PICTUREDROMES.
WANTED, hard-working Biller and Fly Poster, to combine doorman and look after stage; only a steady man not afraid of work need apply. State age, height, with fullest particulars, refs., and lowest terms, and mark envelope "Doorsman,"
GRAHAM HYLTON, Long Buckby, Northants.

WORKING BILL POSTER AND MANAGER.
WANTED, a thoroughly competent Working Bill Poster and Manager.
Apply, with copies of testimonials, experience, and wages expected, to
DROGHEDA ADVERTISING CO., LTD., Drogheda, Ireland.

WANTED, Tall Man as Doorman; look after and clean hall; assistance given, uniform found; permanency to smart, clean, and conscientious man not afraid of work. No ornaments wanted. Terms, £1 per week. Commence duties Friday or Saturday. Refs. and pars. to
HARRY PLANT,
Palace, Keighley.

WANTED, a Young General Clerk, able to do typewriting.—Apply by letter to F. and H. REEVES, Theatrical Agents, 331, Brixton-road, S.W.

WANTED, an expert Shorthand-Typist, used to Theatrical Work. Terms, height, refs.
MARK BLOW,
Queen's Theatre, Shaftesbury-av., W.

WANTED, Lady Typist and Shorthand Writer, also to act as Lady's Maid to Theatrical Couple. Lady and Gentleman, for London and Provinces. Expenses paid. Salary, £1 per week. Write, M. A., Box 5,338, "The Era."

WANTED Known, Comfortable Home and Moderate Salary given to Professional's daughter in return for House Duties and Checking. MANAGER, 23, Castle-street, Lisburn.

WANTED Known at liberty Monday, Manager, Orchestra and Full Staff of Pier Pavilion, Douglas, I.O.M., through closing down for winter. G. E. ARKELL, Manager.

WANTED, Engagement, Asst. Manager; varieties, cinema; expert advertiser, good accountant, shorthand-typist; splendid refs.; age 20. CHARLES GILBERT CAINE, 7, St. Nicholas-st., Droitwich.

WANTED, Re-engagement, Manager or Assistant, by smart, energetic man; 10 years' experience; wife Cashier or Attendant; undeniable references. MANAGER, Empire, Abercynon, S. Wales.

WANTED Known, Stage Manager wants Monday next, in Varieties (or P. and V.); Carpenter, own tools; capable Electrician and Good Poster Writer; willing Assist Billing. Practical, abstainer, and reliable.
Wire, S. M., 209, Smithdown-road, Liverpool.

WANTED, Engagement by Smart Man, 6ft.; Assistant S.-M. Props. Baggage, Small Part, or General Assistant; reliable worker; resident or tour. FAULKNER, 174, Munton-road, London, S.E.

WANTED at once, Position as S.M.; pictures or variety, or as Assistant to Illusionist; 2 years last situation.
GLANVILL, Tivoli, Dublin.

WANTED, Engagement, by Exper. Operator-Elect. Refs.
Canadian Certificate and Licence.
GRIFFIN, 19, Elsted-street, Walworth, S.E.

WANTED, Known, experienced Operator seeks Situation; late of Andrews' Pictures; any machine; gas engine or generator.
Start immediately.
OPERATOR, 24, Angel-road, Harrow.

WANTED, Engagement, Practical Carpenter; tools; abstainer; thorough good worker; good refs; now or Christmas; combine baggage; speak few lines if required.
JAMES,
c/o Post Office, Porth, S. Wales.

MISCELLANEOUS.

MR. TRUEMAN TOWERS,
General Manager,
for Mr. George Edwardes'
"Count of Luxembourg" Co.

WANTED, Wanted, Known,
Offers Invited
for
Resident Management.
Reference to
Mr. George Edwardes (10 years),
Mr. Milton Bode.
Address,
Managers' Club,
5, Wardour-street,
Leicester square.

WANTED, Engagement, good practical Stage Electrician. Own wiring, repairs, &c.; own tools. Highest refs. BREWER, 83, Hackford-road, Brixton, S.W.

WANTED, Re-engagement as Carpenter or Stage-Manager; Resident or Tour; own tools; first-class references. Thanks Mr. Haldane Crichton comfortable engagement (3 tours). Wire or write, TURNER, 82, Hyde-road, Ardwick, Manchester.

WANTED, Wanted, Engagement, by
HARRY SPENCER,
Carpenter, Props., Parts, &c., Oct. 19, on. Termination "Dust of Egypt" Tour, Pier, Eastbourne. Next, New, Cambridge (3); Buxton (3).

WANTED Known, Advertising Manager and Billing Inspector Desires Change. Moderate salary. Two years' references.
Box 5,359, "The Era."

WANTED, by Bill Inspector, Position; understands business; four years present position; age 27; ref. good. Address,
Box 5,350, "The Era."

MUSICIANS WANTED.

WANTED to Join Immediately,
Choir Master, Musical Director,
to Train Voices for Casey Court Minstrels.
WILL MURRAY,
Gaiety Theatre, Ayr.

H. O. WILLS' PANTOMIME.
WANTED, First-class Experienced Musical Director (Pianist). Terms, references, to JOHNNY CLEGG, 88, Rumford-street, C.-on-M., Manchester.

JAZON & MONTGOMERY'S PANTOMIMES.
WANTED, Two First-class Musical Directors (Pianist). Terms, refs.,
Rotunda Theatre, Liverpool.

WANTED, Good Musical Director, for Revue and Pantomime. Send photo, stating age, lowest terms and references.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Wanted, Pianist-Conductor, Violin and 'Cello;
Pictures and Variety; open Oct. 20.
HAWKINS, Hippodrome, Peterborough.

WANTED, a Variety Conductor; A.M.U. man; those only with a good experience and references need apply; also a Double Bass, Union rate, for Palladium, Belfast. Apply, STEPHENSON, Linen Hall Hotel, Belfast.

ROYALTY THEATRE,
BARROW-IN-FURNESS.
WANTED, to open immediately, Leader. Must be used to every kind of business. Permanency to suitable man.
Apply, stating age and capabilities, etc., to
HUGH ROBERTSON, as above.

WANTED, First-class Leader.
Also First-class Trombonist.
Apply, stating lowest terms
and references, to
W. J. ANDREWS, Manager,
Prince of Wales Theatre,
Birmingham.

WANTED, Experienced Leader; to open at once. State terms, age, &c.; comfortable shop to good player.
Apply, STOCKHAM Hippo., Ipswich.

WANTED, Leader, 35s.; Pianist, 33s.; to open Monday next. Practical Variety Experience necessary. Others save stamps. Apply, STEPHENSON, Palladium, Belfast.

WANTED, Lady Vocalist and Good Violin Player for Nice next season; first-class references required and given.
Write, Box 5,358, "The Era."

HIPPODROME, PAISLEY.
WANTED, Thoroughly Competent Violin Leader; also Good Drummer, to open Oct. 13. Apply with terms and references to E. H. BOSTOCK, Zoo-buildings, Glasgow.

WANTED, Wanted, Leader.
Commence Monday, Oct. 20.
Lowest terms,
age, and latest reference.
FRED W. WARDEN,
Theatre Royal, Belfast.

WANTED, immediately, Good Leader for Ladies' Orchestra; also other instruments. Write or call, morning only, BAKER, 114, Woodland-road, Ilford.

ROYAL HIPPODROME, SALFORD,
MANCHESTER.
WANTED, First-class Violin (Leader); also 'Cello; must be smart; variety and dramatic (A.M.U.). Age, refs, &c., to
W. FORSTER, Mus. Dir.

WANTED, 1st Violin (Soloist), 2nd Violin (rep.), 'Cello, Bass, Clarinet, Flute, Cornet, Drums (with Tymps.), also Orchestral Pianist, able to Play Mustel Organ preferred.
All must be first-class musicians. Terms, refs., experience, &c., for continuous show.
HAROLD BEVAN, Musical Director,
Balham Palladium, Balham High-road, S.W.

WANTED, at once, a First-class Violinist for Hotel Work; permanency; no day off; lunch, tea, dinner provided. Send fullest particulars, photo, and terms in application to
COOPER, 108, Cheriton-road, Folkestone.

WANTED, Violinists, 'Cellists, Pianists, for Royal Mail Liners.
Auditions Friday, 3 o'clock until 10, and at other times by appointment.
Apply to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

PITT'S PICTURE PALACES.
Head Office: 37, St. Mary-street, Cardiff.
Telegrams: "Pittograph, Cardiff."

WANTED, to open Monday, Oct. 13, Good Violinist, Trombone, and Cornet.
Wanted, to open Monday, Oct. 20, Good Pianist (not Conductor), Clarinet, Flute and Piccolo, Conductor (Pianist or Violinist), and other Musicians write in.
To work if required twice nightly and matinées (one per week as a rule).
Send terms and full particulars, copies of references, &c., &c., to
CHAS. H. B. DOWDING, as above.

WANTED, Wanted, First Violin
to open at once.
Must be Good Player
and Experienced in Best Varieties.
HOWARTH, Empire, Edinburgh.

WANTED, First Violinist; good, round tone; Picture Hall (twice nightly). Terms, &c., LEO, 15, Chesterfield-road, Leyton.

WANTED, Violinist, who thoroughly understands pictures and variety, for Oct. 20, near Glasgow; eight shows weekly; 35s. Applications must give full particulars and copies of last two references. THOS. ORMISTON, Secretary, Motherwell.

WANTED, First Violin,
to commence Oct. 20; good performer and sober. Apply, with refs.,
SYKES, M. D., Palace, Blackburn.

WANTED, First Violin; open Oct. 20; experienced in Varieties;
Union terms. Refs. to
ROBERTSHAW, Hippodrome, Wigan.

MUSICIANS WANTED.

WANTED, First-class Violinist and Cornet for South Wales. Varieties and pictures. Permanency. Apply, with age, references, and salary,
MANAGER
Vint's Palace, Neath.

WANTED, Violinist, Pianist, and 'Cellist; First-class Players;
for Small Band Soloists.
Must be thoroughly experienced in Restaurant Playing.
Box 5,352, "The Era."

WANTED, First and Second Violins; Second Violin to combine Piano preferred, for Pictures and Variety; open Monday next. Lowest salary to EDWIN KNIGHTS, 86, Park-lane, Norwich.

WANTED, Wanted, Wanted,
Good Lady Solo Violinist, of good appearance. One able to sing preferred. Apply, with photo, stating height,
Box 5,339, "The Era."

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's Orchestras. (Atlantic Liners, Picture, and First-class Hotels). Applicants required to attend audition in Liverpool or London.
Also Flute, Clarinet, Cornet, Trombone, Drums, for West Indian Cruise (flat pitch).
State age, experience, and give two responsible references for personal character.
Apply by letter, 14, Castle-street, Liverpool.

WANTED, First-class Solo Cornettist.
Stage Act.
To travel.
Write,
Box 5,335, "The Era."

WANTED, Good Cornet; one used to Variety, &c. Apply, with references and terms, to J. GRIFFITHS, Musical Director, Theatre Royal, Darwen.

WANTED, Solo B flat Clarinet and Side Drums,
for Pitching in West-End; terms shares.
BANDMASTER, 68, North-st., Edgware-rd., London.

WANTED, Good Clarinet; must also play Piano; Pictures (evenings). Open all the year. Terms, references,
BUSBY, 1, Edwards-street, Stockton-on-Tees.

WANTED, First and Second Trombone for Music Hall Tour.
Box 14,
C/o Advertising Offices,
260, High Holborn, W.C.

WANTED, Good Euphonium Player for old-established band.
Terms, share. Apply to
TROTTI, Rosemont, Market-street, Torquay.

WANTED, Wanted, at once,
for Skating Rink,
Good Euphonium.
Two Sessions Daily.
Salary, 35s.
INCE, Princess Rink, Nottingham.

WANTED, Lady 'Cellist for Quartette, Pictures; hours, 6 to 10.45; two matinées weekly; open Oct. 11. Particulars,
RUBI VERNI, Waterloo Theatre, Whitby.

WANTED, for Cinema, North London, 'Cellist (Male) and Relief Pianiste (Attendant).
Call, 12-2, to-day, or write,
BARRETT CLIFTON, 23, Hornsey Park-road, N.

WANTED, to open immediately,
good 'Cellist.
Stage age, salary required, and latest references,
MANAGER, Theatre Royal, Hanley.

WANTED, Good 'Cellist to open Monday, Oct. 27, for Broadway Kinema, Peterborough; Pictures; Quintet; Classical Music. Afternoons, 3 to 4.45; Evenings, 7.15 to 10.15 (with 20 minutes' interval). Permanency to Firstclass Musician. Age, terms, and refs. to AMERY-NICHOLS, 14, Cromwell-road, Peterborough.

H.M. THEATRE, ABERDEEN.
WANTED, a Good, Reliable Oboe Player; to commence Oct. 13. References and salary to A. W. LOSEBY, Mus. Dir.

WANTED, for New Metropole, Abertillery, Flute, Clarinet, and 'Cello; must be good.
Apply, with lowest terms,
FRED DRAKE, Mus. Director.

WANTED, Good Flute, 'Cello, and Double Drummer, Lyceum, Glasgow; Variety Business. Apply, E. SOUTHWORTH, Mus. Dir.

WANTED, for Pantomime Season, Lady Harpist, to combine Chorus.
Particulars and terms to
Mr. PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, Good Pianist, at once; Pictures and Variety; must double.
Per. and comfortable to good musician.
BRONSON, Picture Pal., Lisburn, near Belfast.

WANTED, Smart, Attractive Young Lady, as Pianist and Vocalist,
for Smoke-room;
age 20 to 22;
must be good Vocalist.
Apply, terms, with photo, to
H. LIEVESLEY,
Smith's Arms Hotel,
Staveley, near Chesterfield.

WANTED, Pianist, to Double Violin; Cornet or 'Cello, for Pictures and Variety; twice nightly; two matinées.
BRONSON, Picture Palace, Lisburn.

WANTED, Experienced Picture Pianist (Leader); must be good reader and able to play anything; lady preferred. MANAGER, Electric Theatre, Eastbourne.

WANTED, immediately, thoroughly competent, reliable sober Pianist; Pictures and Varieties. Age, experience, terms, refs., fullest particulars. MANAGER, Palace, Radstock.

WANTED, Pianist, Bass, Flute, Clarinet; open Monday next; Variety; comfortable, permanency. State experience, age, lowest terms, WILHELM RUSSELL, Empire, Cowdenbeath, Fifeshire.

WANTED, to open Monday, Oct. 13, Orchestral Pianiste; Experienced Pictures, Varieties, or Café; Standard Overtures, Classical Works, Selections, &c. PIANISTE, 54, Sydney-road, Eastbourne.

WANTED, immediately, open at once, Good Strong Pianist, to Play Dance Music on Open Air Rink, for about two or three weeks; three sessions daily. Terms, 30s. Wire, immediately, FORSYTH, Pier, Folkestone.

WANTED, Good Pianist, and Drummer with Tympanies and all Effects. Resident.
JAMES ELPHINSTONE,
King's Theatre, Sutton-in-Ashfield.

WANTED, good Pianist, for 2nd Bn. Leicestershire Regiment. Must be a good man, able to accompany well, and coach singers of the Regimental Dramatic Club; good bonus given; extra duty pay. Good opportunities for private engagements and excellent opening to train for bandsmanship. Preference will be given to a man who can double on a wind instrument. Apply, with full particulars, to C. W. S., c/o Hawkes and Son, Denman-street, Piccadilly-circus, London, W.

WANTED, Wanted, last week Nov., Double Drummer, &c.; comic opera.
Very reliable. Write terms,
KEMP Lonsdale, Sandy, Beds.

DRUMS, TYMPS, &c.

WANTED, to open Oct. 20, First-class Drummer, with all effects.
Age, references, and lowest terms,
H. C. BURGESS, Mus. Dir.,
New Hippodrome, Tonypandy.

WANTED, Musicians, strictly sober and competent, Brass and Reed, and used to circus business, to
open Nottingham, Nov. 24, Glasgow, Dec. 22, Edinburgh, Dec. 29.
Address with terms and experience,
E. H. BOSTOCK,
Zoo Buildings, Glasgow.

MUSICIANS WANTED.

COUNTY ASYLUM,
WHITTINGHAM, PRESTON, LANCS.
WANTED, Musician-Attendants, First Violin, Viola, Trombone and Solo Euphonium. None but competent players need apply. Must be single and not over 35 years of age. Wages commencing at £33 a year, rising by annual increments of £3 to a maximum of £45, and, according to promotion, to £50 and £65, with board, lodging, washing, and uniform. One day off a week allowed and an annual leave of 14 days. Apply to the MEDICAL SUPERINTENDENT.

PECKHAM HOUSE ASYLUM, PECKHAM, S.E.

WANTED, Wanted, Wanted, Wanted,
Male Attendant (Musician).
Salary £30 per annum, with washing and all found, and an allowance in lieu of beer.
Uniform supplied after probation. Previous experience not essential, but applicants must be capable of playing piccolo, for which extra remuneration will be given.
Apply to the MEDICAL SUPERINTENDENT, giving all particulars as to age, height, and experience.

WANTED, for Cinema, Really First-class Orchestral Pianist for permanency. Send fullest particulars and photo; state terms for five hours daily; no Sunday.
COOPER,
108, Cheriton-road, Folkestone.

WANTED, Drums with Effects.
Varieties and Pictures.
One who knows the business to open Monday.
RANDALL WILLIAMS, Palace, Ferryhill.

WANTED, Ladies' Small Orchestra, for one week in restaurant. Apply, giving full particulars, terms, and weeks at liberty, MANAGER, The Ritz (Rochdale), Limited, Rochdale.

WANTED, All Instruments for Winter Season, open about Nov. 3. Write, giving age, to GEO. COOPER, 31, Addison-street, Ardwick Green, Manchester.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, All Musicians, in order to avoid trouble and inconvenience to themselves, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow, before accepting engagements in Scotland. Scottish Branch Secretaries A.M.U.:
Aberdeen, D. G. Bremner, 23, Rosemount-viaduct; Dundee, G. A. Iddenden, 51, Crescent-street; Edinburgh, C. P. Fox, 43, Barclay-place; Glasgow, W. Murdock, 44, Napiershall-street.

A.M.U.
WANTED, Wanted Known,
Members are warned
not to Accept Engagements
in South Shields and District without writing the
Br. Sec., W. ELLIS,
46, Mowbray-road,
South Shields.

WANTED Known, by Drummers, Photographic List of Latest Featherweight Drums and Appliances; unequalled for value and utility.
Mr. Calvert, of Wellingborough, writes—"I have received S.D. Stand and am delighted. I thing it great, and miles ahead of any other in every way. Your stuff is just the kind that we require in the Profession."
MODERN DRUMS AND APPLIANCES,
9, Featherstone-buildings,
Holborn.

MUSICIANS' WANTS.

WANTED, Wanted Known,
ROBT. JOHNSON (Violinist),
Mus. Director, Globe Theatre, Gosforth, Newcastle-on-Tyne (variety and pictures), will be at liberty to accept engagement Oct. 27, Mus. Dir. or Leader. Can supply band if required. Three years at the above theatre. Excellent library; thoroughly experienced; steady and reliable.
ROBT. JOHNSON, 3, Barnes-road, South Shields.

WANTED, Engagement, W. J. WHITE, Musical Director, Ilfracombe District Council, shortly disengaged. As Conductor (Baton) or Solo Clarinet. Can supply Orchestra if required. 2, Capstone-place, Ilfracombe.

WANTED Known, GEO. COOPER, Bandmaster, finishing successful tour, F. Ginnett's Wild Australia, re-engaged Winter and Summer tours. Per. add., 31, Addison-street, Ardwick Green, Manchester.

WANTED, Engagement by Pianist-Conductor. Good refs., good lib., long experience in Variety, Drama, and Pictures. Offers to, ELDON, 76, Devonshire-road, Holloway.

WANTED, Engagement as Conductor (violinist). Variety and pictures a speciality. Late Conductor Hippodrome (De Frece Circuit), Southampton. BENJAMIN PARKS, c/o 14, Bryanston-road, Liverpool, S.

WANTED, Engagement, Piano Conductor. Orchestral Pianist, Sight Reader, Extemporiser. Experienced Hotel, Pictures, and Variety. Ex. refs. CONDUCTOR, Lyndhurst, Priory-hill, Dover.

WANTED, Engagement as Leader (Violinist), Variety; also by Lady, Bar or Box Office; excellent references. Full particulars, Box 5,363, "The Era."

WANTED, Re-engagement, Leader or First Violin; thoroughly experienced and reliable; hotel, café, theatre or cinema; age 28; disengaged Oct. 11. STEWART PHIPPS, Bradda House, Douglas, I.O.M.

WANTED, Re-engagement by Violinist. Any business. Excellent references, etc.
Write,
EVANS, 65, Shakespeare-road, Herne Hill, S.E.

WANTED, Engagement by Violinist; Repetiteur or second;
good all-round experience;
just finishing season.
W. H., Clarence House, Southend.

WANTED Known, Young Lady desires Engagement, commencing Oct. 21, for London only. Violin, Piano, or Organ.
Box 5,353, "The Era."

WANTED, Re-engagement by Violinist. Any business. Excellent references, etc.
Write,
EVANS, 65, Shakespeare-road, Herne Hill, S.E.

WANTED, Immediate Engagement as First or Second Violin, in Orchestra; steady and experienced; anywhere. Particulars, H. FOREMAN, 39, Lord-street, Lower Broughton, Manchester.

WANTED, Engagement by Young First Violinist (London preferred). Has just finished tour with the White Viennese Orch.
Mr. A. TABOR, 11, Sydney-st., Commercial-road, E.

WANTED, by Good Violinist, Engagement; Dramatic, Variety, or Pictures; practical in every line.
Address, J. F. C., 11, Gilpin-street, Liverpool.

WANTED Known, Violinist, Disengaged. Reliable and experienced. Splendid references. Pictures preferred. Can open Oct. 13. DAVE HYAMS, 54, Christian-street, Commercial-road, London, E.

WANTED, Known, thoroughly experienced Violinist at Liberty Afternoons and Sundays; London only. Would deputise.
Box 5,343, "The Era."

WANTED, Engagement by Violinist. Can combine Solo Clarinet. Long experience. Good reference. Testotaler. B. SHELL, 11a, Coverton-road, Tooting, S.W.

WANTED, Engagement, by Violinist, 2nd or Repetiteur; Variety, Drama, Pictures; steady; good references.
J. W. M., c/o 7, Dawson-street, Belfast.

MUSICIANS' WANTS.

WANTED, by Experienced Violinist, Engagement as First or Second Violin in good Theatre, Picture, or Music Hall. Scotland preferred. B. GLOVER, c/o Mrs. Steen, 87, Alloway-street, Ayr, N.B.

WANTED, Engagement, by Cornet; exper. Pic., Var., or any Business.
Wire or write,
CHAS. HARRIS, Theatre Royal, Chorley, Lancs.

WANTED, good Engagement by experienced Solo Cornet; young, steady, and reliable; highest refs.; can open at once.
BURKE, 79, Rose-street, Sheerness-on-Sea.

WANTED, Engagement by Cornet. First or Second; thoroughly experienced. any business. F. WATSON, 11, Borthwick-road, West Hendon, N.W.

WANTED, Engagement by well-experienced Clarinet.
Steady and reliable; good refs.
Midlands preferred.
J. WIGGINS, 350, Victoria-street, Grimsby.

WANTED, Wanted, Engagement by
Experienced Clarinet
or Second Violin; good refs.
R. LEPEVRE, Forest House, Queen's-rd., Buckhurst Hill, Essex.

WANTED, Engagement, by experienced Orchestral Double Bass;
used to all lines.
KELBY, 8, Goodhind-st., Stapleton-rd., Bristol.

WANTED, Engagement by Double Bass and Drums; any business; thoroughly experienced; steady and reliable; refs. M. W. and J. HINGOTT, Sidney Cottage, Howsell-road, Malvern Link.

WANTED, by good Bass Player, shortly at liberty, Permanency; any business; excellent refs.
Box 5,345, "The Era."

WANTED, Engagement, by a good and experienced Trombone; Variety or Drama; several good refs; young, and abstainer.
Apply, TROMBONE,
Theatre Royal, Yeadon, near Leeds.

WANTED, Engagement (any business), by good, experienced Trombone.
Best of experience.
SIMPSON, Trombone, 118, Soho-hill, Birmingham.

WANTED, Known, Trombonist, first-class musician with all-round experience; open to accept Engagement; disengaged through termination of season. TROMBONIST, 56, Halton-road, N.

WANTED, by First-class Trombone, Engagement.
London preferred.
43a, Collingbourne-road, Shepherd's Bush.

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, 88, Fairfield-road, Winchester.

WANTED, Engagement by Oboe, low pitch if required.
G. W. WEBB,
29, Church-path, Acton Green, Chiswick.

WANTED, by Oboeist, Engagement. A good, reliable man.
Experienced all business.
Box 5,342, "The Era."

WANTED, by experienced Flautist, Engagement; reliable; good refs.
STEWART,
32, Jersey-street, Bootle, Liverpool.

WANTED, Engagement by Experienced Flute and Piccolo. Disengaged. Good all-round experience.
Address, Box 5,340, "The Era."

WANTED, Engagement by Good Flautist; thoroughly experienced and reliable; can open at once.
Address, FLAUTIST, 22, Almorah-rd., Victoria Park, Bristol.

WANTED, Engagement, Flute and Piccolo; experienced; good references; at liberty now; any business. Address, FLAUTIST, 15, Starkey's Field, Yeadon, near Leeds.

WANTED, Re-engagement by Young Lady Pianiste-Organist; sight reader, extemporiser; 2 years electric theatres; good refs.; London only. MADGE MAVERNE, 7, Rust-square, Camberwell.

WANTED, Wanted Engagement by
a
PEDAL-PIPE and MUSTEL
ORGANIST AND PIANIST,
who is at liberty now.
Twelve months' West-end experience.
Dramatic and humorous improvising
to Pictures.
An Attractive and Artistic Speciality.
Musician, Showman, and a sober, reliable man.
At liberty for London only.
Wire or write,
GAMBA, 14, Kitchener-road, East Finchley, N.

WANTED, Known, Lady Pianist, Disengaged Oct. 13; experienced in pictures and variety; orchestra or alone. All coms.,
Miss NELLIE CLEGG,
8, Pomona-st., Deeplish, Rochdale.

WANTED, Engagement, by Professional Lady Pianiste (four diplomas), in Hotel or High-class Picture Palace. London district.
Address, Box 5,266, "The Era."

WANTED, by Good Pianist, age 18, height 6ft., Engagement.
PIANIST, c/o Smith's Pianos,
41, Cheetham-street, Rochdale.

WANTED, by Lady Pianist, A.R.C.M., Engagement; Pictures. Terms moderate.
Address, N. M., c/o Keogh,
241, Seven Sisters-road, N.

WANTED, by Experienced Picture or Orchestral Pianist, post at once.
Good Sight-reader and Extemporiser.
GRAHAM, 86, Castle-road, Bedford.

WANTED, by Dance Pianiste, Engagements for Dances, Classes, &c.
Experienced and Reliable. Write,
PATRICIA SMITH, 3, Queen's-road, Bowes Park.

WANTED, Known, first-class, experienced Orchestral Pianiste, good sight reader, willing to Deputise in London; also open for offers; good soloist. Box 5,346, "The Era."

WANTED, Engagement as Drums and Effects; thoroughly experienced; any business; permanency required; sober, attentive. 12, Hawk-street, Burnley.

WANTED, Engagement by Tympanist, Drums, etc. Any bizz.
Address,
E. KING, Kursaal, Harrogate.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS; any number provided in uniform.
16, Warrington-crescent, Maida Vale, W. 'Phone 4771 Paddington, or Palace Theatre, Luton.

WANTED, Wanted Known,
ZETTE HANDEL,
Orchestra and Trio.
37, Hargrave-mansions, Upper Holloway.

WANTED, Wanted, by Renowned MADAME WINTERNITZ'S ORCHESTRAS, now booking; trios, quartettes supplied; brilliant, spirited music; enormous library; highest testimonials. 35, Alexandra-road, Birmingham.

To Hydro, Hotel, Café, and Cinema Proprietors.
WANTED Known, First-class Bijou Orchestra (Violin, 'Cello, Piano, and Organ). Concluding successful season Pier Pavilion, Douglas. Brilliant Instrumentalists. Extensive and Up-to-date Library. Disengaged, Oct. 11. PHIPPS, Bradda House, Douglas, I.O.M.

WANTED, Wanted, Engagements.
CYRIL GODWIN'S ORCHESTRAS.
For Cinemas. Specialty. All bands rehearsed. Ladies or Gentlemen. GODWIN, Mayo-road, Sherwood Rise, Nottingham.

CIRCUS ARTISTES' WANTED.

WANTED, Wanted, for Nottingham.
First-class Circus Artistes
In All Lines,
from Nov. 24, onwards.
Nothing too big.
Also
Lady and Gentlemen Equestrians,
from Dec. 22.
Address,
E. H. BOSTOCK,
Zoo Buildings, Glasgow.

WANTED, a First-class Circus.
Wanted, a First-class Circus.
To open on Oct. 20. Sharing terms.
At Olympia, Merthyr.
Apply, MANAGER.

CIRCUS ARTISTES' WANTS.

WANTED, Circus Proprietors to know.
THE THREE ROYAL OHMYS,
THE THREE ROYAL OHMYS,
THE THREE ROYAL OHMYS,
THE THREE ROYAL OHMYS;
the wonderful acrobatic bareback Equestriennes, with six great riding acts, including the grandest and most up-to-date three-horse riding act ever seen in a circus ring,
Will be at Liberty
Will be at Liberty
Christmas, Christmas, Christmas,
for the winter season.
Circus proprietors wanting something for the people to talk about and a sure success should secure these great artistes at once.
Address THE ROYAL OHMYS,
The Hall-by-the-Sea, Margate.

WANTED, Wanted, Wanted,
NEDDY VOKES,
English and Continental Musical and Talking Clown, &c. Free for winter season. 16, Moreton-street, Strangeways, Manchester.

WANTED, Wanted, Wanted, Known,
DAN GREGORY,
English and Continental Clown,
has just concluded most successful season at the Hippodrome, Gt. Yarmouth. Dan Gregory will be shortly at Liberty for the Winter Season as first-class up-to-date Clown, with good entrees, parodies, musical act, and also tumbling knockabout Agoust.
This week, Olympia, Stacksteads, Lancs
Permanent address,
83, Third-avenue, Manor Park, Essex.

MUSIC HALL ARTISTES WANTED

PALACE THEATRE, ARBROATH.

WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR.
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

WANTED, Wanted, Big Acts, in all Lines
at reasonable prices,
for Lancashire Picture Halls
List of Bookings, &c. (no callers),
MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.

WANTED, First-class Acts, Tops, Bottoms. Many towns (England).
Acts, new to, and not booked in, Scotland.
Several weeks to suitable numbers.
PERCY VICTOR'S AGENCY,
Falkland House,
9, George-street, Wolverhampton.
'Phone 545.

WANTED, Variety Artistes coming North to send Vacant Dates and terms
to ANDERSON'S AGENCY,
15, Renfrew-street, Glasgow.

THE "WARREN" AGENCY.
21, Victoria-street, Liverpool.
WANTED, Star Novelty Acts, also Comedians, Comediennes, and Artistes in all lines, for Lancashire, Yorkshire, and Cheshire side of Mersey. Forward full bookings and lowest terms, or no use writing.

WANTED, Star Acts; nothing too big; also Smaller Numbers. Full list of bookings and lowest terms, VIVIAN'S AGENCY, 83a, Bold-st., Liverpool.

WANTED, Star Turns, in all Lines, for Glasgow and District. List of bookings, lithos, etc.
ARTHUR KING,
Pickard's, Glasgow.

WANTED, Variety Artistes in all Lines, Monday onwards.
Apply, ARTHUR KING, Booking Manager,
Pickard's, Glasgow.

WANTED, Specialities, &c., in all Lines. Nothing too big. Nothing too small. Full particulars first letter,
ARTHUR KING, Pickard's, Glasgow.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
Oct. 20 onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest,
B. KENNEDY, Empire, Smethwick.

CHAS. MELLOR'S AGENCY.
CHAS. MELLOR'S AGENCY.
CHAS. MELLOR'S AGENCY.
CHAS. MELLOR'S AGENCY.
CHAS. MELLOR'S AGENCY.
10, St. James'-square, Leeds.
WANTED, Wanted, Wanted,
Big Specialities, Star Acts (all lines).
Acts with Big Drawing Powers for Shares or Cert.
Oct. 13, 20, on.
Oswald Benand, Abel and Win, Sisters Velorna please write with dates; also artistes (all lines) for fit-up Panto. 10 weeks.
Rock Bottom, Bookings, Printing or Photos, &c., first instance.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize.
Apply, MANAGER, Sadler's Wells T., Rosebery-av.

HYLTON'S PICTUREDROMES.
WANTED, Variety Artistes, all lines, for immediate dates; towns, halls, and stages are small, terms must be likewise; splendid fill-in for artistes in the Midlands. Mark envelope "Variety."
GRAHAM HYLTON, Long Buckby, Northants.

CAVALRY THEATRE, and other Halls, ALDERSHOT.
WANTED, Monday, onward, for above halls; good Doubles (doing singles), good Serios, Comedians, &c. All coms., HARRY SAUNDERS, 82, Grosvenor-road.

WANTED, Clever Comedy Sketch (Duo preferred), suitable for best halls only.
Must have strong part for versatile actor.
FINBERG, Palace, Halifax; next, O.H., Tunbridge Wells.

PALACE, SUNDERLAND.
WANTED, Wanted, for Oct. 20, Big Illusionist, Spectacular, or Novel Musical Act, Sensational Specialities, Big Comedy Acts, and anything of a Novel Character. Also Big Specialities of every description required for the following dates:—Nov. 10 and 17, Dec. 1, 8, 15, 29, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted.
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
and
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Apply at once to
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

NEW HALL,
BARGOED,
S. WALES.
WANTED, Wanted, Wanted,
Star Turns
for
Nov. 24.
Nov. 24.
Dec. 15.
Dec. 15.
Something to follow
John Lawson, Ten Loonies, &c.
Salaries only.
Full up with small acts.
Apply,
A. J. WITHERS,
New Hall.

WANTED, Wanted, Wanted,
STRONG STAR ATTRACTIONS
STRONG STAR ATTRACTIONS
STRONG STAR ATTRACTIONS
STRONG STAR ATTRACTIONS
STRONG STAR ATTRACTIONS
STRONG STAR ATTRACTIONS
STRONG STAR ATTRACTIONS
for immediate dates.
London and Provinces.
Booking for every hall of note.
Send us bookings, lithos terms, and full particulars in first instance.
VAUDEVILLE BUSINESS BUREAU,
61, Chandos-street, Charing Cross, W.C
Gen. Manager, Jesse Sparrow.
'Phone, 4278 Regent.
Wires, "Fixum, Westrand, London."

SYLVESTER'S AGENCY,
SYLVESTER'S AGENCY,
SYLVESTER'S AGENCY,
215, Piccadilly, W.
215, Piccadilly, W.
215, Piccadilly, W.

WANTED, the very best of Artistes in every branch of the variety and circus profession. Big tops, novelties, specialities and sensational attractions. Nothing too big. Money no object to turns with drawing power.

This Agency will shortly be in a position to book a long Canadian tour both for variety and theatrical enterprises. Turns desirous of being booked without any trouble are advised to get on this agency's books at once.

The enterprise is being formed into a company whose business it will be to work to the mutual benefit of artistes and managers alike.

Send specimen of lithos, lists of bookings, and vacant dates to

TAFF VOLTA,
215, Piccadilly, W.

COLISEUM VARIETY AGENCY, 1, Gwent-chambers, Working-street, Cardiff. Wires: "Variety," Cardiff. 'Phone: 353.
WANTED, Comedy Acts, Sisters, Comediennes, Oct. 20, 27, Nov. 3, onwards. Also new Acts to Wales. Send full particulars, with date sheet, in first letter C. HAMILTON, Manager.

FRANK COYLE'S AGENCY.
WANTED, Wanted, Topliners.
First-class Acts of Every Description,
Real Good Comedy Acts,
Sensational Specialities, Novelties,
Oct. 20, 27, onwards.
Good Juvenile Troupes Xmas Week.
Absolute lowest terms, with permanent address, printing, &c., &c.,
1, Cross Flatts-drive,
Beeston, Leeds.
'Phone, 4195.
Wires, "Alarm, Beeston, Leeds."

ZARMO'S UNIQUE VAUDEVILLE BUREAU,
169, Oxford-road, Manchester.
Capital, £10,000.
Manager, Walter F. Munroe.
(The man who first introduced Harry Lauder to London.)
'Phone: No. 3027 City. Tel. add., Zarmo, Manchester.
WANTED, the biggest Acts in the business. Full list of bookings, 1913, photos., lithos, &c. Please Note.—No notice taken unless full bookings and P.A. is sent. Star comedians and serios write, we can book you.

PALACE, WINCHESTER.
WANTED, Big Specialities, Sister Turns, and Good Comedy Doubles, for Small Hall. Good Break Artistes Working South. Send immediate vacancies and lowest terms.
Two or three weeks can be arranged if terms are right.
SIMPKINS, Palace, Winchester.

PRESTON and BOYCE,
the Variety Agents.
'Phone: 338 Pendleton.
WANTED, Talent in all lines for Oct. 13, on. Spectacular and Animal Acts. Price no object, but must be really Powerful Attractions like recent bookings:—Elliott-Savonas, Dayton Family, Consul, Wireless Airship, &c., &c.
7, George-street, Pendleton, Manchester.

WANTED, Turns New to the Eastern Counties, for Cambridge, Peterboro', Bury St. Edmunds, Wisbech, Chelmsford, Huntingdon, Raunds, Stamford, &c., &c.
Note.—The "Barring Clause" is Strictly Enforced in all of these towns.

CO-PARTNERSHIP AGENCY, LTD.,
34, Strand, London.

ADAMS' AGENCY,
Broadmead House,
Panton-street, Haymarket, S.W.
WANTED, Artistes in All Lines, Vacant for Ireland, for Immediate Dates. Full particulars and lowest terms,
'Phone, Gerrard 2092. Tel., "Shrieking Charles, London."

WANTED, Star Artistes in all lines; nothing too big; share or salary. When writing please forward Lithos.
ANDERSON, Hippodrome, Pontycymmer.

HIPPODROME, MARLOW (Bucks).
WANTED, Comedians, Comediennes, Musical Acts, Sister Turns, &c.
Wire or write, Monday, on, MANAGER.

THEATRE ROYAL,
GREAT YARMOUTH.
Sole Proprietor and Manager,
Walter H. Nightingale.
Instantaneous Success of Vaudeville and Picture Season.
WANTED Known, Immediate Dates are Open for Drawing Numbers on certainty or sharing terms; preference given to comedy and novelty. Artistes (all lines) keep us posted re open time.
All coms. to
W. SCOTT PHIPP,
Manager for Walter H. Nightingale.

MUSIC HALL ARTISTES WANTED

THE IMPERIAL MANCHU TROUPE OF CHINESE ENTERTAINERS,
LA MILO,
JANE COURTHORPE AND CO.,
HERBERT LANDECK AND CO.,
THE DAYTON FAMILY,
JOHN HUMPHRIES AND CO.,
HELENA MILLAIS AND CO.,
SHARP'S TROMBONIERS,
THE FOUR BOISES,
ROYAL MERRY FOUR,
MARIE SANTOI AND CO.,
ALFRED WOODS AND CO.,
TOM AND VIC COLLINS AND CO.,
THE AERIAL SMITHS,
MENETEKEL,
HARRY RIGNOLD AND CO.,
are a few of the Important Acts Booked in the Midlands by
CHRIS TOWLER,
the Birmingham Stage Agency,
138, Bristol-road, Birmingham.
Telephone, South 168.
AND I WANT MORE.
WANTED, Wanted, First-class Acts.
BOOKING AGENT FOR
GILLSMITH'S NEW HIPPODROME,
CHELTENHAM
(this week's Top, THE FOUR BOISES, Sensational Trapezists),
and
THE ELITE THEATRE, BORDESLEY GREEN, BIRMINGHAM.
A Handsome, Up-to-date Hall, with holding capacity of 1,200. (This week's Top, TOM and VIC COLLINS' Laughable Sketch, "BUYING A PUB.")
AND I AM WELL REPRESENTED
at a dozen other Music Halls and Picture Theatres in the Midlands, Lancashire, and Wales.
PANTOMIME, 1913-14.
I still require Three Pairs of SMART COMEDIANS, TWO DAME COMEDIANS,
TWO PRINCIPAL GIRLS,
SECOND BOYS, and
SPECIALITY DANCERS.
CHRIS TOWLER,
138, Bristol-road, Birmingham.
Telephone, South 168. This being a residential office interviews are only by appointment.

PAVILION, AIRDRIE, SCOTLAND.
WANTED, for October, November, December, onwards, the Biggest Acts in the business of every description. First-class dramatic sketches and musical comedy. Communicate chares or salary. Money no object to the right goods. Terms, vacancies, sample printing, to DR. THOMAS HOWARD, General Manager, Scottish Cinematograph Co., Ltd., 115, Renfield-street, Glasgow. Full staff, full band. Airdrie is 12 miles from Glasgow.

WANTED, Wanted, Known,
a Northern Branch of
ZARMO'S UNIQUE VAUDEVILLE BUREAU,
169, Oxford-road, Manchester,
has been opened at
67½ Portland-crescent,
Station-road,
Ashington, Northumberland.
'Phone, No. 27, Ashington.
Manager, Geo. Montrose; 24 years' Manager Buffalo Palace, Ashington.
Wanted, the Greatest Acts in the Business. New to the North. Full List of Bookings, 1913. Photos, Lithos, Lowest Terms, P.A., &c.
Also Room for Small Acts, if good. Star Comedians, Serios, &c., write. We can book you.
ZARMO, Empire, Merton, Co. Durham.

'Phone, 1173 Douglas. Wires, "SAPHRINI, Glasgow."
GEORGE SAPHRINI'S AGENCY,
53, Sauchiehall-street, Glasgow.
WANTED, immediately, Artistes, all lines. Nothing too big or too small. Must be good. Sole Agent for Messrs. Pennycook's enterprises, Dundee, Perth and Forfar.

WANTED, Boys and Girls (must be 14), Boy Dancers, also a Young Lady with Good Contralto Voice; all must be smart. Apply, by letter or call, PARK'S ETON BOYS, 78, New Park-road, Brixton-hill, S.W.

NOTICE! NOTICE! NOTICE!
HINDLEY PALACE THEATRE, nr. Wigan.
General-Manager, Thos. Denman Glover.
WANTED Known, owing to Change of Management. Artistes please note that on and after Oct. 13, 1913, all contracts are cancelled. Artistes holding and requiring engagements communicate with THOS. D. GLOVER. Turns known to me write in.

MUSIC HALL ARTISTES' WANTS.

ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist.
WANTED Known, Vacant Oct. 20 and 27 (North). New Hippodrome, Northampton.

WANTED, Proprietors and Managers to look out for MLLE. VICTORIA, Queen of the Crystal Pyramids. Something entirely new. No other act like it in England. Coming shortly.

WANTED Known, MARIE KAY, a Comedienne and Dancer. This week, Empire, Camberwell. Vacant, Monday. Wire, 90, Kennington-rd., London. Moss' Empires until 1919.

WANTED, Wanted, Engagements.
VICTORIA BROWNSETT.
Enormous success. New songs. Fifth season at Blackpool. Vac. for Winter months or Panto. 17, Keswick-road, Blackpool.

WANTED, Wanted Known,
SYLVIA SEVILLE,
vac., Oct. 13. Perfection in Novelty and Eastern Dancing. This, Grand, Elec. T., S. Shields. P.A., Victoria-gardens, Northampton. Panto settled.

WANTED, Wanted, Wanted, by
MLLE. SYLVESTO,
Pot-pourri Contortionist, Oct. 13, 20, 27, Nov. 3. Also FUNNY RUMBO, Comedy Act. Thanks Mid-Surrey Agency for contracts. Wire, Oakleigh, Heath-rd., Ripley, Derbyshire. Wire one or both.

WANTED, Oct. 13, 20, South Wales preferred,
LITTLE EVA WRIGHT.
The Miniature Vesta Tilley, age 14. The Up-to-date Male Impersonator, with immaculate wardrobe. Original songs and dances. A sure success on any programme. Another big reception this week. Thanks Mr. Hughes for return contract for 1914 and 1915 at Prescot. Wire or write to Palace, Bordesley.

WANTED, Oct. 13 (precede Em., Swadlincote), GERTIE SEATON, Soprano and Entertainer. Own Slides if required. Vac., Panto., Fairy Q. Coms., this, 14, South Mt. Ter., Beeston Hill, Leeds.

WANTED, Wanted, Wanted, by
MAISIE COYNE,
Comedienne and Coon Delineator, Monday next Oct. 13, also Nov. 10. Wire, Pavilion, Johnstone, N.B.

WANTED, Monday, also later dates, by MARIE TILLEY, Comedienne. Expert Top Boot Dancer. Wire (perm. address), 82, Camberwell-road, London, S.E.

WANTED, Wanted, Wanted, by
CONNIE MASCOT,
Comedienne, in Dainty and Comedy Songs and Dances, Monday; also Oct. 20 and 27. Wire, New Empire, Mountain Ash, South Wales.

WANTED, Monday, also Oct. 20, 27, by
BELLE CHERIE,
London's Real Ragtime Girl, Smart Comedienne, Clever Dancer, Monday next. Wire, 36, Tenison-street, Waterloo, London.

TRIXIE WILLIS,
Comedienne and Dainty Vocalist.
WANTED, Monday next. Monday next.
To precede Grand, Manchester.
Wire, this, Barnoldswick Palace.

"HULLO! WHAT'S THIS?"
WANTED, Wanted. Wanted, by
TINA PAYNOLA,
Oct. 27, Dec. 8, Dec. 22; only vac., 1913. Only Lady Mimic of Instruments, Animals, Babies; quick change novelty (comedy) act. Thanks Mr. A. Ward for Tour, 1914; 69th consecutive week. This, Empire, Stroud, Glos. Next, Gem, Yarmouth.

WANTED, Oct. 13, 20, 27, on, by
CICELY CLAREMONT,
Phenomenal Soprano. The girl with the voice of great clarity and bell-like purity. Clear enunciation; perfect delivery. Wire, Emp., Moorthorpe, Yorks, for class goods.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Oct. 13, through misunderstanding. Wire,
Workmen's Theatre, Abercynon, Glam.
The Great
ROHDE and ROCHE
Present to you their original and clever Comedy Pot-Pourri Act (A Strange Meeting),
"THE CHAMELEON, THE ARTIST, AND IT."
Own Special Tropical Scene, effects, D.C. lithos. The only act of its kind without a rival. Press say: The most amusing act ever seen. Some smart jokes are exchanged. The feature is the way the act is introduced. Intermixed with some clever singing, dancing, witty repartee and patter, and a remarkable display of clever comedy contortions. Not a dull moment while they are on the stage.
Wire above quick. Do it now.
Also vacant, Oct. 20 27, Nov. 3, 10, 24, onward.
After Saturday,
Care of "Era" office.

WANTED, Wanted, Monday,
THE SPADONI SISTERS,
Duettists and Speciality Dancers.
Com., 14, Lime-grove, Oxford-rd., Manchester.

WANTED, Oct. 13, 13, Oct. 27, 27,
the only two vacancies this year,
by those Charming Entertainers
THE SISTERS ROYAL.
Picture Hall Managers wanting a draw, secure us while we are South. Music Hall Managers wanting to polish up their programme, secure the charming Sisters Royal. Wire or write, Empire, Midsomer Norton, near Bath.

Which is which?
LESLIE TWINS
(Ethel and Gertrude).
Duettists and Speciality Dancers.
WANTED Known, vacant Monday, also Oct. 20 and 27.
Wire, 37, Wharncliffe-street, Rotherham.

WANTED, Monday next, and various on.
MISS MADGE FENTON'S
4 MILITARY MAIDS
and the NEW RECRUIT.
Presenting one of the smartest harmony, dancing, and comedy acts in vaudeville.
Enormous hit here. Refer, then wire for Monday to MADGE FENTON, Hippodrome;
or, 27, North-place, Cheltenham. Panto. settled.

MARIE SCOTT'S FISHERFOLK.
New. Novel. Original.
Ten Clever Performers.
Singing, Dancing, Instrumental.
Refinement, Comedy, Pathos.
Possibilities galore foreseen by the originators.
WANTED, through misunderstanding, Vacant Nov. 3, 10, 17, 24, Dec. 1, 8.
Only vacancies until next May.
This, Empire, Seaham Harbour.
Next, Empire, Crook.

WANTED Known, the Original Singing Postman, TOM WEST (Baritone Vocalist), thanks Managers and Agents for offers. Few vacant dates this year. Wire or write, 8, Hallwell-st., Chorley, Lancs.

WANTED, Wanted, Wanted, Wanted,
NEDDY VOKES,
World known Hand and Feet Comedy Musical and Patter Comedian, Vacant Oct. 13, on. P. A., 16, Moreton-street, Strangeways, Manchester.

MUSIC HALL ARTISTES' WANTS

WANTED, Oct. 20, 27, Nov. 10, 17,
RELWYSKOW,
The Great Royal Wrestler, who was presented with the World's Championship Prize by HER MAJESTY QUEEN ALEXANDRA.
Also holder of 10st. 7lbs. hall-marked gold and silver
WORLD'S CHAMPIONSHIP BELT.
Relwyskow presents his Icelantic Scena,
"GLIMA," "GLIMA,"
In Real Icelantic Costume with Partner.
Managers please note, I put
FIFTY POUNDS IN GOLD
on the stage, to be paid to anybody proving I've not won above championships. Now, if you want a real draw book the
Real Champion Relwyskow,
Champion of the Champions.
This, Miner's Theatre, Ashington, Northumberland. Share or salary.

WANTED, Known, from this date BOSANQUET will be known as
COTINO.
Address, c/o "The Era."

WANTED, Monday next, ARTHUR STACEY, Eccentric Comedian and Dancer. London Syndicate Halls until 1916. Perm. address, 7, Thorpe-road, Stamford Hill, London.

FRA BENTOS, the Vocal and Musical Yachtsman. Good Chorus Numbers and the Best of Standard Music on Four Recognised Instruments.
WANTED, Wanted, Oct. 13, Oct. 20.
Wanted, Oct. 13, Oct. 20.
Wire your Top Offers for The Act.
This, Empire, Dovercourt, Essex.

WANTED, Monday next, Oct. 13, OMBLER, in New Vocalistic Juggling Diversions.
Eleventh week in South Wales.
Starring, Town Hall, Brynmawr.

WANTED Known, Still on Top,
LITTLE HACKENSCHMIDT.
£500 Open Challenge.
No one barred.
Next week, return, Co-operative Hall, Ashton-in-Makerfield, Lancs.

WANTED, Wanted, Wanted Known.
HARRY CONLIN,
Vacant Monday Next
AND NOV. 3.
Wire or write,
8, Oakden-street,
Kennington-road, London.

WANTED Known, ARCHIE MILLS, Versatile, Melodious Comedian, requires Monday next, to precede Scarborough. Only vacancy before Dec. 168, Gordon-road, Nottingham.

J. H. GREENER,
England's Famous Singing Collier.
WANTED, Wanted, Oct. 13 and 20.
A Reliable Success. Palace. Wolverton.

WANTED, by LITTLE DANDO,
Oct. 13 and on; any distance.
Also Pantomime. D.C. Posters.
Coms., Victoria Palace, Ulverston, Lancs.

Wanted Advertisements Continued on Col. 3, Page 34.

"IT'S 'UP' TO YOU"

E. D. NICHOLLS

(By arrangement with the Author, GEORGE ARLISS, Esq., of New York)

Presents the farcical sketch that has made America laugh for the past six years, entitled

"IT'S 'UP' TO YOU"

The funniest thing seen in vaudeville on "this side" for many a long day.

"IT'S 'UP' TO YOU"

To see it (and if you like it, book it).

At the **PALACE, BATTERSEA,** this week.

Times 8.30 and 9.40

Please don't miss it this week as my bookings ahead preclude it being seen in London again this side of Christmas.

"IT'S 'UP' TO YOU"

Five People. One Scene.

25 MINUTES' NON-STOP LAUGHTER.

Re Dates, TOM CLAXTON or E. D. N.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 13, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Lily Lonsdale, Ernie Myers, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Fourteen Colonial Boys, Madge Osmond, Ernesto, Four Minims, the Swansons, Le Burl, Fred Keeton, and pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Galetti's Monkeys, Mignonette Kokin, Karl and Eddie, the Picquays, Sisters Lindon, Kitty Stewart, Pathé's Gazette, Brown and Nevarro, pictures.

NORWICH HIPPODROME (rehearsal, 2).—May Moore Duprez, Louis J. Seymour, Hazel Glade, MacMahon and Du For, Alex Shaw, Vera Caine, Pathé's Gazette, Ausonia Trio, pictures.

PAISLEY HIPPODROME (rehearsal, 12).—Harry Taft, Josephine Langley, Five Jovers, Grayson-McKenna Trio, Bros. Bernhardt, Walter Ellis and Co., and pictures.

BROADHEAD TOUR.

ASHTON EMPIRE (rehearsal, 2).—Lily Morris, Alec Kennedy, Ben E. Verity, Mary Fulton, King and Lilly, Burns and Bentley, Jack Stocks, Six Musical Colbergs, Gleesons and Houlihan.

ASHTON - UNDER - LYNE PAVILION THEATRE (rehearsal, 11).—Pictures, Trix and Trixie.

ECCLES CROWN THEATRE (rehearsal, 2).—Pictures, Four Scoreys, Reg. Jecks.

LIVERPOOL PAVILION THEATRE (rehearsal, 2).—Walter Howard's company in "The Midnight Wedding."

MANCHESTER HIPPODROME (rehearsal, 2).—Anna Eva Fay, Bert Rayburn, Athelda, Syd Moorhouse, Four Joburg Girls, Tom Drew, Jennie Hartley, Four Swifts, Ye Colonial Septette.

MANCHESTER JUNCTION THEATRE (rehearsal, 2).—Walter Howard's company in "The Story of the Rosary."

MANCHESTER KING'S THEATRE (rehearsal, 2).—Leonard Willoughby's company in "The Lady Slavey."

MANCHESTER METROPOLE THEATRE (rehearsal, 11).—The Raynor Repertoire company.

MANCHESTER OSBORNE THEATRE (rehearsal, 2).—Mrs. F. Bateman's Repertoire company.

MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—Four Londons, Hymar and Metford, Harry Shaw, Archie Glen, Les Pantinis, T. Jersey, Wheeler and Wilson, &c.

PRESTON HIPPODROME (rehearsal, 11).—Ben Brown, Newland, and Clark, Inez and Pim, Maver and Barton, Juggling Nelson, Ted Le Roy and Edna Mayne, Walker and May, Marie Terry, the Camerons, Mlle. Margo.

PRESTON PALACE THEATRE (rehearsal, 2).—C. Constant's company in "Little Miss Ragtime."

SALFORD HIPPODROME (rehearsal, 2).—Walter Howard's company in "The Lifeguardsman."

HAMILTON AND HUGHES TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Leo Tell, Vagabond West, Berta, Fred Dust, and pictures.

NORTHWICH PAVILION (rehearsal, 12).—Drama, "Face at the Window."

RUNCORN PUBLIC HALL (rehearsal, 12).—Drama, "Heart Bowed Down."

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Roland and Mack, Lester and Moore, Marion and Fern, Carl Winski, and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Charles Chard, Bros. Bristow, Bros. Emerson.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Bros. Lavelle, Morris and Moore, Harry Ashton, Wills and Warlock, and Special Co. booked.

CANNOCK HIPPODROME (rehearsal, 12).—Messrs. Uttridge, Longden and Lieli's Co. in "Kit Carson."

DARLASTON QUEEN'S (rehearsal, 11).—Miss Violet Verne's Repertoire Co.

DUDLEY CRITERION (rehearsal, 12; matinée, 2.30).—Stock Co. and pictures.

OLDBURY TIVOLI (rehearsal, 12).—Gus Levaine's Co. of Comedians, "On the Beach at Blackpool."

SMETHWICK EMPIRE (rehearsal, 12; matinee, 3).—The Dandy Mascots, Sadler and Payne's Co., Edie Gray Trio, Geo. Bernard, Annie Casey, Dainty Doris, the Dalgarnos.

TIPTON TIVOLI (rehearsal, 10).—Ye Merrie Wags, Archie Wallen, Juliet Mendura.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Norman and Allen, Lily Layton, Ryde and Beeman.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—The Snow Family, Chas. Elstree, Inman and Alvey, Beaty Croft, Geo. French Troupe.

LONDON THEATRES OF VARIETIES.

Managing Director, Mr. Charles Gulliver.

BALHAM (rehearsal, 1.30).—Lew Lake and Co., Sammy Shields, Harlequinaders, Rosie Archer, Rose Cambry, Dave Bryant, the Falcons, pictures, Harry Cooke.

CAMBERWELL (rehearsal, 1).—Chirgwin, Whit Cunliffe, Five Whiteleys, Bros. Hannaway, Frank Cass, Tim Carlisle, Sarah Hicks, Sam Mayo, pictures, Geo. Carney and Co., Ella Retford, Poluskis.

CLAPHAM (rehearsal, 1).—Julian Wylie and J. W. Tate's Co. ("I Should Worry"), Dave Samuels, Alexander, Two Brilliants, Sisters Jerome, Geo. Newburn, Arthur Aiston, pictures, The Days.

CROYDON (rehearsal, 12).—Billy Williams, Sam Mayo, Whit Cunliffe, Harlequinaders, Geo. Carney and Co., Wheeler and Berkeley, Geo. Benson, Sisters Storm, Wal Langtry, pictures.

HAMMERSMITH (rehearsal, 1).—Chas. Austin and Co., Scott and Whaley, Will Evans, Fred Karle, Poluskis, E. Dottridge and Co., "The Motor Girl," Ambrose Thorne, pictures, J. H. Wakefield, Edie King, Lawley and East.

HOLBORN (rehearsal, 11.30).—Revue ("Come Inside"), Geo. Robey, Dave Samuels, Haig and Novel, Anna Dorothy, Ella Retford, the Romanys, the Pasqualis, pictures, Laurette and Laurel, Four Casinos.

ILFORD (rehearsal, 12).—Two Bobs, Joe Elvin and Co., Ray's Football Girls, Ross and Lewis, Little Pam, Tony Black, Blue Bells, Vera Wootton, Russell Brandow, pictures, Ree's Stable Lads.

ISLINGTON (rehearsal, 1).—Geo. Robey, Lorch Family, Robbins and Collier, Four Curtiss, Walter Stanley, David Poole, Archie Grahame, Ray Forde, Parks and Price, pictures, Jay Laurier, Ed. Cranston and Co.

KILBURN (rehearsal, 1.30).—"Splash Me," Evie Greene, Gus Elen, J. W. Rickaby, Jock Mills, Daisy Taylor, Mildred Parr, Austin and Cowan, pictures, Lecardo Bros.

LEWISHAM (rehearsal, 12).—Little Tich, Billy Williams, the Hudsons, Geo. Newburn, Bros. Ford, Ward and Davis, pictures, Emily Hayes, Lily Souter, Sam Mayo, Helena Fredericks and Co.

PALLADIUM (rehearsal, 11.30).—Robert Pateman and Co., "A Cut Off the Joint," Percy Honri and Co., Reg. Knowles, the Hudsons, Four Konerg Bros., Romps, Daisy Taylor, pictures.

POPLAR (rehearsal, 1).—Phil Ray, Mayne and Tate, Joe Elvin and Co., Real McKays, Harry Herbert, May Fairclough, Syd May, Kate Rozner, Austin Rudd, pictures, Maudie Grey, Fred Eustace and Co.

PUTNEY (rehearsal, 12.30).—"Battle of Waterloo," T. E. Dunville, Sammy Shields, Ted Cowan, Louie Tracey, Sisters Clark, Rowlands and Ford, Harold Marney and Co., "The Gambler's Awakening," Two Cures.

ROTHERHITHE (rehearsal, 1).—Bransgrove and Slaughter's Co., "Shall We Forgive Her."

SHOREDITCH (rehearsal, 12.30).—Lew Lake and Co., Hickey's Circus, Ida Long, Fred Earle, Chas. Whittle, Vera Wootton, Sisters Caselli, Two Boyds, pictures, Smarte Bros., Ed. Lewis and Co.

WILLESDEN (rehearsal, 12.30).—Fred Emney & Co., Jay Laurier, Athas and Collins, the Finneys, Stella Girls, J. H. Wakefield, Dewson, Vine and Brewer, pictures, Ruthie Volmer, Harry Fields.

WOOLWICH (rehearsal, 12).—Phil Ray, Mayne and Tate, Arthur Lennard, Harry Herbert, Maud Esmond, Aimee Roberts, the Sisters Sprightly, the Maples, pictures, Crawford and Howard, Misses McKenzie.

MACNAGHTEN TOUR.

BLACKBURN.—Morny Cash, Wylie, Carpatti Bros., Hilda Mascot, Jas. Ralli, Duncan's Dogs, Noblett, McGregors, pictures.

BRADFORD.—"The Bandit," Will Hay, Auber, Ida Ball, Winkipop and Edie, Piquo, Arthur White, Rosie Fitzgerald, pictures.

BURNLEY.—Constance Mori, Hugh Ogilvie, Arizona Trio, Dorothy Leigh, pictures, &c., company as booked, Jas. and Grace Ross.

CARLISLE.—May Erne and Erne Chester, Cole de Loss, Tiny and Mite, Bart and Bart, Grey and White, Walter Wade, Vinettes, Will Gardner, pictures.

HALIFAX.—Nathal Trio, Phil Kaufman, Croisit Trio, Harry Nelson, La Freya, Baker and Gee, Dot Fra, pictures.

HUDDERSFIELD.—Hanlon Bros., John and Lilian Grand, Dora Martini, Rich Hayes, Dervaux, Edna Payne, Sims Woolley, "Battle of Life," pictures.

LEICESTER.—Olga du Barrie, pictures, &c.

LINCOLN.—Adam Tomlinson, Jackley and Le Sine, Vera Rochdale, Russell Carr, Arthur Cartwright, Tom Lee, Haytors, pictures.

ROTHERHAM.—"A Wife's Devotion."

SOUTHAMPTON.—Raymond Trio, Thornbury, Farrow and Fiske, Sunshine and Shadow, pictures, &c., company as booked.

SOUTHPORT.—Van der Koors, Eddie Astor, Fred Millar, Mlle. Golda, Junora and Partner, Cheers, Joan Deering, Chas. Heyn and company, the Randles, pictures.

WARRINGTON.—Poole's Revue, Brizlee, Michael Madden, King and King, Ethel Brailsford, Gus Harris, Leo Fields, Excelsior Troupe.

Burnley bars Nelson and Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal 1).—Larry Lewis, Hilda Foruyce, the Fayons, Marie Brayman, Hyde and Cody Trio, pictures, Walter Langley, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—The Joannys, Nat Carr, Bertish, Walter Passmore, Rosie Sylvester, Brooklyn Comedy Four, the Gascognes, Bioscope, Walter Munroe.

BIRMINGHAM GRAND (rehearsal, 1).—La Rubia Co., Lauri Howard, Will Van Allan, Irma Lorraine, Forest Tell, Ada Reeve, Ida Barr, Robert Ferns, Bioscope.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Don Dee, Alf. Maynard's Co., the Slaters, picture entertainment.

BRADFORD EMPIRE (rehearsal, 2).—Goodfellow and Gregson, Anartos, Three Ernests, Daisy Dormer, Dorma Morgan, Alexander's Ragtime Band, Bioscope, W. Pumbrook, J. A. Wilson, Arthur Woodvine.

CARDIFF EMPIRE (rehearsal, 2).—Alex. Chentrens, Madge Clifton, Four Boises, Keno and Green, Chung Ling Soo, Bioscope, Cissie Curlette, Laroia.

CARDIFF OLYMPIA (rehearsal, 12).—Norman Griinn, Gwennie Watkins, and picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Billy Rogers, Cookson, and picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Apollo, pictures, St. George Sylvesta and Vera Courtenay, George Prince, Arthur Clifton, Ruby Roya, Cissie Norton, Throne and Leopold, Millie Jillson.

EDINBURGH EMPIRE (rehearsal, 1).—Chas. Mildare, Anna Hana, Crouch and Welch, Jennie Johns, Damerell and Rutland, Happy Tom Parker, Fred Kitchen and Co., Bert Terrell, Bioscope, Artois Bros.

FINSBURY PARK EMPIRE (rehearsal, 1).—Les Marbas, Hunt and Thomas, Jimmy Learmouth and Co., Harry Jolson, Velanch's Football Dogs, Ethel Hall, Bioscope, George Mozart, Fred Lincoln, Ferguson and Mack.

GLASGOW COLISEUM (rehearsal, 12).—Dale and O'Malley, James Fawn, Four Kasracs, Wild, Willie and West, Gipsy Woolf, Ethel Loftus, Bioscope, Ywaxy.

GLASGOW EMPIRE (rehearsal, 12).—Harry Blake, Asra, Bioscope, Irene Millar, etc.

GLASGOW GRAND (rehearsal, 12).—Rollicking Rory."

HULL PALACE (rehearsal, 2).—Gus Garrick, Billie Burford, Hayman and Franklin, Harry Weldon, Clown Zertho, Bioscope, the Findens, Hinton and Wooton, Bertha Stuart, Reginald Davis and Co.

LEEDS EMPIRE (rehearsal, 2).—Stacey and Williams, Susie Belmore, Josh Dixon, Lennie and Hast, the Diving Norins, Esta Stella, Chas. Cohan, Bioscope, Walter Aubrey, De Wynne Bros.

LIVERPOOL EMPIRE (rehearsal, 1).—Chas. Norton, Jack Lorimer, Cruickshank, Bioscope, Jean Aylwin and Co., Great Western Octette, Stella Stahl, Drew and Alders, the De Breans.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Hullo! Rag-time."

LONDON HIPPODROME (rehearsal, 10).—"Half An Hour," Willie Solar, Frank Wilson, Fred Wildon, Leigh Bros., Siems, Bertie Fowler, Bioscope, Caronna Escalade.

NEWCASTLE EMPIRE (rehearsal, 2).—Mr. and Mrs. Gordon Wilde, Billy Hobbs, Vesta Tilley, Tucker, Ben Albert, Hill and Marks, Violet Stockelle, Tom Wootwell, Bioscope, Mona Warwick.

NEW CROSS BROADWAY (rehearsal, 12).—"Get-Rich Quick Wallingford."

NEW CROSS EMPIRE (rehearsal, 1).—Griffin and Ardell, Bert Harrow, Wright, Karno's "Hydro," Irene Dillon, Eva Compton, Bioscope, Celestas, G. H. Elliott, Clifford Morgan.

NEWPORT EMPIRE (rehearsal 2).—Lee and Kingston, Lloyd Morgan, Great and Good, The Rials, Doris Duquesne, Miss Zona Vevey, Bioscope, Albert Letine.

NOTTINGHAM EMPIRE (rehearsal, 1).—Chas. Lewis, Nash and Noel, Brull and Hemsley, Bransby Williams, Ernie Mayne, Bioscope, Alfred Wellesley, Bruce Green.

NOTTINGHAM GRAND (rehearsal, 12).—"The Eternal City."

SHEFFIELD EMPIRE (rehearsal, 1).—The Mackweys, Emerald and Dupre, Lil Hawthorne, Fred Land, Nan C. Hearn, Bioscope, G. W. Hunter, Devon and Earle, Maggie Carr, Gertie Gitana.

SOUTH SHIELDS EMPIRE (rehearsal 1).—Betty Boden, Jack Warman, Walter Lambert, Florrie Elliston and Co., George Formby, Foreman and Fannan, Albert Rees, Du Gros Trio.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Chas. Thursby and Co., Sydney James' Co., Lew Marks, and pictures.

STRATFORD EMPIRE (rehearsal, 1).—Alfred H. West, Gilday and Fox, Hetty King, Vere and Neldon, Ernie Lotinga and Co., George French, Tom and Neil, Bioscope, Fred Poplar, Albert Le Fre.

SUNDERLAND EMPIRE (rehearsal, 12).—Freddie Hackin, Harry Edson, Schenk Bros., Subtel Trio, Great Darnell, Albert Whelan, Gordon Eldrid and Co.

SWANSEA EMPIRE (rehearsal, 2).—H. O. Wills, Herbert La Martine, Three Buckleys, Spiegler's Quintette, Huley and Bent, Bioscope, Bowden and Stoll, Mildred Bryan, Maidie Scott.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Massona, Lole Lockhart, Aggie Nolan, pictures.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"The White Man."

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal 12).—The Zigeuner Quartette, Harry Friskey, Bi-Bo-Bi.

PITT'S PICTURE PALACES.

(Rehearsal, 1, at all Halls.)

ABERSYCHAN.—Dancing Duggans, Bert Danson, Victoria Maitland.

BLAINA.—Cora Corina, Franty Bohm, Young Claud.

BRIDGEND.—Chas. Matthews, Dora McKay, Macfadden and Zimmerman.

CAERPHILLY.—Bouncing Dillons, Pitt's Stock Company.

LLANBRADACH.—Charles Goodham, Musical Godfreys.

PENARTH.—Lily and Ida Halle, Amy Allnutt, Fred Malabar.

PONTYPOOL.—Will Netta's Jockeys, musicians; Marjorie Dawson.

POOLE TOUR.

ABERAMAN GRAND THEATRE.—D'Vorak Family, Lily Lester, Stewart and Morris.

AMMANFORD PICTORIUM.—Company as booked.

BRIERLEY HILL QUEEN'S HALL.—Abel and Wyno Hassan.

CHELTENHAM PALACE.—"Devil's Elbow," Fame and Fortune.

GLOUCESTER KING'S HALL.—Dorinos, Gordon Brown, Oswald Bemand.

GLOUCESTER PALACE.—"The Slave Girl."

IPSWICH PALACE.—Nancie Vivien.

MAESTEG GEM CINEMA.—Company as booked.

STOURBRIDGE KING'S HALL.—Company as booked.

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STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Fred Karno and Co. in "Perkins in Paris," 6 Ceylons, 8 Frolics, Tourbillon Troupe, Frank Le Dent, Minnie Mace, Lowe and Loman, Vera and Syd, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Arthur Bourchier and Co. in "Dr. Johnson," Jen Latona, the Kirbys, Fuji Troupe, Scamp and Scamp, Harry Grey, Olive Armidale, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Kirksmith Sisters, Bert Errol, Alex Piccad Co., Owen Clark, Carter Livesey, Ray Hartley, Amos Howard, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—The Gaieties, Beatie and Babs, Maud Mortimer, Four Holloways, the Rawsons, Woodhouse and Wells, the Sidonias, George Rae, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Harry Tate in "Fishing," Vallocita's Leopards, May Henderson, James Stewart, Hal Bert, Frank and Free, Elsie Kerry, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mme. Sarah Bernhardt in "Le Morte de Cleopatra," George Graves and Co. in "Koffo of Bond Street," Florence Smithson, Gertrude Barrison, Adele Moraw, Alessandro Vallo, Irene May, Les Carangeots, Alfredo, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Marie Studholme and Co. in "Her Ladyship," Dolores Yvonne and Martini, Chanti, Daley Cooper and Mabel Lait, the Bradnas, Ed. and Jack Smith, Winifred Ward, Nellie Boden, Bioscope.

NEW MIDDLESEX.—Mme. Rasimi's revue "C'est Chic," Norette May, Valesco, De La Tour, selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—"Cheyenne Daya," W. C. Fields, Rich and Rich, Narrow Bros., George French, Laura Leycester and Co. in "The Five Wishes," Arthur Leslie, Doreen and Ivy Aberdare, Little Joe Pacy, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Hayden Coffin and Co. in "Nobby, V.C.," Wahlert Wonders, Ernest Krake and Co., Miss Maurice Wood, Harold Baker, Rene Ralph, Bertram Banks, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Mary Neil and Co., Leon and Florence Cody, the Romps, Hayes and Merritt, Les Legays, Hemmon and Wyatt, May Fayre, Maud Hughes, Dion Wade, Bioscope.

CHELSEA (rehearsal, 12.)—Lydia Rachel and Co., Mary Mayfren and Co. Queenie Leighton, New Macs, S. W. Wyndham, The Courtiers, Dick Tubb, Jessie Buckle, Four Cheres, Columbia Trio and Bioscope.

EAST HAM (rehearsal, 12).—Fregolia, Carlisle, Wellmon, Anna Chandler, Chas. Whittle, Four Royal Scots, Rosali Jacobi, Duncan and Godfrey, Geo. S. Melvin, Dion Wade, Four Milans, and Bioscope.

EUSTON (rehearsal, 12). — Fred Karno's Co., Johnson Clark, The Quaints, Alice Carver and Co., Terry Twins, Lloyd and Lane, Reynard and Rozella, Tom Clare, Chas. Grantley, and Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Mark Sheridan, Graham Moffat's Co., E. Thornley-Dodge, Tom Clare, Daisy James, Chas. Hanbury and Co., Anna Chandler, Elton and Edwin, Viviana and Co., Belle Hattons, Milsted Bell Trio, The Quaints, and Zanfrellas.

METROPOLITAN (rehearsal, 12.45). — Fred Karno's Co., Viviana and Co., The Courtiers, Green and Wood, Helen Charles, Columbia Trio, New Macs, Alec. Kendal, Dick Tubb, Four Braggs, Jessie Buckle, and Bioscope.

OXFORD (rehearsal, 12). — Neil Kenyon, Malcolm Scott, Mark Sheridan, McNaughtons, Lily Smith and Sisters, Dusty Rhodes, Maudie Forde, The Howards, Ernest Shand, Charles Whittle, Dora Lyric, The Four Braggs, Tate and Tate, and Sisters Montague.

PALACE, WATFORD (rehearsal, 1).—Chas. Stewart's Co., "Ann."

SOUTH LONDON (rehearsal, 12).—The Craggs, Lloyd and Lane, Chas. Grantley, Jack Harris, Austin Rudd, Reynard and Rozella, and Bioscope.

TIVOLI (rehearsal, 12). — F. Kinsey-Peile and Kate Cutler, Two Bobs, Femina Quartette, Ernest Shand, Jessie Berg, Potts Bros., and Co., The Glazeroff Troupe, The Fitzroys, Johnson Clark, Cyril Clensy, Alexandre and Hughes, and Richard Wally.

TOTTENHAM (rehearsal, 2).—McNaughtons, Florrie Groves and Co., Potts Bros., Frank Armstrong, Sutcliffe Family, Richard Wally, Bros. Redmond, Cleo Peel, Barnes and Lee, Bioscope.

WALTHAMSTOW (rehearsal 1).—Seven Bramsas, Helena Millais and Co., E. Thornley-Dodge, Sylvester and Co., Frank Armstrong, Cleo Peel, Grant and Grant, Alexandra Dagmar, Four Royal Scots, and Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Ragged Gipsy Girls, Merton and Rydon, Linga Singh, Chas. Vincent, Cullen and Carthy, Leeds and Le Mar, pictures, &c.

BOLTON HIPPODROME.—Iden Payne's company, "The Younger Generation."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Four Its, Idento Brothers and May, Kitty Colyer, Minnie Muir, Harry Leybourne, Haydyn Wood and company, Arthur Page, pictures, &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Stavordale Quartette, Burr and Hope, Julian Mack, Barclay Gammon, Moffatt and Stevens, Doris Trevelyan, Tom Edwards, Farr and Farland, pictures, &c.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Southgate and Sister, Two Vestas, Two Butterflies, Poole's "Titanic," &c.

GLASGOW ALHAMBRA.—Artistes holding engagements at this theatre are requested to forward to the manager loose photos a week before their appearance in Glasgow. Rehearsal at 12. Little Nap, Kitty Clifford, Arthur Prince, Nixon Grey, Fitz Allen and company, Edith Leitch, Cassie Walmer, &c.

LEEDS HIPPODROME (rehearsal, 12).—Barnetti, "Soldier Princess," pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—The Gillettes, Foot-gers, Sisters Henderson, Katie Butler, David Devant, pictures, &c.

NEWCASTLE HIPPODROME (rehearsal, 12).—Alice Hollander, A. W. Scott, Fred Barnes, "And Very Nice, Too," Frank Elliston and company, pictures, &c.

PARIS ALHAMBRA (Oct. 16 to 31).—La Pia, Oswald Williams, Griffiths Brothers, Leonard Gautier, Therons, Hartley's Wonders, Leslie Brothers, the Aeros, Janette Denarber, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—The Motramos, Beatie and Blanche, Ray Wallace, Four Elles, Three Prestons, Flora Cromer, Billy Merson, pictures, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Garford Hides, Tod Lowen, Wilson Hallett, Ryder Slone, Lynn and Leslie, Toby Claude and company, Olloms and Page, Horace Horner, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Betty Barclay and company, Solo, Vera Nixon, Fred Curran, Geo. D'Albert, O'Mahoneys, pictures, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Phil Parsons, Rowland, Dent and Harris, Daisy Wood, Gertrude Lester, Huntley Wright and company, pictures, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Syd Walker, "What Ho! Rag-time," pictures, &c.

LEON VINT TOUR.

ABERAVON PALACE.—The Khayyam Trio, Jock and Jean, Ellerslie Pyne.

BARRY DOCKS PALACE.—Gwennie Llewellyn, Four Impromptus.

CARMARTHEN PALACE.—The Newos, Fred Horsfall.

ILKESTON PICTUREDROME.—Paul Franello, the Dancing Madcaps, the Peerless Potters.

LLANELLY PALACE.—Fasola, Beck, Marion Scot, Rose and Wold.

LONG EATON PICTUREDROME. — The Larques, Albert Williams, Irma Orbasany.

LOUGHBOROUGH HIPPODROME.—Atlas and Vulcana Troupe, Ascot and Dewey.

NEATH HIPPODROME.—"The Boy Detective."

NEATH PALACE.—Woodward's Seals, Brothers Walton, the Liddletons.

NORTHAMPTON PALACE.—Chinko, Lewis and Frank, Minnie Kauffmann.

NUNEATON HIPPODROME.—Carl Hertz, Leslie Harold, Two Leroys.

NUNEATON PICTUREDROME. — The Royal Bohemian Players, Hilda Brent, George Grogie.

RUGBY HIPPODROME.—The Gems.

RUGBY PALACE. — Cantain Grahame's Baboons, Anderson and Nash, Marie Jones.

Rehearsals at 1.30, with the exception of Long Eaton, Aberavon, and Neath Hippodrome, which are at one o'clock.

ALBANY WARD TOUR.

CHIPPENHAM, THE PALACE. — Signor Bandoni and the Great Cyril.

EXMOUTH PUBLIC HALL.—Wilson and Page and Mabel Diss.

FROME PALACE.—Leo Carle and the Carellis.

GUERNSEY, ST. JULIAN'S THEATRE.—Bert and Faye, Fanny Francis, and Jen Asta.

JERSEY ALHAMBRA.—Rex Lane and Little Toss.

JERSEY OPERA HOUSE.—Bains and Co., the Three Rollasons, and Thelma.

PORTLAND MASONIC HALL.—Learto.

PORTLAND PALACE.—Learto.

RADSTOCK PALACE.—Sandy and Carl.

SALISBURY PALACE. — Kasoni, Walker's Guards, and Corbin's Dogs.

TROWBRIDGE PALACE. — The Donatos and Ethel Vere.

WESTBURY LAVERTON HALL. — Maggie Morton's Company, Oct. 17.

WESTON-SUPER-MARE PALACE. — Norman Lee and the Hewson Trio.

WEYMOUTH JUBILEE HALL.—Corona Gatty Trio, Chas. Denton, Kaly Donica, Ballard Brown, and Madge Lock.

WEYMOUTH PALLADIUM.—Gert and Edie Laune and the Lancers.

YEOVIL PALACE.—Sylvo, John Lawson's Co., in "Humanity," and the Three Veros.

Band Calls at each town at one o'clock, except Weymouth, 12 o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Aerial Smith, Drawee, Hambo, and Frisco, Phillippi Quartette, Eight Gordon Girls, Kitty Grey, Jack Straw, Daisy Goldsack, Alfred Marguard.

ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30).—Sturia and Style, Buchanan and Scott, The Monicas, Jan. St. Torie, Wal Kent, Florence Cody, Chas. Kay, Daisy Figaro, Will Stanley, Lily Boundy, &c.

ASTON HIPPODROME.—Gerald Wyatt and Co., Soho Trio, Graham, Keir and Kempton, Golden Athlones, Hal Smithers, Nella Dene, Ike and Will Scott.

AYR NEW PAVILION (rehearsal, 1).—Rosie Ring Trio, Sisters Marion, Sam Thomson, Rexart, Walter Muir and company, and company as booked.

BATH PALACE (rehearsal, 12).—Evelyn Beresford and company in "The Persian Slave," Kitty Leon, Bob Hayes, "The Money Spider," the Four Stanlinis, Arthur Wandos and company, My Fancy, Bioscope.

BEDMINSTER HIPPODROME.—Daisy Squelch and Co., Wishart, Toft and Tate, Neville Delmar, Eddy Martyn, The Four Whitworths, Katie and D. Hughes, Radie Stuart.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, at 2.30).—Victor Kelly, Lupino Lane, Randolph Sutton, Denaro Brothers, Stoddard and Hynes, Edgar Curtis, Lily Lena, Barney Murphy, Newco and Sullo.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Barnold's Dogs, Blessings Walker and Lake, Jack Judge, Harry Marlow, Schillotts, Flo and Rose Showell.

CANTERBURY THEATRE ROYAL (rehearsal, 12).—Norman, the travelling musician, Eva Jessop, Glen and Levitt, Francis Hanlon, Dandy Page, Veda Tempie, and pictures.

CHELTENHAM, GILLSMITHS' HIPPODROME.—Herbert Landeck and Co., Melt and Bray, Billy Rogers, Fields and Fields.

COVENTRY HIPPODROME.—Fred Pardoe, Arthur Croxon, Dayton Family, Wee Josie, Westis and Lynch, the Rangers.

COWES EMPIRE (rehearsal, 12).—Patsy and Sally, Carlton and Rosslyn, and company as booked, pictures.

DONCASTER PALACE THEATRE (rehearsal, 12).—Nellie Wallace, Frank E. Melville, Halma, Miss Mabel Thorne, Kragg Trio, Naughton and Gold, Mabel Sinclair, Dean Tribune and Mlle. Cerrero, pictures.

DUDLEY OPERA HOUSE (rehearsal, 1).—Mr. Herbert Ralland's Co., "The Girl in the Train."

DURHAM PALACE (rehearsal, 2).—Four Sisters Ruby, Walter Lintone, Kay, Ko Ten Ichi Troupe.

EDMONTON EMPIRE (rehearsal, 4).—Victoria Monks, Dalila, Lloyd and Barwick, Daisy Sloan, 14 Royal Kino Juveniles, Billy Simpson, Olive West, the Yukitos, the Donovan Family, Bioscope, &c.

GLASGOW PAVILION THEATRE (rehearsal, 11; matinée, Thursday, 2.30).—Jack Pleasants, Gus Fowler, Christine Roy, Willie Brothers, and company as booked.

GLASGOW SAVOY THEATRE (rehearsal, 11).—Casey's Minstrels, Mlle. De Dio, Gene Morelle, Harry Champion, Bros. Bright, Johnny Fuller Duo, Charles Merry, Zoe and Bunnie, Irene Pearse.

GLASGOW WEST-END PLAYHOUSE (rehearsal, 11).—Rosie Pink, Elise Malpass, Clark's Crazy Cyclists, Three Jennetts, Taree, Master Harry Clark, Hastings and Lynn, Florrie Fords.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Royal Gothams, Phil and Philora, Bert Castle, Josie Delaine, Phyllis and Vernon Mellon, Three Diamonds, Jan Rudenyi, pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—T. H. Dunville, Lola Lee, Walter Bellonini, Lottie Lennox, the Maningos J. D. Hunter company's "The Green-eyed Monster," France and Howard company, in "100 to 1 Chance," Arthur Royd, Empire Chronicle.

LONDON PALACE.—Gaby Deslys, Grace la Rue, Joe Jackson, Nina Gordon, Cunningham and Marion, the Grotesques, Palace Girls, Robert Reilly, Lucie Linda.

LONDON VICTORIA PALACE.—Neil Kenyon, G. H. Elliott, Femina Quartette, "A Night with the Poets," The Joculars, Allan Shaw, Bertram Banks, Arthur Aiston, Christie Duo, Reg Wentworth.

LUTON PALACE THEATRE.—Chester and Lees, Lazulis, Issa Steel, Kenneth and Kane, the Zedoras, Wal Lesby, "Checkmated," "Wild Beasts at Large," Clarice Mayne and That.

MANCHESTER TIVOLI (rehearsal, 12).—Aubrey Fitzgerald and company, Jane Ayr, Charles Ulrick, Butt and Ward, the Mysterious She, Alex Lawson, Baroness D'Astreal and Tenor, Mary Law, Bioscope.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Mr. Hymack, Fred Hutchings, Bloodwin and Gustave, Carlotta Levey, Johnson and Bert, W. F. Reno, Marie Glenn, Ten Galletlys.

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PARTICK, GLASGOW, STAR PALACE (rehearsal, 1).—The Nik-Ko Troupe, Chorley and Connor, Harleno, pictures, and company as booked.

PENRITH ALHAMBRA.—S

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ADELPHI.—On Saturday next, at 8, Mr. George Edwardes will produce "The Girl from Utah." Cast will include: Mr. Alfred de Manby, Mr. Albert Sims, Mr. Douglas Marrs, Master Michael Matthews, Mr. F. W. Russell, Mr. Harold Latham, Mr. William Bambridge, Mr. Harry R. Drummond, Mr. Sydney Laine, Mr. Edmund Payne, Mr. Joseph Coyne, Miss Ina Claire, Miss Gracie Leigh, Miss Bella Graves, Miss Heather Featherstone, Miss Gertie White, Miss Dorothy Devere, Miss Kitty Kent, Miss Isobel Elsom, Miss Queenie Vincent, Miss Gladys Kurton, Miss Cynthia Murray, Miss Valeria Richards, Miss Helen Rae, Miss Beatrice Gulver, Miss Phyllis Dare.

ALDWYCH.—Every evening at 8. "The Ever Open Door." Cast includes: Miss Hilda Spong, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Chatwyn, Miss Janet Alexander, Miss Dulcie Greatwych, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvany, Mr. Frederick Victor, Mr. Charles Weir, Mr. Edward Jephson, Mr. A. B. Imeson, Mr. Jack Haddon, Mr. Ernest Selig, Mr. Sidney C. Sinclair, Mr. A. Wood, Mr. J. Cherry. Matinées, Wednesday and Saturday, 2.30.

AMBASSADORS' THEATRE.—Every evening at 9: Miss Lydia Yavorska presents "I Love You." Cast includes: Mr. W. B. Davis, Mr. H. Herbert Bunton, Mr. Ivor Dawson, Mr. Arthur Scott-Craven, Mr. H. Lawrence Leyton, Mr. Robert Farquharson, Mr. Martin Sands, Mr. H. de Lange. Preceded at 8.15 by "Compromised." Matinées, Wednesday and Saturday, 2.30.

APOLLO.—Every evening at 8.45 Charles Hawtrey presents "Never Say Die." Cast includes: Mr. Charles Hawtrey, Mr. Louis Goodrich, Mr. E. Holman Clark, Mr. John Clulow, Mr. A. Vane Tempest, Mr. Daniel McCarthy, Master Reginald Sheffield, Mr. E. W. Tarver, Mr. J. R. Tozer, Mr. S. Grenville Darling, Miss Doris Lytton, Miss Marie George, Miss Winifred Emery. Preceded by "The Wife Tamer." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): Miss Ida Millais presents "No Man's Land." The company includes: Mr. Henry Herne, Mr. William Heilbronn, Mr. Percy Beresford, Mr. Edward A. Ryleston, Mr. Leonard Marshall, Mr. Sammy Foster, Mr. Sidney Marriott, Mr. James Luckstone, Mr. Archie H. Howson, Mr. John Weston, Mr. Fred Cooke, Mr. Edward Adams, Mr. Chas. H. Sidney, Miss Ida Millais, Miss Florence Lucerne, Miss Marie Kildare.

BROADWAY THEATRE, NEW CROSS.—L., Moss' Empires, Ltd.—This week, at 7.45, matinée, Wednesday at 2.30: Cyril Maude's Co. in "Bunty Pulls the Strings."

COMEDY.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening, at 8.45: Mr. Weedon Grossmith presents, by arrangement with Mr. Arthur Chudleigh, "The New Duke," a farce by Douglas Murray. The cast includes: Mr. Weedon Grossmith, Mr. Alfred Drayton, Mr. Asheton Tonge, Mr. Kenneth Kent, Mr. L. Cancellor, Mr. J. H. Brewer, Mr. Richard Fielding, Mr. Robert Horton, Mr. George Carlill, Mr. Gerald Morris, Mr. Gissing Walters, Miss Mary Rorke, Miss R. Greville, Miss M. Russell, Miss Drucilla Wills, Miss Shelley Calton, Miss Cecile Royse, Miss Mary Brough, Miss Dorothy Drake. The overture will commence at 8, followed by the Dulcet Trio; Guy and Graham as Cholly and Dolly. Matinées, Wednesday and Saturday, at 2.

CORONET THEATRE, W.—This week, at 8, matinée, Wednesday and Saturday at 2.30: "The Flag Lieutenant." Mats., Wednesday and Saturday, at 2.

COURT THEATRE.—Every evening at 8.45: Miss Horniman's company in "Hindle Wakes." Matinées, Wednesdays and Saturdays, 3. Preceded by "A Question of Property."

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr Clifton Anderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

CRYSTAL PALACE THEATRE.—L., Mr. G. O. Starr; B. M., Mr. J. E. Sharpe.—This week (once nightly): Messrs. Ralland and Russell's Co. in "La Poupée." T. M., Mr. Louis Karpe. The company includes: Mr. Bertram White, Mr. Robert Strong, Mr. Leon Simkin, Mr. Chas. Benson, Mr. Wal Manor, Mr. Vernon Booth, Mr. Arthur Lenville, Miss Avis Grahame, Miss Evelyn Stevens, Miss Lily Henry, Miss K. Sinico, Miss G. Romaine, Miss M. Bradford, Miss Winifred Dunkley. Matinée, Wednesday, 3. Next week: "Oh! I Say!!"

DALSTON THEATRE.—L. & M., Messrs. Bode and Compton; B. M., Mr. W. R. King. — This week (once nightly): Louis Meyer presents "The Glad Eye." T. M., Mr. Ashton Jarry. The company includes: Mr. T. G. Vane, Mr. Dudley Stuart, Mr. Frank Bradley, Mr. Ian O. Will, Mr. Leslie Kyle, Mr. J. Courtnay Fagan, Mr. David Keir, Mr. Ken Worth, Mr. Horn Conyers, Miss Monica Marshall, Miss Margery Caldicott, Miss Phyllis Stuckey, Miss Mona Meyer. Matinée, Thursday, 2.30. Next week: "The Second Mrs. Tanqueray."

DALY'S.—Every evening, at 8.15: Mr. George Edwardes presents "The Marriage Market." Cast includes: Mr. Robert Michaelis, Mr. B. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, Miss Maidie Andrews, and Miss Gertie Millar. Matinée, Wednesday at 2.

DRURY LANE THEATRE ROYAL. — M. D., Mr. Arthur Collins.—Every evening at 7.30: "Sealed Orders." Cast includes: Miss Madge Fabian, Miss Myrtle Tannehill, Miss Mildred Cottell, Miss Alice Charteris, Miss Violet Lewis, Miss Fanny Brough, Mr. Julian Royce, Mr. C. M. Hallard, Mr. Edward Sass, Mr. Hale Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird, Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton, Mr. E. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvyan, Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. R. A. Brandon, Mr. Edward Morgan, Mr. Arthur Lee, Mr. Bryan Powley, Mr. Edward Royce, Mr. W. Barrett Hollick. Matinées, Wednesday and Saturday at 2. Extra matinée, Thursday, at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Charles Frohman. — Every evening, at 8.30, Charles Frohman presents "The Will." Cast includes: Mr O. B. Clarence, Mr. Frank Denton, Mr. Sydney Valentine, Mr. Lichfield Owen, Mr. Charles Trevor, Mr. John Kelt, Miss Helen Haye. Followed by "The Adored One." Cast includes: Sir John Hare, Mr. Eric Lewis, Mr. Godfrey Tearle, Mr. Frank Denton, Mr. William Farren, Mr. Charles Trevor, Mr. John Kelt, Mr. Richard Haigh, Mrs. Patrick Campbell, Miss Helen Haye, Miss Mary Barton, Miss Gladys Calthrop. Matinées, Thursday and Saturday, 2.30.

ELEPHANT AND CASTLE THEATRE.—L. & M., Mr. Charles Barnard.—This week (once nightly): "The Fatal Wedding."

GAIETY THEATRE. — M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday at 2.15.

GARRICK THEATRE. — L., Messrs. Arthur Bourchier and H. Sleath.—Every evening at 9: "The Real Thing." Cast includes: Mr. Allan Aynesworth, Mr. T. Weguelin, Mr. George Bealby, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daily, Mr. Claude Edmonds, Miss Mary Mackenzie, Miss Dorothy Minto, Miss Phyllis Thatcher, Miss Phyllis Neilson-Terry. Preceded at 8.30 by The Entertainers. Matinées, Wednesday and Saturday, 2.45.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess. — This week (once nightly): Thomas Rhyde's company in "The Sheriff of Lonesome Pine." The company includes: Mr. Thomas Rhyde, Mr. Harry Roberts, Mr. Austin Dean, Mr. Laurence Atkins, Mr. Steve Jackson, Mr. L. T. McDougal, Mr. T. W. Laurence, Mr. Dave Allen, Mr. Harry Bates, Mr. Albert Paine, Mr. Horace Cobham, Mr. Bud Monroe, Miss Lizzie Maddock, Miss Renee Bevan, Tree Pe Dee, and Miss Jean Marvin. Next week: "Motherless."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Tree.—This week (every evening at 8).—"Joseph and His Brethren." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Saintsbury, Mr. Bassett Roe, Mr. Hubert Carter, Mr. Howard Rose, Mr. Bernard Storrs, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Mollison, Mr. Cyril Sworder, Mr. Owen Roughwood, Mr. Roy Byford, Mr. A. N. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. Henry Vibart, Mr. Alfred Willmore, Mr. George Relph, Miss Cynthia Brooke, Miss Frances Torrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esme Lee, Miss Joyce Francis, Miss Louise Regnis, Miss Efga Myers, Miss V. Vivien-Vivien, Miss Jessie Winter, Miss Rhoda Symons, Miss Delphine Wyndham, Miss Maxine Elliott. Matinées, Wednesday and Saturday, at 2.

HOLLOWAY EMPIRE THEATRE. — P. Moss' Empires, Ltd.; L. & M., Mr. Andrew Melville.—This week (twice nightly): Mr. Andrew Emm presents "Woman and Wine." The company includes: Mr. Cecil Mannering, Mr. Edward Valentine, Mr. W. T. Riley, Mr. Henry Victor, Mr. Willie Scott, Mr. Dana Royal, Mr. Kenneth Jackson, Mr. Wilfred S. Stanford, Mr. Reggie Beaulieu, Mr. Arthur Bann, Mr. Charles Wingate, Mr. W. H. Moore, Mr. Alfred Nightingale, Mr. Bert Lyons, Mr. Thomas, Mr. M. R. Collins, Miss Helen Richmond, Miss Louie Valentine, Miss Hilda Holloway, Miss Laurie Potter, Miss Daisy Gwynne, Miss Nannie Meade. Matinée, Thursday, at 2.30.

KENNINGTON THEATRE.—This week, at 8: "The Yellow Jacket." Matinée, Thursday, 2. Next week: "Oh, I Say!"

KING'S, W.—For two weeks. This, and every evening at 8: The D'Oyly Carte Opera Co. present, Monday, "The Gondoliers"; Tuesday, "The Yeomen of the Guard"; Wednesday, "Patience"; Thursday (matinée), "The Gondoliers"; Thursday night, "The Mikado"; Friday, "Pinafore" and "Trial by Jury"; Saturday, "The Mikado." Company includes: Mr. Fred Billington, Mr. Henry Herbert, Mr. Strafford Moss, Mr. Leicester Tunks, Mr. Sydney Granville, Mr. Allen Morris, Mr. Frank Steward, Miss Clara Dow, Miss Beatrice Boarer, Miss Hilda Cross, Miss Anna Bethell, Miss Louie Rene, and Mr. Henry A. Lytton.

KINGSWAY. — P., Miss Lena Ashwell. — This week (at 8.20 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Garteside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday, 2.30.

LYCEUM.—Every evening at 7.45: Walter and Fredk. Melville present "The Beggar Girl's Wedding." Cast includes: Misses Phyllis Relph, Cicely Stuckey, Eva Dare, Elinor Foster, Messrs. Lauderdale Maitland, Albert Ward, Fred Ingram, Henry Lonsdale, J. T. Macmillan. Matinées, Wednesday and Saturday, 2.30.

LYRIC.—L. & M., Mr. William Greet.—Every evening at 8.20: Philip Michael Faraday presents "Love and Laughter." Cast includes: Miss Evelyn D'Alroy, Miss Yvonne Arnaud, Miss Amy Augarde, Mr. Tom Shale, Mr. Nelson Keys, Mr. Bertram Wallis, Mr. Claude Flemming, Mr. Frederick Volpe, Mr. A. W. Baskcomb. Matinées, every Wednesday and Saturday at 2.30.

MARLBOROUGH, HOLLOWAY.—This week, at 8: Eva Moore and H. V. Esmond in "Eliza Comes to Stay." Matinée, Thursday, 2.30. Next week: "The Barrier."

NEW THEATRE. — P., Sir Charles Wyndham and Miss Mary Moore. — Every evening at 8.15, in conjunction with Sir Charles Wyndham and Miss Mary Moore: Philip Michael Faraday presents "The Laughing Husband," a musical comedy in three acts, from the German of Julius Brammer and Alfred Grunwald. Book by Arthur Wimperis, music by Edmund Eysler. The cast includes: Mr. Courtice Pounds, Miss Daisie Irving, Mr. D. J. Williams, Miss Violet Gould, Mr. James Blakeley, Mr. Howard Sturge, Miss Mabel Burnege, Mr. George Carvey, Mr. Edmund Goulding, Mr. Charles Chamier, Miss Gwladys Gaynor, Mr. Alfred Barbor, Mr. Edmund Digues, Mr. Otto Alexander, Mr. Stewart Paterson, Miss Violet Graham. Matinées, Thursday and Saturday, 2.30.

PLAYHOUSE.—Every evening at 8.30: Miss Marie Tempest presents "Mary Goes First." Cast includes: Mr. Kenyon Musgrave, Mr. Charles V. France, Mr. W. Grahame Browne, Mr. George Shelton, Mr. Herbert Ross, Mr. Richard Lluellyn, Mr. John Alexander, Mr. Horton Cooper, Miss Hamley Clifford, Miss Margaret Bruhling, Miss Claire Pauncefort, Miss Marie Tempest. Matinées, Wednesday and Saturday, at 2.30.

PRINCE OF WALES'S.—L., Mr. Frank Curzon.—Aigernon Greig and Milton Rosmer's production, every evening at 8.30: "The Fugitive," by John Galsworthy. Cast includes: Mr. Claude King, Miss Irene Rooke, Mr. Nigel Playfair, Miss Alma Murray, Mr. A. Hylton Allen, Mr. Leslie Rea, Miss Estelle Winwood, Mr. Frank Macrae, Miss Doris Bateman, Mr. J. H. Roberts, Mr. Charles Groves, Mr. Milton Rosmer, Mrs. A. B. Tapping, Mr. Eric Barber, Mr. Walter Cousins, Mr. Vincent Clive, Mr. Clarence Derwent. Matinée, Wednesday and Saturdays at 2.30.

QUEEN'S. — Every evening at 9: "This Way, Madam" (adapted from the French by Sidney Blow and Douglas Hoare). The company includes: Mr. Maurice Farkoa, Mr. Henry Wenman, Mr. Arthur Chesney, Mr. John Treenhar, Mr. J. N. More, Mr. Arthur Hatherton, Miss Edie Graham, Miss Maud Cressall, Miss Diana Durand, Miss Doris Henley, Miss Desirée Hesse, Miss Violet Ashton, Miss Peggy Doyle, Miss Mollie Seymour, Miss Greta Lewis, Miss Kitty Barlow, Miss Florence Montgomery, Miss Dorothy Rundell, Miss Mabel Sealby. Preceded at 8.20 by "Stuffing." Matinée, Wednesday and Saturday at 2.30.

ROYALTY.—Every evening at 8: Vedrenne and Eadie present "Interlopers," preceded by "The Harbour Watch." Cast includes: Mr. Dennis Eadie, Mr. Norman Trevor, Mr. Hubert Harben, Mr. Miles Malleson, Mr. Campbell Gullan, Miss Evelyn Weeden, Miss Elizabeth Risdon, Miss Gwynne Herbert, Miss Elaine Sleddall, Miss Mir am Lewes. Matinées, Thursday and Saturday at 2.15.

SAVOY THEATRE.—L. & M., Mr. H. B. Irving.—Every evening at 8: "The Grand Seigneur," a play by Edward Ferris and B. P. Matthews. Cast includes: Mr. H. B. Irving, Mr. Cowley Wright, Mr. Basil Hallam, Mr. Leonard Rayne, Mr. A. E. Benedict, Mr. Ben Field, Mr. Raymond Wood, Mr. Claude Reed, Mr. Tim Ryley, Mr. C. Trevor-Roper, Mr. E. H. Ruston, Mr. Tom Reynolds, Mr. L. Oswell, Mr. Hemstock, Mr. J. Cass, Mr. W. Graham, Miss Marie Löhr, Miss Kate Cutler, Miss May Whitty, Miss Gladys Ffolliott, Miss Edith Russell, Miss Sybil Jose. Matinée, Wednesday.

SHAFTESBURY.—Every evening at 8: Mr. Robert Courtneidge presents "The Pearl Girl," a musical comedy by Captain Basil Hood, with music by Mr. Hugo Felix and Mr. Howard Talbot. The cast includes: Mr. Harry Welchman, Mr. Jack Hulbert, Mr. Lauri de Frece, Mr. Edgar Stanmore, Mr. Duncan Tovey, Mr. Sebastian Smith, Mr. Harry Ray, Mr. Alfred Lester, Mr. Reginald Sharland, Mr. I. Bryce-Wilson, Mr. H. V. Tollemache, Mr. Rix Curtis, Mr. George Elton, Mr. Reginald Andrews, Miss Dorothea Temple, Miss Cicely Courtneidge, Miss Sadrène Storri, Miss Marjorie Maxwell, Miss Joan Hay, Miss Ada Blanche, Miss Violet Blythe, Miss Violet Crompton, and Miss Iris Hoey. Matinées, Wednesday and Saturday at 2.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening: "Androcles and the Lion." Preceded by "The Harlequinade." Cast includes: Mr. O. P. Heggie, Mr. Edward Sillward, Mr. Alfred Brydone, Mr. Ben Webster, Mr. Hesketh Pearson, Mr. H. O. Nilcholson, Mr. Leon Quartermaine, Mr. J. F. Outram, Mr. Allan Jeayes, Mr. J. P. Turnbull, Mr. Neville Garside, Mr. Herbert Hewetson, Mr. Balliol Holloway, Mr. Ralph Hutton, Miss Clare Greet, Miss Cathleen Nesbitt, Miss J. Ross Johnson, Miss Lillah McCarthy. Matinées, Wednesday and Saturday, 2.30.

STRATFORD BOROUGH THEATRE.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks; Mus. D., Mr. Ben Barrow. — This week (once nightly): "The Great Adventure." T. M., Mr. A. B. Tapping. The company includes: E. Ion Swinley, D. A. Clark-Smith, Sedley Taylor, Gerald Hamer, Sara Allgood, A. B. Tapping, T. Medlock, Valentine Penna, Kate Lambert, Basil Dyne, Ben Wood, Wilfred Fletcher, Minna Renouf, Warwick Wellington, J. Walters. Matinée, Wednesday, 2.30. Next week: "The Dancing Mistress."

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks; This week (once nightly): Chas. H. Lester and company in "The Love that Forgave." The company includes: Chas. H. Lester, Harry Heathcote, R. Robinson, William Bradford, Charles Neville, John A. Beckett, J. Ellis, jun., Frank Lascelles, Wm. Ernstone, Margaret Damer, Winifred Hamelin, Norma Russell, Dorothy Hope, Lilyan Desmond, Ancilla Heathcote, Margorie Raymond, Hero Hathaway. Matinée, Monday, 2.30. Next week: "In the Shadow of the Guillotine."

VAUDEVILLE THEATRE.—Every evening at 8.30: Norman McKinnel and Frederick Whelen's season: "Collision." By Bridget Maclagan. The cast includes: Mr. Norman McKinnel, Miss Alice Crawford, Miss Grace Lane, Mr. Malcolm Cherry, Miss Suzanne Sheldon, Mr. Vernon Steel, Mr. Michael Sherbrooke, Mr. Leslie Carter, Mr. J. Cooke Beresford, Mr. E. F. Mayeur, Miss Dorothy Edwards, Mr. Ernest G. Core, Miss Nancy Denvers. Mr. Harold Bradly. Matinées, Wednesday and Saturday, at 2.30.

WIMBLEDON THEATRE.—This week, at 7.45: "Oh, I Say!" Matinée, Thursday, 2.30.

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening at 7.45: "Keep Smiling." A new revue in two acts and twelve scenes. Produced by A. Charlot and M. V. Leveaux. Comedy scenes by Cosmo Gordon-Lennox and L. E. Berman. Lyrics by Hugh E. Wright. Dances and ensembles by J. W. Jackson. Played by Robert Hale, Alfred Austin, Jack Morrison, George Perry, Oy-Ra, J. Desmond, Horace Howard, D. Marshall, Clyde Cook, Charlie Manny, and Bob Roberts. Lee White, Carlotti Morsetti, Phyllis Monkman, Irene Olsen, Eileen Molyneux, Nell Carter, Kathleen Seton, Mary Robson, Hilda Dick, Marguerite Haney.

BEDFORD PALACE. — L. & R. M., Mr. B. Pearce Lucas; Assist. M., Mr. Geo A. Higgs.—This week (twice nightly): The Great Carmo, Mlle. Margot Delan presents "In the Desert"; Nora Delaney, chorus comedienne; Finlay Dunn, entertainer; Bert Laywood and Max Morelle, in comedy sketch; Leopold Bros., acrobats; Vine and Brewer, in musical act; Three Sopolios; Bros. Horne, in boxing skit; Geo. Newburn, mimic; Olive Plant, vocal comedienne; pictures.

BRIXTON EMPRESS.—This week (twice nightly): Mark Sheridan, one of the b'hoys; Florrie Groves, in "The Colonel and the Lady"; Harry Levaine, Arthur Astill, Maudie Ford, Signor Torti, Chevalier and Riego, Queenie Leighton, Laurie Wylie, in novelty sketch, "Reflections," pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week (once nightly): Miss Ruby Rowe; the Murrattis, in acrobatic and dancing act; Rosie, comedienne and dancer; Tom B. Coulis, comedian; Haud and Conway, in pot-pourri; and pictures. Matinées, Monday and Thursday, 2.30.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): G. and J. Kirby's Co. present "The Last Scene"; Green and Wood; May Fayre; the Great Lumars, comedy acrobats; Mons. Reynard, singing conductor; Chas. Grantley, comedian; Hammon and Wyatt, singers; the Legays, dancers; Tom Clare, entertainer at the piano; Chas. R. Whittle, comedian; Violet Lloyd and Horace Lane, entertainers; "Nature's Zoo" on the Bioscope.

COLISEUM.—M. D., Mr. Oswald Stoll.—Daily: Mme. Sarah Bernhardt in Act. V. of "La Dame aux Camélias." Cast includes: Mme. Sarah Bernhardt, M. R. Joube, Mlle. Seylor, M. Mariani, M. Deneubourg, Mlle. Duc, Mme. Boulanger, George Graves and Co., in "Koffo of Bond Street"; Miss Florence Smithson, prima donna; W. C. Fields, the silent humorist; Miss Gertrude Barrison, in dances; the Gaieties, in humorous entertainment: Lily Lena, the fashion plate of variety; Sharp's Tromboneers, in their musical interlude; Alessandro Vallo, the Italian singer; Owen Clark, magician. Saturday evening next, Royal visit and great charity performance. No afternoon performance on that day.

COLLINS'S MUSIC HALL.—Co-P., Mr. J. P. Mitchellhill.—This week (twice nightly): Mary Neil presents "Her Luck in London"; Harry Randall, comedian; Anna Schuberth, in songscena; Moren and Tingley, dancers; Two Britons, athletes; Monty Walker; Jan Rudenyi, violinist; Fred Sinclair and Gracie Whiteford; Nellie Merton and George Rydon; pictures.

EAST HAM PALACE.—This week (twice nightly): The Craggs, in "The Territorials"; Frank and Vesta, rag-time dancers; Dolly Lee, Ryder Slone, John Macauley, John Weil, the Maples, Daisy James, dainty comedienne, Columbia Comedy Trio, pictures.

EMPIRE.—This week: "Titania," choral ballet; "The Gay Lothario"; Barry Lupino; Mlle. Lucille and Cockie; Les Wanias; Daisy Jerome; the Solty Duo; Mlle. Aimee De Lceka; and pictures.

EUSTON.—This week (twice nightly): Geo. Abel and Co., episode, "The Broken String"; the McNaughtons (Fred and Gus), Frederick Sylvester and Co., Mollie Sayers, Cleo Peel, S. W. Wyndham, Alec Kendall, Viviana and Co., May Edouin, Hayes and Merritt, Four Royal Scots, pictures.

HIPPODROME. — M. D., Mr. Frank Allen.—Twice daily: "The Eccalade," produced by Ned Wayburn. Leaders, Willie Zolar, Mazie King, Alice Melville. "Half an Hour," by J. M. Barrie, played by Mr. Edmund Gwenn, Mr. Sydney Valentine, Mr. Frank Esmond, Mr. J. Woodall Birde, Mr. Jas English, Miss Gertrude Lang, Miss Netta Westcott, and Miss Irene Vanbrugh. The Scala Chorus including Signor Ernesto Caronna. Frank Wilson, cyclist; Bertie Fowler, entertainer; Leigh Brothers, equilibrists; Mazuz and Mazette, comedy duo; animated pictures.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): Billy Merson, T. E. Dunville, Whit Cunliffe, Phil Ray, Lorch Family, Subtel Trio, Misses McKenzie, Larola, Bellew and Stocks Co. "The Romps," Russell Brandow, pictures. Lew Lake and Co. in "The Rib-nosed Baboon." Daily at 3, Sundays at 8 (National Sunday League), Paul J. Rainey's "African Hunt" moving pictures.

KILBURN EMPIRE. — This week (twice nightly): Little Tich, Will Evans, Two Bobs, Williard Hutchinson, Fred Earle, Eight Stella Girls, Cromo and Hamilton, Sergeant Brennan, Russell Brandow, Maudie Gray.

LONDON OPERA HOUSE. — G. M., Messrs. Clifford C. Fischer and Ben Nathan.—Every evening at 8, matinées Wednesday, Thursday, and Saturday, at 2: "Come Over Here." Played by Carmelita Ferrer, Ethel Cadman, May Yohe Cesare Nesi, Charles Hart, J. F. McArdle, Oscar Schwarz, Alfred and Sigrid Naess, Gerald Williams, &c., &c.

LONDON PAVILION.—M., Mr. Frank Glenister.—Herbert Clayton and Co. in "The Night Before"; Mark Sheridan, one of the b'hoys; Tom Clare, at the piano; Thornley Dodge, entertainer; Anna Chandler, comedienne; Viviana and Co., "The Toy Shop"; the Zanfrellas, novelty equilibriets; R. R. Salisbury presents The Quaints; Athas and Collins, comedy duo; Bert Errol, female impersonator; Elton and Edwin, classical banjoists; Four Millons, gymnasts; the Bell-Hattons, vocalists and instrumentalists.

MASKELYNE AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL.—This week, daily at 3 and 8: The Disappearing Donkey, New Pillar-box Mystery, Raymond Phillips' Wireless Airship, the A B C Fly, Beauty and the Beast, the Crystals, &c.

METROPOLITAN.—This week (twice nightly): American Rag-time Octette; May Fayre, comedienne; Vera Hilliard, comedienne; Four Cheres, staircase dancers; Lottie Lennox, comedienne; Lloyd and Lane, the merry buskers; Chas. Grantley, comedian; Reynard and Rozelle, baritone and harpist; Arthur Lennard, vocalist; Kirk and Saraski, aquatic marvels; R. Salisbury presents The Quaints.

NEW MIDDLESEX THEATRE OF VARIETIES.—M. D., Mr. Oswald Stoll.—This week (twice nightly): Saison Mme. B. Rasimi, "C'est Chic," revue Parisienne nouvelle.

OXFORD.—M., Mr. C. Blyth-Pratt.—Hayden Coffin, in "Nobby, V.C."; Neil Kenyon; Lily Smith, world's champion lady swimmer, and her sisters, Gwendoline and Nellie, in an aquatic act; Dusty Rhodes, Chas. Whittle, Ernest Shand, Max York, McNaughtons, Four Biggs, equilibrists, Dora Lyric, Tate and Tate, Jessie Reeve and Mabel Braine, vocalists and duettists, the Howards, the merry militarimaniacs. Saturday matinée at 2.15.

PALACE. — M. D., Mr. Alfred Butt.—Every evening at 8: Mlle. Gaby Deslys in "A la Carte," by Dion Clayton Calthrop. Cast includes: Lewis Sydney, Robert Minster, Herbert Mason, Florence Lloyd, and Harry Pilcher, &c., &c. Grace La Rue, Nina Gordon, the Grotesques. Matinées, Wednesday and Saturday, at 2.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): "I Should Worry," played by Jake Friedman, Tom Payne, Ben Zellar, Marie Courtenay, Bonny Browning, Helma Richardson, Jack Wayno, Alec Hassall, and Marie Dainton. Varieties by Geo. Robey, Elia Retford, Olga, Elgar, and Ell Hudson, Edith Leitch, Seven Bramusas, Daisy Taylor, Phil Ray, Joe Elvin and Co., "A Night Out." Matinées, Monday, Wednesday, and Saturday, at 2.30.

SOUTH LONDON PALACE.—This week (twice nightly): American Rag-time Octette, Elly Beadell, Bros. Redmond, George Rae; Four Royal Scots, musical act; S. W. Wyndham, Reg Wentworth, Irene and May, Alexandre and Hughes, musical comedians; pictures.

SURREY.—This week (twice nightly): H. M. Vernon's Co. in "Canada"; Mooney and Holbein, the Great Aeriel Smiths, Dusty Rhodes, Mann and Franks, pictures, &c.

TIVOLI.—M., Mr. Joseph Wilson.—Kate Cutler and F. Kinsey Peile in "The Pink Nightgown"; Mlle. Roshanara, dancer; Two Bobs (Bob Adams and Bob Alden); Bert Coote and Co. in "A Lamb on Wall Street"; Cyril Ceney, impersonator; the Femina Quartette, vocal and instrumental (Edris Coombs, Gwendoline Griffiths, Grace Triggs, Marjorie Samuel); Sam Stern, comedian; Alexandre and Hughes, musical comedians; Ernest Shand, comedian; the Fitzroys, society gymnasts; Jessie Berg, the Russian girl with the fiddle; the Glazeroffs, Circassian troupe. Matinée, Saturday, 2.15.

TOTTENHAM PALACE. — This week (twice nightly): Bert Coote and company in "A Lamb on Wall Street"; Helena Millais and company in "Silver Creek"; Rosalie Jacobi, singer; Henriette and Selina, society entertainers; Alexandra Dagmar; James R. Waters, comedian; Kisbey; the Courtiers, in musical comedy scena; Duncan and Godfrey, comedy couple; and pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): Miss Clarice Mayne and "That," in selections; Bransby Williams, in a "Review of Revues"; Arthur Lennard, Vere and Nelldon, Woodhouse and Wills, Alice Holtander, G. S. Melvin, Gordon Eldrid and Co., in "Won by a Leg"; Daunton-Shaw Troupe, trick cyclists; Ella Retford, comedienne; pictures.

WALTHAMSTOW PALACE.—M., Mr. Chas. Marte.—This week (twice nightly): Alice Carver's Co. of equilibrists; Anna Chandler, coon delineator; Jimmy Athlone; Jack Harris, comedian; Kisbey, the call boy; T. Jersey, comedy shadowgraphist; Rosalie Jacobi; the Courtiers, in musical comedy scena; Duncan and Godfrey; pictures.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—The Creedons, in sporting act; the Bartholomew Girls, singers; pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Leo Cashelle.—This week: Gwennie Llewellyn, vocalist; Marion Scott, male impersonator; Wright and Dolly, in song scena; pictures.

ABERDEEN

Isa Bowman. Mus. D. Mr. Louis Laval. Matinée, Wednesday, 2.30.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: Mr. Fred Karno's Co. in "The Village Sports" and "The Mumming Birds"; Frank Cass, vocalist; Sisters Florence, dancers; Lillian Ware, comedienne; Mabel and Malpe, acrobats; Mary True, in excerpts from grand opera; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's Orchestra and pictures.

ALDERSHOT.

ROYAL.—L. & M., Mr. Clarence Sonnes; G. M., Mr. Jack Gladwin; R. M., Mr. W. R. Wilson.—This week: Mr. George Dance's Co. in "The Waltz Dream."

HIPPODROME.—P. & M., Mr. Clarence Sonnes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross.—This week: "Thumbs Up," presented by King C. Cole's musical comedy stars; U.S.A. Minstrels, including forty girls as minstrel maids; Martin Adeson, assisted by Miss Clara Bernard, in "Dr. Maude's First Patient"; Lily Burnand, burlesque actress; Nikita's trained roosters; The Romanys, in musical scena; and Baker and De Sales, pavement patterers.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs.—This week (twice nightly): Professor Armand presents "The City of Yesterday"; Ethel Entwistle, singer; pictures. Children's matinée, Saturday, at 2.30.

ARBROATH.

PAVILION.—Sole P., Mr. Alex Swan. — This week (once nightly, twice Saturday): Pertab Sinjh and Zenia, the Mysterious; Jack Gilroy, baritone; Slave, the musical cannibal king; pictures.

OLYMPIA. — This week (twice nightly): The Three Flying Winskills; King and Carson, dancing duo; pictures.

PALACE.—This week (twice nightly): Murray and May, in "The Wrong Address"; Joan Harkins, soprano; Little George, comedian; Clare and Pastor, comedy duo; pictures.

ASHINGTON.

MINERS' THEATRE.—P., Mr. Thos. Thompson; R. M., Mr. Harry Clegg.—This week (twice nightly): Relwyskow, light-weight champion; Five Vernons, xylophonists; Fred Arthur, comedian; pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL AND OPERA HOUSE.—Sole P. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (once nightly): The O'Mara Opera company presents, Monday "Faust," Tuesday "Maritana," Wednesday "Il Trovatore," Thursday "Carmen," Friday "Tannhäuser," Saturday "The Bohemian Girl." The company includes: Miss Rita Wallace, Miss Kathleen McCully, Miss Mary Locke, Mr. William Boland, Mr. Alec Tait-Knight, Mr. William Heughan, Mr. Henry Thompson, Mr. Henry O'Dempsey, Mr. Arthur Sedgley, Mr. Arthur Vallance. Next week: "The Sign of the Cross."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Mr. Edward Marris presents "The Dandy Band"; Jees and Tony; Mina Bax, dancer; the Gillettes; May Poulton, vocal comedienne; Four Swifts, club jugglers; Du Gros Trio, comedy gymnasts; Dave O'Toole, comedian.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Jack Barlow, baseo; Ted Le Roy and Edna Mayne, coon and lady dancer; pictures. Matinées, Monday, Tuesday, and Saturday at 2.30.

BARNSLEY.

THEATRE ROYAL.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—This week (once nightly): Mr. Geo. Dance's company in "The Sunshine Girl." T. M., Mr. Hubert Blount. The company includes: Mr. Harry Johnstone, Mr. George Rodney, Mr. Jack Morris, Mr. Joe French, Mr. Charles Hughes, Mr. Charles Maverne, Mr. Harry Channon, Mr. Charles Terry, Mr. Bernard Terry, Mr. Walter Deane, Mr. Fred Coombe, Mr. Lewis Hearne, Mr. Val. Baker, Mr. Hugh Marsh, Mr. Percy Cahill, Miss Marion Meynell, Miss Enid Essex, Miss Gwen Seymour, Miss Joan Beaumont, Miss Evelyn Wilmer, Miss Josephine Finney, Miss Lucy Beryl, Miss Daisy Yule, Miss Betty Dalmeny, Miss Hilda Hoyes, Miss Nellie Ozens, Miss Violet Gower. Next week: "The Balkan Princess."

BARNSTAPLE.

PICTUREDROME.—P., The Bridge Trustees; L. & M., Messrs. W. J. Cooke and Harry Tresise.—This week: Wal Lesby, character artist; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): Mr. Frank Bertram presents "The Mormon Peril." The company includes: Danell Greene, J. Cleak Morton, Robert Jackson, D. Stanley Brown, Tom Owen, Frank Bertram, Walter Wilby, Brian Daly, Peter H. Gardner, Albert Plant, George Douglas, Fred Radcliffe, Miss Denise Dene, Miss Amy Hardcastle, Miss Winifred Haymes, Miss Edith Madelle. T. M., Mr Alfred Holles. Next week: "The Quaker Girl."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—This week (twice nightly): Tom Edwards; Isa Wise, comedienne; the Farrells, comedy acrobats; Naughton and Gold; Will Norrie, tenor; Hymar and Metford, dancers; Ida Barr, comedienne; Frank Ellison and Co. present "Three and a Fool."

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis, A. M., Mr. Lewis A. Long.—This week: Mr. Robert Courteneidge's company, in "The Arcadians." Cast includes: Mr. Dan Agar, Miss Ethel Castaldini, Mr. J. D. Monkhouse, Miss Ethel Drayton, Mr. R. Gascoyne, Miss Nellie Taylor, Mr. H. Nelson Hancock, Miss Gwen Clifford, Mr. Thos. Brendon, and Mr. Ivan Leslie. M. D., Mr. Frank Seddon; T. M., Mr. Alexander Telford. Matinée, Saturday, 2.30. Next week: "The Waltz Dream."

PALACE THEATRE.—R. M., Mr. Leslie Fairfax.—This week (twice nightly): The Zancigs; Maud Walsh; Barry Duo, in humorous act; Emma Don, male impersonator; Renaud Lockwood and company, including Miss Clarice Warner and Miss Gertie Moody, in "Backing the Gee-Gees"; Daisy Graham and her performing birds; Norton and Doon, in "The Wrong Wright"; Fred Vallance, conjurer; Eddy Martyn, dancing entertainer; and pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—This week (twice nightly): Mr. and Mrs. William Maclaren's company, in "Proof." T. M., Mr. R. S. R. Pittard.—The company includes: Messrs. Charles Draycott, Robert Gilbert, Henry Deane, Harry Colbeck, Jack H. Vincent, Maurice Tempeste, Charles Sherrard, and Misses Marjorie Clutterbuck, Edith Lynmore, Pamela Hodson, Amy Finlayson, and Iris Travarthen.

BEDFORD.

ROYAL COUNTY THEATRE.—L. & M., Mr. E. Graham-Falcon; B. M., Mr. Bert Bailey. — This week (once nightly): Mr. J. A. E. Malone presents "Peter Pan." The company includes: Marjorie Manners, Henry Le Grand, Rita Tomkins, Alice Hatton, F. D. Henze, Genee Andrews, Edgar Pleon, Jenny Wren, Jean Coulthurst, Lorna Milne, W. G. Manning, Dorothy Burgess, Aida Taylore, Marjorie Burgess, T. P. Haynes, Francis Hope, Alfred Lugg, H. Matthews, H. Sinclair, T. Royce, jun., Hugh Lyndhurst, Cecil Tresilian, Elma Morris, Misses Burgess, Lugg, and Hall, Miriam Stuart, Donald Searle, F. Walker. T. M., Mr. F. Leslie Moreton. Matinée, Thursday and Saturday, at 2.15. Next week: "The Turning Point."

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. E. C. Jazon; G. M., Mr. John C. Jazon.—This week: Mr. Herbert Fuller's company, in "Motherless." Cast includes: Miss Lily Fuller, Mr. Kit Carson, Mr. D. Lawrence Doyle, Mr. Oswald Douglas, Mr. Ambrose Horton, Miss Alice Wrineer, Miss Dorothy Love.

WOOD'S PICTURE PALACE.—M., Mr. T. R. Wood.—This week: Jack Igo, vocalist; Vera Cook, comedienne; Jack and Vera, dancers; and pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. George Dance's company, in "The Whip." Cast includes: Messrs. Arthur Keane, Tom E. Sinclair, H. Elliott Ball, Ernest James, George P. Polson, Herbert Young, Harry Campbell, Henri Dore, Will Currie, Arthur Nicholas, Guy Stanton, Richard F. Austin, Joe Newburn, Eric Lloyd, Barry Desmond, Mesdames Naomi Neilson, Beryl Gordon, Julie Kinnaird, Violet Roberts, Violet Lindsay, Louie Brett, Vera Hodgson, N. Dickenson, Mary Allen, Enid Webber, and Master Leslie Jarvis. Matinée, Thursday, 2.30. T. M., Mr. Oliver Gee.

HIPPODROME.—M. D., Mr. Walter de Frece; D. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Arthur Hinton and Leila Zillwood's company, in "Slaves of Vice." Cast includes: Messrs. Arthur Hope, Albert St. Clair, Clifford Reynolds, Bert Dench, Lionel Balmont, Terence Morand, Atholl Douglas, H. Manners Lee, Tom Kelsey, Robert C. Ryder, Edward Saunders, Leslie Cudd, Mesdames Ida Fane, Marjorie Seymour, Mira Eyton, Susan Felton, Grace Verner, and Annette Howard. T. M., Mr. Dennis Clyde.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Scott and Whaley, comedians; Victor Kelly, comedian; Miss Vera Wootton, comedienne; Haley's Juveniles, vocalists; Ed. E. Ford, the Australian Sundowner; R. H. Douglas, monologue artiste; Hill and Daring, gymnasts; Miss Minnie Paget, concertina soloist; and pictures.

BLACKBURN.

THEATRE ROYAL.—L. & M., Mr. Harry Lyons; M. D., Mr. Thurban Greene.—This week: Charles Stretton presents "The Gay Lord Quex." Cast includes: C. Leveson Lane, Helen Russell, Charles Harley, Fred Hill, Lawrence Grove, Molly Tremaine, Violet Harley, Dorothy Jennings, Rita Ward. T. M., Mr. H. Val Kimm.

PRINCE'S.—S. P., Mr. E. H. Page; A. M., Mr. John Erseer; Asst. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock.—C. Watson Mill presents "The Pirate Ship." Cast includes: Mr. C. Watson Mill, Mr. Beresford Whitcomb, Mr. Sidney A. Monckton, Mr. Herman Soutar, Mr. Horace A. Whitmee, Mr. Sydney Ernes, Mr. Charles Walker, Mr. R. J. Hamer, Miss Primrose Rochefort, Massa Ben Webber, Mr. Curtis Johnson, Mr. Carlos Vembre, Miss Lottie Pearce, Miss Mysie Monte, Miss Mabel Lowe.

PALACE.—P. M. D., Mr. Frank Macnaghten; A. M., Mr. Arthur Burton; M. D., Mr. J. W. Gaggs.—This week (twice nightly): Harry Burns' presents "The Holiday Revue"; Devereaux, the male Patti; Walter Wade, comedian; Agnes Tina, versatile mimic; Ethel Brailsford; Auber, musical speciality; Leo Fields and Ps, burlesque comedians; pictures.

CENTRAL HALL.—P. & M., Mr. John Pradley.—Dot Mellon, in illustrated songs; and pictures.

EXCHANGE HALL.—L., Messrs. Riding Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson.—This week (once nightly): Four Musical Saxonicas, and pictures.

STAR PICTURE PALACE.—M. D., Messrs. Strong and Taylor.—This week (once nightly): Bros Vanda, and pictures.

VICTORIA HALL.—Mr. J. Charnley.—This week (once nightly): Sadie and Vone, Jim Etherington, and pictures.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—This week (once nightly): Mr. Arthur Hardy's Co. in "A Butterfly on the Wheel." T. M., Mr. Herbert Greville. The company includes: Mr. Cecil Brooking, Mr. T. A. Shannon, Mr. Douglas Greet, Mr. Morrice Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Edward Herbert, Mr. Andrew McIntyre, Mr. John Wardrop, Mr. W. Neilson, Mr. Arthur F. Hill, Miss Daisy Cordell, Miss Violet Greville, Miss Mary Douglas. Matinée, Saturday, 2. Next week: "Passers-By."

GRAND THEATRE.—G. M., Mr. George H. Harrop; A. M., Mr. Percy Harrop. — This week (once nightly): "Oh! I Say!!" The company includes: Mr. Willie Hartill, Mr. J. Cranston Neville, Mr. William Matthews, Mr. Sydney Riche, Mr. N. N. Wimbush, Mr. Malcolm Reid, Mr. Arthur Sydney, Mr. Fred Kirby, Mr. Bruce Hatton, Mr. Rex Thornton, Mr. Frank Wheatley, Miss Vera Cunningham, Miss Camille Clare, Mrs. J. W. Braithwaite, Miss Carleen Shedden, Miss Nellie Marler, Miss Lola Tuffley, Miss Nita Carmen, Miss Anna Rutland. Next week: "Ready Money."

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Ernest Dottridge presents Arthur White and Co., in "The Detective"; the Spiegler Quintette, musicians; Gintaro, top spinner and juggler; the Camerons, in novelty act; Gilbert Girard, mimic; Ada Brooke, comedienne; Racko, equilibrist; the Excelsior Troupe, acrobatic cyclists; pictures. Matinée, Saturday, at 2.30.

TOWER AND CIRCUS.—G. M., Mr. George H. Harrop; Mus. D., Mr. Tom Cheetham. — This week (at 2.30 and 7.30): Max and Moritz, chimpanzee comedians; Bales Troupe, cyclists; Cliff Berzac, in animal act; Clown Barker; Paul Conchas, juggler; Three Hassans, gymnasts; August and September, clown comedians; Herr Willy Hagedorn's beautiful fountains.

BLACKWOOD (Mon.).

PAVILION.—S. L., Mr. Will Stone; G. M., Mr. Edgar Harper, R. M., Mr. W. H. Baker.—This week: Mr. E. A. Hill-Mitchelson's company presents "A Queen for a Wife." The cast includes: Mr. E. A. Hill-Mitchelson, Templar Ellis, Horatio Sinclair, John A. Valentine, St. Clair Forbes, Robert Barton, Henry Armitage, Bob Cromwell, Edward Cramon, W. Carpenter, H. Toms, and Misses Florence French, Molly Hackett, Edna Clare, and Alice Belmore. Thursday, Friday, and Saturday: "Hindle Wakes."

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Frank T. Todd.—The Rangers, cyclists; Lena Bluette, soprano; Master James Garnett, musical marvel; and pictures. Thursday night: Benefit to Mr. Frank Todd.

EMPIRE PALACE.—M., Mr. Proud.—Sumikio, Japanese mimic; Violet Scott, in a musical scena, "The Musical Dairymaid"; and pictures.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): Mr. Andrew Emm presents "Monte Cristo." The company includes: Messrs. Wilson Coleman, Albert Lemair, Alex. Wills, Alfred Grenville, Richard Hunter, Arnold Winters, Roy Fortescue, H. W. Monte, Phil Harper, Frank Seymour, H. Smith, W. E. Johnson, and Misses Patricia Danson, Linda Stanton, Gracie Dormer, Fownes-Carew, and Mary Pemberton. T. M., Mr. Phil Harper. Matinée, Wednesday, at 2.30. Next week: The O'Mara Grand Opera Company.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): Tom Foy, dialect comedian; Carl Muller; Mabel Costello, chorus comedienne; the Ketos; Wheeler and Wilson, comedians; Harry Russell, in comedy act; Jack Audley, comedian; Jen Latona; pictures. Matinée, Monday, at 2.30.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Miss Dot Stephens presents "A Child of the Streets." The company includes: Messrs. John Errol, A. T. Gilette, Harry Sullivan, Frank Lynne, Charlton Hutchinson, Wallie Bishop, Hugh Brady, Lewis Rae, and Misses Beatrice Fitz-Hugh, Ethel Tooney, Pollie Danville, little Doris Elstone, and Dot Stephens. T. M., Mr. Hugh Brady. Matinée, Monday, at 2.30.

BOOTLE.

METROPOLE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw.—This week (once nightly): Messrs. Robert MacDonald and T. B. Young present "The Dollar Princess." The company includes: Mr. Charles Midgley, Mr. Martin Iredale, Mr. Norman Bowyer, Mr. J. Austin Green, Mr. Harry Daunt, Mr. Ernest Peirce, Mr. Bert Darrell, Mr. E. Brunswick, Mr. Donald Gray, Mr. Francis Sawyer, Mr. John Bernard, Miss Margaret Carter, Miss Iris Beresford, Miss Tina Lincoln, Miss Phyllis Desmond, Miss May Lashbrooke, Miss Dorothy Stafford, Miss Mina Goss, Miss Ruth Wynne, Miss Lily Lewis, Miss Cherry Hamilton, Miss May Bradley, Miss L. Warrell, Miss Dorothy King, Miss May Stevenson. Matinée, Wednesday at 2.30. Next week: "Brewster's Millions."

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; Sole L., the Executors of the late Fredk. Mouillot; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mr. George Dance presents "Get-Rich-Quick Wallingford." The company includes: Henry Deas, Nixon Hold, J. C. Wilton, Barry Barratt, Doane Gardiner, C. Desborough, J. J. Jordon, Edward Harrison, Frank Vyvyan, Robert Rivers, Hubert Brett, Fred Withers, Cyril Berry, Fred Reynders, Bert English, Will Rogers, Jack Day, Beatrice Grosvenor, Honor Cornall, Dorothy Cooper, Rita Trekelle, Freda Wharton, Ivy Shepherd. T. M., Mr. Stanley White. Matinée, Saturday at 2.45. Next week: "The Quaker Girl."

WINTER GARDENS.—Mus. D., Mr. Dan Godfrey, Hon. R.A.M.—This week, each evening at 8, and each afternoon at 3 (except Saturday): The Municipal Orchestra. Each evening at 8, and Tuesday and Friday afternoons: Ben Lawes, humorist. Monday, Tuesday, and Wednesday evenings and Tuesday and Wednesday afternoons: Miss Evelyn Harding, soprano. Madame Laurie Short, Thursday, Friday, and Saturday evenings, and Friday afternoon, in dramatic recitals and musical monologues. Wednesday at 3: Flying matinée by Neil Kenyon, Scottish comedian. Saturday at 3: Grand concert by Mr. Watkin Mills and party.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week (every evening at 8; matinées, Tuesday, Thursday, and Saturday, at 3): Mr. Sydney James and his company, "The Strollers." Artistes include: Misses Seymour James, Elsie Videau, Olive Mortimer, Millie Spencer, and Daisy Salter, Messrs. G. W. Desmond, Frank Halpin, Albert Keats, and Sydney James.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: Mr. Wilson James' company of vaudeville artistes, "The Enterpeans," under the direction of Mr. Bert Meredith. Every evening at 8; matinées, Tuesday, Thursday, and Saturday, at 3.

BRIERLEY HILL.

QUEEN'S HALL.—P., Messrs. Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week: Fields and Fields, entertainers; Jack Volta and Maud, in bar specialities; pictures.

BURNLEY.

GAIETY THEATRE. — G. M., Mr. T. Edward Ward; L., Messrs. Moore, Beaudyn and Ward.—This week (once nightly): Miss Elizabeth Watkins and company in "A Girl's Temptation." T. M., Mr. A. Thomson. The company includes: Miss Elizabeth Watkins, Mr. Terence Byron, Mr. Almyr Vane, Mr. Charles Herbert, Mr. A. Thomas, Mr. Gerald Nolan, Mr. Fred Mace, Mr. Edward Keith, Mr. W. H. Grande, Mr. Lawrence Gregory, Mr. William Dwyer, Mr. J. A. Smith, Miss Ethel Crawford, Miss Ethel Walding, Miss Mabel Roselle, Miss Constance Carew, Miss Ada Butler, Miss Nellie Cliff, Miss Blanche Lee.

PALACE AND HIPPODROME.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Pedersen Bros., comedy aerial artistes; Gordon and Elgin, dancers; Chas. Heyn Co., musicians; Conway George; Tom E. Hood, comedian; the Ryewodes Trio, musicians; Bessie Knight; Keir and Kempton, Scotch duo; Eight Lancashire Lads, singers and dancers; pictures.

EMPIRE.—M. D., Mr. W. C. Horner. — This week (twice nightly): M. and A. W. Asra; Billiardisten, in juggling feats; Daisie Morell, comedienne; Juggling Nelson; Ernie Ream, comedian, at the piano; Little Zaza, thought transmission performer; Gordon Brown, boy tenor; Five Yorkshire Lasses, singers and dancers; Will Netta's Jockeys; pictures.

BURSLEM.

THEATRE AND HIPPODROME.—P., Burslem Hippodrome, Ltd.; R. M., Mr. Ernest G. Lord.—This week (twice nightly): Messrs. Moore and Beaudyn present "The Indian Queen." The company includes: Herbert Daneville, Geof. Sutherland, Herbert Pollitt, Fred M. Hood, Arthur Britton, Hedley Hinton, Albert Pringle, A. A. Tomlin, Jack Robbins, Fred White, Arthur Hudson, Emmie Gurney, Marion Keith, Ethel Carline, Irene Munro.

BURTON-ON-TRENT.

BURTON THEATRE.—L., The Burton Theatre, Ltd.; M., Mr. Harold P. Howell.—This week (once nightly): Mr. Sydney Poulter presents "The Catch of the Season." The company includes: Mr. Morant Weber, Mr. Guy Vivian, Mr. Saxon Looker, Mr. Philip Fuller, Mr. Will Lynn, Mr. Leslie Barrotte, Mr. G. Hamilton Graig, Mr. Arthur Gale, Mr. Percy Dyer, Mr. Clifford Barrett, Miss Mary Barton, Miss Alicia Drummond, Miss Elsa Sinclair, Miss Madge Carew, Miss Dorothy Mason, Miss Maud Shelton, Miss Winifred Slade, Miss Phyllis Hughes. T. M., Mr. Sydney Poulter. Matinée, Saturday, at 2.30. Next week: "The Gay Lord Quex."

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Sec., Mr. H. Marsden.—This week (Thursday, Friday, Saturday, and Matinee): Edwin T. Hey's Co. in "Hindle Wakes." Cast includes Messrs. Edward Benson, Escott Robson, P. B. Ridgeway, Harry Denvil, Mme. Annie Moller, Misses Altona Stafford, Marie Grace, Gladys Rees, Jean Stafford; Mus. D., Mr. Fred Goddard.—Next week: "The Dust of Egypt."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: The Three Avenue Girls, dancers; Mr. W. Douglas' Jolly Bakers, great novelty turn; and pictures.

CARDIFF.

NEW THEATRE.—Sole P., Mr. Robert Redford.—This week (once nightly): Mr. Arthur Hardy presents "Jim the Penman." The company includes: Messrs. Norman McKeown, A. W. Tyrer, C. W. Somerset, Charles Esdale, G. Saffery, Charles Staite, Fred J. Dark, John Wheatman, Fred J. Vigay, Wylie Thompson, Misses Nona Wynne, Helen Graeme, Wynne Hanley, and Mrs. Russ Whytal. T. M., Mr. Fred Pemberton. Matinée, Saturday, at 2 p.m. Next week: "Kismet."

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): The Royal Repertory Company present "No Mother to Guide Her." The company includes: Messrs. George Gormley, Carl Kerzo, Leo Neilson, Richard Ferris, Algy Spalding, Wallace Curnock, Fred Cooper, Arthur Cresswell, and Misses Emmie Dorris, Mabel Scudamore, Doris Brookes, and Lillian Penn.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week: Joe Peterman's company, including Jimmy Learmouth, in "The Hairdresser"; Terry and Lambert, caricature impressionists; Mildred Bryan, contralto; Elsie Bower; Bowden and Stol, comedy acrobats; Harry Thurston, comedian; Cavalieri, in protean scena; Huley and Bent, comedy duo; Anna Dorothy, American comedienne; pictures.

CARLISLE.

HER MAJESTY'S THEATRE.—L. and M., Mr. Sidney Bacon; R. M., Mr. Harry Armstrong.—This week (once nightly): Mr. George Dance presents "The Quaker Girl." The company includes: Harry W. Bentham, Walter Cross, William Ogle, Louis Garnett, Albert Cavendish, George Hyde, Nelson White, Lawrence Bradfield, Louis Wigley, Vivienne Trevelyan, Audrey Esmonde, Vi Willard, Elsie Skillings, Trixie Andrews, Rosalie Payne, Zena Melrose, Ruby Bradfield, Nancy Braithwaite, Maud Sims, Molly Ford, Christine Owen. T. M., Mr. W. L. Clement. Matinee, Saturday at 2.30. Next week: The Shakespearean Repertoire Co.

PALACE THEATRE. — P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): The Wilbur Quartette, vocalists and musicians; Bert Coote presents "A Lamb on Wall Street"; Percy Johnson, comedian; Elly Junora and Partner; Bert Terrell, vocal comedian and dancer; Hugh Ogilvie, character comedian, Harry Hardy, comedian; Dan Whitley; pictures.

CARMARTHEN.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. P. Leonard.—This week (twice nightly, matinée Saturday): Barry Walters, in humorous songs; Lumley and Liston, in military sketches.

CASTLEFORD.

NEW THEATRE.—P., Messrs. Chas. Gadsby and Sons; B. M., Mr. Harry Masterman.—This week (once nightly): Miss Florence Baines and Co. in "Miss Lancashire, Limited." The company includes: Mr. Arthur Lester, Miss Kitty Avey, Miss Beatrice Hayden, Mr. Frank Ritchie, Mr. Jerrold R. Reed, Mr. Tom Barnsley, Mr. Thomas Bancroft, Mr. Payne Fletcher, Miss Nellie Warden, Mr. Graham Roberts, Miss Florence Baines.

QUEEN'S THEATRE. — P., The Castleford Queen's Theatre Co., Ltd.; M. D., Beanland and Emerson.—This week (twice nightly): The Brothers Carpatti, bar gymnasts; the Holsons, comedians; the Eight Iris Girls, in song, dance, and harmony; Alleyne and Ladye, in musical comedy act; and pictures. Picture matinée, Saturday, 3.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G .M., Mr. H. Oswald Redford.—This week: Monday, Tuesday, and Wednesday, James E. Persse's company in "His House in Order." Cast includes: Mr. Frank Fenton, Mr. Ashmore Vincent, Miss Dorothy May, Mr. Chas. Chappell Mr. Frank McKee, Mr. David Kemp, Mr. Herbert J. Walton, Mr. Arthur Rylestone, Mr. Bernard Gold, Mrs. Sara Mead, Miss Mary Kingsley, Miss Rene Howard, and Miss Gwendolyn Carlisle. Thursday, Friday, and Saturday, with matinée, "Passers-by." Next week: "The Arcadians."

WINTER GARDEN PICTURE HOUSE.—G. M., Mr. E. Wilmot-Carlton.—This week: The Gibson-Bell Trio, acrobats; Leslie Clements, the "village postman"; and pictures.

GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gill-Smith.—This week: The Four Boises, in aerial act; Willis C. Custord; Four Military Maids; Leo Bliss; Ralli and Tando; and pictures.

CHESTERFIELD.

CORPORATION THEATRE.—This week, Monday, Tuesday, and Wednesday (once nightly): Mr. George Dance presents "The Chocolate Soldier." The company includes: Mr. Aubrey Millward, Miss Maisie Ayling, Miss Elsie Craven, Mr. George Hardcastle, Mr. George Collings, Mr. Alfred Gates, Mr. Fred Page, Miss Maud White, Miss Gladys Gregory, Mr. C. W. Hoddy, Miss Ivy Popham, Miss Dorothy De Florac, Mr. Pearce Robinson, Mr. W. Morgan, Miss Edith St. George. Matinée, Wednesday, at 2.30.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. G. F. Howard; Mus. D., Mr. Harry Evans.—This week (twice nightly): Messrs. Archie W. Chappell and Henry Dea present "The Touch of the Child." The company includes: Mr. Owen, Mr. Barrington Foote, Miss Edith Blair Staples, Miss Jean Fitzgerald, Michael Madden, dame comedian; Anna Kemp, singer; Four Sydney Girls, singers and dancers; Kitty Emson, comedienne and expert dancer; Charles Wade, bass-baritone; Seekhet, boy magician; Sie Tahar's Troupe of real Arabs; pictures.

PAVILION.—P., The Corporation Theatre Co., Ltd.—This week (once nightly): Monday, Tuesday, and Wednesday, Mr. R. M. Fox presents "East Lynne"; Thursday, Friday, and Saturday, "Napoleon." The company includes: Mr. B. M. Fox, Mr. Chas. Hartingdon, Master Bernard Fox, Mr. L. Victor, Mr. Joe Ellis, Miss Louis Clarke, Miss Miriam Richards, Miss Grace Vacey, Mr. Geo. Newton, Mr. Chas. Russell. Matinée, Saturday, at 2.30.

CLYDEBANK.

GAIETY THEATRE.—Sole P., Mr. A. E. Pickard; R. M., Major George Mitchell; Mus. D., Mr. Albert E. Slack.—This week (twice nightly): The Shannons, comedy couple; Jim E. Sullivan, vocalist and dancer; Minnie Moore, comedienne and dancer; Sisters Gordon, vocalists and dancers.

COLCHESTER.

THEATRE ROYAL.—Closed.

GRAND THEATRE AND HIPPODROME.—P., Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Maodona; Mus. D., Mr. Karl Hober.—This week: Mr. N. Thorpe Mayne's company in (Monday, Tuesday, and Wednesday), "Improper Peter," and (Thursday, Friday, Saturday, and matinée, Saturday), "The Dilemmas of Daphne." Company includes: Mr. N. Thorpe Mayne, Mr. Arthur Clements, Mr. Charles Kent-Francis, Mr. William Jules Kemp, Mr. Percy Davidson, and Mr. Whyte Wentworth, and Misses Silva Fausset-Baker, Margaret Dennistoun, Bessie Jewell, May Dalton, Bee Sutherland, and Beryl Hamilton.

CONSETT.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd; Mus. D., Mr. J. A. Salisbury.—This week (twice nightly): Jordan and Hudson, duettists and singers. Monday, Tuesday, and Wednesday: Crossman and Winters, in musical act; Sisters Nelson, dancers; pictures. Picture matinée, Saturday, at 2.30.

EMPIRE.—P., The Consett Electric Theatres, Ltd.; G. M., Mr. J. S. Snell; Mus. D., Mr. Fred Stokoe.—This week (twice nightly): Les Trippellos Troupe, musicians; the De Lisle Trio, vocalists and dancers; and pictures. Matinée, Saturday, 2.

NEW TOWN HALL. — This week (twice nightly): The Valdo Brothers, acrobatic comedians; the Five Greenlees, in "On a Holiday"; and pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly): Percy Hutchison in "Officer 666." T. M., Mr. William Patrick. The company includes: Mr. Percy Hutchison, Mr. Tom Armitage, Mr. F. G. Thurstans, Mr. Stanley Killby, Mr. Heaton Grey, Mr. Wilton Leonard, Mr. Edward Cooper, Mr. James C. Taylor, Mr. Smith, Mr. F. West, Mr. R. Green, Mr. W. Forbes, Miss Claire Milvain, Miss Laura Hansen, Miss Lilias Earle. Matinée, Saturday, 2. Preceded by "The Drums of Oude."

COVENTRY.

OPERA HOUSE.—This week: Mr. Robert Courteneidge's Co. in "Oh, oh, Delphine!" Cast includes: Messrs. Harry Brayne, Wallace Miles, Leslie W. Ward, Walter Thomas, Goodyer, Kettley, Claude Cameron, J. S. Blythe, Fred Evison, Misses Margaret Mitchell, Dorothy West, Pat Green, Mia Sylvelin, Rita Yule, Muriel Kelly, Ruby Vyvyan, Mabel Stebbings, Dorothy Craske, Nancy Benyon, Edie Casson.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: Joe O'Gorman, Ernest Krake and Co., Imperial Manchu Troupe, Tew and Lea, Whitmee, Howard and Barton, Graham, Josie Hammersley.

CRADLEY HEATH.

ROYAL ELECTRIC THEATRE.—This week: Lady Little, the doll lady; Ellis Barrieton, vocalist; the Great Cestria, juggler; pictures.

CREWE.

NEW THEATRE.—L. & M., Mr. H. G. Dudley Bennett; R. M., Mr. L. F. Testot.—This week: Mr. Horace Stanley's company, in "The 10.30 Down Express." Cast includes: Messrs. H. Scott, G. Arthur, A. Cheevers, T. B. Brabazon, W. Scotton, H. Stanley, W. Hayward, G. Jacques, F. Stephens, C. Loates, T. Dunn, J. H. Barker, Misses Maggie English, Clara Santley, Hilda Miller, and Kate Kilpack. Next week: "Hindle Wakes."

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. Geo. Burton.—This week: The Crewe and District Amateur Operatic Society present "My Sweetheart." Cast includes: Messrs. J. Boyle, A. Unsworth, T. Delaney, L.

PALACE THEATRE OF VARIETIES.—This week: G. H. Elliott; Bracewell and Bond, in sketch, "The Tramp and the Doll"; John Henry, Welsh basso; Jack Stocks, comedian; Kavados, juggler, etc.; and pictures.

VICTORIA ELECTRIC THEATRE. — This week: Three Orros, gymnasts, etc.; Nell Glyn, vocalist; Victor Courtney, at the piano; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—Adelle Moraw, comedienne; Harry Atkinson, the Australian Orpheus; Clifford Morgan, baritone; Les Alex. C. Carangeot, dancers; Harold Alexander, pianist; Meriz and Whittle, comedians; Eddy Lawler, comedian; A. D. Robbins and Co., cyclists; pictures.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." The company includes: Messrs. Wilfred Caithness, Wilfred Eaton, Fernley Bisshopp, C. Probyn Dighton, William Reynolds, Charles Field, Herbert Ruen, George Hewetson, and Misses Nellie Griffen, Lynn Fontanne, Winifred Evans, Constance Pelissier, Alice M. Maude, and Ivy Clemow. Next week: "Only a Mill Girl."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Alex Piccad's company in "The Burglars of New York"; Harold Baker, comedian; Three Owens, "Dollies Deforming Themselves"; Lowe and Loman, comedians; the Rurals, musical comedy; Kitty Grey, vocalist; Jarvis and Martimi, jugglers; Hastings Lyn and company, in "The Awakening"; and pictures.

HIPPODROME.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: Nora Callan, vocalist; and pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Messrs. Frederick Baugh and Fred Moule's company, in "The White Slave Traffic." Cast includes: Misses E. Walton Hemming, Lindsay Fincham, Violet Beatrice, Ada Franks, and Messrs. Edwin Bennett, Fred Moule, Walter Thornton, Dan F. Roe, Fellows Bassett, Horace Lang, Bert Dean, Harry Seymour, Guy Forks, and Frank Beresford. Next week: Mr. Frank Adair's company, in "It's Always the Woman."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Cinquevalli, juggler; Bert Castle, comedian; Bobbie (Hall) and Beattie (Moore), in comedy; Sinclair's Three Diamonds, comediennes; Fred Dunstone, comedian; Saltley and His Nibs, wire act; Herbert Landeck, in "The Son of a Jew"; and pictures.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. C. Rowe; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Palo and Sellery, in "A Clumsy Acrobat" turn; Gilbert Heron's Co. of comedians in "Plucked"; G. Heron and Miss Jessie Danvers; The Joannys, in potpourri act; Nellie Nora, instrumentalist; Ivy E. Williams, dancer; Jimmy Walsh, comedian; pictures.

KING'S HALL (Pictures).—M. D., Mr. H. R. Geddes.—This week (twice nightly): The Great Zylbastrian Band, instrumentalists; Parky Knight, in comedy scena; Hodgson and Lowther, assisted by Miss Vera Leslie, in comedy sketch.

DUDLEY.

OPERA HOUSE AND HIPPODROME.—P., the Dudley Opera House Co., Ltd.; M. & S., Mr. Ernest Davies; B. M., Mr. F. Edgar Manaton; Mus. D., Mr. Sydney Davies.—This week (twice nightly): Stuart Cleveland and Co. in "A Policeman and a Man"; Edie Wright, vocal comedienne; Jack Baxter, comedian and dancer; Arculus, musician; Arthur Breton Troupe of Pantomimists; Alice Manners and a piano; Carney and Sharpe, singers; Rosie Gaston, comedienne and dancer; Roelgin, assisted by Mlle. Ellaine, and his trained parrots. Next week: "The Girl in the Train."

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Miss Lillah McCarthy and Mr. Granville Barker's company, in "The Great Adventure." Cast includes: Mr. Shiel Barry, Mr. A. Valerin-Harris, Mr. Oliver Crombie, Mr. Richard Coke, Miss Athene Seyler, Mr. Frank Conroy, Mr. Thomas Smith, Mr. Alfred Sangster, Miss Nancy Imlach, Mr. J. W. Wood-Ingram, Mr. Hubert Wykes, Miss Cicely Oates, Mr. C. T. Chapman, and Mr. Ernest Gray.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Tom Leamore, comedian; Cole de Losse, in wire act; Stedoni's Celestas, comedians; Dan O'Connor; H. B. Jones and H. Young; Marie Scharning and company in "The Order of the Bath"; Con Colyer, comedian; Florrie Mayville, comedienne; Gladys Glen, comedienne; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Miss Jessica Waters and company in "The Dust of Egypt." Cast includes: Mr. Victor Stanley, Mr. George Child, Mr. Arthur Scott, Mr. Cyril Percy, Mr. A. H. Reed, Mr. J. Halstead, Mr. Ardene Linden, Mr. Thos. Sidney, Mr. Harkett, Mr. Rose, Mr. Gerald Muir, Miss Nora Kingsley, Miss Beatrice Egerton, Miss Elfie Leigh-Hunt, Miss Mabel Constance, and Miss Jessica Waters. Next week: "The White Girl Slave."

DEVONSHIRE PARK FLORAL HALL.—Sec. & M., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone. Vocalist for the week: Miss Rosina Buckmann. Thursday, Benno Moiseiwitsch, Russian pianist.

EXETER.

THEATRE ROYAL.—P., the Exeter Theatre Co., Ltd.; A. M., Mr. P. M. Dunsford.—This week (once nightly, for three nights): "Man and Superman." T. M., Mr. Alfred Payne. The company includes: Claude Havilland, Herbert Ingram, Mamie Nairn, Alfred Wild, Isobel Carma, Miss Isabel Turner, Eily O'Dempsey, Sylvia Dawson, Arnold Reynor, Alfred Payne, Frank Ainsly, On Thursday, Friday, and Saturday: "The Girl in the Taxi." Matinées, Tuesday and Friday, 2.30.

FERNDALE.

NEW WORKMEN'S HALL.—G. M., Mr. David Williams; Mus. D., Mr. Jack Wrenn.—This week (once nightly): Harry Rogers and Kate Weston, comedy artistes; the Lizzette Trio, in pot-pourri act; and pictures. Children's matinée, Saturday, 3. Next week: "The Prairie Outlaw."

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly) Monday, Tuesday, and Wednesday: Messrs. Charles Cartwright and Charles H. Williams present "Lady Noggs." The company includes: G. Lyon Hastings, Humphrey Warden, Dennis Bryan, Alfred McMahon, W. Elkingham, Wilfred Compton, B. C. Hocking, Henry Morley, Miss Nina Scott-Watson, Miss Peggy Tandy, Miss Edith Cartwright, Miss Madeline Du Val, Miss Scott-Watson, Miss Miriam Holt. Matinée, Wednesday at 2.30. T. M., Mr. Charles Williams. Thursday, Friday, and Saturday (once nightly): Mr. Robert Burnett presents "The Second Mrs. Tanqueray." The company includes: Alfred Gray, Robert Burnett, F. B. J. Sharp, E. P. Clift, G. Grayham, R. Seaton Dane, John Quale, Alan B. Armitage, Denise Paule, Mary Burnham, Janet Gillette, Ethel Griffies. T. M., Mr. D. Fellowes-Tobinson. Matinée, Saturday at 2.30. Next week: "The Passing of the Third Floor Back" and "The Yellow Jacket."

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Mr. Will H. Glaze presents "Mary Latimer, Nun." The company includes: Mr. Edward Halsey, Mr. Fred Wynne, Miss Nell du Maurier, Miss Millicent Maynard, Miss Elizabeth Carter, Miss Betty Seymour, Miss Laura Walker, Mr. Ernest K. Nelson, Mr. Richard C. Wagner, Mr. Herbert Flanders, Mr. E. de Vere, Mr. Will Glaze, Mr. George Gormley, Mr. Fred Griffiths. T. M., Mr. Will H. Glaze. Next week: "A White Slave."

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): Alexander's Coliseum Players present "The Power of the Cross." The company includes: Mr. Charles Stirling, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Eric Thornhill, Mr. Victor Tandy, Mr. Henri Stewart, Mr. George Wade, Miss Louie Lonora, Miss N. Thorne Hallam, Miss Lilian Maitland, Miss Ada Champion. T. M., Mr. Roy Selfridge.

PALACE THEATRE.—P., Messrs. Black Bros.; G. M., Mr. A. Robertson, jun.—This week (twice nightly): The Armstrong Brothers, Tynesides comedians; the Edwards, vocalists; and pictures.

SHIPCOTE HALL.—P., Messrs. Read Bros.; G. M., Mr. J. H. Fenwick.—This week: Miss Alice Raymond, vocalist; and pictures.

GILLINGHAM.

GRAND.—P., The Grand Variety and Picture Co.; M., Mr. Wm. E. Page.—This week (twice nightly): The Sutcliffe Family, Scotch entertainers; Sam and Louie Ives, ball-punching act; Stan and Stella, comedy duo; Miss Lillie Lawrence, comedienne; Will E. Francis, comedian; and pictures.

GLOSSOP.

THEATRE ROYAL. — P. & M., Mr. Sydney Spenser; A. M. & Mus. D., Mr. W. E. Cottrill.—This week (twice nightly): William De Lacy's Co. in "From Mill to Mansion." Cast includes: Messrs. Frank Orchard, Fred F. Lloyd, Roy J. Cuthberte, Wm. Miller, Wm. De Lacy, T. P. Hankinson, H. Harding, Jack Grimes, Miss Florence Venimore, Miss Madge Hilton, Miss Amy Osborne, and Miss Eileen Gerard.

PALACE.—P., The Glossop Electric Palace, Ltd.; M., Mr. Howard Marr.—This week: Barlow and Brooks, duettists; Norman Donald, the happy Scot; Little Ella, juvenile impressionist; Carlos Menard and his violin; Barry Mills and Kitty Mack, comedy duo; and pictures. Matinée, Saturday.

HARVARD'S PALACE, WOOLLEY BRIDGE.—G. M., Mr. Russell Hatton. — This week: Mr. George Harvard's Co., in "Aladdin and Big Widow Twankey"; Miss Nellie Farren, the pocket Vesta Tilley; Squire Hughes, vocalist; and pictures. Matinée, Saturday.

GLOUCESTER.

PALACE THEATRE.—L., Mr. Will Smithson; R. M., Mr. R. T. Rea; Mus. D., Mr. G. H. Hunt.—This week (twice nightly): Messrs. George A. de Gray and Harry Masterman present "The Indian Scout." The company includes: Geo. A. de Gray, Theo. Charlton, David Blair, Tyrone Power, Reg. J. Turner, Dick Crosby, Seymour, Perry, Lawrence Whiston, Jack Soderick, Gerald Conner, Leonard Douglas, Miss Kitty Fitzgerald, Miss Cara Grace, Miss Etta Turner, Miss Gaby Fay. T. M., Mr. Geo. A. de Gray. Next week: "The Slave Girl."

KING'S HALL.—L., Messrs. Pooles' Theatres, Ltd.—This week: The Three Matsuis, Barry and Wood, pictures.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Yamamoto and Miss Koyoshi Troupe of Japanese equilibrists; and pictures

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): Mons. Bébé Curleno's miniature circus; and pictures.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week (once nightly): Messrs. J. Forbes Knowles and Harry Masterman present "Nick Carter." The cast includes: Messrs. J. Forbes Knowles, Billie Owen, Chas. Burdon, Gerald Henshaw, Wm. Burgess, G. Harris, Rodger Joyner, Alfred Sinclair, Edward Wishaw, Frank Thompson, Ernest Yandell, Misses Mary Lovett, Susie Bevan, Little Nellie Smith, Edith Manton, Nellie Waddington, F. Kenyon, Ella Vane.

GRANTHAM.

THEATRE ROYAL.—P. & M., Mr. J. A. Campbell.—This week (once nightly, for three nights): Will H. Glaze's company, in "A White Slave Victim." The company includes: Messrs. Denbigh J. Douglas, Philip H. Ellis, Sydney Bryant, Edward Avinal, Tom Beasley, John Ford, George Gormley, Arthur Francis, and Misses Marion Holly, Eva Elwes, Roma Pendrous, and Violet Lytton.

GRAVESEND.

GRAND THEATRE.—M. D., Alderman A. E. Enfield, J.P.; M., Mr. Charles G. Rembges.—This week (twice nightly): W. J. Mackay's company, in "The Cowboy King."

GREENOCK.

KING'S THEATRE.—G. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (once nightly): Mr. E. Taylor Platt presents "Milestones." Cast includes: Messrs. J. Farries Moss, J. A. Howitt, H. J. Ellam, Eric Norman, Owen Cassidy, Lewis Woodville, E. G. Brown, Frank Rex, Misses E. Coleridge, Isabel Fladgate, Cynthia Burke, G. Black-Roberts, Muriel Locking, and Barbara Hall. T. M., Mr. J. A. Howitt. Next week: "The Chocolate Soldier."

EMPIRE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; A. M., Mr. Frank L. Clayton.—This week (twice nightly and Saturday matinée): The Grayson-McKenna Trio, in "After-dinner Recreation"; Tom Jock, comedian; and pictures.

GUERNSEY.

THEATRE ST. JULIANS.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week: Besoni; May, Ivy and Daisy Gilby; and Hazel May; pictures. Matinée, Saturday, 3.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. George Dance's company, in "The Whip." Cast includes: Trevor Sylvain, Chas. V. Sandford, Gerald Jordan, Laurence Tessier, Arthur Wingrave, H. C. Riddell, Arthur Bawtree, Douglas Campbell, Harwood Cooper, Percy Rowland, Enid G. Forde, Maisie Richardson, Madoline Rees, Hilda Plowright, Elsie Rees, Madoline Wyes, Sylvia Barrie, Leslie Wilson, Jessie Barlow, Joan Heather, Ethel Wyllie, Robert Stanford, James Lomas, Robert H. Nash, Fred Elkington, Henry Neville. T. M., Mr. A. Robertson. Next week: "Ann."

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinten.—This week: J. A. Campbell and Frank Liston's company, in "The Red Coat." Cast includes: Frank Liston, Vincent Lorraine, E. H. Burton, Kendrew Milson, Arthur Trail; Philip Calvey, George Conway, Robert Grantham, Conyers Radcliffe, Lillian Rignold, Pollie Newall, Bertha Cross, Maud Warburton. Next week: "For Wife and Kingdom."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: Morny Cash, the Lancashire lad; Dora Martini, gymnast; Jas. Farrow and Zonny Fiske, in refined harmony; Ida Ball, dancer; Bart and Bart, "The Baggage Wreckers"; Richard Finberg, in character studies; Ada Jackson, vocalist; Rosie Reys, vocalist. Next week: "60 Miles an Hour."

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. E. Dawson Milford.—This week (twice nightly): The Achmed Ibrahim, troupe of acrobats; Ernie Myers, comedian; Lily Lonsdale, soprano vocalist; Kendel, blind pianist; Jack Sheridan, dancer; Dexter, juggler; the Three Romas, gymnasts; and pictures.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Geo. Clarkson; Mus. D., Mr. Fred P. Heck.—This week: Mr. Forbes Russell presents "Ready Money." Cast includes, besides Mr. Forbes Russell, Messrs. Fred D. Daviss, Reginald Faber, Claude Carter, C. O. Leeton, Walter Uridge, Arthur Gibbons, G. A. Dereham, J. S. Cartwright, Oscar Hamilton, G. Victory, and S. Pickersby, and the Misses Kitty Crichton, Evelyn Vandray, Elsie Gwynne, and Florence Matthews. T. M., Mr. Reginald Faber.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Dudman F. Bromwich; Mus. D., Mr. I. H. Cartmell.—This week: H. O. Wills, comedian; Josie Delaine; Bel'e Sylvia, lady baritone; Harold Simpson's "60 Miles an Hour"; the Four Rays, dancers; Mr. and Mrs. Gordon Wilde, shadow artists; the Blessings, equilibrists; and pictures.

KING'S.—M., Capt. P. Shaw; Mus. D., Mr. T. Simpson. — This week: The Mannikins, marionettists; Claude Vedelle, comedienne; and pictures.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. William Peacock; A. M., Mr. Sydney A. Harrison.—This week (once nightly): Monday, Tuesday, and Wednesday: Messrs. Bransgrove and Slaughter present "Doormats." The company includes: Mr. Wilfred Manners, Mr. Percy Marshall, Mr. Henry Wolston, Miss Jane Savile, Miss Mary Ford, Miss Julia Coleman. Preceded by the Entertainers. T. M., Mr. Alfred Rivers. Thursday, Friday, and Saturday: Messrs. H. Armitage and Arthur Leigh present "The Barrier." The company includes: Messrs. Stanley Bedwell, Cooke Hinton, Arthur Leigh, C. C. Gratton, Louis Hector, Harry Morgan, Arles Conway, Henry Nunn, Bert Gunter, Walter Graham, Edward Frene, Misses Francesca Strickland, Jessie Belmore. T. M., Mr Graham Pockett. Next week: "David Garrick," "The Sleigh Bells," &c., &c.

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HARTLEPOOL.

EMPRESS.—L. & M., Mr. Albert Maxsted; Mus. D., Mr. Carter Staincliffe.—This week: The Raynor Répertoire company. Cast includes: Messrs. Raynor, Melville, Chiswell, Charles Brandon, Milton C. Curtiss, H. W. Perrette, Tom Welsh, S. Clegg, Wilton Marsh, Misses Nellie Bonsor, Delia Shelton, Gertrude Bonsor, and Ennis-Lawson.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scute.—This week (first three nights and matinée Wednesday): Mr. Robert Burnett's Co. in "The Second Mrs. Tanqueray." Cast includes: Messrs. Alfred Gray, Robert Burnett, F. B. J. Sharp, E. P. Clift, G. Grayham, R. Seaton Dane, John Quayle, Allan Armitage, Misses Denise Paule, Mary Burnham, Janet Gillette, Ethel Griffies. M., Mr. P. Clift. Last three nights: Mr. Jerome K. Jerome presents "The Passing of the Third Floor Back." M., Mr. Richard Evans.

PIER PAVILION.—M., Mr. Charles Hawker.—This week (once nightly, two matinées): Miss Hilda Beverley presents "The White Girl Slave." Cast includes: Messrs. Frank V. Fenn, James Jarrett, Syd Claydon, J. L. Inglis, Jack Armitage, Arthur Clifton, Henry E. Jones, N. Hodge, Leonard Condroy, Ned Huzzee, Misses Dorothy Kirke, Mary Brammer, Grace Carew, Hilda Beverley. M., Mr. James Jarrett.

PALACE PIER, ST. LEONARDS.—M., Mr. Elvey Thomas.—This week (once nightly and three matinées): Miss Henrietta Schrier and Mr. Lodge-Percy and Co. present "The Laughter of Fools." Cast includes: Messrs. Lodge-Percy, Herbert Sidney, H. Erle Seamoore, J. O. Cuthbertson, Simon Massey, C. Vernon Proctor, Theo Gautier, Misses Molly Hayden, Lavender Leigh, Amy Rudd, Henrietta Schrier. M., Mr. J. O. Cuthbertson.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): Mr. George Dance presents "The Girl on the Film." The company includes: Mr. Albert Darnley, Mr. Hugh Weybrance, Mr. Leonard Lorraine, Mr. A. W. Bartlett, Mr. Harry Hardy, Mr. Hugh Allen, Mr. Albert Smith, Mr. Wilfrid Seagram, Miss Nesta Allen, Miss Maud Lake, Miss Constance Caley, Miss Maud Ainscliffe, Miss Betty Lovell, Miss Hilda Bellamy, Miss Jessie Phyllis, Miss Daisie Wallace, Miss Dolly Harmer. T. M., Mr. Charles Gibbon. Matinée, Saturday at 2.15. Next week: "His House in Order."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. Harry Foxwell's company, in "Only a Mill Girl." Cast includes: Mr. Henry Scatchard, Mr. Andrew Money, Mr. Richard Vane, Mr. Rupert S. Carlton, Mr. Edwin Clarke, Miss Cissie Cleveland, Miss N. Ramsey, and Miss Vera Grafton.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Griffiths Brothers, comedians; Phil Kauffman, singer; Miss Hilda Mascot, comedienne; Harry Nelson, comedian; the Croisat Trio, acrobats; the Five Jovers, acrobats; James Rose and Grace, in duologue; the Nathal Trio; and pictures.

HULL.

GRAND THEATRE AND OPERA HOUSE.—This week (once nightly): Mr. Robert Courtneidge presents "Princess Caprice." The company includes: Mr. Harold Deacon, Mr. Henry Frankiss, Mr. Alfred H. Majilton, Mr. George Hestor, Mr. Horace Lingard, Mr. O. H. McKiernan, Mr. Basil Kempfield, Mr. Lamont Dickson, Mr. Leslie Vernon, Mr. Lewis Oliver, Mr. Lane Mott, Mr. Fred Foster, Mr. Tom Emery, Mr. Eric Thorne, Miss Maud Harris, Miss Olive Purcell, Miss Dorothy Dickens, Miss Berta Donn, Miss Doris Vincon, Miss Violet Yates, Miss Adrienne Yates, Miss Hilda Quiver, Miss Marie Blanche. T. M., Mr. Eade Montefiore. Matinée, Saturday at 2. Next week: "The Merry Widow" and "The Dollar Princess."

ALEXANDRA THEATRE.—P., Messrs. Mortons, Ltd.—This week (once nightly): Messrs. Percy Williams and Geo. N. Ballanger present "For Her Children's Sake." The company includes: Mr. Aylmer J. Williams, Mr. Hugh Clayton, Mr. Gerald Kennedy, Mr. J. S. Pateman, Mr. Larry Clements, Mr. Frank Davies, Mr. W. H. Clarkson, Miss Mabel Denton, Master Jack Rooke, Little Kathleen May, Miss Kitty Clover, Miss Beatrice Shirley, Miss Dora Pass. T. M., Mr. Ernest Grant. Next week: "Man to Man."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): David Devant, in "The Artist's Dream"; Walter Aubrey, dancer; Josh Dixon, comedian; Nash and Noel, comedians; De Wynns Bros., athletes; Marie Reeve, comedienne; Esta Stella, comedienne; Susie Belmore; pictures.

TIVOLI. — L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Singsby.—This week (twice nightly): Nixon Grey, comedian; Miss Margaret Doris and Performing Dogs; Sados, juggler; Mr. and Mrs. W. J. Manning; the Three Ariel Adans, gymnasts; Brizlee, musician; Alec Shaw, mimic; Phyllis and Vernon Mellon; and Chevalier and Le Noir, in novelty act.

ILFRACOMBE.

VICTORIA PAVILION.—L. & M., Mr. E. J. Tamlyn.—Last week of season.—Mr. Greville Hayes presents The Periodicals Concert Company.

ILKESTON.

VINT'S PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: The Philippi Quartette, Musical Show; Irma Orbasany and her Cockatoos; Marie Jones, Protean actress; pictures.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; S., Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week: Mr. Eugene Stafford's Co. in "The Private Secretary." Cast includes: Messrs. Arthur Claremont, Martin I. Moor, Philip B. Barry, W. Hargreaves, P. Hunt Lewis, Oswald Lingard, Fred Tilley, John Macready, Misses Ena Douglas, Cicely Wade, Josephine Middleton, and Margaret Withers. Preceded by a monologue entitled "The Frenchwoman's Story," by Miss Dora Gray (Mrs. Eugene C. Stafford). Next week: "Man and Superman," "The Notorious Mrs. Ebsmith," "Ginger," and "Joy."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Mr. Johnson Clarke, ventriloquist, in "Hodge, the Yokel"; Griffiths and Carmen, in musical burlesque; Miss Irene Armatage, vocalist; The Ansonia Trio, as Roman Gladiators; Rich Hayes, eccentric ball trainer; Adam Tomlinson, dialect comedian; Miss Louie Tracy, male impersonator; pictures.

JARROW.

THEATRE ROYAL. — L. & M., Mr. Hugh Robertson; A. M. & S., Mr. Edward Evans.—This week (twice nightly): Mr. Herbert Skardon presents "A King's Romance." The company includes: Mr. Herbert Skardon, Mr. Cyprian H. Matthews, Mr. Beckett Bould, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. H. Arnold Allen, Mr. Holmes, Mr. Patterson, Mr. C. Barr, Miss May Beatrice, Miss Nancy Mitchell, Miss Westlake. Next week: "The Way of the World."

JERSEY.

OPERA HOUSE, LTD.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M., Mr. A. F. Williams.—This week: George Millar, comedian; the Brogdens, in a comedy act; Fanny Francis, male impersonator; Bert and Faye, in "The Fiddler's Romance"; and pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: Jen Asta, Hinson Bros., and pictures.

WEST'S PICTURE PALACE.—P., Mr. J. T. West; R. M., Mr. W. Fulton.—Reg. Wakefield, dancer; and pictures

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Walter Havers; Mus. D., Mr. Frank Hughes.—This week (once nightly): Mr. Oswald Cray presents "The Mormon and His Wives." The company includes: Oswald Cray, Bert H. Reynolds, William H. Burton, Mackintosh Clyde, Harold Stevens, Digby Hayes, F. Morton Wright, Charles Leonard, Leslie Howard, F. E. Chabot, Charles Fields, White Hawk, Great Leap, Fleet Deer, Fearless Fox, Mighty Moon, Sharp Spear, Great Bull, Scalp Hunter, Doris Brereton, Aimee Grattan Clyndes, Mamie Reindeer, Ethel Wensley. Next week: "The Labour Leader."

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. Arthur Thompson.—This week: The Blome Trio, Anderson and Nash, the Sisters Lavarro, the Fordyce Family, and pictures.

KILMARNOCK.

KING'S THEATRE.—L. & M., Mr. Thomas Rodger.—This week: Mrs. F. Wybert Clive's company, in "The Outcast of the Family." The company includes: Messrs. W. Clive, Bernand Lovett, H. C. Ward, John Levy, Fred Luard, C. S. Rowe, C. Dashwood, M. Platting, N. Norton, and George Dana. The ladies are Misses E. Melville, Addie Burrows, Freda Beckett, and Ethel Lovett.

PALACE.—M., Mr. J. Cummings.—This week: The Fyffes appear in a comic absurdity, "The Happy Burglar." Tom Hunter is a capital swell comedian, and De Rose and Claremont appear in a vocal scena.

KING'S LYNN.

NEW ROYAL THEATRE. — L. & M., Mr. B. Pareezer; R. M., Mr. Reginald Pareezer. — This week (Monday, Tuesday, and Wednesday, once nightly): Mr. Will Glaze presents "A White Slave Victim." The company includes: Messrs. Denbigh J. Douglas, Philip H. Ellis, Sydney Bryant, Edward Avinal, Tom Beasley, John Ford, George Gormley, Arthur Francis, Misses Marion Holly, Eva Elwes, Roma Pendrous, and Violet Lytton. Thursday, Friday, and Saturday, Mr. Louis Meyer presents "The Glad Eye."

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; R. M., Mr. Tom Braithwaite; Mus. D., Mr. John Parker.—This week (once nightly): Mr. Alexander Marsh presents, Monday "The Bishop's Candlesticks" and "The Taming of the Shrew," Tuesday "The Merchant of Venice," Wednesday "A Tale of Two Cities," Thursday "Julius Cæsar," Friday "If I Were King," Saturday matinée "As You Like It," Saturday evening "The Three Musketeers." The company includes: Mr. Alexander Marsh, Mr. Wilson Gunning, Mr. Edwin Beverley, Mr. Ian Fleming, Mr. Edmund Tennant, Mr. John R. Collins, Mr. Stuart Chedburn, Mr. Frank J. Fay, Mr. Clement Hamelin, Mr. Kent Hughes, Mr. A. G. Fenn, Mr. Laurence Utley, Mr. Oswald Dobson, Mr. Malcolm Watson, Mr. John Edwards, Mr. Walter Neville, Miss Millicent Ward, Miss Hilda Sturdy, Miss Sheila Hamilton, Miss Ann Wellfitt, Miss May Shepherd, Miss Agnes Gagan, Miss Dora Mason, Miss Carrie Baillie. T. M., Mr. Albert Cavanah. Matinée, Saturday, at 2.30. Next week: "Our Kid."

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): Dolan and Darty; the Six Gordons, in comedy, vocal, and dancing scena; Walter Williams, comedian; Denby and Dent; Ena Dayne; pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; A. M., Mr. G. H. Almond; Mus. D., Mr. T. A. Coomer.—This week (once nightly): Mr. William Greet's Co. in "The Sign of the Cross." The company includes: Miss Doris Rene, Miss Barbara Thorne, Miss Dorothy Treleggan, Miss Betty Beaumice, Miss Mary Pagett, Miss Ethel Elyott, Miss Grace Courtin, Miss Kitty Malone, Miss Kathleen O'Neill, Miss Millie Reeve, Mr. Walter Fleet, Mr. Tom Goldie, Mr. R. Chapman, Miss Ethel Frances Greene, Miss Alice Mosley, Mr. Charles Barrett, Mr. Bernard Elliott, Mr. Charles Aldred, Mr. Herbert Stanton, Mr. Frank Wood, Mr. Harry Jones, Mr. Harold Standing, Mr. Martin Palmer, Mr. Tom Wetherall, Mr. J. Newman, Mr. H. Roose, Miss Helen Hardy, Miss Dorothy Lart. Matinée, Tuesday, 2. Next week: "The Mormon and His Wives."

QUEEN'S THEATRE.—M. & L., Mr. Chas. Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Arthur Hinton and Leila Zillwood's Co. in "Allah's Orchard." The company includes: Mr. Ernest Stidwell, Mr. Arthur Hinton, Mr. Mark Adams, Mr. Arthur Keand, Mr. J. Telly Dillsen, Mr. Pat C. Erson, Mr. Leonard Gardiner, Miss Lillie Carter Livesey, Miss Norma Craig, Miss Ethel Monton, Miss Grace Piggott, Miss Violet Hebditch, Miss Marie Holden, Miss Connie Grady, Miss Daphne Douglas, Miss Dora Manners, Miss Ray Dench, Miss May Ray, Miss Molly Groome, Miss Ray Wright, Miss Sadie Leslie, Miss Ida Leslie, Miss Daisie Dene, Miss Paulin Haydon. Matinée, Monday, 2.30. Next week: "The Pirate Ship."

GRAND THEATRE.—P., the Theatre and Opera House, Ltd.; M. D. & L., Mr. John Hart; Mus. D., Mr. Henri Jaxon.—This week (once nightly): Sir George Alexander and Co. in "Bella Donna." T. M., Mr. D. W. Whitaker. The company includes: George Alexander, George Bishop, Philip Desborough, Reginald Malcolm, J. Adeane Barlow, Rohan Cleney, Eric Turner, E. Vivian Reynolds, John Ridley, Hilda Moore, Elizabeth Chesney, Gladys Storey. Matinée, Saturday, 2. Next week: "Gipsy Love."

HIPPODROME.—R. M. and Licensee, Mr. Bertram J. Brown.—This week (twice nightly): Fred Karno and company present "The G.P.O."; Tod Lowen, comedian; Fred Barnes; Alberta Flahey, violinist and her tenor; Minnie Muir, comedienne; Fitz-Allen, comedian; Frank Wilson and company in "The End of the Season"; pictures. Matinée, Wednesday, at 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—Harry Tate in "Fishing"; Gwennie Hasto, singer and dancer; Les Marbas, dancers; Walter Emerson; Frank and Free, comedy duo; Lady Mansell and her Juveniles; Madge Clifton, comedienne; Three

N. D. L.

LUXURIOUS TRAVEL TO

AUSTRALIA.

IMPERIAL MAIL STEAMERS of the

**NORDDEUTSCHER LL

Ernests, comedy trampolinists; Magini, violinist; pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): The Eight Sports, comedians; Royal Best, impersonator; Sol and Joel, acrobats; and pictures.

SALISBURY PALACE.—P. The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Miss Maude May Murray, dancer; James Stockton, vocalist; Chippy and Norton, comedians; and pictures. Matinée, Saturday.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and Geo. Jordon; G. M., Mr. Geo. Jordon.—This week (once nightly): Mr. and Mrs. F. G. Kimberley's Co. in "Her Path of Sorrow." Cast includes: Messrs. Alfred Adams, Leslie Beaufort, Graham Arthurs, Ed. Bikker, C. H. Herbert, A. Smiles, Hubert Lawrence, Allan Sothwyn, H. Jackes, E. Winstanley, Tom Stead, H. Outram, Misses Lilly Beverley, Winnie Briamer, Gladys Morris, and Miss Mabel Liston.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—This week (twice nightly): Mason and Bart, gymnasts; the Great Duros Trio; Christie Mansall, vocalist; Kent and Cralley, entertainers; the Stevannos, acrobats; and pictures. Matinée, Saturday, at 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Four Vandykes, in musical speciality; Victoria Dagmar and comedy assistant, gymnasts; and pictures. Matinée, Saturday, 2.30.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (once nightly): Monday, Tuesday, and Wednesday, Mr. A. M. Loader presents "Her Side of the House." The company includes: Philip Anthony, Herbert Maule, Walton Wynne, Cyril Walter, Frederick Castleman, Charles Beeley, T. Rose, F. E. Smith, Marjorie Murray, Moira Creegan, Winifred Bateman, Isabel Ohmead, Rose Hersee, Winifred Laurence. Preceded by "The Lone Valley Hold-up." Matinée, Wednesday at 2.30. Thursday, Friday, and Saturday (twice nightly): Mr. Walter Steele presents "A Fast Life." The company includes: Mr. J. Sommerville Crawford, Mr. Walter Steele, Mr. John Commins, Mr. James Hamilton, Mr. Fred Rignold, Mr. Willie Barratt, Mr. Hal Howels, Mr. Sd. Kingsley, Mr. Court Harvard, Mr. H. Hardington, Mr. Bert Avis, Miss Dolores Hope, Miss Clarice Jenner, Miss Florence Spencer, Miss Lillian Ross. Next week: "General John Regan" and "Two Little Vagabonds."

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): On Monday, Tuesday, and Wednesday, the Queen's Repertory Co. in "A Knight of the Road"; on Thursday and Friday, "Sowing the Wind"; and Saturday only, "Monte Cristo." The company includes: Mr. F. B. Woulfe, Mr. Terry Davies, Mr. Henry Parr, Mr. Edgar C. Milton, Mr. Frank Pettingell, Mr. Ernest R. Allen, Mr. Fred Blake, Mr. Charles Cameron, Mr. Henry Ernestine, Miss Irene Sheppard, Miss May Irene Wright, Miss Ruby Lee, Miss Edith Loraine. Next week: "The Mysteries of Paris," "The Vicar of Wakefield," and "British Born."

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—Lessee, Mr. Leon Vint; R. M., Mr. Charles Hillaby.—This week (twice nightly): Messrs. Baugh, Moule and Edmunds present "Hello, London!" Cast includes: Messrs. Edmund Edmunds, Arthur Stratton, G. Villiers Arnold, Roy Lorraine, Bertha Hanbury, George Loyal, Leo Main, Angus Macdonald, and Alfred Francis, and Misses Madge Lucas, Felicia Fermin, Lillian Drake, and Violet Poole.

LOWESTOFT.

HIPPODROME.—L. & M., Mr. Geo. Gilbert.—This week: Amasis, the Egyptian magician; Kittie Stuart; Penman and Miller; Jack Gibbs; Vera Elmore; and pictures.

MARINA.—L. & M., Mr. B. Pareezer.—This week: "Man to Man." Next week: "The Arcadians."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Mr. Sam Livesey presents "The Village Blacksmith." The company includes: Sam Livesey, Little Doris Nowland, Charles Levey, Claude Allingham, Geo. Edwards, C. W. Spencer, Joe Hodson, Gus Radcliffe, S. Bale, E. Morris, Frank Collins, Bert Butler, H. Halstead, Edith Giddens, Annie Wynn, Cassie le Grand, Margery Pane. T. M., Mr. Geo. E. Carleton.

MAIDENHEAD.

HIPPODROME.—P. & M., Mr. George Gude.—This week: First three nights, Miss Inez Howard in "Her Love Against the World." Cast includes: Alex Alexander, Josie Beltram, Henry C. Cooper, F. W. Greene, Raymond Conway, Clem Horlock, Gordon Hammond, Frank Lyndred, A. J. Selwyn, Charles W. Western, J. A. Melkin, James Thurold, Arthur Selhurst, Walter J. Reed, Tracey James, J. Noel Bird, Gerald Morris, Lawzon Frazer, Carl Lister, Ivy Cearlson, Daisie Webster, Blanche Cooper, Kitty Vererose, Grace Stafford; last three nights, Miss Lena Stanton presents Harry Joseph's Co., in "Hullo! What's On?" Cast includes: Miss Lena Stanton, Mr. Harry Joseph, Miss Lena Joseph, Miss Nellie Mascott, Mr. Vic Verney, Little Keene, T. Owen Hunter, Miss Elsie Needs, Ted Cartwright, and the Hullo Girls.

MAIDSTONE.

PALACE.—P. T. S. Dickie and Co.; R. M., Mr. B. C. Potter.—This week: Mr. Esme Percy, Miss Kirsteen Graeme, and Miss Darragh, in "Man and Superman," "The Notorious Mrs. Ebbsmith," "Ginger," "Joy," and "The Orange Man."

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly): Herbert Jay presents "Baby Mine." The company includes: Mr. Bert Monks, Mr. William Kershaw, Mr. Leslie Norman, Mr. Arthur Law Raynor, Mr. H. F. Collins, Miss Florence Steventon, Miss Minnie Willett, Miss Dorothy Bayldon, Miss Fay Temple. Preceded by "Charles Cory." Next week: "The White Slaves of London."

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week (first three nights): Mr. Harold Neville presents "The Honeymoon," and "The Marriage of Columbine" for the remainder of the week. The company includes: Messrs. Keith Williams, Roland Young, Duncan Yarrow, Wilfred Beckwith, Fernley Bisshopp, George Horrocks, Misses Elsie Vron Neville, Caroline Fenlon, Marian Dawson, Betty Neville, Betty Noel, and Mary Byron.

TEMPERANCE HALL.—S. & M., Mr. Israel Price.—This week (twice nightly): The Juggling Geraldos; the Crisps, in speciality act; Violet Van Delle, comedienne; Sisters Royce and Sid, vocalists; Mezettis, horizontal bar comedians; Carl Hague, ventriloquist; George Crowther, comedian; and pictures.

MEXBOROUGH.

HIPPODROME.—P. Messrs. G. W. and G. E. Smith; R. M., Mr. Hy. Leyton; Mus. D., Mr. G. W. Simpson.—This week: The Royal Merry Four, harmonising comedians; Cleveland Troupe, in military scena; Irene Pearse, comedienne; Les Zelovas, equilibrists; Harry Shaw, comedian; Lowell Bros. in balancing act; and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. Hubert Smith.—This week (once nightly): Mr. George Dance presents "The Quaker Girl." The company includes: Harry B. Clark, Fred Monti, George McCloskie, Cecil Curtis, Hatton Sinclair, Jack Lennox, John Duncan, Herbert Barber, William Greene, Rita Everard, May Rawlinson, Elsie Wallace, Jennie Armstrong, May Marshall, Kitty Develin, Lucille Vivian, Nellie Brame, Dorothy Stacey, Elsie South, Gladys Kreutz, Adela Crispin. T. M., Mr. Christopher Megone. Matinée, Saturday at 2. Next week: "Gipsy Love."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Messrs. Matthew H. Glenville and Fred Osmond's Co., in "An Indian Girl's Devotion." Cast includes: Messrs. Matthew H. Glenville, Edmund Blake, Edward Hobart, Percy H. Wood, Fredk. Best, Tom Russell, T. Gilson Booke, Oscar Power, C. Crofton Jones, Wm. Emery, Harold Goodyier, Iti Misses Katie Bayley, Dorothy Hildebrand, Vena Morley, and Genna Lyndon. Next week: "The Redcoat."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. H. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Miss Daisy Squelch and her Big Brass Six; Child Trio; Madge Allan, Emerald, and Dupre, presenting "A Hot Scotch"; the Ardell and Odell Trio, in "Fun in a Bedroom"; Geo. Gilbert's Original Four Kemptons; Bert Harrow; Bedini and Bedini; Bert Rayburn; and pictures. Matinées daily, at 2.30, "The Miracle" (original film).

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): The Eight Ragtime Darkies, Jenny and Joe, Gaby Revette, and pictures.

PAVILION.—L., Mr. C. M. France; G. M., Mr. Alfred H. France; Asst. M., Mr. Stanley Berry.—This week (twice nightly): Sinclair and Douglas, Jeanie Hunter, and pictures. Matinée, Saturday, at 2.30.

MORLEY.

NEW PAVILION.—P., the Coronation Pavilion Co., Ltd.; G. M., Mr. David Collins.—This week (twice nightly): Messrs. Leonard and French's Co. in "The Girl of My Heart." The company includes: Mr. Ashley Page, Mr. Herbert Leonard, Mr. Dan Mining, Mr. Arthur E. Maskell, Mr. Herbert de Ville, Mr. Edward Curtis, Mr. Will Webb, Mr. Joseph Emack, Mr. David Allen, Mr. Tom Waller, Mr. Tom Clark, Miss Elsie Conquest, Miss Doris L. Foskeett, Miss Marie Rayner, Miss Laura Dyson, Miss Marion Denvil. Next week: "The Merciless World."

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: Peter Bermingham and Ella Gold in Sketch; the Concoran Bros. in musical act; Edie Gorf, comedienne; Les Pagolas, acrobats; Joe Reichen with his dogs; Pictures.

PAVILION.—P., The Motherwell Picture House Co., Ltd.; M., Mr. J. W. Drew Simmons; Mus. D., Mr. H. R. Parker.—This week (twice nightly, Monday, Friday, and Saturday): Mollie Lindsay and Co. in "The Washing House Key"; May Milby, comedienne; Harry Maxam, comedian; the Six Buster Browns, ragtime singers; and Pictures.

CRAIGNEUK.—P., Craigneuk Picture and Variety Theatre, Ltd.; R. M., Mr. Charles Hunter Williams.—This week: Hugh and Florrie Reano, musicians; Ina Dean, comedienne; Hector Donald, comedian; and pictures.

NEATH.

VINT'S NEW HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. A. J. Noice; Mus. D., Mr. George I. Hutchins.—This week (twice nightly): Mr. H. Flockton Foster presents "The Ideals," including Miss Ada Bellfield, Mr. Donald Gilbert, Miss Flo Orchard, Mr. Vivian Munro, Miss Rosie Effingham, Mr. Willie Westwood, Miss Val Gerald, and H. Flockton Foster. Pictures. Matinée, Saturday, at 2.30.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. G. Barnard.—This week (twice nightly): Fasola, Indian Fakir; Beck, vocalist; Lill's Star Juveniles, vocalists and dancers; Rose and Wold, in comedy wire act; pictures. Matinée, Saturday, at 2.30.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Leo Dryden, in latest successes; Nan Terry, comedienne; Dan Rodney, comedian; Gillespie and Kingston, vocalists and duettists; pictures. Picture matinée, Saturday, at 2.30.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): Maidie Scott, comedienne; Jack Lane, at the piano; Ray Espinosa, danseuse; King's College Boys; Alex Chentrens, comedian; Soretty and Antoinette, in eccentric act; Austin Temple; Tennyson and Wallis, comedians; and pictures.

NEW WASHINGTON.

ALEXANDRA THEATRE.—P., Mr. Jack Emmerson; G. M., Mr. Harry Fletcher; Mus. D., Mr. Will Dean.—This week: Messrs. Paul Beckett and Leonard Laurence's company present "The Temptress of Paris." Cast includes: Messrs. Paul Beckett, Henry Beckett, Leonard Laurence, Fergus Leslie, Roland Howard, Francis Bates, A. Herbert, Fred Small, Master Rene Mowbray, Misses Dorothy West-Symes, Georgie Loncraine, and Enid Edonie. Next week: "The Vacant Chair."

NORTHAMPTON.

NEW THEATRE.—P., The Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Frederic W. Fuller.—This week (twice nightly): Arthur Watson and company in "Sprouts"; Ada Gatley, equilibrist; Williams and Warden, comedians; Zellini, juggler; Allan Shaw, coin manipulator; Lloyd Shakespeare, instrumentalist; the Maestro Quartette in musical act; and Dion Wade, comedian and mimic.

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. Wallace Davidson. — This week (twice nightly): The Eight British Miners, including Dai Elbow, in song-scena; Phyllis May, male impersonator; the Dalgarnos, in comedy, entitled "Caught Napping"; and pictures.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "Only a Little Boy." The company includes: Miss Lilian Earle, Miss Effie Macintosh, Miss Mona Holmes, Miss Gladys Brittain, Miss Nelly Sinclair, Miss Sybil Haughton, Miss Cissie Bellamy, Mr. Edwin Morton, Mr. John Blake, Mr. Evan Roland, Mr. John Riley, Mr. F. Thorpe Tracey, Mr. Lonnen Meadows. Next week: "Othello."

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Holdens' Mannikins; W. L. Rowland, comedian; Rennie and Roxburgh, musicians; and pictures.

NORTHWICH.

PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: Mr. Herbert Shelley's company, in "Dan the Outlaw." Cast includes: Messrs. Herbert Shelley, Patrick Gratton, Bruce Allan, Royce Milton, A. George Fry, Timothy O'Brien, Felix O'Gorman, Joe Chalmers, Arthur Tighe, Sam King, Tom Taylor, and Emmet Dunbar, the Misses Alma Shelley, Gipsy Touzean, Florence Huntley, and Sophie Larkin.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—This week (once nightly): Mr. Frederick Melville's Co. in "The Monk and the Woman." Cast includes: Messrs. Ronald Adair, Jerrold Manville, C. A. James, Frederick Edern, Wm. Mallalieu, Arthur Robinson, Arthur Ewart, Frank Maurice, Robert Amble, Lewis Barton, Richard Raynor, Charles Olive, George Ide, James Willoughby, Claude Ferguson, Harry Morland, Frank Barrington, Cyril K. Oliver, Mdlles. Gertrude Gilbert, Dorothy Maude, Alice Leon, Kathleen V. Bryant, and Evelyn Brewster. Matinée, Saturday, at 2.30. Next week: "Ready Money."

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt.—This week (twice nightly): Galletti's Baboons, presenting "A Day at the Races"; Mignonette Koken, comedienne; Karl and Eddie, instrumentalists; The Three Picquays, comedians; The Lindons, duettists; Kitty Stewart, vocalist; Brown and Nevarro, dancers; pictures.

PRINCE OF WALES PALACE.—This week: Charles Kay, comedian; Lala Trent and partner, in comedy interlude. Children's matinée, Saturday, at 3 p.m. Pictures.

ELECTRIC THEATRE.—G. M., Mr. G. Fallen.—This week: The Morton Duo, comedians; Rosie Renfry, comedienne; pictures.

NUNEATON.

PRINCE OF WALES' THEATRE.—P., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—This week: Duncan's Royal Scotch Collies, Nora Emerald, the Musical McGregors, and pictures.

VINT'S ELECTRIC PICTUREDROME.—L., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—This week: "The Larques," and pictures.

OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): Wal and Rosa, eccentric comedy duo; Harry Henrick, comedian; pictures.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. J. Nutt; Mus. D., Mr. James Hawthorn.—This week (twice nightly): Gustaves Romanys in Excerpts from Gipsy Life. Company includes Lizzie Levaine, Gracie Collins, Tommy Williams, and Harry Gilmore; pictures. Matinée, Saturday, 2.30.

OLDHAM.

THEATRE ROYAL.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—This week (twice nightly): Mr. and Mrs. Harry Lyndon present "The Pet of the Ranch." The company includes: A. Austin Leigh, Stephen Langton, Edgar Morgan, D. J. Bosher, Harry Lyndon, Walter Pink, Frank Guest, W. Noble, Chief Eagle Elk, Lone Star, Marion Mayne, Grace Jones, Amy Ellain, Iza Lyndon. Matinée, Tuesday at 2.15. Next week: "Slaves of Vice."

GRAND THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall; A. M., Mr. Harry Kilrow.—This week (once nightly): Mr. Louis Meyer presents "The Glad Eye." The company includes: Sam Wilkinson, Percy Marmont, W. E. Richardson, Fred Eastman, Reginald Relsie, T. Richardson, Lambert Plummer, Edwin Oxlee, W. J. Robertson, Lulu Valli, Enid Sass, Billie Sinclair, Rita Rothwell. Preceded by "In a Garden." T. M., Mr. Frank Brandon. Next week: "The Whip."

PALACE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—This week (twice nightly): Ernest Dottridge presents "The Dear Departed"; Dolly Brooke, dancer; Enid Brown, soprano; Sisters Reeve, duettists; Jean Schwiller and Co.; Harry Marlow, comedian; Four Ormonds, cyclists; the Six Ceylons; pictures.

OLD HILL.

GRAND THEATRE.—This week: Mabel and Cliff Diamond, vocalists; May Edney; Willie Bigg, quaint artiste; Leo Trainor, comedian; Bigg and Little, the long and short of it; pictures.

OXFORD.

NEW THEATRE.—P., the Oxford Theatre Company, Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Wolkowsky's Balalaika Orchestra; Jack Euge; Les Tziganes in scena; Clark and Mostel, comedy duo; Clara Devine, vocalist; and Clark's Cyclists.

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PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. H. W. Pinchon; Mus. D., Mr. J. Cartmell.—This week (twice nightly): Theo. Y. Johnson presents the Colonial Boys in the brass band scena, "Encamped"; Fred Keeton, comedian; the Four Minims, vocal comedy quartette; Madge Osmond, "the ideal dandy"; Ernesto, juggler and musical equilibrist; the Swansons, comedians; Mlle. La Burl, dancer; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf. Shirley.—This week: Texas Bill, in "A Cowboy's Pastime"; Brez, the tramp violinist; and pictures. Matinée, Saturday, 3.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons.—This week (once nightly, Saturday, twice nightly): Shaw Lene, mimic; Ally Benson, dame comedian; Fenton and Brierley, vocalists; and pictures.

PENTRE.

GRAND THEATRE. — P., Mr. W. E. Willis; R. M., Mr. James Gunn; M. D., Mr. W. Coventry.—This week: Mr. H. Montague Ashley presents "With Edged Tools." Cast includes: Messrs. Campbell Goldsmid, Harry Wren, Fred Emery, Murray Yorke, Val Gully, Alfred Conway, George Brough, Misses Patty Groves, Muriel Haydn, Alice Defoe, and Muriel Inglis. G. M., Mr. Edwin De Frece. Next week: "Indian Scout."

WORKMEN'S HALL. — M., Mr. H. Salway; M. D., Mr. Joe Leslie.—This week (twice nightly): Yazo, violinist; the Five New York Belles, singers; and pictures. Matinée, Wednesday, 10.30.

PERTH.

PERTH THEATRE.—P. & M., Mr. J. H. Savile.—Monday, Tuesday, and Wednesday (once nightly): Messrs. Arthur Hart and Leslie Moreton present "The Arcadians." The company includes: Mr. Bert. Murray, Mr. Edward Jefferson, Mr. R. S. Ravenscroft, Mr. Cedric Percival, Mr. Charles Henry, Mr. G. B. White, Mr. E. H. Roma, Mr. C. T. Moore, Mr. G. Hammond, Mr. F. Cooper, Miss Amy Cooper, Miss Aline Sercombe, Miss Prudence Ayrton, Miss Marie Gilbert, Miss Pat McVeagh, Miss M. Ford, Miss Lily Thomas, Miss Beatrice Fox, Miss Norah Walker, Miss Gay Silvani, Mr. George Dinnis, Mr. Harry Christian, Mr. J. R. Masson, Miss Phyllis Ferguson. Thursday, Friday, and Saturday (twice nightly): "The Miracle" on the Bioscope. Matinée, Friday and Saturday, at 2.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley.—This week: Messrs. Alick Chumley and A. Russell-Davis' Co. in "The Little Damozel." Cast includes Messrs. Alick Chumley, A. Russell-Davis, J. Henry Twyford, F. Lock Whittaker, Fawcett Lomax, Gerald Rogers, Frank Hughes, and the Misses Ida Warrington and Molly Malim.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Jock and Jean Gordon in "The Waif and the Fairy"; Zasma, in "Fun on the Lawn"; Jack Crew, entertainer; Frank Melville, comedian; Fry and Fry, in singing and dancing act; and pictures.

PLYMOUTH.

GRAND THEATRE (twice nightly).—Owners and M., Messrs. King and Parry.—This week: "No Mother to Guide Her." Cast includes: Mr. Walter H. Wilson, Mr. Frank R. Robertson, Mr. Clifton Earle, Mr. Henry C. Gilpin, Mr. Wilson Roberts, Mr. Edwin Ling, Mr. C. Claxton Turner, Mr. A. Allison, Mr. John Plume, Mr. Charles Drew, Mr. Wm. Walker, Miss Violet Ingram, Miss Flora Leslie, Miss May Day.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly): Mr. Marcus Draper and Co. in "The Christian." T. M., Mr. Martin Comstock. The company includes: Mr. Marcus Draper, Mr. Charles Fielding, Mr. Edward Watson, Mr. Albert H. Clark, Mr. Alec. Forbes, Mr. Edgar J. Wood, Mr. H. E. Hutteroth, Mr. Norman E. Purnell, Mr. Stanley Harvey, Mr. Walter Leach, Miss Olivia Barley, Miss Ivy May Clarke, Miss Montague Miller, Miss Lizzie Harvie, Miss Winifred Peters, Miss Mary Bronton, Miss Gladys Purnell.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: "Bumpkin's First Ball Revue," by C. Hamilton Baines and Bert Maddison; Linton and Vince, vocalists; Fame and Fortune, boxers; Sisters Slater, duettists; the Great Adami, assisted by Violetto, in sensational act.

PORTSMOUTH.

NEW THEATRE ROYAL.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—This week (once nightly): Mr. Leonard Boyne presents "General John Regan." The company includes: Mr. Leonard Boyne, Mr. Valentine Grace, Mr. Christopher Steele, Mr. J. W. Braithwaite, Mr. Aubrey Mallalieu, Mr. Laurence Meade, Mr. John O'Reiley, Mr. J. A. Hood, Mr. Patrick Traynor, Mr. W. K. Rotherham, Mr. Benedict Butler, Miss Helen Langton, Miss Mignon O'Doherty, Miss Violet Miller. Preceded by "The Key of the Situation." Matinée, Saturday, at 2.30. T. M., Captain H. Browning. Next week: "The Girl in the Taxi."

KING'S THEATRE.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—This week (twice nightly): Harry Lauder in his latest successes; Three Sisters Eston, trapezists; Eleanor and Bertie, gymnasts; Jack Shields; Drawee, Hambo, and Frisco; Florence Smithers, in comedy sketch; Bros. Curran, boxing comedian; the Harlequinaders; pictures.

NEW PRINCE'S THEATRE, LANDPORT.—L. & M., Mr. J. W. Boughton.—This week (once nightly): Mr. Charles Locke presents "Bonny Mary." The company includes: Mr. George Lyttleton-Holyoake, Mr. George Dudley, Mr. John Cullen, Mr. Ernest J. Fare, Mr. Ern Carlton, Mr. Walle Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. William Grante, Mr. Frank Preston, Miss Leah Marlborough, Miss Lydia Spinner, Miss Alice Morr, Miss Lissa Young. T. M., Mr. Walle Spinner. Next week: "In a Man's Power."

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Geo. F. Thompson; Mus. D., Mr. W. Crabtree.—This week (twice nightly): Captains Wood and Green; Signor Arvi presents the great Arvi mystery; Arthur Page, comedian; Fanny Howard and Partner, equilibrists; the O'Mahoneys, singers; J. P. Ling, comedian and mimic; Leonie Dixon, comedienne and dancer; Fair and Parland, comedians; pictures.

COLISEUM.—This week (twice nightly): Carlotta De Yonson and company present "The Kidnapped King"; Lucy Millar, comedienne and dancer; Carl Lynn, mimic; Ivy Francis, dancer and singer; Clark Sisters and Sterling; Beatty Brothers, comedians; Fred Curran, comedian; pictures. Matinée, Wednesday, at 2.30.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—This week (at 3 and 8 p.m. daily): The Scarlet Mr. E's and their Jester. Next week: The Popular Poppies.

PRESTON.

PALACE THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. William J. Boyle; Mus. D., Mr. William Davidson.—This week (twice nightly): Messrs. Paumier and Howard's Co. in "The Midnight Wedding." The company includes: R. Scrope-Quentin, W. H. Hallatt, Charles Vane, Claude Graveley, Albert Carlton, Percy Hewitt, Walter Dale, Forbes Harrison, William Wootton, Eric Rees, Kitty Russell, Ruth Wingrove, Florence Radcliffe.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr Robt. Peel.—This week (twice nightly): The Four Londons; Nan Taylor, chorus vocalist; the Great Athelda, lady athlete; Geo. E. Verner, comedian; Walter Lawley and Sadie East, in musical comedietta; Al Bartley; Olive Young; Day and Dene, comedians and dancers; Four Sistere Netherland, comediennes and dancers; Albert Weston and Nellie Lynch, in comedy skit. Matinée, Monday at 2.30.

RAMSGATE.

ROYAL PALACE THEATRE.—L. & M., Mr. W. J. Attack.—This week (once nightly): Miss Cecile Barclay and Mr. Rupert Lister's Co. in "The Turning Point" and "A Bunch of Violets." Cast includes Messrs. Rupert Lister, A. C. Holmes, William Hall Frank Fellows, John Burton, W. Welton Palmer, Percy Watts, Thomas Read, Austin Churton, Charles Page; Miss Blanche Stewart, Miss Gwen Williams, Miss Molly O'Doyne, and Miss Cecile Barclay.

RAWTENSTALL.

GRAND THEATRE.—Sole L., Mr. B. Pareezer; M., Mr. A. L. Pareezer.—This week (once nightly): Mr. G. Edwardes' company, in "The Merry Widow." The company includes: Misses Katie May, Beatrice Willis, Doris Ryder, Anita Kingsley, Grace Naghty, Dacie Bedford, Ethel Darsley, Adeline Roze, Trixie Vaenor, Grace Wilson, Cecil Haydon, and Messrs. Alfred Beers, Ronald Pomeroy, Adrian Beaumont, Tom H. David, Theodore Trevaize, Cecil Warwick, C. L. Steward, Clinton Reynald, and Robert Needham.

ROYAL PAVILION.—This week (once nightly): Miss Marcus Low and company, in "The Palace of Obis"; Baby Beattie; and pictures. Children's matinée, Saturday, 2.30.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Edward Compton.—This week (once nightly): Mr. Philip Michael Faraday presents "The Girl in the Taxi." The company includes: Mr. Paddy Dupres, Miss Mary Thorne, Miss Rhoda Gordon, Mr. Gordon Blyth, Mr. Reginald Matthews, Miss May Morton, Mr. Frank Attree, Miss Daisy Bindley, Mr. Geo. F. Stephenson, Miss Jean Allistone, Mr. Vincent W. Lawson, Mr. John Walker, Mr. Edward Strange, Miss Mabel Hutchison, Miss Dina Marsden, Miss M. Buckley, Miss Lilian Reakes, Miss Rene Joyce, Miss Lilian Constance, Miss Mabel Dix, Mr. Jack Lewis, Mr. Bertram Edwards, Mr. Reginald Hamilton. T. M., Mr. T. N. Walker. Matinée, Wednesday, at 2.30. Next week: "La Poupée."

PALACE THEATRE.—P., the Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Mr. Harmack, in light comedy; Gilbert Payne, comedian; Will Cornish, musical bell expert; Marquis and Truly, comedy duo; Carlotta Levey, comedienne; Shields and Rodgers, lasso throwers; Jack W. Hughes, basso; Brown, Newland and Clark; pictures.

REDDITCH.

PALACE THEATRE.—M. D., Mr. K. Hales; R. M., Mr. L. Crow; Mus. D., Mr. Arthur Roby.—This week: Mr. Morton Powell presents "Two Little Vagabonds."

ROCHDALE.

THEATRE ROYAL. — P., the Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M. D., Mr. William Robinson; R. M., Mr. Stanley Hope.—This week (once nightly): Messrs. F. Leslie Moreton and Guyton Heath present "The Balkan Princess." The company includes: Mr. Leslie Owen, Mr. Fred Seymour, Mr. G. M. Finlay, Mr. A. H. Reid, Mr. Alec Vaughan, Mr. H. Spawton, Mr. Charles Apsey, Mr. J. S. Durant, Mr. Eddy Foy, Mr. Edmond Russell, Miss Ruby Louis, Miss Florence Hazel, Miss Beatrix Wynn, Miss Violet Tremayne, Miss Helen Francs, Miss D. Sinsfield, Miss Lilian Heward, Miss Violet Gillette, Miss Kitty Cozens, Miss Gladys Johnson. T. M., Mr. A. J. Nichols. Next week: "Allah's Orchard."

PALACE THEATRE.—S. L., the Northern Theatres Co., Ltd; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Mr. Tom H. Taylor presents "The Labour Leader." Cast includes: Messrs. Harry Tresham, Sydney Grant, Benson North, Percy Boucher, Harold Martin, E. Clarke, H. C. Lanceley, Alfred Ames, Misses Alice Baines, Bertha Brocklehurst, Kathleen Bishop, Lillian Herries, and Louise Hampton.

ROYAL HIPPODROME.—P., the Jackson Family; M., Mr. Jas. Jackson, sen.—This week: Sandy McNab in "King Pharaoh"; Nellie Boden, comedienne; Roland Bros., athletes; Lupino Lane, comedian; Three Bros. Huxter, in "Languid Energy"; Sisters Showell, duettists; Ralph Sutton, comedian; G. H. Carlisle and H. M. Wellmon in "The Girls are Waiting"; and pictures.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Will Hay comedian; Trumpeter Major Wix, musician; and pictures.

ROTHERHAM.

THEATRE ROYAL.—P., The North of England Theatre Corporation,

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

Sept. 2.—PRINCESS'S THEATRE.—Sole P., George Marlow, Ltd.; D., Mr. Allen Doone.—That the Irish romantic plays presented by Mr. Allen Doone have a wide popularity was shown at this theatre on Saturday night, when Mr. Doone appeared as Thomas Barry, a distinguished young artist of Ballymore. He was warmly cheered by an audience that crowded every part of the theatre. Mr. Doone acted in a natural and convincing manner throughout. During the action of the play Mr. Doone sang four songs. In each instance he was encored. The shrewish Lady Mary was presented by Miss Edna Keeley with ample spirit and briskness. A consistent portrait of Michael McShane, the village leech, was given by Mr. Maurice Lynch; and others who were conspicuous were Miss Connie Kyte (Phadrig Bannon), Miss Ethel Bashford (Nannette), and Mr. Onslow Edgeworth (Sir Gerald Emery). The mounting and dressing were all that could be desired

HER MAJESTY'S THEATRE.—D., J. C. Williamson, Ltd.; B. M., Mr. E. J. Tait.—Rossini's opera buffa, "The Barber of Seville," was produced by the Quinlan Opera company on Saturday night to a crowded house. Miss Felice Lyne in the part of Rosina was the undisputed star of Saturday night's performance. The audience broke into storms of applause after her solo numbers, and insisted on a repetition of Meyerbeer's air. Mr. W. J. Samuell's Figaro was a jolly and amiable mischief-maker. His vivacious rendering of the entrance air was acknowledged by hearty rounds of applause. Mr. Maurice d'Oisly was well placed in the part of Count Almavira, the ardent lover; his singing and acting were alike appreciated. Mr. Arthur Wynn as Dr. Bartolo and Mr. Charles McGrath as Don Basilio were as funny as tradition permitted them to be. Miss Mabel Dennis won hearty applause with her air. Mr. Walter Outhwaite as Fiorello and Mr. Ernest Clerc as Officer ably filled their places. Signor Voghera conducted a spirited performance. "The Marriage of Figaro" will be produced to-morrow evening.

THEATRE ROYAL.—D., J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—There was a large and enthusiastic audience here on Saturday evening, when the clever company headed by Mr. Fred Niblo gave another fine performance of "The Fortune Hunter." This play simply bristles with laughable and interesting incidents, and its diversity appeals to all tastes.

KING'S THEATRE.—Sole D., Mr. William Anderson.—A revival of the ever-popular drama, "Struck Oil," drew a crowded house here on Saturday night. Mr. H. R. Roberts was as much at home and as satisfactory as ever as the quaint, lovable old Dutchman, John Stofel. Miss Maggie Moore repeated her finished study of Lizzie Stofel. She sang her old songs and played her mouth-organ as in days of yore. Mr. John F. Forde gave a capital impersonation of the oily, hypocritical Deacon Skinner, and Miss Edith Lewis filled all requirements as John Stofel's wife. The rest of the cast helped to bring out all the good points of the fine old play. The audience certainly enjoyed it, as the dialogue was frequently interrupted by roars of laughter.

RICKARDS' OPERA HOUSE.—Governing D., Mr. Hugh D. McIntosh; B. M., Mr. Frederic Aydon.—This popular theatre was filled on Saturday night, when an excellent programme was submitted. The De Breans' clever and graceful dancing was loudly applauded. The Six Hoboes appeared in a humorous and interesting sketch, "On the Road." Billie Reeves, "the original drunk," caused great amusement. Bellora gave some realistic imitations of bird calls. Mr. Whitehead, vocalist; Alberto Marini, tenor; Martynne, electrical wonder; and the Mullers all contributed interesting turns.

"Fanny's First Play," with Mr. Hugh Buckler and Miss Violet Paget in the leading parts, continues to draw full houses at the Bijou Theatre.

Complete changes of programme at West's Picture Palace, Olympia, Snowden Theatre, and St. George's Hall resulted in full houses at all of these popular picture theatres on Saturday night.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, Queen Victoria-street, Cape Town.)

Sept. 10.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne; Sub-L., Messrs. B. and F. Wheeler, Ltd.; B. M., Mr. Alfred Wyburd.—Tiller's company (after great success up-country) made their first appearance on Monday night for a three weeks' season, "Amsterdam" being chosen for their opening piece. This is an entertainment that cannot fail to draw, and the advance booking is very heavy.

TIVOLI.—Sole L., Mr. Harry Stodel.—There are several new turns at this comfortable house. The programme opened with Brobyn and Bates, clever contortionists; Miss Helene Hurst is a charming contralto, who has already made her name in Cape Town; Goden and Lassie also contribute a pleasing turn; Mallia and Bart are skilful tumblers, and Dot Hardy, Scotch comedienne, gives some excellent songs. The orchestra is under the able conductorship of Mr. Jean A. Desormes.

Sept. 17.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne; Sub-Lessees, Messrs. B. and F. Wheeler, Ltd. — The new ballet revue, "Trip to Paris," by the John Tiller Company, which was seen here for the first time last night, proved a great success. The dressing and scenery is all that one can wish for. The houses are crowded nightly, and the whole production is a great treat.

THE TIVOLI.—Sole L., Mr. Harry Stodel.—Last night a crowded house, and the star turn was Mme. Liane D'Eve. This clever lady is possessed of a good voice, and her dresses are perfection. Donald McDougal is a breezy Scottish comedian; Marie Blythe a good contralto; Morton and Bowman are a clever comedy duo; and the rag-time dancing of Hughes, Hughes and Harlem is popular.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, Devonshire-avenue, Berea, Natal.)

Sept. 9.—HALL-BY-THE-SEA.—Local M., Mr. J. B. Percival.—Edwin Lawrence and his Boy Scout provide an amusing scena here this week; the Excellas juggle with silver-coloured tennis rackets, and the funny man in the turn works hard in the cause of mirth; Lily Long is original with her song, "Skinny Lizzie," she is very funny and a great favourite. Excellent pictures complete.

CRITERION THEATRE.—M. D., Mr. F. G. Tucker.—The Cazman Family supply an excellent bill of fare. Henri Cazman, who opened the bill, is a host in himself. The Two Plumbs, juvenile artistes, are very good; Florence Yaymen is recalled nightly. Pathé's Gazette and other good pictures make up an excellent bill.

General stage rehearsals began on Monday at Covent Garden of Mr. Raymond Roze's opera, "Joan of Arc," which will be heard for the first time on Saturday, Nov. 1.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

SYDNEY, Sept. 2.—"A Marriage of Convenience" is the latest success of Mr. Lewis Waller, Miss Madge Titheradge, and their most effective, loyal support at the Theatre Royal. The great wit of the play from the brain and pen of Alexandre Dumas never loses one point, and no better interpretation of this foreign masterpiece has been seen. Mr. Lewis Waller makes Candale an exponent of fascinating comedy, most especially when expressing his admiration of his wife. Miss Madge Titheradge looks charming as the appropriately costumed bride, and her demure demeanour is capitally exhibited in her confession of love to Candale. The rough old general falls to the lot of Mr. Halliwell Hobbes, and every other character was well cast.

At the Palace Theatre the Bert Bailey combination presented the initial performance of Edward Dyson's play, "The Golden Shanty," which tells of the happenings at an Australian gold-mining township. It is a mixture of broad farce and ordinary melodrama, which largely interested a Sydney audience. Mr. Bert Bailey pictured most admirably an Australian undesirable by-product, Chiller Green. The other leading rôles were most capably filled by the Misses Ada Oakley (Ruth Jack), Laura Roberts (the comic housemaid, Minnie), Storm Keats (Frances Radcliffe), Lilias Adeson (Mrs. Edna Jack), and Messrs. Guy Hastings (Tom Gordon), Richard Bellairs (John Oliver), Edmund Duggan (Joe Beader), and Alfred Harford (Sin Fat). The creditable scenic effects were by Mr. Robert Vaughan, notably Moonbeam Gully and the exterior of the Golden Shanty.

The Adelphi, alertly managed by Mr. George Willoughby, gave us a thrillingly blood-curdling melodrama in "The Queen of the White Slaves," the scenery for which bore most eloquent testimony to the skill of Mr. J. S. Mann and his assistants. Incidents within the reach of invention crowded the performance and kept the audience's attention ever on the alert. Miss Nellie Fergusson was the American girl who almost became Queen of the White Slaves and emerged with honours from a difficult rôle. Mr. Cyril Mackay was the lover-detective Wendel, and made him a heroic and acceptable figure. Grimes had no more mature villainy than that attributed to him by Mr. Hilliard Vox. The Chinese prince Fong Low was given to Mr. Herbert Leigh, while Mr. Brandon Cremer had the superabundant buffoonery of Smoke Pot. Miss Helen Fergus, Miss Nettie Holroyd, and Miss Beth Murdoch all played the parts allotted them admirably. Mr. C. R. Stanford stage-managed as well as played Seaman Mack, and Mr. J. P. O'Neill had a filling-in part. The house was crowded, and it will be necessary to give an extra number of matinée performances.

The Tivoli has, as its chief attraction next week, the return of Miss Willette Whitaker, whose jovial songs, with their imperative call for a standing-up audience's chorus, go with a furore. Mr. F. Wilbur Hill, a banjoist, accompanies her songs and her harp solo. Julia Gonzalez is a graceful trapezist, and Frank Parish a good acrobatic concertinist and dancer. Merian's performing dogs are as popular as ever. The Golden Troupe of Russian dancers, singers, and instrumentalists have several new and interesting turns.

Genée, at Her Majesty's, still keeps lovers of graceful dancing on the ocular alert, and no notice is given of her last appearances. Yesterday, Wattle Day, she motored in the principal streets selling wattle for the free kindergartens.

The Nordica concerts keep on filling the Town Hall with lovers and applauders of music, vocal and instrumental. John Cormack, the operatic tenor, arrived yesterday to begin a series of concerts at the Town Hall. The Punchinellos conclude their season at the Little Theatre this week.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, Box 4,187, Johannesburg, S.A.)

Sept. 11.—HIS MAJESTY'S THEATRE.—L., Messrs. B. and F. Wheeler, Ltd.—The Wheeler-Edwardes 1913 Gaiety company are doing excellent business with "Gipsy Love," and the company is considered to be one of the best that has yet visited the Rand.

STANDARD THEATRE.—L., Mr. Leonard Rayne.—The Howitt-Phillips company are concluding their season by the revival of the evergreen melodramas "Alone in London" and "Two Little Vagabonds."

PALLADIUM.—P., African Theatres Trust, Ltd.; M., Mr. Dan Thomas.—"Caste" was produced here last Monday, and business has been good.

EMPIRE.—P., African Theatres Trust, Ltd.; M., Mr. E. A. Pickering.—Excellent houses have attended during the week. A good company holds the boards: Harry Gibson and company; Gwen and Dorothy; Will H. Fox; Shirley and Ransome, in clever coster sketches; Madge Lester; Four Wards; Mome Maine; the Mayvilles; and Bicknell, the comic sculptor.

Sept. 18.—HIS MAJESTY'S THEATRE.—L., Messrs. B. and F. Wheeler, Ltd.—The Wheeler-Edwardes Musical Comedy Company, in "Gipsy Love," is still a very popular attraction. The next production will be "The Sunshine Girl."

STANDARD THEATRE.—L., Mr. Leonard Rayne.—Oscar Asche and Lily Brayton opened on Monday with "Kismet." They had a tremendous reception, and have been playing to crowded houses nightly.

PALLADIUM.—African Theatres Trust, Ltd.; M., Mr. Dan Thomas.—Charles Daly and company, in "Sentenced for Life," are going strong here. The next production will be "Saints and Sinners."

EMPIRE.—African Theatres Trust, Ltd.—M., Mr. E. A. Pickering.—Hedges Brothers and Jacobsen, Carlton, Harry Gribbon and company, Gwen and Dorothy, George Ross, Linden and Berridge, Monie Mine, Brothers Gould, Four Wards, and Madge Lester make up a capital, all-round company. Business is good.

ORPHEUM.—African Theatres Trust, Ltd.; M., Mr. C. Holder Nesse.—The Pines, Lennie Hill, Karles Educated Dogs and "Karo," the bucking pony, are all good.

GRAND.—African Theatres Trust, Ltd.—Appearing here are Dolly Ross, Mora Drake, and Scott Gibson. Some fine films complete.

In the Vacation Court on Wednesday before Mr. Justice Bailhache, Mr. Chetwynd-Leach appeared on behalf of the Gaiety Theatre Company (Limited), for an injunction to restrain Mr. George Royle, from representing or causing to be represented in public certain songs taken from musical plays, the musical and dramatic rights of which belonged to the plaintiffs. The defendant, the writ having been served on him, realised the seriousness of his conduct. He was not in court, nor was he represented, but he had consented to an order with a view of putting an end to the proceedings, and was prepared to give an undertaking in the terms of the notice of motion, and it had been agreed that he should pay £45 to cover costs and damages. His Lordship made the order in those terms.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, P.O. Box 492, New York City, U.S.A.)

NEW YORK, Sept. 29.—Sir J. M. Barrie's one-act play, "Half-an-Hour," was performed for the first time on any stage at the Lyceum Theatre, New York, on Sept. 25. Several days before its production at the London Hippodrome it formed part of a double bill, being preceded by Stanley Houghton's comedy, "The Younger Generation." The story of the piece has already been told in "The Era." A feature of the performance was the appearance of Miss Grace George under the management of Mr. Charles Frohman. Miss George played the part of Lillian Garson, and won new honours, giving a highly artistic portrayal. The excellent bill provided by Mr. Frohman was a refreshing change from the "crook" and "white slave" plays so prevalent nowadays, and was fully appreciated by a representative audience. It is hardly necessary to say that Miss George received an enthusiastic welcome. The rôle of the brutal husband was impressively acted by Mr. H. E. Herbert, and as Dr. Brodie Mr. Stanley Drewitt made an excellent impression, the other parts being well played by Messrs. Nigel Barry, S. Dudley, Alfred R. Dight, Misses Daisy Belmore, and Ruth Boyce.

"The Younger Generation" was splendidly acted, so none of the cleverness of Mr. Stanley Houghton's character-drawing was lost. The types that move through his play are not so familiar to American audiences as they are to those of the Old Country, but the picture of life the dramatist presents is so masterly and true in all its details that it compels the closest attention and keeps the audience interested from start to finish. Admirably true to life was Mr. Stanley Drewitt's embodiment of the sanctimonious James Henry Kennion; and Reggie, the younger son, was cleverly represented by Mr. Clinton Preston. As the more worldly brother, Thomas, Mr. Ernest Lawford was capital, and Miss Rose Beaudet acted the mother with sweetness and dignity. Miss Katherine MacPherson was an attractive Grace Kennion. Frequent applause showed that the audience thoroughly enjoyed the play. What with moving pictures and unsuccessful plays, the Lyceum has of late been somewhat out of the running. Mr. Frohman's double bill, however, will soon restore to this fine theatre its former prestige.

NEW YORK, Sept. 30.—Mr. E. H. Sothern and his talented wife, Miss Julia Marlowe, began their annual engagement in this city on the 22nd inst. at the Manhattan Opera House, appearing in "Much Ado About Nothing." A visit to any theatre in which Sothern and Marlowe were appearing would prove conclusively that the bard is beloved of the "masses," and the fact is driven home when it is borne in mind that the Manhattan Opera House seats nearly four thousand people, and that it was filled with an enthusiastic audience. Mr. Sothern as Benedick and Miss Marlowe as Beatrice were both at their best, and earned the heartiest demonstrations of approval.

"The Marriage Market," produced by Mr. Charles Frohman at the Knickerbocker Theatre on the 22nd inst., made an instantaneous hit. Mr. Brian as Jack Fleetwood is the star, and his popularity is great.

"The Escape," a drama in four acts, by Paul Armstrong, was produced at the Lyric Theatre on the 20th inst. It deals with life in the tenement houses of New York, and the problem of eugenics which is now receiving so much consideration. May Joyce, a girl of the "East Side" tenements, who has never even been "uptown," is forced by her drunken father to accept the attentions of a worthless individual named Jerry Magee, but is prompted by the advice of a young ambulance surgeon to escape from her sordid surroundings. Three years later she has become the mistress of a Senator, and is living in a handsomely furnished apartment up-town. Her protector offers to marry her, but, being influenced once more by the young doctor, her better nature asserts itself, and she decides to change her way of living. In the third act May is nursing her consumptive sister at a cottage in the Adirondacks. Jennie has been forced to marry the brute from whom May escaped, and is at the point of death. Just as she imagines that she is getting better she passes away, and a few moments later Jerry Magee and his wife's parents burst into the room, prepared to force the runaway to return. For answer, May ushers them into the room where the victim of their avarice and brutality lies dead. Larry Joyce, brother of the two girls, is afflicted with homicidal mania, and always carries a gun. He has been anxious to kill Jerry Magee, and though the others try to prevent him, he outwits them and shoots Magee. This is the strongest scene in the drama. Larry is a typical "tough," very handy with a gun, but his slangy humour enlivens the play. As acted by Mr. Henry T. Mestayer, he was a most amusing character. In the last act May Joyce has become a hospital nurse, and after her vicissitudinous career she finds happiness as the affianced wife of the young doctor. As May Joyce Miss Catherine Calvert was earnest and sincere; and her sister Jennie was faithfully represented by Miss Anne MacDonald. As the young doctor Mr. Jerome Patrick had an engaging personality, and played his part well; the other rôles being in good hands. "The Escape" conveys a well-needed lesson, and is an intensely interesting play.

"La Gioconda" was the opera selected for the second week of the season at the Century Opera House. The performances were given in English, with the exception of the last, which took place on Monday night, the opera then being sung in Italian. The total receipts for the first week were more than $19,000, and it is estimated that the expenses will average from $15,000 to $16,000 weekly.

"Seven Keys to Baldpate," by George M. Cohan, is described as a "mystery farce." The title certainly mystified those who had never read the clever story from which the play was made, but when we learned that Baldpate was the name of an inn there was no more mystery so far as the title was concerned. The central character is William Hallowell Magee, a novelist, who goes in the middle of winter to Baldpate Inn, a summer resort on the top of a mountain, to write a book which he has wagered he can complete within twenty-four hours. He is assured that he will be safe from intrusion, as there is only one key to the inn. There are only two acts, but there is also a sort of prologue and an epilogue. The novelist grinds out his story on a typewriter, and what happens after the clatter of the keys is heard is really the story in action; but the audience is not aware of this until the epilogue. The characters in the novel include an adventuress, a crooked politician, a charming widow, a lady reporter, and a hermit, each having a key to the inn, and by their actions providing the material for the story. After a mass of complications the audience learns that the play represents what the young novelist has written during the twenty-four hours he has spent in the hotel, and he bows himself off. Mr. Wallace Eddinger as the novelist, Miss Gail Kane as the adventuress, Mr. Joseph Allen as the hermit, and Miss Margaret Green as the lady reporter played their parts to perfection.

"Lieber Augustin," the musical comedy now running at the Casino, has had its name changed to "Miss Caprice," because many play-goers imagined that the performance was in German.

Mr. H. Cooper Cliffe has been engaged by Mr. F. C. Whitney for an important rôle in a play called "Rachel," in which Mme. Bertha Kalich is to star. "Rachel" deals with the life of the famous French tragedienne from her childhood days as a street singer in Lyons to her triumph as a member of the Comédie Française in Paris.

The changes in "The Lure," the play that was made the subject of an investigation by the Grand Jury, make the scene of the second act a "fake" employment agency instead of a house of ill-fame, the agency being conducted by the same woman and politician who figured in the original version. The play has lost none of its strength, and is drawing as well as ever.

"Shadowed," a melodrama in four acts, by Dion Clayton Calthrop and Cosmo Gordon Lennox, was produced at the Fulton Theatre on the 24th inst. by Mr. James Forbes, and obtained little praise. It is all about a girl "crook" called 'Frisco Sal, who tries to keep herself straight, and, after being hounded by detectives, finally succeeds and marries an honest young lawyer. The big scene of the play is a fight in the dark.

"At Bay," a new play, by George Scarborough, was produced by Messrs. Shubert at the Belasco Theatre, Washington, on the 22nd inst. The principal parts were played by Mr. Guy Standing and Miss Chrystal Herne. The scenes are laid in Washington, and the story deals with the efforts of Larry Holbrook, an Irish soldier of fortune, to outwit the Secret Service men who are trying to prove that Holbrook's sweetheart has committed a murder.

The Hoffmann-Polaire-Richardson company commenced its American tour at the Lyric Theatre, Allentown, Pa., on the 22nd inst. There was a crowded house. Miss Gertrude Hoffmann presented a new revue, in twelve scenes, in which she was supported by a company of fifty. Mme. Polaire appeared with her company from the Vaudeville Theatre, Paris, in "Le Visiteur," a dramatic sketch; and Lady Constance Stewart Richardson appeared in her new "Faun Dances."

Mr. George Arliss commenced his fourth season in Louis N. Parker's play, "Disraeli," at Springfield, Mass., on the 22nd inst., when Mrs. Arliss appeared for the first time as Lady Beaconsfield.

"Deborah," the play written by William Le Grand Howland, which was condemned by the Toronto authorities several months ago and was then described, was produced at the Forty-eighth-street Theatre last week under the title of "The Smouldering Flame." The most serious scene in the play moved the audience to laughter, and the newspaper notices were uniformly unfavourable. After one performance the play was withdrawn.

NEW PLAYS IN BERLIN.

"Franziska," mysterium in 5 acts, by F. Wedekind; Deutsches Chamber Plays, Sept. 5.

"777 :10," 3-act farce, by M. M. Schwartz and Mathorn; Lustspielhaus, Sept. 6.

"Schwannenweiss," 4-act play, by Aug. Strindberg; Royal Schauspielhaus, Sept. 11.

"Die Reise Um Die Erde in 80 Tages," 3-act burlesque, by M. M. Gilbert and Freund; Metropol, Sept. 13.

"Peer Gynt," play, by Henrik Ibsen; Lessing, Sept. 15.

"Das Paar nach der Mode," 3-act farce, by L. Auenheimer; Komödienhaus, Sept. 16.

"Im Ehrkäfig," 3-act farce, by M. M. Mars and Desvallieres; Residenz, Sept. 19.

"Gräfin Fifi," operetta, in 3 acts, by Albert Chantrier; Des Westens, Sept. 20.

"Der Glückschmied," 3-act play, by H. Mitjus; Krolls, Sept. 23.

"Der Ewige Jungg'sell," farce, in 3 acts, by H. Mitjus; Krolls, Sept. 26.

"Lobetanz," 3-act opera, by L. Thuille; Deutches Opera House, Sept. 25.

"Seine Geliebte," 3-act comedy, by M. Armont; Trianon, Sept. 27.

We understand that Messrs. C. J. Seaborn and Bob Evans, the proprietors and managers of the New Metropole Theatre, Abertillery, have dissolved partnership. Henceforth Mr. C. J. Seaborn will run this popular place of amusement alone.

"THE CHARMER."

A New Play of Modern Life, by Arthur Compton-Rickett, LL.D., Produced at the Town Hall Assembly Rooms, Rotherham, on Thursday, Oct. 2.

The performance was in aid of the House of Help for Friendless Girls. The author of the play is Mr. Arthur Compton-Rickett, LL.D., the son of Sir Compton-Rickett, the M.P. for the Osgoldcross Division (Yorkshire). The action of the play revolves round Stella Fairleigh, who falls a victim to the insidious fascination of the drug cocaine, "The Charmer." She is very much devoted to her happy-go-lucky and worthless brother Roy, and to enable him to pursue what he thinks is his vocation, as a musician, she strives ungrudgingly at literary work, until her health fails her. Ultimately she resorts to drugs as a stimulant, and slowly becomes a slave to deadly cocaine. The effort to overcome this habit is terrible, and it is only by the intervention of the family physician, Dr. Sinclair, who has himself been a victim to the habit, that Stella is finally able to battle successfully against it. The result is the triumph of the victim and the ultimate marriage of the doctor and Stella.

The author has certainly woven a very interesting story, but one of its weakest points is the fact that it is inclined to be too conversational and long drawn out, though the dialogue is particularly good. The performance of the piece was far above the average. As Stella Fairleigh Mrs. H. W. Griffith deserves high commendation for her interpretation of a part that requires delicate handling. As the good-hearted and cheery Millicent Gregg Mrs. W. Brooke Willis, by her brightness and vivacity, was the life and soul of the play. Mr. A. Compton-Rickett, as Roy Fairleigh, gave an excellent rendering of the part. Mr. L. Barlow-Massick fulfilled the rôle of Gregory Fairleigh creditably; whilst praise is due to Mr. H. W. Griffith for his faithful portrayal of Dr. Sinclair. Mr. Griffith's enunciation was good, which is an excellent point in favour of the amateur actor. Miss Dorothy Jackson was admirably suited for the part of Caroline Fairleigh; Miss Gertrude Hall was exceedingly good as Eliza Fielder, and Miss Kathleen Phillips, although entrusted with only a minor comedy part, did it exceedingly well. The piece was excellently staged, and Mr. Ralph B. Haywood efficiently carried out the duties of stage-manager.

FREEMASONRY.

On the 23rd ult. there was a large assembly of Grand and Provincial grand officers at the Masonic Hall, Hope-street, Liverpool, when it was proposed to install Bro. Frank M. Coker (Fred. Coles) S.W., to the office of W.M., of the Dramatic Lodge No. 1,609. The rare event of having to postpone the ceremony, however, occurred through the illness of Bro. Coker, and the present W.M., Bro. H. C. Arnold, junr., will remain in the chair until January. A message of sympathy and cheer was despatched to Bro. Coker, and acknowledged. The other business of the lodge was effectively given by the present W.M., after which the banquet was held, among the officers and provincial grand rank present being: Bros. Commander McNab, P.Pr., G.W.; A. G. Inglis, P.Pr., G.R.; E. R. Latham, G. Treasurer; W. Cantle, P.Pr., G.D.; J. McCarthy, P.Pr., G.S. of W.; J. J. Hewson, Pr., G.D.C.; P. Ogden, Pr.G., A.D.C.; Henry C. Arnold, P.Pr., G.D.; Lewis Peake, P.Pr., G.D.; S. H. Jones, P.Pr., G.S.B.; W. Savage, P.P., G. Treasurer; Harry Pennington, P.Pr., G.D.; Dr. J. McMurray, P.Pr., G.D.; Dr. Bentham, Pr. G. Treasurer; and E. Baxter, P.Pr. G.S. of W.

Mr. E. Southworth, who was musical conductor at the Royalty Theatre, Glasgow, during the last two seasons of the Repertory Company, has been appointed to a similar post in the Lyceum Theatre, Govan. This handsome theatre has advanced in popularity greatly since the introduction of high-class variety programmes, and Mr. J. H. Oakden has frequently to announce "standing room only" to the Lyceum patrons.

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THEATRICAL GOSSIP

Sir Johnston Forbes-Robertson began his farewell tour of America at the Shubert Theatre on Thursday in "Hamlet," and the occasion was made the event of the New York dramatic season. The impending retirement of the distinguished actor is regarded on all hands as an irreparable loss to the English stage.

The new Shubert Theatre, at which Sir Johnston and Lady Forbes-Robertson opened their engagement, represents the very latest ideas in theatre architecture, and was named in memory of the late Sam S. Shubert. It has a seating capacity of about 1,400. The exterior is a striking adaptation of Venetian renaissance, and the interior decorations are in Venetian gold, absinthe green, and amethyst. Under the same roof is the Booth Theatre, which Mr. Winthrop Ames will open in the near future. The two theatres, however, are distinct in architecture and decoration.

Mr. Arthur Bourchier, duly arrayed in surplice, read the lessons at the evening service given under the auspices of the Actors' Church Union at St. Anne's Church, Manchester, on Sunday. The sermon was preached by Canon J. O. Hannay, who, under the nom de theatre of "George A. Birmingham," was responsible for that diverting play, "General John Regan." He took as his text the words of Christ: "A man's life consisteth not in the abundance of the things which he possesses," and declaimed against false values set by the world upon the things that really count in life.

Miss Ellen Terry attended an entertainment given by the girls of the Crouch End High School at St. Luke's Hall, Mayfield-road, last week, and was met outside the hall by a "guard of honour," composed of the younger scholars. The programme included several short plays, which the distinguished actress seemed thoroughly to appreciate.

Mr. Laurence Irving asks us to contradict the statement made in certain quarters that he and Miss Mabel Hackney are going on a prolonged tour with "Typhoon." Mr. and Mrs. Irving opened on Monday in Manchester for a special two weeks which were in the nature of an experiment, to see how far the taste of the provinces will coincide with that of London in appreciating Mr. Lengyel's melodrama. After this engagement has been fulfilled we shall welcome Mr. Irving and his talented wife back to the West End.

"Magic" will materialise, according to present arrangements, at the Little on the 23rd of this month. The play, as has been stated, is by Mr. G. K. Chesterton, who has let his fanciful pen run to excellent advantage.

Monday week has been provisionally selected for the production of the "modern musical comedy," "Are You There?" at the Prince of Wales's. The first act is laid at a West-End telephone exchange, where the opportunity for a good-humoured satire on the system in vogue therein is taken advantage of. The Casino at Nice supplies the locale for the second act, and a dazzling display of dresses is promised. Miss Shirley Kellogg will be prominent as a telephone girl, and the cast will also comprise Mr. Lawrence Grossmith, Mr. Alec Fraser, Mr. Billy Arlington, Miss Nan Stuart, Miss Carmen Turia, and Miss Veronica Brady.

The success of "Never Say Die" at the Apollo has brought numerous enquiries for the provincial, Colonial, and Continental rights. Mr. Charles Hawtrey informs us that all tours have been arranged, and that the amusing play is now being translated into German for early production in Berlin.

For her production of Mr. Robert Vansittart's society comedy, "People Like Ourselves," which is to have its première at the Globe Theatre on Wednesday, Miss Ethel Warwick has surrounded herself with a company which embraces some well-known names. Miss Lottie Venne will have the part of a Society mother of *parvenue* origin, Mr. Fred Kerr has a diverting rôle, Mr. Kenneth Douglas will be the son of an upstart parent, and Miss Hilda Anthony and Mr. Gerald Lawrence will be equally well suited. Other members of the company are Miss Mary O'Farrell, Miss Ethel Trevor Lloyd, Mr. Ernest Mainwaring, Mr. Philip Cunningham, and Mr. Geoffrey Kerr, the son of Mr. Fred Kerr. An additional distinction is provided by the fact that the Countess of Drogheda is selecting the dresses which are to be worn by the principal ladies.

A distinguished visitor to Scotland Yard last week was Madame Sarah Bernhardt, who was conducted over the Black Museum. She spent a considerable time examining the unique contents, and expressed herself highly interested in the criminal relics.

Mr. Oscar Asche, during his engagement at the Standard Theatre, Johannesburg, for the week ending Sept. 20, made a scathing criticism of South Africa's theatres, which he described in a Johannesburg newspaper as a "disgrace to any place in the world." "Even the smallest towns in Scotland, where the theatres are fairly small," he is reported to have said, "have better accommodation. At Durban they have a fair-sized stage, but there is no scene-dock. The auditorium here is better than in Durban, but the stage is appalling. For instance, every cloth has to be rolled before it can be taken up—there is no scene-dock, and no property room. It seems extraordinary to me, that in a place like this, where there are such wonderful buildings, that the building of theatres should have been neglected in such a manner."

The cudgels have been taken up on behalf of the South African theatres by Mr. Dan Thomas, of the Palladium Theatre, Johannesburg, who points out that as Mr. Asche had only performed in Durban and in the Standard Theatre, Johannesburg, he was not in a position to express an opinion as to the accommodation of South African theatres as a whole. The house he had the honour of representing, declared Mr. Thomas, had a stage fitted with every latest appliance, electrical and otherwise, equal to any in the world—dressing-rooms fitted with hot and cold baths, green-room and lounge, and each and every detail 50 per cent. better and more comfortable than any theatre in the West End of London. He invited Mr. Asche to endorse the statement that, owing to council and insurance restrictions, barely 5 per cent. of English theatres possess scene docks on the premises, but have a store for same in close proximity.

The Pavilion Theatre, Mile End, is closed this week on account of the Jewish Penetential Days, but will reopen on Saturday evening with a new comic opera, entitled "Regina." Mr. Joseph Kessler will this season introduce some new Shakespearean characters, including Petruchio, Wolsey, Romeo, and Cæsar.

The title of the Liverpool Royal Court pantomime this year is to be "The House that Jack Built." Included in the company are Billy Merson, Ida Valli, William Fulbrook, and Fred Barnes.

A combination of stars that have graced the stages of Mr. Edwardes's other theatres—the Gaiety and Daly's—is employed in the new musical comedy which makes its initial bow at the Adelphi on Saturday. The principals of a brilliant cast are Mr. Edmund Payne, Mr. Joseph Coyne, Miss Phyllis Dare, and Miss Gracie Leigh. Mr. Edwardes has acquired by purchase the title of "The Girl from Utah," and Mr. J. T. Tanner's piece will accordingly retain that name.

With reference to Mr. Galsworthy's new play, a comedy with the same title, "The Fugitive," was successfully produced at the end of the eighteenth century at the old King's Theatre in the Haymarket. The author was Joseph Richardson, a lawyer and poet, who was called to the Bar in 1784. This comedy appears to have been his only important contribution to dramatic literature.

Mr. Martin Harvey has started an essay competition in connection with the two Shakespearean productions "in the new way" which the repertory for his present tour contains. He has had a surprising number of excellent literary efforts from members of the public in each place he has visited.

The Gaiety dinner which the O.P. Club are giving at the Hotel Cecil on Sunday, Oct. 26, promises to be a unique function. The leading Gaiety favourites will be present, and the club hope to welcome Mr. George Edwardes (health permitting).

"The Will," Sir James Barrie's clever comedy, which is gaining great admiration at the Duke of York's, has already reached New York, where it has been received with every sign of favour. The playlet is described in the Press as "Milestones" in miniature.

An erroneous impression has arisen with regard to the time at which "The Fugitive" is put on at the Prince of Wales's. We are asked to state that the curtain now rises at 8.30 upon the well-known entertainer, Mr. Henry J. Franklin, and at 9 o'clock upon "The Fugitive."

Shakespeare's "Julius Cæsar" will be staged without cuts at the Gaiety Theatre, Manchester, for a fortnight, beginning on Monday next. The action will be continuous, excepting for two short intervals.

An event of considerable interest at the Promenade Concert on Thursday will be the first performance in England of a new suite for orchestra by Herr Ernst von Dohnanyi. The variations for string orchestra, "The Vicar of Bray," by Mr. Ernest Austin, will be conducted by the composer himself. The singers are Miss Carmen Hill and Mr. Thorpe Bates.

The Foreign Theatre Society, which has presented thirty different dramas and comedies in their original language at "Cosmopolis," has now embarked upon its second year. On Saturday evening "Die Goldne Eva," a comedy by Schönthan and Koppel-Ellfeld, will be produced by the German Theatre Company, and on the following Thursday and Saturday "Miquette et sa Mère," by de Flers and Caillavet, is promised. On the 29th Benaventa's fine drama, "Sacrificios," is due, and the succeeding evening will witness the première of "Le Due Coscienze," by Rovetta.

The Mayor of Colchester's silver "Theatre Ticket" is probably unique in the country. It dates from the erection of the first theatre on a site behind the Moot Hall in 1764, and it has for 150 years been permitted to frank the Mayor's use of the reserved box in the theatre. It is believed to have been made—and the privilege attached to it granted—at the time of the erection of the first theatre a century and a-half ago. Apparently the original edifice was demolished and a second building erected seventy or eighty years ago.

The present building is a landmark in the town. It is built of brick with a severe classic front, possessing spacious reception and crush rooms, and a wide stage, while the auditorium has three tall tiers. It is situated in the St. Botolph's quarter of the town, which is the ancient part of the borough abutting on the garrison field, and has not only enjoyed many successful theatrical seasons, but has been the scene of many a romantic celebration of departure and return of troops.

The freehold theatre is to be offered for sale by auction by Messrs. Weatherall and Green in London on Oct. 21 as a going concern. The building is substantial and the theatre prosperous, and, having regard to the fact that the site can point to 150 years' continuous theatrical use, it is anticipated and hoped that, whatever changes may occur in the building, there will still be a continuance of the use by the Mayor of the silver "Theatre Ticket."

It is Miss Nancy Roberts, and not Helena, who is in the cast of "The Joneses," which Mr. Louis Meyer and Mr. Matheson Lang will produce at the Strand Theatre in the course of the month. Miss Roberts will be welcome back after her ten years' hard touring in England and France.

The King's Theatre, Kirkcaldy, has been leased by the present proprietors, Mrs. Ellis Fredericks and Mr. A. E. Abrahams, to the B.B. Pictures, Ltd., as from Sept. 29, with an option to purchase. The new tenants entered into their premises last week, opening with Moffat's "Sweet Lavender." Mr. Rupert G. Thompson, lately manager of the Pavilion, Kirkcaldy, is resident manager.

The first season of the Bushey Repertory Theatre Society will begin towards the end of October with a triple bill, which will include Mr. Bernard Shaw's play, "The Dark Lady of the Sonnets," and "The Maharani of Arakam," which is the joint work of Mr. George Calderon and Mr. Rabindranath Tagore. The performances will be held in St. John's Hall, Watford.

Our readers may remember that the Bushey Repertory Theatre movement began early this year by the holding of a series of local meetings, one of which Mr. George Calderon addressed, with the result that the Society has now some 150 members. The movement has already excited considerable interest among the leaders of the theatrical world. Mr. Arthur Bourchier, has, we understand, generously promised to place the Garrick Theatre at the Society's disposal for any matinée which it may wish to hold in London. The Society is also arranging a series of lectures and public meetings, one of which Miss A. E. F. Horniman will address on Oct. 28.

The Young Players (the new Children's Repertoire Company, organised by Mr. Clive Currie) will appear on Sunday evening next at the Arts Centre, 93, Mortimer-street, W., in "A Midsummer Night's Dream." On the same occasion will be presented a new one-act play by L. Bamberg, entitled, "The Onlooker," in which the chief rôle will be played by Mr. Frederick Annerley.

Mr. H. Jalland has completely recovered from the serious internal operation which he has recently undergone, and is spending a few days of convalescence at the Hotel Metropole, Blackpool.

Mr. W. W. Kelly's latest venture, the Liverpool Shakespeare Theatre, as a popular price house, playing the highest-class attractions, is meeting with convincing success. Last week Mr. Brandon Thomas's Co., in "Charley's Aunt," played to huge audiences. On Monday, Mr. John Glendinning in "The Rosary," opened to an enormous audience, which literally "ate" Mr. Rose's stirring religious piece, and accorded Mr. Glendinning an ovation. Next Monday, "Woman and Wine" is to be revived at the Shakespeare on a big scale.

Mr. and Mrs. Graham Moffat, in "A Scrape o' the Pen," open at Kelly's Theatre, Liverpool, on Monday next, and at the same popular manager's always crowded Birkenhead house, the Theatre Royal, Mr. James Welch's success, "When Knights Were Bold," will be offered.

"The Rosary," on its first visit to Scotland last week, at once captured the hearts of the Scottish people, business at the Princess's, Glasgow, being excellent. Mr. Rich. Waldon was so delighted with the reception of "The Rosary," that he has offered Mr. Glendinning the pick of his dates for 1914. Monday night's opening at Mr. W. W. Kelly's beautiful Shakespeare Theatre, Liverpool, also is most promising.

Mr. Glendinning has received an attractive offer from Mr. George Edwardes to play in one of his London productions, but his many engagements make it impossible for him to entertain the offer. Mr. Glendinning is arranging a No. 2 fit up production, also a French and Italian tour. Mr. H. J. Snelson is the general-manager for all his productions.

Mr. Percy Hutchison has been doing wonderful business during his tour of "Officer 666." At Eastbourne, Folkestone, Brighton, York and Blackpool, even the marvellous records made by the ever-popular "Brewster's Millions" have all been beaten. Mr. Hutchison and his company are about to commence their visits to the big towns, commencing at the Gaiety Theatre, Dublin.

A beautiful laurel wreath was handed up on Saturday evening to Mr. Edward Compton, who scored brilliantly as Nobody in "Everywoman" at the Grand Theatre, Leeds, last week. It bore a card with the following words: "To Edward Compton, Esq. Many thanks for a most beautiful performance. From Fred Kitchen." Mr. Compton made one of his happy little speeches.

Mr. W. V. Garrod is making steady recovery from the effects of the accident he met with recently. Last week he was able to leave his bed for the first time for over two months, and hopes are entertained that within the next month he will have sufficiently recovered to be removed from Barnstaple to London. Mr. Garrod's injuries proved to be a great deal more serious than was at first reported, and it was thought at one time that he would lose his right leg altogether. As it is, his absence from the stage is likely to cover the best part of six months.

Miss Kitty Mason, who has always been such a favourite with Gaiety audiences, has returned to that house, and is now appearing in "The Girl on the Film"—dancing "the real Tango" and "Brazilian Machiche" in conjunction with Mr. George Grossmith.

The Play Actors' ninth season will begin on Nov. 9 with the production of two new plays—"Venus on Earth," by Miss D. Brandon, and "A Man of Ideas," by Miles Malleson. The season will consist of five or six productions, and there will be two performances of each, viz., Sunday evening and the following Monday afternoon.

Mr. Frank Lyndon, who for the past fifty-four weeks has been producing for Her Majesty's Repertory Company, Walsall, is relinquishing his engagement. During the long period mentioned, Mr. Lyndon has produced sixty plays, including "The Manxman," "The Christian," and "A White Man."

We regret to say the condition of Mrs. F. G. Kimberley remains unchanged. Mrs. Kimberley, it will be remembered, underwent an operation on the 22nd ult., three days after the disastrous fire at Mr. Kimberley's Wolverhampton theatre, and last week we were able to say that she was progressing as favourably as could be expected. The improvement, however, has not been maintained.

The proprietorship of the Littlehampton Olympic Theatre—now Littlehampton Empire—has just changed hands, the local syndicate having transferred the building to Messrs. C. L. Shepherd and D. S. Holderness, who are proprietors of the Littlehampton Electric Picture Palace and other ventures in the cinema world. The new direction intend to utilise the building for cinema, variety, and dramatic performances.

Glasgow is becoming a busy city in the amusement line, with its dozens of theatres and hundreds of picture houses. It is natural, therefore, that it should have a local paper of its own to deal with these matters, and this week the "Entertainer" makes its appearance. It is a brightly written little paper of sixteen pages, with lots of photo blocks and gossipy pars. about the forthcoming attractions in the amusement world.

Mr. Gareth Hughes, the young Welsh Shakespearean actor, has been specially engaged by Mr. Louis Meyer for the forthcoming production of "The Joneses" at the Strand Theatre.

Mr. Henry Hargreaves, on Saturday last, successfully played Sir George Alexander's part in "The Witness for the Defence" at forty-eight hours' notice. The young actor had never seen or read the play before.

A stock season will be begun for the third time by Mr. John Dunbar, resident-manager at the Theatre Royal, Rotherham, on Monday, Oct. 20. Several of last season's company have been engaged, including Mr. Herbert Lloyd, who will again undertake the duties of producer and stage-manager. That gifted actress, Miss Winifred Whyte, will again assume the rôle of principal lady, and others are Mr. Edward Lowrie, one of the most popular members of the last "stock"; Miss Isabel Hunt; and Mr. David McFarlane. Mr. Frank Beresford will be the leading man. Another important engagement is that of Miss Florence Zillwood. The season will open with Mr. Hall Caine's play, "The Christian."

No one more competent to deal with the subject of athletics and acting could be desired than Mr. F. R. Benson, who writes on that theme in the "Thespian," the first number of which has just been issued. "An actor," says Mr. Benson in the course of his article, "is by reason of the conditions of his work naturally a rather lazy person. A long day's rehearsal, perhaps, with four to five hours at night in a hot, stuffy theatre, does not tend to make one feel like swimming across the Serpentine, or running ten times round the Round Pond in Kensington Gardens before breakfast, but it is just for that very reason that we ought to shake ourselves up and organise some kind of athletic recreation to keep our minds fresh and bright and our bodies strong and healthy."

"COLLISION."

Play, in Four Acts, by Bridget Maclagan, Produced at the Vaudeville Theatre on Wednesday, Oct. 1.

Gopi Chand, C.I.D. .....Mr. Douglas Munro
Colonel Digby .....Mr. Norman McKinnel
Imogen Daunt .....Miss Alice Crawford
Susan Digby .....Miss Grace Lane
Ismail .....Mr. Ernest G. Cove
Bobbie Concannon .....Mr. Vernon Steel
Edward Annandale ....Mr. J. Cooke Beresford
Professor Shalieb .. Mr. Michael Sherbrooke
Benjamin Trotter .....Mr. Leslie Carter
Kashi Ram Choula, M.D. Mr. Malcolm Cherry
A Mahommedan ..... Mr. Harold Bradly
Fulmani .....Miss Dorothy Edwards
Mrs. Badri Nath .....Miss Suzanne Sheldon
Rai Sahib Badri Nath ....Mr. E. F. Mayeur
A Babu .....Mr. Geoffrey Goodhart
A Nautch Girl .....Miss Nancy Denvers

In Miss Bridget Maclagan's play, "Collision," presented by Messrs. Norman McKinnel and Frederick Whelen at the Vaudeville Theatre on Wednesday night, the authoress has got hold of a big subject, and she handles it with the zeal of a missionary, the enthusiasm of a beginner, and the inexperience of an untried artist. The eternal conflict of East and West is depicted by Miss Maclagan with vivid realism, and many of the speeches which in a drama seem long-winded and tedious, may in the book form be read with intense interest. The play suffers from a surfeit of good things, and leaves one's mental digestion impaired by the effort to absorb them. Further, the little Vaudeville stage seems decidedly small for the great panorama of India, and some of the effects—the dance of the Nautch girl and the Camp scene for instance—lose greatly in consequence.

Colonel Digby, of the Punjab Commission, and his wife, Susan, have lived in India for twelve years, and have come to know the land and its people as well as the West ever knows the East. He is a strong man, with a violent temper and a habit of "helling, damning, and blasting" everything and everybody. His wife, Susan—a beautifully drawn character—is, as a native doctor describes her, "a rose in the desert," a gentle, serene, selfless woman, who gives of herself ceaselessly to all with whom she comes into contact, a woman with a great heart and an understanding mind. On a visit to the Digbys comes beautiful, impetuous, and colossally-selfish Imogen Daunt, whose conceited imagination has been fed by the vaporous outpourings of an addle-pated fanatic, Benjamin Trotter, who has accompanied Imogen to India intent on arousing rebellion by his seditious doctrines.

Discovering the real character of the man, Colonel Digby kicks him out of his house, and speaks to the lovely Imogen some very harsh words, which she resents tempestuously. In this stormy interview, Miss Maclagan suggests very cleverly the strong, physical attraction Digby and Imogen have for each other, a feeling which the man, whose heart is entirely his wife's, fights to subdue. Imogen, splendid, ridiculous Imogen, following her mad impulses and the advice of her leader, becomes a guest in the house of Rai Sahib Badri Nath, where she succeeds in violating every prejudice and belief of her hosts. But Imogen's superb self-confidence is not shaken, even when she hears that sedition has resulted in a canal strike, and that opened sluices will bring floods, and consequent starvation to thousands. Even the misery of poor Bobbie Concannon, whose heart she has used as a football, leaves her untouched. When he tells Imogen that he is ruined through the flooding of his already plague-stricken district, she replies that he bores her; and poor Bobbie goes away and shoots himself. Prior to this episode we have had a few moments of intense passion between the Colonel and the alluring Imogen, disturbed by the entrance of the Colonel's wife. The women are left to settle the matter between them; and, to our joy, Susan "comes out top dog." Finally, a sharp lesson is administered to the fair Imogen by the Indian doctor, Kashi Ram Choula, who refuses her offer of marriage, telling her that an alliance between them is not to his taste. The opinion of Badri Nath and his wife, which they give her with spiteful alacrity, does not tend to heighten Imogen's self-esteem; and we leave her less of a primitive creature, and more of a woman fit to use her gift of glorious, fearless youth.

Miss Grace Lane puts in some very fine work as Susan Digby. She plays a delightful character, a type of a patient, courageous Englishwoman, with beautiful sincerity. As depicted by Miss Lane the brave soul of the woman is seen to shine steadily through the frail little body, and her one breakdown, the hysterical outburst when, exhausted by a long ride in the burning sun, she hears a shot, and fears for her husband's life, is most touchingly portrayed, and serves to emphasise the perfect womanliness of the character. Mr. Norman McKinnel is splendid as the great, brutal, dominating, magnificent Digby. He is tremendously powerful in the scene where his "hell-let-loose" temper gets the better of him; in fact, his whole performance is as fine as it can be. Miss Alice Crawford is intensely spirited as Imogen Daunt, and plays the passionate, wayward beauty with great power; but she should be careful to abandon a rather irritating trick of beginning her answer before her questioner has completed a sentence. Miss Suzanne Sheldon is immensely clever in a little study of an Indian woman, Mrs. Badri Nath, a very complete picture; Mr. Malcolm Cherry plays the native doctor with fine dignity and restraint; Mr. Vernon Steel is pleasantly boyish and affecting as Bobbie Concannon; Mr. Michael Sherbrooke gives fresh proof of his wonderful versatility in a little character sketch of a German professor; Mr. Douglas Munro supplies a realistic impersonation of an Indian of the fat, oily type; and Miss Dorothy Edwards's performance of an Indian girl will be better when she moderates it a little. Mr. E. F. Mayeur is exceedingly good as Badri Nath; Mr. Leslie Carter plays an unlovely type of man with discretion; Mr. E. G. Cove is quite satisfactory as a Servant; Mr. J. Cooke Beresford is entirely adequate in a small part; and Mr. Harold Bradly as a Mahommedan sings so well that we could wish the song were longer. Mr. Geoffrey Goodhart is quite good as a Babu; and some fascinating dancing in a very limited space is done by Miss Nancy Denvers as a Nautch girl.

The play is produced with the uniform excellence which always marks the work of Mr. Norman McKinnel, and the scenery by Mr. W. T. Hemsley is worthy of a larger stage. The play was enthusiastically received on the first night, Miss Maclagan appearing in response to reiterated calls.

A serious motoring accident befel Mr. Fred W. Warden, managing director of the Grand Opera House and Theatre Royal, Belfast, a few days ago. Mr. Warden was driving from Belfast to Dublin in a two-seated motor-car, accompanied by a Mr. Grant. Approaching Dundalk they came upon a restive horse, and Mr. Grant, who was driving, was compelled to stop the car suddenly, and the vehicle, skidding on the greasy road, came into violent collision with a telegraph pole, precipitating the occupants into a bog which ran alongside. Mr. Warden was thrown against the telegraph pole, and received a severe cut on the left eye, besides being badly shaken and bruised. With difficulty Mr. Warden and Mr. Grant were got out of their dangerous position, and, after receiving medical treatment at Dundalk, were conveyed to Howth, near Dublin. There Mr. Warden is now lying, and, under skilled medical care, is making satisfactory progress towards recovery.

"THE NEW DUKE."

Farce, in Three Acts, by Douglas Murray, Played for the First Time in London at the Comedy Theatre on Tuesday, Sept. 30.

Herbert Ansell .....Mr. Weedon Grossmith
Major the Hon. Frederick Cleave
Mr. Alfred Drayton
Sir Theodore Doser .....Mr. Asheton Tonge
Rupert Blaire .....Mr. Kenneth Kent
Professor Rex Blind .....Mr. Leyton Cancellor
Dr. Shaw .....Mr. J. H. Brewer
Mr. Hanson .....Mr. Richard Fielding
Blake .....Mr. Robert Horton
Grimston .....Mr. George Carlill
Lambert .....Mr. Gissing Walters
Pearson .....Mr. Gerald Morris
The Dowager Duchess of Chuffam
Miss Mary Rorke
Lady Mary Cleave ....Miss Rosemary Greville
Lady Lesia Ansell .....Miss Marjorie Russell
Lady Maud Chumley .....Miss Drucilla Wills
Nurse Fairmead .....Miss Shelly Calton
Nurse Morton .....Miss Cecile Royse
Mrs. Rogers .....Miss Mary Brough
Lizzie Rogers .....Miss Dorothy Drake

It was some time before we settled down to full enjoyment of Mr. Douglas Murray's farce "The New Duke," with which Mr. Weedon Grossmith opened his season at the Comedy Theatre on Tuesday week last, after having gained a favourable reception for the piece at the Theatre Royal, Manchester, on Aug. 25. Mr. Murray is evidently a humorist of originality, not to say oddity; and it took us a little while to get accustomed to his ways and methods. Mr. Murray's characters are sudden, direct, and decided. One of the most prominent, the Dowager Duchess of Chuffam, is absolutely rude, and everyone is afraid of her. We fancy the writer of the play conceived her as a rather older woman than she is represented by Miss Mary Rorke; and old aristocrates of the last generation are often "holy terrors." The Duchess bullies everybody, especially poor Herbert Ansell, who has inherited unexpectedly the title and estates of the Duke of Chuffam, but is by taste and profession a man of science. There is some talk of eugenics in the first act of the play, and we set it down as mere prattle; but Mr. Murray is purposeful, and it is really preparing for his plot. From the account of Sir Theodore Doser, a physician, we gather that the Duke has one leg and the greater part of his body in the grave; and, though this opinion may be exaggerated, he certainly has not a strong constitution. Still the Dowager Duchess is eager for him to marry and have an heir to the title; and she lets loose upon him, so to speak, a damsel of "coming-on disposition" called Lady Maud Chumley, who promptly throws herself at his head. The poor Duke is warned that the aristocracy will have him sooner or later at the altar; and in terror and disgust he resolves on flight. His doctor has told him that the only thing he can do to save his life is to live on sixpence a day, and earn it; so off he goes into the country to try the experiment; and in the second act we find him plying a spade in a potato-field, and living the "simple life."

Here he is hunted down by the indefatigable Duchess, who is determined to "plant" upon him one of the numerous girls who, as she puts it, "from some deficiency" have failed to find a husband. The Duke is equally determined not to be captured by one of these, and vows he will marry the first woman who comes in at his door. This happens to be Lizzie Rogers, the daughter of his charwoman, a fine specimen of female humanity.

Now the eugenic fun comes in. Two of the Duke's scientific friends—Professor Rex Blind and Dr. Shaw—who came to see him at his town house, and assisted his escape, "run the rule over" Lizzie, to use a phrase employed by dealers in connection with the buying of a horse. Of course, the mother, a comic old chatterer, is present at this examination, and her remarks, anti the daughter's embarrassment and surprise, make a very humorous scene. They only know the Duke as "Mr. Ansell," so the marriage is easily arranged.

In the third act we are back again at the Duke's town house. He has been missing for a year, and the Duchess is dreadfully anxious. She reads in a paper of the birth of twins to him; but who has he made his Duchess? He accounts for himself by appearing with two nurses, each bearing one of the twins of which he is the father. Of course it is impossible that he can suppress the mother permanently. Lizzie Rogers and Mrs. R. arrive; and the Duke, reproached by the Dowager, plucks up the courage of desperation, and orders her out of the room. He then offers Lizzie and her mother a large income if they will depart in peace—it appears that all the servants have left on hearing of the Duke's mésalliance. Lizzie, however, changes her mind about compensation when she hears the twins cry, and demands her dear babies. She will go away with them, she says, and the Duke, on consideration, decides to accompany her.

There was a piquancy about the piece, due to its oddity and originality, which secured its success, of which the performance by Mr. Weedon Grossmith of the part of the Duke of Chuffam was no unimportant factor. The rôle is a difficult one for him to play, because there is a certain dignity about a scientific man, at any rate in the popular idea, and Mr. Weedon Grossmith is best in parts which possess no dignity at all—valets, little shopmen, and the like. After the first act, however, it did not matter what the Duke had been by profession—he was a comically unfortunate mortal involved in difficulties, and that was enough for the audience. In the first act, too, he had to suggest a certain amount of invalidism, and ill-health is not a comic subject. But, from the time that the Duke brightened up at the visit of his friends in the first act, till the moment that he departed with his Lizzie, Mr. Weedon Grossmith held the audience in the same way in which he has held his public for years past—by his humorous talent and unique personality. Miss Mary Rorke gave the Dowager Duchess of Chuffam all the "dreadfulness" of the grande dame who is certain of her authority; and Miss Drucilla Wills' Lady Maud Chumley had that original flavour which is so seldom found on the stage. A delightfully droll impersonation of a talkative old woman was supplied by Miss May Brough as Mrs. Rogers; and Miss Dorothy Drake sustained with judgment and quiet humour the rôle of Lizzie Rogers. Mr. Asheton Tonge sketched with skill the self-importance and certainty of a fashionable physician; and Mr. Alfred Drayton was smooth, easy and neat as the Hon. Frederick Cleave, a sort of social philosopher. Philosophers of a more serious sort were well represented by Mr. Leyton Cancellor and Mr. J. H. Brewer, who were suitably made up, and characteristically attired as two distinct types of scientists; and marked effect was created by Mr. Robert Horton as the Duke's imperturbable body-servant, Mr. George Carlill being good as his Groom of the Chambers. The remaining parts were subordinate, but were all carefully filled. Mr. Kenneth Kent was light and easy as Rupert Blaire, Mr. Richard Fielding did useful work as the lawyer, Mr. Hanson, and the Duchess's daughters had bright and intelligent representatives in Miss Rosemary Greville and Miss Marjorie Russell, Miss Shelley Calton and Miss Cecile Royse playing a couple of nurses carefully. The scenery by W. T. Hemsley was appropriate and well painted; and the "turns" of the Dulcet Trio, and Guy and Graham, who got a round of applause for their impersonations of two comic M.P.'s, beguiled the time till the curtain rose on Mr. Douglas Murray's farce—or shall we call it comedy?

"NOTHING LIKE LEATHER."

An Indiscretion, by Allan Monkhouse; Produced at the Gaiety Theatre, Manchester, on Monday, Sept. 29.

The Licensee ..... ——?
Mr. Topaz, a Dramatic Critic ..... Mr. Percy Foster
Mr. Nuncot, an Author .... Mr. Noel Spencer
Mr. Push, a Producer .... Mr. Horace Braham
Mr. Cash, a General Manager ..... Mr. Ernest Haines
Mr. Ball, a Prompter .... Mr. Brember Wills
Miss Stormit, an Actress..Miss Sybil Thorndike
Mr. Harrow, Mr. Lullum } Actors { Mr. Douglas Vigors, Mr. Bernard Copping
A Call Boy ..... Master Tommy Nickson

Mr. Allan Monkhouse's latest contribution to the stage is well described by himself as an "indiscretion." It depicts the stage of a repertory theatre, recognisable as a local one, since Miss Horniman herself "walks on" in the rôle of licensee. It would, however, be stretching credulity too far to assume that the conditions of a rehearsal, as depicted by the author, are herein faithfully reproduced, although, like all caricatures, they contain an outline of the truth. In its main element, the piece is a satire upon the tendency of actors and actresses, manager, call-boy, prompter, and the rest, to imagine that the success of the piece to be presented depends upon the individual opportunity of each. It sneers at repertory limitations; one of the company, disgusted with his part, vows he will go back to "professional" work; and a very shrewd hit is made at the laxities of repertory players in the introduction of a prompter, who is hoarse through overwork. The local application of the play, however, is the tit-bit of interest. "Nothing Like Leather" is dedicated by Mr. Monkhouse, himself a dramatic critic on the staff of the "Manchester Guardian," to "J. E. A.," one of his journalistic colleagues; and practically the whole point of the satire is directed to the exposure of the "Guardian" method of making the subject of a play merely the text of an exercise in self-expression—so that, it appears, it is not necessary to know anything about the play itself, if the critic can preserve an Oxfordian standard of diction about nothing that is really intelligible to anyone but himself, and finish up by what is considered by the actors and actresses concerned either as a damning reference to their capabilities, or, on the other hand, a helpful condemnation of their pretences to histrionic ability. The piece contains enough novelty and good humour to appeal to an intelligent house and offend no one, not even the critic concerned; and it was very well played by a cast who evidently enjoyed its pungent humour as much as the audience did. Into the plot of the piece it is not necessary to enter, beyond saying that the whole argument is ended by the refusal of the Censor to licence the play, followed by the author's resolve to write something that shall be "popular," and, among other benefits, give the leading lady a chance to change her dress several times during the course of the evening. But it cannot have more than a narrow, local appeal, appreciated best by critics and those behind the scenes.

BIRMINGHAM REPERTORY THEATRE.

Admirers of R. L. S. found an opportunity at the Repertory Theatre this week to enjoy some characteristic work of his in the shape of "Admiral Guinea." Although a collaboration of W. E. Henley and Stevenson, the predominant tone is Stevensonian. One of the outstanding features of the piece was Mr. Claude Graham's reading of the part of the blind beggar, David Pew. The darkly evil character of this man was very convincingly brought out. Mr. Frank Moore as Admiral Guinea portrayed the warring sternness and tenderness in the man successfully. Mr. Felix Aylmer made a creditable Kit French; and in the dramatic last act Miss Maud Gill rose to the occasion in the part of Arethusa Gaunt.

As a concluding piece "Their Point of View," by W. T. Coleby, was a sharp but not unpleasant contrast. This little piece was very well received on its first production here, and the second certainly lost none of its popularity. Miss Rochelle Thomas made an amusing Mrs. Bartlet in her quaintly casuistical argument with the Rev. Philip Monkton, on this occasion played by Mr. W. Ribton Haines.

BOOKS RECEIVED.

"Punch," for Oct. 1. Price 3d. Published by Herbert Heather.

"Ideia; an Epos," by Sarah Benson. Price 2s. 6d. net. Published by Erskine Macdonald.

"A Second Little Book of Twentieth-Century Duologues," for drawing-room and platform. Compiled and edited by Mr. Ernest Pertwee. Price 1s. Published by George Routledge and Sons, Ltd.

"A Message from Mars," by Lester Lurgan. Founded on the popular play of the same name, by Richard Ganthony. Price 1s. net. Published by Greening and Co.

"The Holy Land of the Hindus," with seven letters on religious problems, by the Rev. Robert Lee Lacy. Illustrated. Price 3s. 6d. net. Published by Robert Scott.

"The Author," for October. Price 6d. Published by the Society of Authors.

"Illustrated Films Monthly," October. Price 3d. Special Art Supplement of Film Favourites. Published by Oldfield's Camberwell Press.

"The Cloak of St. Martin," by Armine Grace. Suggested by H. A. Saintsbury. Price 6s. Published by Stanley Paul.

"The Shadow," a play in three acts, by Eden Phillpotts. Price 2s. net. Published by Duckworth and Co.

"Jimmy Glover and His Friends," by J. M. Glover. 325 pages, with illustrations. Price 7s. 6d. net. Published by Chatto and Windus.

A première is announced at the Elephant and Castle Theatre on Monday next, when Mr. Travis Green will produce a new drama of life in India, entitled "An Amazing Marriage," written by Mr. H. F. Housden. A powerful company is engaged for this interesting production.

Mr. Charles Neil Mortimer, a pupil of Phelps and an actor who had played in the historic Shakespearean revivals at Sadler's Wells, passed away on the 27th ult., his death being immediately due to the shock caused by the decease of his beloved wife a few days before. Mr. Mortimer was one of the few male Mazeppas, and performed the rôle at old Astley's in 1862.

We announce with regret the death of Mr. Robert Averell, the young actor who made a hit as Hubert in "The Girl in the Taxi," and who until about a fortnight ago was playing in "Oh! I Say!!" at the Criterion Theatre. He caught a chill, and died from its effects on Saturday. Mr. Averell was a grandson of Jenny Lind, the singer, and an old Westminster schoolboy. He was a ward in Chancery when he first tried to become an actor, and, finding consent to his going on the stage practically impossible to obtain, he went to South Africa, where, despite the fact that he was under age, he joined the Cape Mounted Rifles. After eighteen months' service he met and joined a "fit-up" company, who were touring the smaller towns, carrying their scenery on mule wagons.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Juillen H. Wilson.—Here this week we have had another visit of "Gipsy Love," presented by Mr. George Edwardes's principal company. The pretty musical play was received with as much favour as formerly. Mr. Leonard Mackay, in the rôle of Jozsi, sang and acted artistically, earning much recognition for his spirited work; Miss Blanche Tomlin proved a really delightful Ilona, her rendering of several numbers being particularly fine; Miss Avice Kelman was a bewitching Lady Babby; in the character of Jolan Miss Maggie Jarvis did herself credit; Mariechka was neatly undertaken by Miss Berenice Maxwell; at the hands of Mr. Lionel Victor the rôle of Dragotin was efficiently presented; and good supporters also included Messrs. Ian Colquhoun (Andor), Walter Adams (Jonel), William Spray (Kajetan), Mansel Stringer (Dimitreanu), and Miss Audrey Mason (Zorika). Special dances were excellently given by Miss Florence Phillips and Mr. Dundas Walker. Next week: "Broadway Jones."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The first appearance in Liverpool of "The Rosary" has been a remarkable success. On Monday evening there was a big audience in this theatre when Mr. John Glendinning and his company presented the beautiful play, and everybody followed the story with intense interest.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week Mr. Hill-Mitchelson's able company staged "Death or Glory Boys."

REPERTORY. — P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—A capital revival of "A Pair of Spectacles" has been given here by the Repertory company. Mr. Lawrence Hanray submitted a charming and finished portrait of the benevolent Benjamin Goldfinch; Mr. Wilfred E. Shine, in the rôle of Uncle Gregory, brought out all the strong points of the worldly, money-making business man, and achieved a big success; Mr. Algernon Greig, as Percy, did all that was necessary; Mr. Lawrence Anderson very neatly impersonated Dick; Miss Dorothy Thomas offered a winning picture of Mrs. Goldfinch; and Miss Edith Smith earned distinction for her Lucy Lorimer. The acting, altogether, was of a high standard. "Playgoers" was the curtain-raiser, the artistes appearing in it being Cecil Rose, Olive Wilmot-Davies, Ray Parry, Kathleen Fitzsimmons, Nina Henderson, Mona Smith, Lois Heatherley, and George Dewhurst. To-night (Wednesday): "Masks and Faces."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Melville's plays are always welcome in the Mersey city, and "The Bad Girl of the Family" here this week has drawn good audiences. Miss Florrie Kelsey, in the title-rôle, acted with great effect, and entirely gained the sympathy of her audience; Mr. H. Dobell-Lyle very worthily undertook the part of Harry Gordon; Mr. Barnet Lando strongly impersonated Barney Gordon; Mr. F. J. Waller made an efficient Lord Erskine; some good comedy came from Mr. Henry Wright (Sammy Snozzle), and Miss Amy Randolph (Sally Smithers); and Mr. Charles Grenville afforded every satisfaction with his Lieut. Marsh. Next week: "A Scrape o' the Pen."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The favourite, Evie Greene, was foremost here this week, and had a flattering reception for her latest; Hanlon Brothers provoked shouts of laughter with their pantomimical absurdity, "The Haunted Hotel"; Ywaxy, a brilliant violinist, earned rounds of applause; Al Rover showed himself a versatile comedy artiste; Wright went through a particularly smart juggling act, "The Flying Week of 1950"; Wild, Willie, and West were as funny as ever; the Brooklyn Comedy Four, as harmonious comedians and vocalists, gave a turn which was much appreciated; and Doris Duquesne was a talented juvenile artiste, who took the house by storm.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Here this week Palles and Cussick have been pleasing everybody with their amusing comedy business; the Newhouse and Ward Trio showed remarkable powers as comedy cyclists; the Eight Seaside Girls were clever dancers and vocalists; and others in the list were Jack Truman, vocalist; the Musical Sylvo; Annie Fielding and Bert Hull, in "A Military Mill"; and Sydney E. Brandon.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—A big bill, full of good stuff, has been given here this week. It includes Lowenwirth and Cohen, the well-known Hebrew comedians; Gleesons and Houlihan, with an excellent pot-pourri of dance and music; Inez and Pim; Josie Mooney; Archie Glen, comedian and raconteur; Lily Flexmore, comedienne; the Cyclery Buffoons, a very funny couple; Les Pantinis; Walter Munroe; Alec Kennedy, character comedian; Les Georges, equilibristic experts; and Jean Robb, "the heather bell," and Jim Dixon, "her hielan' laddie," a splendid pair of entertainers.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here this week have been giving "From Shopgirl to Duchess," among the principal artistes being Messrs. Paul Neville, John Davidson, E. D. Allen, Leo Montgomery, Miss F. Melrose Millett, Miss Beatrice Hudson, Miss Norah Caronne, and Miss Bessie Thompson.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—An excellent musical turn, entitled "Queer Fish," heads the programme here this week, among the principal artistes being the always welcome Walter Passmore. Lottie Stone's Eight Water Nymphs were a strong feature. A great reception awaited the popular George French; Will Van Allen, the musical tramp, gave a splendid turn; Ethel Loftus pleased everybody; the Mackweys, as comedy wire performers, deservedly won rounds of applause; May Henderson, the merry and bright comedienne, afforded as much delight as on her many previous visits; Lauri Howard was a comedian and eccentric dancer of ability; and Velanchie's Football Dogs proved interesting.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—A programme, which has been greatly appreciated here this week, contained the names of Yorke Stephens and Miss Margaret Moffat, in "Just Like a Woman"; Ragged Rag-time Gipsy Girls; Horace Horner, upside-down dancer; Lynn and Leslie, comedians; Francini Olloms and his page; Julian Mack, comedian; Cullen and Carthy and the wee fellow; Frank E. Street; and Cornalla and Eddie.

Mr. Freddie Bentley is appearing as Marcel in "Oh! I Say!" at Wimbledon Theatre this week. Next week "Oh! I Say!" will be played at the Crystal Palace Theatre.

Mr. H. B. Waring, who has just concluded a very successful engagement under the W. B. Holloway management as Lord Monkhurst in "Milestones," Eddie Lamb in "Wallingford," &c., leaves Cape Town for England on Monday next per s.s. Dover Castle. It will be remembered that Mr. Holloway's company had the unusual and thrilling experience of being "under fire," so to speak, during the recent Johannesburg riots.

MR. GERALD DU MAURIER.

"Good wine needs no bush": neither does the necessity exist for a retrospective recital of the many-sided and interesting activities of such a public personality as Mr. Gerald du Maurier, the well-known Actor-Manager, and son of the late George du Maurier, the famous artist of "Punch," and author of "Trilby."

Hence it was with a light heart and a sense of complete satisfaction that an "Era" representative, knowing so well the charming man he was about to meet, left his box during an entr'acte one evening at Wyndham's Theatre last week to greet the popular actor in his dressing-room.

"So you are back from the land again? And right welcome, too, as I have just witnessed."

"Thanks. Yes, I have been hitting it about somewhat during the past three weeks on my favourite 18-hole course on the south coast."

"Would it be regarded as either indelicate or indiscreet to inquire whether the exchequer has been in any way affected during your absence?"

"For the better, mean you?" inquired Mr. du Maurier, looking somewhat hurt.

But the writer withstood his questioner's glance unflinchingly.

"Seriously," continued the genial actor, "I feel much indebted to Mr. C. V. France for playing

MR. GERALD DU MAURIER.

my part during my vacation. I am very happy to be back again in this attractive play, and to be occupied once more with the thousand-and-one matters claiming my attention, as I never feel more contented than when immersed in affairs. You know what I mean?"

The visitor inclined his head understandingly.

"It's wonderful, simply wonderful, when I contemplate the manner in which this revival of 'Diplomacy' has completely captured the hearts of the play-going public. It's 'House Full' nearly all the time. I feel, too, such a perfect sense of satisfaction in having been fortunate enough to gather around me such an all-round perfect cast—all such charming players, all such delightful people."

"How long is 'Diplomacy' likely to run? What is your forecast?"

"Peradventure, one might perhaps say up to 2000 A.D."

"In that case it's premature to inquire what you contemplate doing in the future."

"Yes," sighed the actor. "I fear it is. I may perhaps say—if you promise to state it feelingly—that several authors whose plays are in my pigeonholes are asking, through clenched teeth, what is the state of the advance booking for 'Diplomacy.'"

"And your answer is—— ?"

"Oh! It never varies. Ah! That's the relentless call-boy. Good-bye, and many thanks for your friendly visit."

THE KING'S, HAMMERSMITH.

On Monday, Oct. 6, the Comic Opera, "THE GONDOLIERS."

For a fortnight's season Mr. Mulholland has arranged with the D'Oyly Carte Opera Company to present their unexampled repertoire of Gilbert and Sullivan operas. The opening night gave us "The Gondoliers," to an audience which packed the magnificent theatre from floor to ceiling. As the Duke of Plaza-Toro Mr. Henry A. Lytton, that clever Savoyard, meets with a tremendous reception, which is well deserved for his amusing rendering of the bankrupt duke. Mr. Sydney Granville as Luiz sings and acts with much grace. The Grand Inquisitor, Don Alhambra del Bolero, has been played by Mr. Fred Billington so many times that it is a perfect characterisation, and greatly amuses his hearers. Marco Palmieri and Giuseppe Palmieri, the two gondoliers, are excellently performed both as to acting and singing by Mr. Henry Herbert and Mr. Leicester Tunks. That beautiful-voiced artiste, Miss Louie Rene, is admirably fitted as the Duchess of Plaza-Toro. Miss Clara Dow is back with the company, and gives a most engaging representation of Casilda. Miss Hilda Cross is a bewitching Gianetta, and Tessa is charmingly played by Miss Beatrice Boarer. The chorus is exceedingly bright, and sings in unison. The scenery, appointments, and dresses are a feast for the eye. "The Yeomen of the Guard," "Patience," "The Mikado," "H.M.S. Pinafore," and "Trial by Jury" are for hearing during the remainder of the week.

"Oh! I Say!" is going stronger than ever at the Criterion. On Tuesday the 150th performance was registered, and judging from the advance booking it will run indefinitely.

Mr. J. B. Mulholland has made an important engagement for his Wimbledon Theatre, having secured Mr. Laurence Irving and Miss Mabel Hackney to appear for a week, commencing Oct 20, in "The Typhoon," with the entire actual West-End company. The title of the pantomime at this theatre will be "Crusoe."

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street yesterday.

Present: Messrs. Adnam Sprange (in the chair), H. W. Mote (hon. solicitor), Cyril Cattley, John Mortimer, Douglas Munro, Norman Yates Murri Moncrieff, and Duncan Young (secretary), the Misses Judith Kyrle, Laura Leycester.

The chairman read a letter from Miss Gracie Sinclair, and was instructed to thank her for it.

The Finance Committee's report was read by Mr. Mortimer, and adopted.

Nominations: Irene Aston Greville, Rubie Florence, J. Harding Steerman. Election: Nancy Roberts.

The House Committee's report was read and adopted. The hon. solicitor reported on two cases.

Mr. Adnam Sprange offered to act as secretary for Friday, Oct. 10

"THE SHADOW."

A Play, in a Prologue and Three Acts, by Eden Phillpotts, Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, Oct. 6.

Nanny Coaker .....Miss Mary Byron
Sarah Dunnybrig .....Miss Lucy Beaumont
Willes Gay .....Mr. Percy Foster
Thomas Turtle .....Mr. Brember Wills
Elias Waycott .....Mr. Bernard Copping
Hester Dunnybrig .....Miss Sybil Thorndike
Philip Blanchard .....Mr. Julius Shaw

The scene of Mr. Eden Phillpotts' latest play is laid at Little Silver, a village on the edge of Dartmoor, and the action is concerned with the love of two men for a woman. Hester Dunnybrig, the woman, is the daughter of Sarah Dunnybrig, who keeps the local general shop, where some of the villagers forgather. The most important item of discussion is the violent death of the hateful ruler of the village, Jacob Waycott, whose body cannot be found, but whose pony and vehicle have been discovered smashed at the foot of a cliff. The probability is that Jacob himself has disappeared down one of the adjacent disused mines. This event makes a rich and powerful man of his nephew, Elias, who is one of Hester's lovers. Hester's choice, however, though she has great liking and respect for Elias, lies with Philip Blanchard, the village butcher, who has none of the moody and beseeching ways of Elias, but sheer strong, masterful love, which will not be denied, and to which Hester responds with the same primitive and impulsive joy of life.

Six months after, when Philip and Hester are married, Elias is arrested for the murder of his uncle, whose body has been found; and it is then the tragedy begins. In the secrecy of their home Philip confesses to Hester that it was he who killed old Jacob Waycott, not as a crime, but as an act of riddance, and with as little compunction as if he had been killing a pig. A great terror and apprehension fall on Hester. The gentle and generous Elias, who loves her, cannot die for this crime; what, then, must her husband do? Philip's mind is soon made up—Elias shall not suffer the penalty, and Hester shall prove herself strong enough, too, to face the situation. Obtaining an interview with Elias in prison, Philip confesses his guilt, but obtains the latter's consent to stand the impending trial on the chances of acquittal, when all would be well. If, however, he is found guilty, Philip will tell the truth. Elias's consideration for the happiness of Hester impels him to agree. The verdict is guilty. Philip and Hester are "up against it." During the night Philip writes out his confession, and then comes the parting of husband and wife, a very poignant scene, which comes near to unhinging the reason of the distressed woman. Seizing a moment when she has fainted, Philip goes out to put an end to his life among the stones of a hut-circle on the moor. Here Hester finds him in time to prevent the act, for news has come that Elias has destroyed himself in prison—a sacrifice for their sake, which Philip is loth to accept.

There can be no doubt about the emotional strength of the body of the play, which contains passages of great power, as well as humorous relief in character drawing. Miss Sybil Thorndyke has done nothing more intensely appealing than her portrayal of Hester, and her performance was well matched by Mr. Julius Shaw's tremendously powerful rendering of Philip Blanchard. Mr. Bernard Copping gave a fair idea of the disappointed but well-intentioned Elias. In the other parts Mr. Percy Foster was capital as Willes Gay, and Mr. Brember Wills was equally good as Thomas Turtle, the omniscient postmaster, while satisfactory work was added by Miss Lucy Beaumont as Sarah Dunnybrig and Miss Mary Byron as Nanny Coaker.

The October meeting of the directors of the Royal Theatrical Fund was held at the offices of the Association, Goschen-buildings, Henrietta-street, Covent Garden, yesterday, under the presidency of Mr. M. R. Morand, the chairman of the Fund. Messrs. Charles Rock (treasurer), Lionel Carson, H. B. Hays, Ralph Hutton, Alfred Jenner, and Charles Cruikshanks (secretary) were in attendance. Mr. F. Hamilton Bell, the hon. actuary, advised the board on several points under discussion in connection with the administration of the affairs of the Fund, and the written opinion of Mr. Theodore Lumley, the hon. solicitor, was read. It was agreed that further consideration of the subject remain in abeyance until after revaluation of assets and liabilities at the end of the year.

THE DENHOF OPERA TOUR SUSPENDED.

Ill-fortune has attended the operatic enterprise which, under the direction of Herr Ernst Denhof, began on Sept. 15 a tour designed to last fourteen weeks, but which was suddenly suspended at Manchester on Saturday evening last through lack of public support. The company included a chorus of one hundred, an orchestra of sixty-five, and many principals, among them Miss Agnes Nicholls, Miss Caroline Hatchard, Miss Edith Evans, Mme. Marie Brema, Miss Gleeson White, Miss Maud Santley, Mr. Charles Knowles, Mr. Frederic Ranalow, Mr. Hans Bechstein, Mr. Frederic Austin, Mr. Walter Hyde, Mr. Harrison Cook. The tour started at Birmingham, where the receipts were totally inadequate to sustain a combination of such magnitude, and in Birmingham the company played to houses more than half empty.

Consequently, at the end of the performance of "Elektra" on Friday evening, Herr Denhof thus addressed the company:—

"You must have seen that the public support is entirely inadequate, and I can see myself compelled to break up. I hope, however, to be able to resume the tour later on."

On the three weeks of the tour which were completed there was a loss of £4,[illegible]. It was decided that Saturday's matinée of "Rosebearer" and the evening performance of "The Flying Dutchman" should be persevered with, but that on the fall of the curtain the enterprise should be abandoned for the present. Sympathy was expressed with Herr Denhof on all sides.

The Denhof company will, however, be saved through Mr. Thomas Beecham, who arrived on Saturday evening, and addressed the members of the company after the performance. "I have every sympathy," he said, "with Herr Denhof and yourselves, so much so, indeed, that I have decided to step into the breach and be of some assistance. Hitherto I have been merely your fellow-artiste, but I am prepared, under certain conditions, to carry on this season of Herr Denhof's. But I should only do so from Sheffield. I have yet to find whether Mr. Hart has not committed himself to let the theatres at Sheffield and Leeds. I am hopeful that arrangements can be made. If so, I should, at any rate, continue the tour till the end of the Edinburgh fortnight."

After the performances on Saturday the artistes, chorus, and orchestra, by arrangement with Mr. Hart, were paid a good portion of their salaries, the payments being based to some extent on the circumstances of the members of the [illegible]. Each member of the company was given a railway ticket for a special train which left the Great Central Station, London-road, at noon on Sunday for London, and with the exception of about a score of the members who decided to remain in Manchester for the present, the 300 players, choristers, musicians, and others who constituted the company travelled to town.

A meeting between Herr Denhof, Mr. Beecham, and others was held yesterday afternoon, when it was announced that the tour would be continued, reopening at Sheffield on Monday next.

Mr. Basil Dean will lecture before the Scottish National Repertory Theatre Association in Edinburgh on Oct. 16 on "The Problem of the Repertory Theatre."

In consequence of the extensive growth of the home and export trades of Fred Wilkins and Brother, of Duke-street and Campbell-street, Liverpool, it has become necessary for the continued prosperity of their business that additional capital and management should be obtained, and they inform us that Mr. S. Cohn, of Birmingham, and Mr. H. J. Greenwood, J.P., C.C., of London, have joined the Board of the company, the former in the capacity of joint managing-director with Mr. Frank Wilkins (the founder of the business).

Mr. Cohn is a gentleman of considerable commercial standing and experience, both in this country and abroad, and will take control of the London office and showrooms which are shortly being removed to larger and more commodious premises at Motograph House, Upper St. Martin's-lane, W.C. Mr. Greenwood for many years has been a member of the L.C.C. and of the Westminster City Council, and although not taking an active part in the conduct of the business, his influence and advice will be of much service to the company. The company has been placed upon a thoroughly sound financial basis.

The Fashion For Fur Substitutes

Nearly all the leading Paris Model makers are showing a large number of Street Coats made from materials which so closely resemble Broadtail, Caracul, Russian Pony, and Moleskin as to be scarcely distinguishable from the actual furs. These Coats are very warm and are at the same time very light in weight, and the material is so soft that it is possible to make them in the smartest and most dressy shapes. We have a large selection of these garments now in stock.

Coat (as sketch), in best quality soft finished Pony Cloth, lined throughout with silk, draped at foot and finished with large ornament, perfect shape.

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THE PERFECT FIGURE.

A standard of beauty is necessarily arbitrary, and, as Leonardo da Vinci pointed out, beauty of form must be a matter of individual proportion rather than mere adherence to certain fixed laws to be observed in representing the perfect human figure. Even the greatest masters among the ancient Greek artists did not scruple to ignore such laws when a desired effect was to be produced by a divergence therefrom. The Apollo Belvidere may be faulty in its proportions, but the result is magnificent—a confirmation of the Greek paradox to the effect that the half is greater than the whole. According to the standard of correct proportion, the Apollo is faulty; yet the impression conveyed by this wonderful statue could never have been attained by a slavish adherence to fixed measurements. Most certainly beauty of form is not to be determined by a foot rule or tape measure.

Notwithstanding the presumed standard of female beauty of form, the Venus of Medici, it is arguable that even that model of feminine loveliness is not representative of the greatest physical beauty the human form is capable of attaining. Such credit more properly belongs to a masculine figure, in which the combination of strength and grace is better capable of expression. The one without the other is incomplete.

The inferiority of the purely female type of beauty of form could receive no better illustration than is afforded in the person of Miss Levey, the popular raconteuse, who is also a physical culturist, in whom the attributes of grace and strength combine to produce an effect that satisfies as well as delights all students of the human form divine who refuse to permit their judgment to be shackled by the arbitrary conventions of the positive school. Her figure in displaying hopeless inconsistencies with a generally accepted standard is the gainer thereby, just as the Apollo Belvidere becomes the grander because the thighs and legs are longer and larger than they should be. The effect of a beautiful picture is its effect as a whole.

It would be absurd to argue, for instance, that the addition of four inches to her waist and six inches to her hip measurement, which would be required to bring her into conformity with standard proportions, would have the effect of creating a difference, which those who have studied the human figure would regard as an improvement. Certainly, such additions would bring her figure nearer towards the feminine ideal, but the feminine ideal is inferior to the masculine ideal, to which Miss Levey's figure certainly approaches, and yet, without losing the qualities so significant of the feminine figure.

The ideal female figure certainly inclines to heaviness in the endeavour to denote the feminine characteristic of softness and flexibility. Maybe it is heresy to say so, but it is asserted that even in the Medicean Venus the lower limbs incline to thickness.

Built to the standard of the Venus of Medici, Miss Levey would need to add nearly one and a half inches to the 9¼ins. ankle measurement, and no less than 2¼in. to the length of her foot. Those who know her and can appreciate a splendid figure would not consider such additions any improvement.

As the personification of strength and grace, as an example of femininity allied with the best traits of the ideal masculine physique, Miss Levey maintains her title to the verdict already given by acute judges of human beauty of form that she possesses a figure only too rarely to be found. It is not ideally feminine; it is something far greater.

Those to whom as much is not known, will shortly have the opportunity of proving the accuracy of this unbiassed judgment; for Miss Levey has recently been sitting for the pictures illustrating a system of physical development equally suitable for the child or delicate girl as for the strongest of masculine athletes.

"The Era" has the publication now in hand.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—The habitués of this theatre are again well catered for this week by Mr. George Edwardes' company in the musical play, "The Count of Luxembourg," which is being presented in first-class style. Mr. Howard V. Cropton, in the title-rôle, makes a deservedly popular success, and Miss Gertrude Glyn as Angele Didier both sang and acted in excellent style. Miss Clarice Lockstone is a most capable representative of Juliette, and Miss Lina Hicks is capital as the Princess Kokosoff. Mr. Fred Fowler is thoroughly amusing as the artist, Brissard, and Mr. Hugh Wakefield, as the Grand Duke Rutzino, is also to be complimented on a good performance. Mr. Norman Brown (Pelegrin), Mr. A. Traile (Mentschicoff), and Mr. Alec Johnstone (Paulovitch), the attendants, do well, and Mr. Barnard Moore as the Registrar also deserves praise. Clever speciality dances are introduced by Miss Gertie Anderton and Mr. Dutton Nicholls. We were pleased to see Mr. Trueman Towers, who is general-manager to the company, this gentleman having made himself popular when he was the resident-manager of this theatre.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—The romantic play, "The Woman Conquers," presented by Mr. G. Carlton Wallace's company, holds the boards this week. Mr. Reginald S. Stephens as Jack Fraser and Miss Evelyn Carleton as Elaine Kingsley are both excellent in their parts, and are capitally supported in other rôles by Messrs. Hugh Wallace, J. Frere Vernon, Barry Lewers, Charles Carte, Fred L. Conynghame, Sam Sprigson, Richard James, Henry Chalmers, A. J. Harding, and the Misses Hilda Attenborough, Enid Lorimer, and Maud Crossley.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—Another tip-top programme is being presented here, at the head of which is the famous comedian and raconteur, R. G. Knowles, whose stories and songs provide endless amusement. At the other end is Miss Kitty Colyer, as smart a comedienne and dancer as has visited Leicester for some time. Wheeler and Berkeley score a deserved success with their comedy duologue, "The Toff and the Taxi," and the Kirbys are comedy and burlesque entertainers who are always a success. O'Gust, the Parisian clown, continues to give his clever imitations of animals, &c.; and Frank Le Dent, with his Bump-ity-Bump hats, is another most acceptable turn. Harold Heath, vocalist and eccentric dancer, and Irene Penso, violinist, also contribute successful items. The Royal Infirmary matinée is to take place on Thursday, Oct. 16.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence.—Closed this week for re-decoration and renovation, re-opening on Monday next.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Charles R. Craig.—Arthur Haylor, a versatile artiste, is on a return visit here. There is also a good display of pictures.

Miss Carleen Shedden, who has lately returned from a very successful tour in Canada and the United States with Mr. Tyrone Power, is now playing the part of Claudine in "Oh! I say!" on tour.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Direct from the Lyric Theatre, the musical comedy, "The Girl in the Taxi," was presented here on Monday night to a brilliant audience. It is splendidly staged, and the French lightness and irresponsible gaiety, and the subsequent amusing revelations in the comedy, were productive of hearty laughter, which was accentuated by the acting of Mr. Arthur Playfair as Baron Dauvray, with capital support from Mr. J. J. Dallas as Monsieur Pomarel, Miss Florence Hunt as the Baroness Dauvray, Miss Gladys Ivery as her daughter, Jacqueline, and Miss Nellie Dale as Suzanne Pomarel. Mr. Ernest Vousden ably conducts the augmented orchestra, and due effect is given to Jean Gilbert's music.

PRINCE'S THEATRE. — P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Mr. Laidler's autumn pantomime or "comedy revue," "The Pride of Byzantia," with a cast practically unaltered since the last recent visit, forms the attraction again here. On Monday night a large audience greeted the comedy very heartily, Miss Mabel Merrow, in the title-rôle, being, as usual, well supported.

THE EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Topping a strong bill here this week is the favourite comedian, Harry Weldon (Stiffy), in his latest burlesques, followed by Billie Burford, comedienne; Gus Garrick, in some "gusts of gaiety"; the Findens, comedy sketch artistes; Bertha Stuart, the vocal impressionist; Clown Zertho and his wonderfully trained dogs in a remarkable performance; Hinton and Wooton, in their clever and tricky feats as "football cyclists"; Cooper and Lait, in an amusing vaudeville "mix-up" by Frank Price; Reginald Davis and company, including Messrs. John McNally, Arthur Leonard, A. Peate, and Miss Yolande May, in a comedy-drama, "Navy Blue," by Bernard Parry, introducing a distinctly realistic "knuckle-fight"; and the pictures.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Immense interest is centred here this week in the production of that strikingly realistic picture, "The Battle of Waterloo." In addition, there is an excellent company, consisting of clever Edna Latonne, vocal male impersonator; Fred Millar, comedian; Olga Du Barsie, in some artistic song monologues; Joan Deering (the Gainsboro' Girl), vocalist and violinist; Mr. and Mrs. Randle, in a screaming farce, "Subdued"; the Haytors, who are good in comedy, dancing, and singing; Toy Anita, a local Little comedienne of great promise; and Tiny and Mite, twins with terpsichorean ability.

TRAVELLING THEATRE MANAGERS MEET.

The annual general meeting of the Travelling Theatre Managers' Association was held on Monday, Sept. 29, at the Kingsway Theatre, kindly placed at their disposal by the management. The chair was taken by Mr. A. E. Drinkwater.

The following new rule was proposed and passed:—

"That in future every member of the Association shall each week send in to the agent a copy of his printed daybill, to reach him every Monday morning, and that all fees due to authors for royalty fees be paid the agent at the end of the current week in which played. Any member who does not send in his daybill every week and pay the royalty fees as stipulated, will automatically cease to be a member of the Association, and will have his or her name erased from the register and be excluded from all benefit."

It was felt that this new rule has now become very necessary and must be strictly adhered to.

The agent (Mr. Loveridge) received instructions from the committee that for the general welfare of the Association the rule was to be strictly enforced.

The balance sheet for the year ending June 30 last was passed, and ordered to be printed and sent the members as usual.

Miss Renie Lowrey was proposed for election by Mr. J. Johnson, seconded by Mr. Ebley, and her name was duly placed on the register.

It was resolved that in future every fully paid-up member of five years' standing should be allowed third class return railway fare and 10s. 6d. for expenses for attending the annual general meeting.

Letters of regret for being unable to attend the meeting were read from Messrs. Haggar, Curtis, Horace Holloway, J. J. Harcourt, Geo. Garrett, Mrs. Sinclair, and Miss Lowrey.

The following were elected officers for the year ending June, 1914: Chairman, Mr. A. E. Drinkwater; Vice-chairman, Mr. Ebley; Emergency Committee, Messrs. Ebley, Haggar, Johnson, and Garrett; Secretary, Mr. Herbert Johnson; Auditors, Messrs. Harcourt and Garrett.

A vote of thanks to the chairman for presiding and to the management of the Kingsway Theatre brought the meeting to a close, and the members then adjourned to the Conway Rooms for lunch, at which they were joined by Mr. Alfred Denville, who was one of the founders of the Association.

"A DIPLOMATIC AFFAIR."

Our attention has been drawn to the report of a sketch with the above title which appeared in our issue of Sept. 17. It is pointed out to us that the outline of the plot, as written by our contributor is incorrect in several particulars. In our favourable review of this strong and well-written playlet which appeared in our issue of Dec. 9, 1911, it was shown that the plot is "concerned with the attempts on a lady's part to carry through with a financier the sale of her husband's newly patented explosive. Needless to say, the lady is offered a substantial cheque if she will include her own charming person in the bargain, and, having come unaccompanied to the financier's room, it begins to look as if she were in rather a tight corner when the financier declines to accept her indignant refusal of his proposal. It speedily appears, however, that she has come not wholly unprepared for this emergency, having brought with her a small box of her husband's explosive, which she has only to throw in the fire to demolish the whole establishment. His hopes thus shattered, the financier begs for mercy, and is about to give the cheque for the patent without condition when a message arrives that the lady's husband has himself sold the invention for ten thousand pounds more than the cheque now offered her, upon which happy conclusion of her adventure the curtain falls. The piece is both well performed and well received. Miss Isa Bell acts delightfully as the wife."

We desire to express our regret to Miss Bell for the mistake which occurred through an error on the part of our reporter. We may add that "A Diplomatic Affair," which has recently been played with great success by Miss Isa Bell and Co. at the Alexandra Theatre, Stoke Newington, was written by Mr. W. H. Post, the author of "Never Say Die," now running at the Apollo.

Miss Nellie Beare, the well-known soprano, will give her first concert in the Grand Hall of the Old Kent-road Baths, on Tuesday, Oct. 28. She will have the assistance of many popular concert artistes, and an entertaining programme is assured.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W Warden; A. M., Mr. James M. McCann.—Vedrenne and Eadie's company opened here on Monday with "Milestones," which created such a furore on its last visit here. In the rôle of John Rhead Mr. Clayton Greene was both natural and convincing, and congratulations are due to Miss Mona Harrison for her finished impersonation of Gertrude Rhead. It would indeed be difficult to excel Miss Keith Lytton's assumption of the rôle of Mrs. Rhead; and Miss Gladys Hamilton was charming as Rose Sibley. Other rôles received careful treatment at the hands of Miss Esty Marsh, Miss Dorothy Wood, Miss Georgina Wynter, and Messrs. Goodwin Nock, Guy Newall, Dallas Cairns, Eric Howard, Eric Burrows, &c. Next week: "Oh! Oh!! Delphine!!!"

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is the Western romantic play, "The Prairie Outlaw," produced by Mr. and Mrs. F. G. Kimberley's company. As Bob Middleton Mr. Edward E. Louis acted with no little skill; and Miss Madge Douglas cleverly sustained the rôle of Morita. As Sheriff Hawkins Mr. Ernest Vaughan is worthy of praise; and Mr. Edward Maples was most amusing as Black Pete. Other rôles were efficiently sustained by Master Bertie Addeson, Miss Nellie Ware, and Messrs. Gerald Shirley, John Crondace, Hyland T. O'Shea, Will Lindoe, Edward Waller, &c. Next week: "A Girl's Temptation."

PALLADIUM.—D., Mr. John Lawson; M., Mr. J. Leicester Jackson.—Much success has attended the re-opening of this beautiful vaudeville theatre. The chief attraction this week is furnished by Mr. Martin Henry and company, who appear to great advantage in "A Woman in the Case," the various characters being admirably sustained by Miss Violet Hamilton, Miss Viola Page, and Messrs. Henry Ludlow, Lucelle Sidney, Martin Henry, Cohen Nelson, Frank Seddon, Leslie Bell, and J. S. Boom. Tom Seymour and company create much merriment with their comedy farce, "A Girl in Every Port"; and the programme is completed by Mr. Dan Derry, ventriloquist; Miss Jessie Cameron, Scotch vocalist; Edward and Jack Smith, American dancers, retained from last week owing to pronounced success; and the Palladium Bioscope.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The chief feature here is supplied by Olga, the woman with the figure divine; and the Diving Norins, whose startling act has aroused the utmost enthusiasm. Edwards and Arnold, American entertainers, make a big hit, and deservedly so; and the cycling act contributed by Berg Bros. finds plenty of admirers. Also billed are Bell and Meaton; Three Osrams, dancers; Dolly Venton, rising star comedienne; Three Keltons, American musical act; the Marlos, expert jugglers; Barney Murphy, comedian; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Fred Willmot; A. M., Mr. A. C. Laidler.—The leading attraction here is the unique musical and dancing act supplied by Zella Vondi and company; the Finnettes (Minnie and Rose) are capable comediennes, and their smart dancing gains the utmost approval. Also appearing are Beatrice West, contralto; Ruby Roya, a versatile artiste with exceptional voice; Arthur Clifton, the swell comedian; and the Bicscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The variety element is sustained by Eric and Erne, apologetic comedians; and George Frisby, the boy with the phenomenal voice. Pictures complete.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"Broadway Jones," the latest venture of Mr. Seymour Hicks, was received with genuine enthusiasm on Monday night, and this popular artiste has undoubtedly found a good thing. Artistically mounted and dressed, with abundance of comedy and several dramatic situations, the play was enjoyed from start to finish by a crowded audience. The part of Jones shows Mr. Seymour Hicks at his best, whether in developing the humorous possibilities or emphasising the deeper side of the character. Miss Annie Cleaver acts with charming grace and naturalness as Josie Richards; Miss Elizabeth Watson well assumes Mrs. Gerard; and excellent interpretations of Mrs. Spotswood and Clara Spotswood are given by Miss Adela Measor and Miss Zoe Gordon respectively. Mr. Thomas Meighan gives an energetic portrayal of Robert Wallace; Mr. J. C. Buckstone plays with vigorous reality as Judge Spotswood; and Mr. William Lugg gives a smart study of the scheming Peter Pembroke. Minor parts are admirably sustained by Mr. Harry Lauri, Mr. Archibald McLean, Mr. John Beauchamp, Mr. John Burton, Mr. Jack Morris, and Mr. J. C. Appleby.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—The exciting adventures of "Deadwood Dick" have caught the fancy of patrons here. Mr. Jerrold Heather gets right home in his vivid and well-thought-out impersonation of Dick. Mr. Rax Leigh lacks nothing on the score of villainy as Stephen Savage, and his nefarious schemes are well advanced by Mr. Walter Kennion as Texas Bill. Another excellent study is provided by Mr. Burt Hawthorne, the bibulous Doc Hurly; Mr. Hobby Lyons makes an effective Louie Schlitzenheimer; and Mr. Bud Hawkins is good as Mr. Darling. Miss Mary Dalby gives a striking and forceful reading of Calamity Jane, and Miss Hilda Shirley plays the arduous rôle of Kate Darling with commendable care and spirit.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—George Carney's comical farce, "The Fool of the Force," fairly bubbles over with good things, and this quaint comedian keeps the laughter at fever heat. He is capitally supported by his company. The abundance of humour provided by the Hebrew comedians, Friend and Downing, is deservedly appreciated and enjoyed. The quaint songs and patter of Cruikshank keep the audience in mirthful mood, and the items of Austin Rudd add to his popularity. A capital burlesque on "Dick Whittington" is given by the Whittakers. Rosie Archer proves an entertaining songstress. The De Breans rouse enthusiasm by their Japanese entertainment; and Rosie Sylvester dances spiritedly.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The versatility of Harry Champion finds quick response, and his breezy humour is well adapted to keep the hilarity moving. The Potts Brothers evoke a big amount of enthusiasm in their hilariously funny sketch, "A Double's Troubles"; Young and Evans submit a heap of smart nonsense in their Hebrew comicalities; the Three Vims are seen in an attractive club-juggling act; and the Dancing Middies submit a dexterous performance. Wat Tyler wins general favour for his songs; the gymnastic turn of Piquo is well flavoured with comedy; and Ada Fawn proves a vivacious comedienne.

In the current number of "The Magpie" we notice there is a powerful little story by Miss Alice de Winton, whose long absence from the stage is to be regretted. Miss de Winton has gone over to the Cinema (everybody's doing it), and writes most of the plots in which she appears.

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The October meeting of the Dramatic Lodge of Royal Ark Mariners was held at the Mark Masons' Hall, Great Queen-street, on Thursday, when Mr. Chris Hilton, the reigning commander, was loyally supported by Messrs. Charles Cruikshanks, the first commander of the Lodge, acting as I.P.C.N. A. M. Latham (in the absence of Clarence Sounes) acted as S.W.J., Hedley Roberts J.W.S., Will Sparks as treasurer, James Powell as scribe, J. J. Pitcairn S.D., A. E. Mallinson G., and F. Banchini warden. The ceremony of elevation to the ancient and honourable degree was rehearsed, Mr. Chris Hilton displaying considerable ability in the rendition of the time-honoured ritual. Mr. R. Goodall acted as candidate. Subsequently the majority of the brethren adjourned to the Connaught Rooms and dined.

An attractive programme of music has been arranged for the autumn at the Crystal Palace, for, in addition to Melsa on the 11th inst., Mischa Elman will be heard on the 18th, and Miss Marie Hall on the 25th, while on Nov. 8 Mark Hambourg will pay a return visit. Then there will be the grand concert on Nov. 1 in aid of the Lord Mayor's Fund for the purchase of the Crystal Palace, when the artistes will include: Mesdames Albani and Donalda, Esta d'Argo and Carrie Tubb, Ada Crossley and Phyllis Lett, Messrs. Ben Davies, Walter Hyde, Julien Henry, and Harry Dearth, the London Symphony Orchestra and Crystal Palace Orchestral Society and Choir, the two latter holding three important concerts in November and February and May of next year.

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ON THE ROAD.

ALLAH'S ORCHARD.—Oct. 6, Queen's T., Leeds; 13, T.R., Rochdale.
AN INDIAN GIRL'S DEVOTION.—Oct. 6, T.R., Middlesbrough; 13, Opera H., Scarborough.
ARCADIANS, THE.—Oct. 6, T.R., Bath; 13, O.H., Cheltenham.
ARCADIANS, THE.—Oct. 6, O.H., Perth; 13, Gaiety T., Ayr.
A ROYAL DIVORCE.—Oct. 6, T.R., Darlington; Oct. 13, Court T., Wigan.
AUSTRALIAN NELL.—Oct. 6, King's T., Longsight.
A WHITE SLAVE.—North company: Oct. 6, Dundee; Oct. 13, Gateshead. South company; Oct. 6, St. Helens; Oct. 13, Brixton.
A WHITE SLAVE VICTIM.—Oct. 6, King's Lynn; 13, Palace T., Rochdale.
BABY MINE.—Oct. 13, Palace P., Brighton.
BELLA DONNA (ALEXANDER). — Oct. 6, Grand T., Leeds; 13, King's T., Glasgow.
BELLA DONNA (LIMPUS).—Oct. 6, T.R., Worcester; 13, Haggar's T., Llanelly.
BLIND GIRL'S LOVE.—Oct. 6, Grand T., Brighton.
BONNIE MARY.—Oct. 6, Prince's T., Portsmouth; 13, Alex. T., Sheffield.
BOUGHT AND PAID FOR.—Oct. 6, P.O.W.T., Grimsby; 13, Tyne T., Newcastle.
BREWSTER'S MILLIONS.—Oct. 6, Artillery T., Woolwich; 13, Metropole T., Bootle.
BULMER, MR.—Oct. 6, Grand T., Nottingham; 13, King's T., Sutton-in-Ashfield.
BUNTY PULLS THE STRINGS (S.).—Oct. 6, Broadway T., Deptford; 13, T.R., Brighton.
BUTTERFLY ON THE WHEEL.—Oct. 6, O.H., Blackpool; 13, Empire T., Swindon.
CARL ROSA OPERA CO.—Oct. 6, T.R., Plymouth.
CASTELLANO'S OPERA CO.—Oct. 6, Bishop Auckland; 13, Barnsley.
CATCH OF THE SEASON.—Oct. 6, Burton T., Burton; 13, Palace T., Bedditch.
CHALMERS, MACKAY.—Oct. 6, Grand T., Glasgow.
CHARLEY'S AUNT.—Oct. 6, T.R., York.
CHILD OF THE STREET CO.—Oct. 6, Hippo., Bolton; 13, T.R., South Shields.
CLAUDIAN.—Oct. 6, Palace T., Durham; 13, Eden T., Bishop Auckland.
COASTGUARD'S DAUGHTER.—Oct. 6, Alex. T., Birmingham; 13, T.R., Castleford.
COLLIER'S LASS, THE (NORTH) CO.—Oct. 6, Grand T., Stockton; 13, T.R., Blyth.
COLLIER'S LASS, THE (SOUTH) CO.—Oct. 13, Palace T., Ebbw Vale.
COLOMBO GIRL.—Oct. 6, Pier T., Colwyn Bay; 13, Alhambra T., Stourbridge.
COUNT OF LUXEMBOURG (EDWARDES').—Oct. 6, Opera H., Leicester; 13, Artillery T., Woolwich.
DAN, THE OUTLAW.—Oct. 6, New Pav. T., Northwich; 13, T.R., Seaham Harbour.
DANCING MISTRESS.—Oct. 6, Lyceum T., Sheffield; 13, T.R., Nottingham.
DEADWOOD DICK.—Oct. 6, Grand T., Nottingham; 13, King's T., Sutton-in-Ashfield.
DICKIE CLARE.—Oct. 13, Alex. T., Pontefract.
DIPLOMACY.—Oct. 6, T.R., Glasgow; 13, H.M.T., Aberdeen.
D'OYLY CARTE OPERA CO.—Oct. 6, King's T., Hammersmith, W.; 13, King's T., Hammersmith, W.
DUST OF EGYPT, THE.—Oct. 6, Pier T., Eastbourne; 13, New T., Cambridge.
EAST LYNNE (Pitt-Hardacre). — Oct. 6, T.R., Sheffield; 13 St. James T., Kendal.
FACE AT THE WINDOW.—Oct. 6, P.O.W.T., Salford; Oct. 13, Pav. T., Northwich.
FANNY'S FIRST PLAY.—Oct. 6, West Pier T., Brighton; 13, Palace T., Maidstone.
FATAL WEDDING, THE.—Oct. 6, Elephant and Castle T., S.E.; 13, Empire T., Holloway, N.
FLAG LIEUTENANT, THE.—Oct. 6, Coronet Theatre, W.; 13, Empire T., Southend.
FOR HER CHILDREN'S SAKE.—Oct. 6, Alex. T., Hull.
FROM CONVENT TO THRONE.—Oct. 6, Palace T., Newcastle; 13, Hippo., Stockton.
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GIRL IN THE TRAIN.—Oct. 6, Bordesley Palace, Bordesley; 13, Opera H., Dudley.
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HINDLE WAKES.—Oct. 6, Bury St. Edmunds; 13, Brighouse.
HINDLE WAKES.—Oct. 6, Buxton; 13, New T., Crewe.
HINDLE WAKES (HEYS).—Oct. 6, Paisley T., Paisley; 13, T.R., Whitehaven.
HINDLE WAKES.—Oct. 6, Pontycymmer; 13, O.H., Workington.
HINDLE WAKES.—Oct. 6, Shotton; 13, Hippo., Wrexham.
HIS INDIAN WIFE.—Oct. 6, T.R., South Shields; 13, Grand T., Stockton.
INDIAN SCOUT, THE.—Oct. 6, Palace T., Gloucester; 13, Grand T., Pentre.
IT'S ALWAYS THE WOMAN.—Oct. 13, Grand T., Doncaster.
KING OF THE GIPSIES.—Oct. 6, Alex. T., Hull; 13, Empire T., Sunderland.
KIT CARSON.—Oct. 6, T.R., Scunthorpe.
LADY NOGGS.—Oct. 6, P.G.T., Folkestone; 13, Weymouth.
LA POUPEE.—Oct. 6, Crystal Palace T.; 13, County T., Reading.
LEAH KLESCHNA.—Oct. 13, Palace T., Ebbw Vale.
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LOVE AND A THRONE.—Oct. 13, T.R., Bilston.
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PASSING OF THE THIRD FLOOR BACK.—Oct. 6, O. House, Tunbridge Wells; 13, P.G.T., Folkestone.
PIRATE SHIP.—Oct. 6, Prince's T., Blackburn; 13, Queen's T., Leeds.
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PRAIRIE OUTLAW (S. CO.).—Oct. 6, Haggar's T., Llanelly; 13, Workmen's Hall, Ferndale.
PRIDE OF BYZANTIA.—Oct. 6, Prince's T., Bradford; Oct. 13, Hippo., Birkenhead.
PRINCESS CAPRICE (S.).—Oct. 6, Grand T., Wolverhampton; Oct. 13, T.R., Leamington.
PRIVATE SECRETARY.—Oct. 6, Lyceum T., Ipswich.
PROOF.—Oct. 6, Hippo., Batley; 13, Empire T., Mossley.
QUEEN MOTHER.—Oct. 6, Lyceum T., Newport; 13, T.R., Pontypridd.
QUINLAN OPERA CO.—Oct. 13, H.M.T., Sydney, N.S.W.
RED COAT, THE.—Oct. 6, Grand T., Halifax; 13, T.R., Middlesbrough.
RILEY'S REVELLERS.—Oct. 6, Empire T., Silksworth; 13, T.R., Ashington.
SCRAPE O' THE PEN, A.—Oct. 6, Prince's T., Manchester; 13, Kelly's T., Liverpool.
SIGN OF THE CROSS.—Oct. 6, T.R., Leeds; 13, T.R., Ashton-under-Lynne.
SILVER KING.—Oct. 6, Empire T., Barnsley; 16, King's T. Worksop.
SLAVE GIRL.—Oct. 6, T.R., Sutton-in-Ashfield; 13, T.R., Gloucester.
SLAVES OF VICE.—Oct. 6, Hippo., Birkenhead; 13, T.R., Oldham.
SLEDGE HAMMER, THE.—Oct. 6, King's T., Worksop; 13, Pav. T., Mossley.
SOLDIER PRINCESS.—Oct. 6, Hippo., Salford; 13, Hippo., Leeds.
STILL ALARM.—Oct. 6, Alex. T., Sheffield; 13, Grand T., Chorley.
SUNSHINE GIRL (N.).—Oct. 6, Northampton; 13, Lyceum T., Newport.
SWEET LAVENDER (MOFFAT).—Oct. 6, West End Playhouse, Glasgow; 13, Opera House, Falkirk.
TEMPTRESS OF PARIS.—Oct. 6, Alex. T., New Washington; Oct. 13, Cambridge T., Spennymoor.
TERRY, FRED, AND JULIA NEILSON.—Oct. 6, T.R., Birmingham; 13, T.R., Newcastle-on-Tyne.
THE IMPORTANCE OF BEING EARNEST. —Oct. 6, T.R., Manchester.
THE OLD HOME.—Oct. 6, Pav. T., Earlstown; 13, T.R., Aston.
THE ROSARY.—Oct. 6, Shakespeare T., Liverpool; 13, Grand T., Brighton.
THE STORY OF THE ROSARY.—Oct. 6, Junct. T., Manchester; 13, Junct. T., Manchester.
THROUGH DEATH VALLEY.—Oct. 6, Royalty T., Barrow; 13, King's T., Kilmarnock.
TO RIGHT HIS PEOPLE'S WRONGS.—Oct. 6, Queen's T., Dublin.
TURNING POINT.—Oct. 13, County T., Bedford.
VILLAGE BLACKSMITH.—Oct. 6, Grand T., Luton; 13 O.H., St. Helens.
WHITE GIRL SLAVE.—Oct. 6, Pier T., Hastings; 13, Pier T., Eastbourne.
WHITE MAN A.—Oct. 6, T.R., Aston; 13, Palace T., Bordesley.
WHITE SLAVE TRAFFIC.—Oct. 6, Opera House, Doncaster; 13, Hippo., Croydon.
WIFE AND KINGDOM.—Oct. 6, Grand T., Radcliffe; 13, Grand T., Halifax.
WITH EDGED TOOLS.—Oct. 6, Grand T., Pentre.
WOMAN CONQUERS, THE.—Oct. 6, T.R., Leicester; 13, Aquarium T., Yarmouth.
YOUNGER GENERATION. — Oct. 6, W.G. Theatre, New Brighton; 13, T.R., Bolton.
10.30 DOWN EXPRESS.—Oct. 6, Lyceum T., Crewe.

THEATRE ROYAL, WOOLWICH.

On Monday, Oct. 6, the Drama, entitled

"NO MAN'S LAND."

Twelve years since its last visit this evergreen play brought a crowded house to witness the first performance on Monday.

Miss Ida Millais' company, under the direction of Mr. Henry Herne, is good all round, and all are up to standard. Mr. Herne himself undertakes the arduous rôle of Harry Oaklands, the gallant young hero who suffers many and varied privations and emerges triumphantly. His fiancée, Mary Bathurst, is most charmingly and sympathetically portrayed by Miss Marie Kildare.

Mr. Edward A. Ryleston in the dual rôle of the twin brothers Gilbert and Norman Bathurst proves himself an admirable character actor. Mr. Percy Beresford is well placed as the first mate of the Enterprise, Mat Marsden.

The crafty solicitor, Silas Moore, could hardly be in safer hands than those of Mr. William Heilbronn.

Mr. Leonard Marshall does well as the old medico, Dr. Buxton, and Mr. Sidney Marriott successfully "doubles" Poodle, the office boy, and Owen Rushton, the waif of the sea. Excellent comedy is infused into the play by Miss Florence Lucerne and Mr. Sammy Foster as Bessie Poodle and Solomon Jacobs respectively; whilst, last, but by no means least, Miss Ida Millais adds in a considerable degree to the evening's amusement. The scenery and effects are excellent, especially the water scene, during which Misses Lucerne and Kildare are immersed.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Oct. 6,

"BREWSTER'S MILLIONS."

This screaming comedy is paying its initial visit to Woolwich this week, and at the outset proved itself a success. Mr. Henry Hampson, principal comedian of Miss Emma Hutchison and Mr. Percy Hutchison's companies, plays the important part of Monty Brewster. Genuinely funny, he kept the house in a continuous roar of laughter the whole time he was on the stage, his "business" with his various heads of departments being ludicrous in the extreme. He is most ably supported by Mr. William Midgley as Joseph McLeod, Mr. Wilton Ross as Archie Golding, Mr. Gerald Fitzgerald as Charlie Harrison, and Mr. Andrew Wight as Tommy Smith. Nor must Messrs. E. F. Hast and W. Hughes be forgotten as Frank Bragden and the "office boy" respectively.

Miss Elsie Stranack is delightfully sweet and charming as Peggy, Miss Damaris Wilson as the typist. Miss Boynton is well placed. The Janice Armstrong, the lady with a monocle, is pertly played by Miss Beatrice Linley, and Miss Irene Barnett makes a capital Barbara Drew. The Trixie Clayton of Miss Florence Hill is worthy of more than passing mention, and Miss Celia Gordon is splendid as Mrs. Dan de Mille. The scenery and effects are on the most magnificent scale, especially well staged being the yacht scene. The play is preceded by "Two in a Trap," in which Miss Beatrice Linley and Mr. Gerald Fitzgerald play Kit and Tim.

"THE ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

Notice to Contributors.

All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

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[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

DETERMINED.—*Probably to the deceased gentleman's executors. You had better write to Messrs. French, 26, Southampton-street, Strand, W.C.*

H. GRIFFEY (Bristol).—*You can figure it out for yourself. The lady was born on Feb. 12, 1870. We do not answer correspondents by post.*

DECIMAL POYNTER.—*Anything from £5 upwards. There is no particular rule. A successful author would make special terms, of course.*

GEORGE IVE.—*We have not heard of the song. If you know the publishers ask them. You might make inquiries also of a magic lantern dealer in Leeds. We do not answer correspondents by post.*

H. B. (Salford).—*William Coutts was manager of the Museum Drama House, and afterwards of the Lyceum, now the Alexandra Theatre, Birmingham.*

W. N. (Stepney).—(1) *The Sebright Music Hall.* (2) *Harwood's, Pitfield-street, Hoxton, was the first East-end house run twice nightly under the Lord Chamberlain's licence, and music hall entertainments were given there for many years.*

FRED PHILLIPS.—"*Lights Out,*" *a play, in four acts, taken from the German of Franz Adam Beyerlein, was produced at the Waldorf—now the Strand—Theatre on Oct. 25, 1905. We have a notice of the play in our paper. Inquire at French's for book.*

E. Q. P.—*A list of last year's plays will be found in the "Era Annual" of 1913. There is also a monthly list of the new plays published in our columns. There is no other published list of "newest" plays that we know of, but you might write to Samuel French and Co., 26, Southampton-street, Strand, W.C. We do not answer correspondents by post.*

LITA SMITH.—*McKee Rankin, the American actor, came over here with "The Danites," which was produced at Sadler's Wells on April 26, 1880, with great success. The piece was taken from one of Joaquin Miller's "Songs of the Sierras." Some little time since he was coaching people for the stage in New York. We know of no American book covering the period you name, but will inquire of our New York correspondent. Thanks for your appreciation.*

JOCK.—*The Copyright Act gives copyright without any formalities to the author of a play. There is no fee to pay and nowhere to register. Of course, before the play is performed you must get the Lord Chamberlain's licence, but that has nothing to do with the copyright of the play. If you require the Lord Chamberlain's licence write to him at St. James's Palace, S.W., sending him a typewritten copy of the play and a cheque for 1 guinea if less than three acts, or £2 2s. if three acts or more.*

The part of May Fenton in Messrs. Hinton and Zillwood's "Slaves of Vice" Co. is now being played by Miss Marjorie Seymour.

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M.D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Martin Harvey, always a great favourite in Edinburgh, has added another to his artistic successes by his performance in "The Faun," with which he opened here on Monday. His impersonation of Prince Silvani is a fine piece of work, revealing in Mr. Harvey not only the possession of gifts of humour, but showing in a high degree his power of passionate declamation and pathos. Miss N. De Silva has, as Lady Alexander Vancey, an opportunity for the display of her dramatic abilities, and in the admirably sustained rôle of Lord Stonebury by Mr. Philip Hewland, the effective portrayal of Sir Ernest Craddock by Mr. Charles J. Cameron, the painstaking acting of Maurice Morris by Mr. Charles Glenney, and the altogether delightful playing of Miss Margaret Yarde, Miss Annie Farrell, and Miss Brenda Gibson as Lady Hope Clarke, Vivian Clark, and Lydia Vancey, the principals receive most excellent support. The play and players had a cordial welcome from a crowded house on Monday, and Mr. Harvey had repeatedly to respond to the enthusiastic applause of the audience. The programme contains Mr. Harvey's interesting production of "The Taming of the Shrew," on Wednesday: "Hamlet," from designs by Professor Reinhardt, on Thursday; "The Only Way," on Friday and Saturday evenings, and Saturday matinée.

THEATRE ROYAL.—M.D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton.—Beth Tate, a Californian singer, has sustained the reputation with which she comes to Edinburgh, by an attractive rendering of her selections, and an agreeably varied programme contains the names of the Dorrima Trio of vocalists, who contribute a pleasing turn; J. P. Gillen's company in an amusing sketch, entitled "Rogers," which is well acted by a cast including a droll comedian, Jimmy Cairnes; Royal Bartle Quartette, artistic players of the concertina; Terriss and Romaine, in an enjoyable musical act; Evelyn Taylor, a clever comedienne; the Bros. Bright, striking athletes; and the Keeley Brothers, in their mirth-provoking sketch, "Fun in a Sporting Goods Store."

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. Jas. Howarth.—Miss Marie Studholme, in that bright and pretty comedietta, "Her Ladyship," is the central attraction in a capital programme. Miss Studholme's acting in the title-rôle shows all her qualities of charm and humour, and she is well supported by Miss Tiny Grattan, Mr. Cecil Burt, and Mr. Walter Pearce. Mlle. De Dio, the fascinating dansense, presents a series of beautiful dances, beautifully set. Florence and Lilian contribute an artistic musical act; Nan C. Hearne gives a very clever entertainment entitled "Expressions"; and other performers who arouse and hold the interest of the audience comprise Dale and O'Malley, humorous cross-talk comedians; the Four Kasracs, in a remarkably smart acrobatic act, "Buffet de Tolls"; and G. W. Hunter, the cheerful comedian and raconteur.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—That lively and original comedienne Florrie Forde brightens the programme at this house by her cheery songs. The new numbers which she brings are full of fun, and are given with the singer's usual go. Harry Marvello, a popular person here, contributes an illusion entitled "The Silver Hat"; Bruce Green, comedian, supplies an amusing turn; J. E. Sutton, entertainer at the piano, gives several excellent sketches; Gertie Ray-Zack submits a clever rag-time toe dance; and Flora Carlton, an Australian comedienne, and Alik Lukos, an admirable singer of his own songs, complete.

A case under the Workmen's Compensation Act came before Judge Selfe in the West London County Court on Tuesday, the applicant being Lavinia Chapman, and the respondents the Chelsea Palace. The applicant had been engaged as a cleaner in the theatre, and on June 20 last she received a wound in the right hand, which set up blood poisoning. Her wages had been 9s. weekly in the summer and 10s. 6d. weekly in the winter, but in addition she acted as cloak-room attendant on certain nights, and the "tips" she received in this connection averaged about 3s. a week. She had also through the accident lost employment with a Chelsea lady, whom she attended on certain afternoons in the week. His Honour awarded the applicant 7s. 2d. a week compensation, with costs on Scale A. The management of the house admitted liability to the extent of 4s. 11d. weekly.

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LONDON & SUBURBAN THEATRES.

THE MARLBOROUGH.

On Monday, Oct. 6, the Comedy, entitled "ELIZA COMES TO STAY."

The ever-popular Eva Moore and H. V. Esmond, who are soon to leave these shores, are paying this week a noteworthy visit to this theatre with "Eliza Comes to Stay," in which piece they have the excellent support of the original Criterion company. On Monday evening both these public favourites showed the excellent quality of their acting in their original parts, much to the delight of the audience. The part of Alexander Stoop Verrall could not have been placed in better hands than those of Mr. Fred Grove. Mr. Harry Ashford's impersonation of Montague Jordon was also excellent. Miss Estelle Despa adroitly enacted the part of Lady Pennybroke; and while Vera Lawrence, the actress with "ambitions," was in the capable hands of Miss Marion Courtney, Herbert, the valet, and Mrs. Allaway, the nurse, were well sustained by Arthur Hambling and Constance Groves respectively. "Eliza Comes to Stay" was preceded by a comedy, in one act, entitled "Fancy Dress," which was well played by Leslie Banks as Captain Truscott, Arthur Hambling as Lawrence Browning, and Fred Grove as Parkins.

THE CORONET.

On Monday, Oct. 6, the Play, entitled "THE FLAG LIEUTENANT."

Major Drury and Leo. Trevor's stirring naval drama, "The Flag Lieutenant," is presented by Lyn Harding and Sydney Cooper's clever company. The piece is produced under the direction of Mr. George Mallett. As the unlucky Major William Lascelles, whose vaulting ambition continually overleaps itself, Mr. Aiden Lovett is very manly and sympathy evoking. As the noble, altruistic, self-effacing flag lieutenant, Richard Lascelles, Mr. Frederick Meads is full of bright, breezy, infectious good humour and high spirits. As the proud, hero-worshipping, yet loving and loyal Lady Hermione Wynne, Miss Elizabeth Dundas acts prettily, and looks very handsome. The part of Mrs. Edith Cameron has a charming exponent in the attractive person of Miss Maud Linden. The bluff, obstinate Vice-Admiral, Hon. Sir Berkeley Wynne, K.C.B., is capitally interpreted by Mr. Frank Stone. Mr. George Percy is distinctly good as Surgeon Walter Crutchley; and Mr. R. Tinsley as the military Martinet, Colonel McLeod, acts well. Mr. Ian Chasserau as the friendly Bashi-Bazouk, Mimeti Salos, Mr. V. C. Moors, and Mr. F. W. Paterson, R. Coulsdon, Mr. P. P. Millar, among others in the long cast, deserve favourable mention.

WIMBLEDON THEATRE.

On Monday, Oct. 6, the Farcical Comedy "OH! I SAY!"

Those three words are just what the audience gasped out on leaving this theatre on Monday night. They were too tired with laughing uproariously through three acts to ejaculate more, but when they reached their homes they had recovered sufficiently to tell their friends that they must be sure and see this screamingly funny Criterion farce. The merriment is well maintained from start to finish, and all the company work with a will, the result naturally being complete success. Mr. Freddie Bentley (who played the Baron in last year's pantomime at Wimbledon) was delightful as the embarrassed bridegroom, poor Marcel, whose amusing tribulations and the way in which he wriggles out of them are so entertaining. He worked hard and effectively to keep the fun going, and was well supported by Mr. Stafford Dickens as Henri, his best man; by Mr. Ernest Hollway, as M. Duportal, his father-in-law; by Mr. Philip Clyde, as the Chief of Police; by Mr. Walter A. James, as Sorbier, the actor, and by Mr. Alec Bolton, who gave a clever study of the lugubrious Joseph. The ladies were all charming. Miss E. Guildford-Quén could not have been improved upon as Sidonie Matisse, the actress. She looked handsome and captivating. Miss Ciceley Le Gros was the fascinating bride, Suzette, and Miss Evelyn Shelley was very humorous as the tearful but suspecting mother-in-law, Mme. Duportal. Miss Joan Bennett was saucy and piquant as the maidservant who impersonates her mistress, and Miss Vera Cornish played well as the housekeeper.

KENNINGTON THEATRE.

On Monday, Oct. 6, the Comedy, entitled "THE YELLOW JACKET."

That marvellously artistic Chinese play, "The Yellow Jacket," with its wealth of subtle humour and its romantic story of Oriental love, is being presented at Kennington Theatre this week by Mr. George Lestocq's company, who give an excellent performance. Mr. Lestocq is touring the entire production from the Duke of York's Theatre, so that none of the play's beauty is lost in the interpretation submitted to Kennington audiences. Mr. Tom Mowbray is splendid as the Chorus. Mr. Fred Forrest is a most amusing Property Man, and his quaint mannerisms appeal irresistibly. Mr. Frederick Annerley is a melodramatic Wu Sin Yin, and Mr. B. A. Pittar makes a picturesque Tai Fah Min. Miss Mona Maughan scores a big personal triumph by her sympathetic reading of the part of Chee Moo. As Wu Hoo Git, who wins the Yellow Jacket, Mr. Cyril Hardingham is magnificent. Mr. Colston Mansell is responsible for a clever sketch of the supercilious Wu Fah Din, and Miss Gladys Sinclair is a graceful Tso, maid to the second wife. The rôle of the latter (Due Jung Fah) is ably sustained by Miss Iris Vandeleur. Mr. John Gerant presents a sturdy figure as the farmer, Lee Sin, and Miss Eleanor Scott is first-class as his wife, Suey Sin Fah. Mr. Thos. Brooklyn speaks his lines well, first as Ling Won, the Spirit, and later as the Philosopher. Mr. Pittar scores again as the hump-backed Yin Suey Gong. Miss Christine Wilde is exceedingly good as the Widow Ching, while Miss Isobel Ormonde is a dainty, fascinating figure as Moy Fah Loy. Miss Evelyn Robson does good work as See Noi, the nurse, and Miss Lily Drummond deserves mention as the widow's maid. Others who assist materially in the artistic success of "The Yellow Jacket" are Miss Beatrice St. Vincent, an attractive Autumn Cloud; Mr. Eric Bridgeman, the fantastic Spider; and Messrs. A. Macrea, H. Murphy, and J. Ridley, the tireless Chinese musicians.

CRYSTAL PALACE THEATRE.

On Monday, Oct. 6, the Musical Play, entitled "LA POUPEE."

Messrs. Herbert Ralland and Bay Russell's company bids fair to continue the opening success of Mr. J. Bannister Howard's autumn season here, for Audran's tuneful opera contains so much good music and real drollery that it is always welcome. Mr. Bertram White as the novice, Lancelot, possesses a pleasing tenor voice of good quality, and his appearance and acting were most suited to the part. Mr. Robert Strong made a dignified Father Maxime, and his resonant voice made a great success of the popular song in the last act, wherein he was manfully supported by the chorus of monks. Messrs. Charles Benson and Leon Simpkin as Baron Chanterelle and Lorimois respectively extracted every ounce of humour from their allotted parts, and convulsed the house by their excellent fooling. As Hilarius, Mr. Arthur Lenville was a continuous fount of merriment, and never missed a chance of piling up the fun, which never lagged when he was on the scene. Miss Avis Grahame as Mme. Hilarius put in good work and was as amusing as possible, without exaggeration. Henri, the assistant in the studio of Hilarius, was archly impersonated by Miss Evelyn Stevens, and Miss Lily Henry was excellent as Guduline. The honours of the evening were certainly reserved for Miss Winifred Durkley, who looked equally charming as the doll or as the bride, and a sweeter Alcsia has rarely been seen. Mr. Wal Manor's dry humour well suited the part of Balthazar. Mr. C. W. Johnson directed.

ELEPHANT AND CASTLE THEATRE.

On Monday, Oct. 6, the Drama, entitled, "THE FATAL WEDDING."

Once again Mr. Percy Williams' company is paying this favourite theatre a visit with this evergreen American play, and meeting with success. Mr. S. Herbert Humber as Howard Wilson displayed considerable skill; Robert Curtis is safe in the able hands of Mr. G. Leslie Buxton; and while Mabel Wilson, the sorely-tried wife of Howard Wilson, is well enacted by Miss Beatrice Sinclair, Miss Blanche Huber is an amusing Bridget, and is ably supported by Mr. Harry M. Vernon as Toto and Mr. J. K. Woods as Peter Schwartz. Cora Williams is cleverly represented by Miss Beatrice Western. Mr. Frank Ashley as O'Reilly and Mr. J. Baxter as Rev. Dr. Lanceford both do well; and Jessie, "the little mother," is very sweetly portrayed by Baby Marjorie Aubrey.

BRIXTON THEATRE.

On Monday, Oct. 6, "THE MIRACLE."

A packed house welcomed the first visit to Brixton of this much-discussed and fascinating play. Produced by Mr. Alfred Denville, each member of a splendid company sustains his or her part with great ability, and the house soon recognised the skill displayed by Miss Hilda Playfair as Lucette. This young lady is gifted with a beautiful voice. Miss Patricia Bostock as the Madonna was much admired, and the Spielman had an admirable impersonator in Mr. Alfred Denville. Marie, the nun (daughter of Arnold Karleim, ably played by Mr. J. H. Clyndes, and of Mme. Karleim, a part well sustained by Miss B. Bruce), was excellently assumed by Miss Dorothy Clifton. Mr. Clifford Rean as Captain Feldharm played well, and Henri had a fine impersonator in Mr. George Steel. Mr. F. J. Fox was decidedly humorous as Bombastes.

THE DALSTON.

On Monday, Oct. 6, the Farcical Comedy, entitled "THE GLAD EYE."

Mr. Louis Meyer presents at the Dalston Theatre this week "The Glad Eye," and laughter has claimed the patrons of the house as its own. Mr. T. G. Vane as Gaston Bocard and Mr. Dudley Stuart as Maurice Polignac provoke absolutely uproarious mirth. Miss Monica Marshall as Lucienne Bocard, and Miss Margery Caldicott as Suzanne Polignac, the two wives, help to maintain the interest by their well-studied acting. Miss Phyllis Stuckey is a vivacious, and in all respects attractive, Kiki, and Miss Mona Meyer makes a hit as Juliette. As the quaint Professor Galipaux Mr. Frank Bradley delights the audience, and so does Mr. Ian O. Will as the plausible and mercenary medium, Chusette. Mr. Leslie Kyle as Ferdinand Floquet amuses with his ardent love-making; Mr. J. Courtnay Fagan is in all respects a satisfactory Tracassin; Mr. David Keir acts with quiet dignity and reserved energy as the Comte de la Beauve; and Mr. Ken Worth is active as Francois. Mr. Horn Conyers represents a most zealous police sergeant. The play is produced by E. Dagnall. As a curtain-raiser the audience is treated to a really bright and clever performance by H. B. Salisbury's Entertainers, including J. Courtnay Fagan, Ken Worth, David Keir Elinor Wilson, and Monica Ellestree. The programme this week is attracting such large audiences that the business manager of the Dalston, Mr. W. R. King, is having all his resources put to the test to find a corner for everyone anxious to enjoy the fun.

THE BROADWAY, NEW CROSS.

On Monday, Oct. 6, the Play, entitled, "BUNTY PULLS THE STRINGS."

To the great delight of the good folks of Deptford, "Bunty Pulls the Strings" is now paying us a return visit, and Mr. Cyril Maude's company of Scottish players are once again giving local playgoers another opportunity of seeing this delightful comedy of Scotch domestic life as it was some sixty years ago. Miss Evelyn Ormonde is once more the fascinating, masterful little Bunty, and one can easily understand from Miss Ormonde's perfect performance the subtle charm which Miss Bunty exercises over all with whom she comes in contact. Mr. Colin M. Johnston, as the stolid, dour, good-hearted Weelum Sprunt, presents a splendidly vivid and consistent character sketch. Mr. Edward Lynton is a delightfully natural youngster as Rab Biggar. Mr. Lowe Mackenzie hits off the peculiarities of the canny little Scotch elder, Tammas Biggar, to the life. Miss Stella Campbell makes a winsome little Lowland lassie as Teenie, Miss Adah Dick is excellent as the shrewish Susie Simpson, Miss Eelen Dunlop is played in kindly and pleasant fashion by Mrs. Arthur Yates. Mrs. Ross Campbell, as Maggie Mercer, Mr. James Duncan as Dan Birrell, and Mr. A. P. Roxburgh, as Jeemes Gibbs, are also very good. The village church-goers are all depicted with truth and humour, not forgetting the faithful collie dog, who follows his master into the kirk. The success of "Bunty" in Deptford is undoubted.

LYRIC, HAMMERSMITH.

On Monday, Oct. 6, the Drama, entitled "THE SHERIFF OF LONESOME PINE."

This week we have a thrilling and exciting American drama, "The Sheriff of Lonesome Pine," which is admirably played by Mr. Thomas Rhyde and his American company. Mr. Thomas Rhyde plays the part of Tom Granger, the Sheriff of Lonesome Pine, in a realistic and clever manner; Miss Jean Marvin is responsible for a clever portrayal of Genie, the owner of the ranch; Mr. Austin Dean is particularly good in his representation of the villainous Mexican, Pedro; and Miss Lizzie Maddock is an accomplished Maria. Miss Renee Bevan deserves appreciation for her excellent performance; and as the Indian maid, Guiding Maid, Tree-Pe-Dee portrays the rôle with great success. Mr. Harry Roberts acts the character of Billy Granger with ability, and as Seattle Ike Mr. Lawrence Atkins makes the most of his part. Mr. Steve Jackson does well as Black Luke. Next week: Mr. Herbert Fuller's company in "Motherless."

THEATRE ROYAL, WINDSOR.

On Monday, Oct. 6, the Grand Opera, by Gounod, "FAUST."

On Monday night a large and influential audience witnessed a powerful and finely staged performance of Gounod's masterpiece, "Faust," given by the highly popular Moody-Manners Opera Company. Mr. Albert Bowyer, as Faust, is admirably suited to the part, and acts in a convincing manner, his musical numbers being also well rendered. Mephistopheles could not easily have had a better impersonator than Mr. Harry Brindle. That fine baritone, Mr. Charles Moorhouse, did complete justice to the rôle of Valentine; Mme. Marian de Kleno, with a fine stage presence, as Marguerite sang delightfully; Miss Olive Westwood's Siebel was distinctly good, and Martha was interestingly presented by Miss McCarthy.

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THE ERA

WEDNESDAY, OCTOBER 8, 1913.

"THE GOOD SAMARITAN" PERFORMANCE.

Thrice blest the day on which the mission of charity knits heart to heart and land to land, on which is revealed in the blazon of royal patronage an entertainment that in its richness reflects the many sidedness of the art of the stage. Saturday, Oct. 11, will indeed be marked by a white stone, for then the annals of the music halls will be enriched by an event of the highest social importance and no little political significance. The Tricolour and Union Jack will float over the portals of the Coliseum, typifying the union of hearts and heralding the entente cordiale programme that will draw to the stately pleasure house in St. Martin's-lane King and Queen and the flower of the nobility.

Of the two institutions to be benefited by the sum realised—the Charing Cross Hospital and the French Hospital, Soho—the former has always been regarded with special affection by the actor and the artiste, and most deservedly its exchequer has been replenished by the united efforts of all sorts and conditions of entertainers. Indeed, the great Charing Cross healing institution may be looked upon as the Actors' Hospital. Its medical and nursing staff have an enviable reputation among those who tread the stage for the best skill, the most constant care, and loving sympathy. The Soho institution, too, though it is called the French Hospital, opens its doors to every nation, and in its noble work ministers to the needs of the crowded centre of our great city.

What are we to say of the organiser of this remarkable entertainment—SARAH BERNHARDT—that has not been said a hundred times before? How often and with what potent effect has she lent her name for the promotion of the blessed work of charity? But on this occasion she has thrown herself into the task of organisation with all her tremendous energy. By her side on the eventful night will stand our ELLEN TERRY—"like to like, but like in difference"—who will once more impress us by her irresistible charm and her accomplishments when she recites an ode by OWEN SEAMAN, the graceful laureate and Editor of "Punch," whose verse is quoted in another part of this issue.

On looking down the list of special attractions we may well ask—Have we reached the golden prime of the art of entertainment? It would seem so, for the Coliseum is to be a palace of gold. Mrs. E. MIRIAM CROXTON, whose fine taste, artistic prescience, and genius for colour combinations, did so much for the recent production of "Parsifal," has thought out a scheme of decoration by which every architectural feature will be lustred with gold. The embellishment will take the form of classical lines in golden laurel and acanthus leaves, and the hall will be robed in the "softened light of Orient state," the golden electric rays streaming from thousands of bulbs. The dome is being outlined and hung with enormous golden sprays, every line glowing with light. Golden sprays, too, deck the marble columns beneath the roof, and the ceiling is being hung with them.

For the coming of the King and Queen Mr. Oswald Stoll, too, has made structural alterations, so that the great building will possess the finest permanent accommodation for Royal personages to be found in any amusement house in London. It will be remembered that King Edward came in at the front entrance to the house, and occupied the old Royal Box. King George and Queen Mary will enter the building from Chandos-street. They will find themselves in a spacious corridor beautifully decorated with a rich blue as the predominant colour note. This corridor leads to a reception-room. Beyond this is a Royal lounge which directly communicates with the Royal retiring-room, whence access may also be obtained to the Royal box. The colour scheme of the Royal lounge consists of white and Royal blue.

Off the Royal salon is the Queen's retiring-room, fitted with inlaid satinwood furniture. The King's retiring-room is entered from the ante-chamber attached to the Royal box, and is furnished in a similar manner. The decorations of the ante-chamber are in harmony with the colour-scheme applied to the Royal saloon. The new Royal box has been formed by the removal of two of the pre-existing boxes and the setting back of some marble columns. The old fronts have been removed, and in their place is a new front of the most graceful shape. The walls and ceilings of the box are treated in a very beautiful manner, and the depth and width of the box gives a very fine effect when viewed from the auditorium. The entire house is visible to those seated in the Royal box, and at the same time they have an excellent view of the stage.

Their Majesties, who showed such hearty enjoyment at the Palace Theatre on the great occasion of the Command Performance on July 1, 1912, will repeat a pleasant experience at the Coliseum on Saturday next. May we suggest, with every respect to our gracious, democratic, and popular Royalties, who have always taken such a deep interest in the people's amusements, that they should go more often to the theatres of variety? Their presence would be regarded by the world of vaudeville as a precious encouragement of the most democratic form of entertainment in the world—an entertainment that year by year reaches forward to higher ideals, and that is nobly served by a section of his Majesty's most loyal subjects.

"THE MINE LAND."

A Comedy, in Three Acts, by Joseph Connolly. Produced at the Abbey Theatre, Dublin, on Thursday, Oct. 2.

Natta Lynn ..... Mr. Sydney J. Morgan
Jane Lynn ..... Miss Una O'Connor
Alec Liddell ..... Mr. Farrell Pelly
Barney O'Hea ..... Mr. Philip Guiry
Burnett ..... Mr. Charles Power
Lavelle ..... Mr. H. E. Hutchinson
Hardy ..... Mr. George St. John
Annie McKendry ..... Miss Eithne Magee
Charles McCrea ..... Mr. Sean Connolly

This play, which was awarded first prize by Mr. Fred Warden, of Belfast, in his dramatic competition, is a well-knit, robust little comedy, the action of which is laid in a County Antrim farmer's house. The story, a slender one, depends principally on the visit of two geological savants, who make their descent on the homestead of Lynn, and in the presence of his wife and some neighbours make known their anxiety to inspect a gully on the farm where they have discovered mineral resources. Although anxious to acquire possession thereof, they discourage the big financial expectations of farmer Lynn.

In the second act, a wide-awake old farmer, Alec Liddell, whose commercial instincts have been strongly stimulated by the reports of precious deposits, does his best, with the help of Lynn's wife, to prevent Lynn selling. However, the scientists convince Lynn, and he practically agrees to sell them a couple of fields. The price of land goes up, the deal falls through, and there is a rather unconvincing ending. The love interest in the play plays a rather subordinate part.

The play teems with bright dialogue and witty sayings characteristic of Northern life. Lynn and his shrewd wife are responsible for some delightful comedy work, and in them the author has created two interesting figures of whom not alone Antrim, but Ireland, supplies countless replicas. In the hands of Sydney Morgan and Miss Una O'Connor their characters are brought out in amusing style. Miss Eithne Magee looks sweet as Annie McKendry, and sustains her reputation as a versatile and clever actress. Mr. Farrell Pelly is a good Alec Liddell, Chas. Power is quite effective as the President, and the same remark applies to Sean Connolly as Charles McCrea. The piece had a favourable reception.

Mr. Edmund Payne is becomingly modest over his autobiography, which he is calling "An Actor's Life." "I have done 40,000 words already," he told an interviewer, "and although I don't mean to say that the combined effect of all those words will be of immediate help to human progress, I do assert that if they make the reader of the book gay and do not break the publisher and myself they will have served their purpose well."

A wedding took place on Monday, Sept. 29, at St. Mary's, Islington, between Miss Ethel Rayner, sister of Mrs. Frederic Jaques (Miss Winnie Rayner), and Mr. Jack Page, youngest son of Captain W. R. Page. After the ceremony a reception was held at the bride's home, the happy couple leaving for Kidderminster to rejoin "The Arcadians" No. 1 Co. at night. The entire company awaited their arrival at the station with confetti and trumpets, and as they alighted from the train a perfect storm greeted them. Mr. and Mrs. Page wish, through our columns, to thank Mr. Pemberton (manager) and Mrs. Pemberton and the company for the handsome presentation and kind wishes.

SIR HUBERT HERKOMER'S HOBBY.

ROYAL ACADEMICIAN AND FILM ACTOR.

By FRANK DESPREZ.

The car pulls up at a plain, "self-coloured" door, whose only ornament is a finely designed handle, and I am ushered into a hall of delights. It is an extraordinary house, a house that makes you wish that, instead of being on business bent, with a definite intention and a purpose, you were at liberty to pass an autumn afternoon slowly and lazily admiring its curiosities. Perhaps the master of the mansion is the greatest originality of all. He is literally hung with honours. Sir Hubert Herkomer is a Master of Arts, an Honorary Fellow of All Souls', and an Associate of the Institute of France; he has been a Royal Academician since 1890, he is an officer of the Legion of Honour, a Knight of the Prussian Order of Merit, a Knight Cross of the Bavarian Order of Merit, was Slade Professor of Fine Arts at Oxford for nine years, and has many other titles to esteem and admiration. With all this, he is absolutely devoid of snobbery, full of the joy of living and interest in "doing things," absolutely unaffected and spontaneous, and frankly proud of his success, but equally so of his German craftsman descent.

The combination is shown in his picture-room, where on the one wall hang portraits of his father and brothers—fine fellows, long-bearded, broad-shouldered, in their shirt-sleeves—and on the other a picture of Sir Hubert and Lady Herkomer, she in fashionable attire, and he in Court dress, with all his blushing honours thick upon his breast: a picture painted for his descendants to keep, for Sir Hubert is like the French general who, when someone was showing him a collection of ancestors, remarked, "I *am* an ancestor."

About twenty-four years ago everyone was talking about the experimental theatre which Sir Hubert had built at Bushey, and of his ideas about scenery and acting. Many of these have been quietly absorbed and utilised, notably by Mr. Martin Harvey in his recent production of "The Taming of the Shrew," and the theatre at Bushey is now turned into a photographing room for cinematograph films, while, not content with collecting a company and inventing film-plays, Sir Hubert—and Lady Herkomer as well—have turned film-actors. It is necessary to state that Sir Hubert has by no means given up to film-production what was meant for the picture-loving public. An immense portrait group of the head officials of a great German firm, which is to be his chief work in next year's Academy, occupies the whole of one wall of his picture-room, and on an easel in the vast studio stands a strong masterly portrait of the physician who, by a skilfully performed operation, relieved him from an excruciatingly painful affection of the pylorus from which he suffered for a long time.

THE HERKOMER FILMS.

It is on a screen on the wall of this studio that the films are shown. The first of them is called "The Wood Carver." The story is of Sir Hubert's own invention. It is simple, touching, and dramatic—just the thing for film purposes. An old wood-carver of the Middle Ages has a pretty daughter and a clever apprentice. A noble, the patron of the carver, comes to the house of the latter, sees the daughter, and falls in love with her. The apprentice, in a fury of jealousy, tries to brain the patron with a mallet, and of course there is trouble in the household. As the parents are obdurate, there is nothing for the loving couple to do but to elope, and we see them make their escape into a neighbouring wood, where they meet, very conveniently, a good priest, who makes them one in a neighbouring chapel. For some years the apprentice follows his trade apart from the parents, the old wood carver missing him sadly. Then the patron, who is a good fellow and bears no malice, brings about a reconciliation, and all ends as it should.

The film is beautifully photographed, and mighty pretty it is, as Pepys would say, to see the great artist in mediæval attire, expressing in dumb show the paternal emotions of the old wood carver, with Lady Herkomer, who at times reminded one in appearance of Ellen Terry, as the carver's spouse. As a film actor, Sir Herbert is judicious and restrained, and his carriage and bearing as the wood carver are graceful and dignified, with the modest self-respect of the master workman of the Moyen Age. The company, which includes Miss May Blaney, was selected, and in some cases discovered, by Sir Hubert himself, one of the actors being a comedian in whom Sir Hubert's sharp eye had detected serious talent, and whose work as film-actor fully justified his opinion.

"THE WHITE WITCH."

In the second film, which is called "The White Witch," Sir Hubert appears as a "female impersonator," and does it remarkably well, being very picturesque and dramatic. The witch, one of the white, or beneficent variety, cures a little girl of blindness by a broth in which dead adders form an important ingredient; and, by suddenly appearing in a peasant's hut, frightens away the lord of the manor, just as he is on the point of forcibly abducting the peasant's fair daughter. The witch's "den" is carefully furnished with caldron and the usual weird accessories; and the appearance of the "familiar," whom she summons for consultation on the case, is mysteriously and effectively managed.

"The production of films," says Sir Hubert, "is full of exciting interest. The arrangement of a successful film is an art in itself, quite distinct from story-writing or play-writing. Deprived of the use of words, the film-producer has to use a new form of expression. The effect of the cinematograph on the masses is great and important. The other day I was giving a man the usual twopence for a glass of beer, when he begged me to make it threepence, for then, as he said, he could be happy for a whole evening instead of five minutes. I want to employ in my films the artistic eye and educated taste which are sadly wanting in some, but by no means in many, of the films which are on the market."

Though a certain amount of built-up scenery has been used for these films, the noble architecture of the beautiful house at Bushey, and the pretty rural scenery near it, have formed illusive backgrounds to the photographs. The accessories and furniture are real and finished in character, and the acting and the management of the crowds are, as might be expected, entirely artistic. But the most interesting thing about these Herkomer films will be that the public will see a Royal Academician playing in dumb show for its delectation.

"The Great Conspiracy," a new play by Joseph Wharncliffe, will be produced at the Theatre Royal, Breck-road, Liverpool, on Monday.

The Theatre Royal, Great Yarmouth, reopened its doors last Monday with refined vaudeville and photo plays, and scored an immediate success. The Atlas and Vulcana Company occupied the boards—this being their second visit—and "house full" legends were conspicuous throughout the week, money being turned away several nights. Mr. Walter H. Nightingale, the genial proprietor, and Mr. W. Scott Phipp, his experienced lieutenant (who will be remembered as managing the local Aquarium for several seasons a few years back), are on the alert to do everything possible for the amusement and comfort of their patrons.

"THE GRAND SEIGNEUR."

Play in Four Acts, by Edward Ferris and B. P. Matthews, Produced at the Savoy Theatre on Saturday, Oct. 4.

Desiré, Marquis de la Vallière ..... Mr. H. B. Irving
Armand, Duc de Rennes .. Mr. Cowley Wright
Gaston, Vicomte de St. Croix ..... Mr. Basil Hallam
Captain Taberteau ..... Mr. Leonard Rayne
Doctor Dupont ..... Mr. A. E. Benedict
The Maire ..... Mr. Ben Field
Rougeterre ..... Mr. Raymond Wood
Lemaitre ..... Mr. Claude Reed
Monsieur de Troyes ..... Mr. Tim Ryley
Captain Felix ..... Mr. C. Trevor-Roper
Pierre ..... Mr. E. H. Ruston
Andre ..... Mr. Hemstock
Jean ..... Mr. Tom Reynolds
Jacques ..... Mr. L. Oswell
Joseph ..... Mr. J. Cass
Sergeant ..... Mr. W. Graham
Adèle Vernet ..... Miss Marie Löhr
Odette ..... Miss Kate Cutler
Comtesse Malise ..... Miss May Whitty
A Virago ..... Miss Gladys Ffolliott
The Maire's Wife ..... Miss Edith Russell
Annette ..... Miss Sybil José

A rapturous welcome awaited Mr. H. B. Irving at the Savoy Theatre last Saturday evening on his return from the Antipodes, and in a charming little speech at the close of the performance, which created something of the wonderful atmosphere of personal affection that existed between the late Sir Henry Irving and his public, the actor evidently echoed the feeling of the audience when he expressed himself "glad and happy" to be home once again. Miss Marie Löhr, who for "family reasons" has also been absent from our stage for some time, showed that she has established herself a very warm favourite in the hearts of playgoers. The première was, in fact, a success of personality and talent; for the play, "The Grand Seigneur," by Messrs. Edward Ferris and B. P. Matthews, though stirring enough at times, is hardly worthy of being a vehicle for the display of the powers of the talented son of a great actor.

For their background the authors have taken the dramatic period of the French Revolution; and, in the second act, one of the noisiest on record, we have a realistic picture of the horrors of that awful time. The chief mistake made by the authors is that their principal character—gloriously played by Mr. Irving—is not a great man, is neither strong for good or for evil. On the contrary, he has a host of unsympathetic faults—pettiness, revengefulness, and wounded vanity; and the one fine moment of his worthless life comes when he is effectually "cornered," and dies fighting rather than be caught like a rat in a trap.

Desiré, Marquis de la Vallière, realises that he has it in him to do great things; but he believes that he cannot develop his ability without the help of a woman's love. To obtain this he descends to base trickery. His chosen mate is Adèle Vernet, betrothed of the Duc de Rennes. Boasting that he will win her from the Duke, Desiré brings Adèle to his rooms at midnight by a trick, believing that, finding herself hopelessly compromised, she will marry him to save her reputation. But Adèle is made of stronger stuff. She prefers a tarnished reputation to a marriage with Desiré, and she finds her reward in the love and faith of her betrothed. Desiré, bitterly humiliated, vows his life to revenge.

Three months later his opportunity arrives. By this time the revolution has burst; and the heads of Adèle, now Duchesse de Rennes, and her husband are in deadly peril. Desiré's head has no better chance of remaining on his shoulders than theirs; but in the best written scene of the play he traps an old enemy of his, Taberteau, now a Republican General, gets him to drink himself dead drunk, and then, disguised in Taberteau's uniform, and armed with letters of authority from Robespierre, the Marquis sets out in search of his victims. Adèle and her husband fall into his power, and he rescues her from the guillotine in order that he may mock at and insult her. Finally, he offers her the lives of her husband and little sister at the price of her love. To save them she consents, but at the last moment reveals the identity of herself and the Marquis to the mob, choosing death before dishonour. Touched by her nobility Desiré contrives her escape, and is left standing at an open window ready for the enraged mob; and, in a final tableau, we see him lying dead surrounded by the bodies of his assailants.

As Desiré, Marquis de la Vallière, Mr. H. B. Irving had some wonderfully fine moments, and he is throughout a graceful and attractive figure. He makes the Marquis a diabolical creature, capable of great things, but perverted by his lust for revenge. The insolent disdain of the great aristocrat is beautifully brought out; and the loneliness of the man who yearns for the love he can never win is very touchingly suggested, and makes the personage not entirely unsympathetic, even at his vilest moments. Miss Marie Löhr has not a very great deal to do as Adèle beyond looking pretty and pathetic, both of which she does to perfection, and she manages to tinge the part with a sweet air of dainty dignity that adds greatly to its charm. This simple self-respect is very noticeable during the minuet which the Marquis forces her to dance in the slight costume of a dancer which she has assumed as a disguise. Miss Kate Cutler puts much cleverness into the part of Odette, the dancer. She is the good-hearted, loyal, common, "favourite of the people" to the life; and as Countess Malise Miss May Whitty acts in the trial scene with the fine air of a veritable grande dame. Miss Gladys Ffolliott gets a splendidly convincing effect as a Virago, Miss Sybil Jose is a very sweet little sister, and Miss Edith Russell puts some welcome humour into the part of the Maire's Wife. The easily-gulled Maire is very well and soundly played by that excellent Shakespearean actor, Mr. Ben Field; Mr. Leonard Rayne is a robust and healthy Tabertean, and gives a thoroughly good performance; Mr. Cowley Wright does his best with the colourless part of the Duc de Rennes; Mr. Basil Hallam carries the affectations of the aristocrat a little too far as Vicomte de St. Croix, though otherwise he makes a sympathetic figure; Mr. A. E. Benedict is excellent as Dr. Dupont; Mr. Claude Reed is shudderingly realistic as a soapy Republican of the Uriah Heep type; and as a more frankly brutal variety of the same species, Mr. Raymond Wood is also convincing. Mr. Tim Ryley proves himself a capable actor as an aristocrat; Mr. Trevor-Roper is really good as Captain Felix; Mr. E. H. Ruston makes an admirable spy; Mr. Tom Reynolds as Jean has a small but effective part with which he does much; Mr. L. Oswell is good as a footman; and Mr. Hemstock as Andre, Mr. J. Cass as Joseph, and Mr. W. Graham as a Sergeant do their very best with little material. At the close of the performance there were loud calls for the artists, particularly Mr. Irving and Miss Löhr, but the usual cries of "Author" were not heard. The scenery by Mr. G. Jackman is effective to a remarkable degree.

The American actor, Mr. Bruce McRae, tells an amusing story. Last summer he was with a Denver stock company, and played Mr. Holbrook Blinn's part in "Salvation Nell," impersonating a despicable wretch who lives on a woman's earnings. The make-up, of course, is in keeping with the man's character, and a local newspaper published a large picture of Mr. McRae in the rôle, with an interview. What was his surprise on returning to New York some months later, to come across the same picture in another paper with these words underneath it: "If this man can vote, why can't women?"

"THE LAUGHING HUSBAND."

Musical Comedy in Three Acts. Book adapted from the German of Julius Brammer and Alfred Grunwald by Arthur Wimperis; the music by Edmund Eysler. Produced at the New Theatre on Thursday, Oct. 2.

Ottakar Bruckner ..... Mr. Courtice Pounds
Hella Bruckner ..... Miss Daisy Irving
Andreas Pipelhuber ..... Mr. D. J. Williams
Lucinda ..... Miss Violet Gould
Dr. Rosenrot ..... Mr. James Blakeley
Count Selztal ..... Mr. George Carvey
Herr Von Basewitz ..... Mr. Howard Sturge
Etelka ..... Miss Mabel Burnege
Lutz Nachtigall ..... Mr. Edmund Goulding
Hans Zimt ..... Mr. Charles Chamier
Dolly ..... Miss Gwladys Gaynor
Wiedehopf ..... Mr. Alfred Barber
Jurowitz ..... Mr. Edmund Digues
Wiedner ..... Mr. Otto Alexander
Baldrian ..... Mr. Stewart Paterson
Juliette ..... Miss Violet Graham

The burst of applause, hearty and long-continued, which greeted Mr. Courtice Pounds on his entrance in the production of "The Laughing Husband," which Mr. Philip Michael Faraday presented with every symptom of success at the New Theatre on Thursday, proved how popular he is with the public. And deservedly, for Mr. Pounds has studied the arts of singing and acting patiently and assiduously. He served his time in the good old school of Gilbert and Sullivan opera, and perfected his experience in many performances of Shakespearean jesters. Mr. Faraday has certainly secured a success in "The Laughing Husband." Though for some time the comparatively plotless musical play, with its story dribbling away to nothing in the second act, satisfied the public, it was evident that sooner or later they would require something more of the nature of the French "opéra comique." "The Laughing Husband" is a comedy set to music, and our only regret is that it should have been necessary to go abroad for its original.

The book has been cleverly adapted by Mr. Arthur Wimperis, to whom great credit is due for the smartness and polish of his dialogue and the excellent style of his work generally. Ottakar Bruckner is a retired confectioner, a kindly, simple soul, quite cast into the shade by the brilliant artistic gifts of his wife Hella, who is an amateur of all the arts. Her latest craze is novel-writing, and as she is a realist, she wishes, in order to be able to describe the feelings of a wife with an aggressive lover, to experience a flirtation. The opportunity presents itself in the shape of a certain lady-killer—"professional Lothario" is the description on the programme—Count Selztal, who is quite ready to assist the authoress. In the first act, which is preparatory, this is made plain, and there is some pretty comedy concerning a kiss. Selztal has stipulated that a kiss given by Hella to her husband shall be the signal that she will keep an assignation with him; and the husband, claiming an embrace, forces Hella to seem to give her consent to the appointment.

In the second act we are at a shooting-box, where a merry party, including Hella and Selztal, are assembled for a moonlight battue. One of the bêtes noires of the fastidious Hella is a certain Andreas Pipelhuber, a plain, uncouth friend of Bruckner's, who, by the by, is supposed to be away travelling in Italy, but has kept up the deception by means of a series of cards posted by a deputy. He and his friend arrive at the shooting-box expecting to find it unoccupied, and are surprised to find it so full that Bruckner and Pipelhuber have to content themselves with the bathroom as their quarters. Wiedehopf, the major-domo at Buchenau, while the party are out on their moonlight shoot prepares to make himself comfortable by the fireside, with a screen, a table, and a bottle of wine. Selztal and Hella, who are of the party, return before the others, and he fancies she has arranged these details to add to the pleasure of their interview, and proceeds to make love to her earnestly. Bruckner comes in, and Hella, in the usual manner, is put behind the screen. Bruckner, after trying in vain to make Selztal say who the lady is who is thus concealed, asserts that it is his wife; and Hella, who, it must be understood, is not in the least in love with Selztal, and is merely using him for purposes of literary study, becomes indignant at her husband's jealousy, and goes off on Selztal's arm. Here comes in a scene which gives Mr. Pounds a great acting opportunity. The comedy for the moment becomes pathos, and the deserted husband, singing a snatch of a drinking song, breaks down in the middle of it, and smashes the glass.

Fun resumes its sway in the third act, at the office of Dr. Rosenrot, a lawyer whose speciality is the reconciliation of married couples who are at variance. It may easily be imagined how drolly this idea is worked out, and in this connection another flirtatious wife, Stelka, and her jealous husband, Herr von Basewitz, are introduced very amusingly. Here Bruckner's suspicions are allayed, and his sadness turned to joy by the proof which Rosenrot gives him that his wife was merely studying character, and that her own is spotless. The proof is the novel which she has founded on her experiences and which has been the "hit" of the season, quite eclipsing the work of the famous Arnold Bence, a celebrated novelist, who turns out to be none other than the despised Pipelhuber, much to Hella's amazement. Of course, she and her husband are reconciled, and all ends well.

The part of Bruckner might have been written for Mr. Courtice Pounds, so perfectly did he play it. His numbers "The husband in love with his wife," a mock Italian solo, and a spirited ode to the Rhine wine, were rendered to perfection, and his acting, both in the comedy scenes and in the quasi-serious ones, was admirably expressive. Miss Daisie Irving played Hella Bruckner with a sweetness and sincerity which were irresistible, and did justice to her share of several pretty duets, and Mr. D. J. Williams gave an artistic and unforced embodiment of Pipelhuber. Miss Violet Gould was very quaint and amusing as a lady believer in spiritualism, and joined cleverly in a duet with Mr. Pounds; and Mr. James Blakeley, who has much of the droll unction and rich humour of his late father, was very funny indeed as Dr. Rosenrot. Mr. George Carvey gave a light and vivacious performance of the part of Count Selztal, and Mr. Howard Sturge and Miss Mabel Burnege were lively and bright as Herr von Basewitz and Etelka, who has a particularly smart song about what her father always told her to do, which Miss Burnege rendered capitally. Mr. Edmund Goulding supplied a neat sketch of Lutz Nachtigall, a "poetaster" in love with Etelka. Mr. Charles Chamier was satisfactory as Hans Zimt, an architect, and Miss Gwladys Gaynor supported him smartly as his fiancée, Dolly. Mr. Alfred Barber was characteristic as Wiedehopf, Mr. Edmund Digues and Otto Alexander were efficient as guests, and Mr. Stewart Paterson as a footman, and Miss Violet Graham as a typist did all that was needed in smaller parts. Mr. McCreery's scenery was suitable and pretty. The piece produced by Mr. Faraday had a very enthusiastic reception, which was richly merited by its all-round excellence.

Mr. S. R. Squires is sending out "Leah Kleschna" not by arrangement with Messrs. Bransgrove and Slaughter, as stated last week, but holds the entire suburban and provincial rights of the play direct from Mr. Charles Frohman.

VARIETY GOSSIP

A painful surprise has been caused in variety circles by the disappearance of Mr. Charles Chapman, the well-known agency manager. On Sunday he wrote to relatives a despairing letter, which was posted in London, though it was dated from Manchester, and they have no information concerning him, though they have heard some wild rumours. The police have the matter in hand, and are making every possible effort, but at the moment of going to press the mystery remains unsolved. Charley was for many years with Richard Warner, and both his father and his sisters were on the variety stage.

Mr. Gus Hindle, the comedian, while singing the third verse of a song "Boys will be boys" at the Royal Music Hall, Chorley, Lancashire, on Monday night, collapsed and fell forward on to the footlights. When picked up he was found to be dead. The occurrence caused considerable painful excitement among the audience. Several women fainted and had to be carried out, and the entertainment was at once concluded.

Miss Marie Lloyd, who arrived at New York on Oct. 1 on the Olympic, was detained by the immigration authorities. Her sister, Miss Alice Lloyd, met her at the pier, and her luggage had already passed the Custome when the immigration inspector stopped her.

All is well now, and the clever and brilliant comedienne will fulfil her American engagements. She has been desperately harassed and worried by the absurd ruling of the immigration officials, and it is generally thought that her detention will imperil the good relations which have previously subsisted between the profession on either side of the Atlantic. American audiences will no doubt give the heartiest of welcomes to our Marie, and when she returns to London the warmth of her reception should make up for the deep annoyance she has suffered. She has been cabled an offer of £200 a week on this side.

"You call this a free country," she remarked to an interviewer, "and yet there is not another country on earth that would expose a defenceless woman to such public ignominy, ridicule, and mortification. The same heartless ruling, if applied to grand opera singers and theatrical stars, would bar some of the greatest artistes from your country. I will never come here again."

Miss Alice Lloyd arrived in New York last week, and Mr. William Morris took a moving-picture of her sliding down the rail of a ladder on the Mauretania. "We all feel sorry," says our New York correspondent, "that Alice will not stay in New York, being booked for a tour of the Pacific Coast and Australia. But there is great consolation in the announcement that Miss Marie Lloyd will soon be with us once again. Vaudeville is none the less enjoyable for a dash of ginger!"

In a letter to the London "Evening News" announcing that he is leaving London to-day for America, Mr. Wilkie Bard adds, "I am taking my marriage lines with me." Mr. Wilson, of the Labour Bureau on the other side, will be pleased.

The sensational production, "The Escalade," at the London Hippodrome, is now complete, and among other new features recently introduced is one called "June." This is an exceedingly pretty number, in which the costumes and lighting effects are nothing short of wonderful. Mr. Ned Wayburn, who is the inventor of "The Escalade," has spared no efforts to make this production a gigantic success, and, backed up by the liberality of the management, has secured a most wonderful and artistic triumph. Again is the variety theatre in the van with a remarkable novelty, in the acquisition and presentation of which Mr. Albert de Courville has shown his usual foresight and enterprise.

The Glasgow Alhambra has had a most successful year, and the balance-sheet to be presented to the shareholders in a week or two will make good reading. In addition to paying a dividend of 15 per cent. and 2½ per cent. bonus to the ordinary shareholders, the profits for the year enable the company to pay off the last of the debentures, and carry forward a good sum to the reserve fund. Congratulations to Mr. Alfred Butt, the managing director, and to Mr. Edward Foster, resident manager.

The discovery of the young Italian tenor, Alessandro Vallo, has the inevitable touch of romance. Vallo is twenty-two years of age and has been following his trade as a carver of wood panels. While singing at his bench one day Alessandro was overheard by a London impresario, who immediately realised that he had discovered a tenor voice of the true Italian timbre. The wood-carver was commandeered for an immediate audition, and sang in his working clothes, with the result that he made his first appearance on Monday at the Coliseum in a repertoire of well-known Italian arias.

Mr. Charles Gulliver has decided to present on Monday next at the Holborn Empire a new revue, entitled "Come Inside; or Wiggs the Waiter." Mr. Horace Jones, who has made such gratifying successes in musical comedy, is to play the principal part, and other members of the cast include well-known musical comedy and vaudeville performers. The scheme of the revue is entirely original, it is illustrated with fine scenery, the music is stated to be entrancing, specially handsome girls have been chosen, not only to dress the stage, but to act, and their costumes have been individually and specially designed. Mr. Gulliver has made arrangements for this production with the Musical Comedies Syndicate, Ltd., and has an option to retain it in London exclusively for any period he desires.

To assist the cause of the distressed women and children of the profession is the purpose of the Music Hall Ladies' Guild matinée at the London Pavilion on Tuesday next, and such a goodly number of stars have come forward to give their help that the hard-working President, Miss Irene Rose, and that energetic committee-woman and constant worker, Miss Lottie Albert, together with Mrs. Charles Coborn and Miss Melinda May, are sanguine that the appeal of the Guild to the public in so excellent a cause will result in a bumper house. There is still plenty of room for helpers in the sale of tickets, and in the profession there are so many kind hearts that there is no need to say more.

The Committee were at a loss to know, with such a star programme, who to ask to appear first. Mr. C. Hayden Coffin has solved the dilemma by kindly volunteering to do so. The company also includes George Robey, Two Bobs, Beattie and Babs, Tom Craven and Co., Leon Cody, Katie Cutler, G. H. Elliott, Evie Greene, Daisy Jerome, Neil Kenyon, Adele Levey, Queenie Leighton, Maggie May and Jack Thompson, The McNaughtons, Miss Ella Retford, Olga Tcharna, Harry Weldon, Vernon Watson and Fred Payne, Captains Wood and Green, Chas. Whittle, The Zancigs. Miss Margaret Cooper has sent a guinea donation.

Our correspondent was misinformed last week in reference to Mr. Eli Hudson's gifts of gold scarfpins to Mr. Edward James, manager of Olympia, and Mr. George Saker, the musical-director of the Empire, Liverpool. The pins were presented at a friendly supper at the Victoria Hotel, Liverpool, and were simply tokens of Mr. Hudson's own high appreciation of the assistance rendered by both gentlemen at the recent Knowsley performance. It was therefore entirely incorrect to say that they were in any sense a "reparation"—a statement that we regret.

Much sympathy has been expressed with Mr. Albert C. Laidler, manager of Empire Theatre, Belfast, on the decease of his wife, who passed away suddenly at Royal Victoria Hospital, Belfast, on Tuesday, 30th ult., and was interred in Dundonald Cemetery, on Thursday, 2nd inst. Floral tributes were sent by the directors and staff of Empire Theatre, Mr. Will White (Belfast Alhambra), Mr. and Mrs. Fred Stewart (Panopticon Theatre), staff of Belfast Royal Hippodrome, Jack Lorimer, &c.

Mr. Laidler wishes through us to express his grateful thanks to the various artistes who, on the decease of his beloved wife, sent him telegrams and letters of condolence, including the Six Gordons, Albano Girls, Miss Viola Hamilton, Miss Victoria Monks, Sisters Netherlands, &c. Also to the following who sent wreaths:—Directors and staff of Belfast Empire; Mr. and Mrs. Will White, Belfast Alhambra; Mr. and Mrs. Stewart, Belfast Panopticon Theatre; staff of Royal Hippodrome, Mr. Jack Lorimer, Mr. Harry Taft, Mr. and Mrs. Vera Caine; Mr. S. J. Stonehouse, Belfast Empire; Mr. C. H. Stonehouse, Belfast Hippodrome; and others.

Syd Sydney made such a hit at the Palace, Luton, that Mr. Mark Lorne, the manager, offered him twelve return dates. He has been snapped up by Mr. Rufe Naylor for South Africa, and will sail on Nov. 15.

Mr. Geo. F. Thompson, the energetic manager of the Portsmouth Hippodrome, is interesting himself strongly in the Olympic Games Fund, and has arranged a special matinée in aid of the appeal on Wednesday, Oct. 29, under the distinguished patronage and the auspices of an influential local committee.

Mr. B. Kennedy, who owns numerous enterprises in the Midlands, including the Birmingham Gaiety, has just acquired a site centrally situated in West Bromwich, and easily approached from the main thoroughfare. He intends to supersede his Olympia at West Bromwich by a handsome and substantially built brick structure. During Mr. Kennedy's management the Olympia has become a very successful house, and it is hoped that the same prosperity will attend his new venture.

A recent discovery by Messrs. Craig and Bulmer is Mr. Will Gardner, who is featuring as a society comedian in a completely original style of entertainment. He was top of the bill last week at the Hippodrome, Lancaster, and is this week delighting crowded houses at the Hippodrome, Wigan. Mr. Gardner is engaged as principal comedian in the pantomime to be produced at Christmas at the Theatre Royal, Birmingham, and booked by his agents, Messrs. Craig and Bulmer, until 1918.

Congratulations to Harry M. Vernon, the author of a score or more of successful sketches, who will be married in December to Miss Grace Adelaide Rose, a young lady of considerable charm and ability as a musician, being a gold medallist of Leipzig Conservatoire. The honeymoon will probably be spent in Davos-Platz, where Mr. Vernon will go for the skating championship, which he won a few years ago.

We regret to learn from Mr. A. E. Nicholls, Olympia, Todmorden, that his stage-manager, Johnnie Powell, whose illness we reported last week, passed away on Wednesday in the local hospital, death being due to meningitis. Powell, who had only been in Todmorden some seven weeks, was formerly with the "Two Little Vagabonds" Co. Being unable to trace any relatives whatever, Mr. Nicholls arranged for Powell's interment in the Todmorden Parish Church Cemetery, where he was laid to rest on Saturday last. The funeral service, which was conducted by the Rev. Father Fickling, was attended in procession by the whole of the Olympia staff, Alex. Piccad's Troupe, Will B. Willby, and members of the R.A.O.B.

It is not often nowadays that a music hall artiste is called upon for a speech on the conclusion of his or her performance. Such, however, was the gratifying experience of Miss Lottie Lennox on Monday evening at the Metropolitan. So well was she received that she had no alternative but to acknowledge the reception by a few remarks. She said how pleased she was to be among them again after her long stay in South Africa, adding that during the strike trouble she was nearly killed on two separate occasions. The close of her remarks was the signal for another outburst of applause.

A sad bathing fatality occurred at Whitley Bay on Wednesday last, the victim being the popular general-manager of the Whitley Pleasure Gardens and Spanish City, Mr. J. D. Johnson. It appears that after a heavy morning's work in connection with a bazaar which was being held in the "City," Mr. Johnson, accompanied by some lady and gentleman friends, went for a bathe in the rather rough sea. Just before the party returned to their cabins, Mr. Johnson, who was a strong swimmer, appeared to get into difficulties, and, although quickly brought to shore by his friends, was unconscious. Artificial respiration was tried for nearly an hour, but, on a doctor arriving, life was pronounced extinct, death being due to syncope. The remains were conveyed to Stretford Cemetery, Manchester, where the interment took place. During his two years' stay in Whitley Bay Mr. Johnson had gained the esteem of everyone.

Mr. Rufe Naylor has had a very strenuous time during the past five weeks, as in company with Mr. Hugh D. McIntosh he has visited on an average four or five halls each evening searching for high-class talent for the Colonies. That the work has not been in vain is proved by the fact that engagements made by Naylor's Agency for the Australian tour alone amount to over £30,000 in salaries. A large percentage of these acts also play the African Theatres Trust tour on either the outward or return journeys.

Charles H. Stonehouse, stage-manager Belfast Royal Hippodrome, desires through our columns to thank artistes for their kind messages of sympathy in the loss he has sustained by the death of his beloved mother, wife of Mr. A. C. Laidler, manager of the Belfast Empire. The letters are too numerous for him to acknowledge individually.

Mr. Harold Chapin's study of East End life, "The Dumb and the Blind," which was so cordially received at the Prince of Wales's Theatre last season, is soon to be played in the music halls. An able company, including Mr. Leigh Lovel, Miss Irene Ross, and Miss Alice Chapin, has been selected to interpret it. They will give a preliminary performance this (Wednesday) evening at the Arts Centre before being seen at an outlying hall.

Mr. Cliff Ryland has been secured by Mr. Rufe Naylor for South Africa, and will sail for that country in November. It is sixteen years since he was last there.

The Anglo-Chinese play, "Mr. Wu," which Mr. Louis Meyer is producing at the New Theatre, Manchester, on Oct. 24, is from the pen of Harry M. Vernon, who had a large following among music hall patrons, this one-act play having been performed in England, the United States, France, and Germany.

May Erne and He have just received a further consignment of concentrated humour from Charles Osborne (the writer of their "Patched Rags"), which they will produce prior to their return to London (Holborn Empire), on Nov. 3. After a short season in town they sail for South Africa on Dec. 13.

Mr. Walter F. Munroe has been appointed manager of the Unique Vaudeville Bureau, of 169, Oxford-road, Manchester. Mr. Munroe has had twenty years' experience as variety agent, both in England and America, and is the man who first introduced Harry Lauder to London.

Messrs. Potts Bros. and Co., in their cyclonic success, "A Double's Troubles," are booked to open at the Tivoli, and Palace, Tottenham, next week They are booked through the Vaudeville Business Bureau, of 61, Chandos-street, W.C.

Mlle. La Valti and Girls in the latest electrical speciality dance, "Sprites of the Foam," are appearing at the Imperial Palace, Canning Town, week. They are booked through the Vaudeville This act is also booked through the Vaudeville Business Bureau.

Mme. Anna Pavlova had an enthusiastic reception on Tuesday afternoon at the London Opera House. The occasion was the second of the two farewell matinées which she is giving on her departure on a world tour which will probably last two years. The items presented yesterday were a version of "The Magic Flute," a suite of dances to Chopin's music, and an Oriental fantasy which was elaborately staged.

"Hello, Little Miss U.S.A.," one of the latest and most up-to-date revues, will be toured this autumn. The scenery and dresses are magnificent, and entirely new for this production, with which a strong London revue chorus will travel. The revue visits Birmingham, Manchester, Leicester, Liverpool, Harrogate, Leeds, and Scarborough, and will be under the personal supervision of Mr. Hamilton Baines.

Happy Fanny Fields, before leaving the Birmingham Empire stage on Tuesday evening, said a few words of farewell to the Brum folk, with whom she has always been an immense favourite. She is leaving England on the Mauretania on Nov. 8, and her wedding is fixed for Nov. 27 in New York City. Fanny first met the bridegroom-elect, Dr. A. J. Rongy, under romantic circumstances in New York five years ago.

Miss Nellie Norway, who goes to South Africa in the Walmer Castle on Saturday next, leaves England under most favourable professional conditions. During the past season she has appeared and played her silver handbell solos before H.R.H. the Prince of Wales, she performed at St. George's Hall all through August, and has since toured with Mr. Arthur Bourchier and Mr. Bransby Williams in the provinces. On her return, in 1914, she has been already secured by the Maskelyne and Devant management for eight weeks.

A fresh attraction in "Come Over Here" at the London Opera House is an Italian tenor new to this country—Signor Cesare Nesi. Nesi enjoys a high reputation in his native country and also in New York. At his first appearance there Caruso, who was one of the audience, congratulated the young tenor personally by shaking hands with him on the platform.

Carmelita Ferrer, the young Spanish dancer, has established herself a firm favourite with London Opera House audiences, and will appear there for several more weeks, after which she goes to America to fulfil an engagement at the Victoria Theatre, New York, returning to the London Opera House in the early spring.

Mr. Owen Seaman, who has written a stirring ode for delivery by Miss Ellen Terry at the performance which the King and Queen are to attend at the Coliseum, on the 11th inst., has been a member of the Board of Management of the Royal Hospital for Incurables, Putney Heath, for the past twenty years. As all the world knows, Mr. Seaman is the editor of "Punch."

Philip Williams, the man at the piano, is featuring A. Emmett Adams' "Hum and whistle it" at the Shoreditch Empire with much success. Jen Latona and Percy Hayden also have this number in hand. Mlle. Juliette Vedey is also creating a furore with this composer's "Bunty glide" at the Hammersmith Palace.

At Liverpool Sessions a man, named Knox, received three months' imprisonment for breaking and entering the "American Bar Hotel," Lime-street, Mrs. Egerton's well-known theatrical resort, and also for committing a similar felony at Reynolds's Exhibition in the same thoroughfare. In the latter case the thieves secured only a small sum of money, and then regaled themselves with a quantity of chocolates and mineral waters, belonging to the place, the spot selected for the repast being the Chamber of Horrors, below stairs.

The popular and well-known proprietress, in relating the circumstances, humorously added: "There they sat, surrounded by the principal malefactors of the nineteenth and twentieth centuries, all of whom were, no doubt, astonished at the audacity of the intruders. I could fancy the look of contempt on the countenance of that eminent personage, Mr. Charles Peace, as he watched the 'chocolate burglars.' If he could only have spoken he would perhaps have strongly condemned the antics of such mean fellows, who were a disgrace to the noble art of crib cracking!"

The Sisters Macarte, who have just returned from India, after a successful tour in that most interesting country, ever mindful of the work of the Music Hall Ladies' Guild, have brought back the sum of £13 16s., realised by their box collection. Such practical benevolent work is an example of what can be done by enthusiasm and energy.

In the place of his lamented chief, Mr. Dan Everard, the new manager of the Follies, has secured the services of Mr. J. C. Taylor, the well-known concert entertainer, who will be the leading comedian, and another new engagement is Mr. Pat Fair. The three lady "Follies" are Miss Dollis Brooke, who followed in the place of Miss Gwennie Mars, Miss Muriel George, and Miss Effie Cook. The other young ladies who have joined the company are Miss Monica Mellor (contralto) and Miss Stella Ranson (light soprano). The Follies go to the Coliseum in November.

THE PILGRIM.

"THE ERA'S" SCHEME—A SCHOOL FOR CHILDREN.

The excellent work done by the Variety Artistes' Benevolent Fund and the Ladies' Guild (which, by the way, we trust will soon be one organisation) has proven that the music hall performer can take care of his less fortunate brother and sister artiste, and thus gives an object-lesson to every other class of worker in the world. The Ladies' Guild looks after the infant mites when they make their entry into this vale of tears, and as far as possible helps the mother and the "kiddies" in after-life. The Variety Artistes' Benevolent Fund pays the rent and feeds many a family in time of need, advances fares, and assists the parents in a hundred and one ways. The institutions at Twickenham and Gipsy Hill continue the work when shattered nerves and lowered vitality make further effort at earning a living impossible, and the declining years are spent free from the haunting fear of the workhouse and a pauper's grave. And, finally, the V.A.B.F. performs that last solemn ceremony of all, reverently returning to Mother Earth the cold clay that once cheered thousands from behind the footlights, and still remembered by comrades left behind.

The hiatus in this labour of love, and such it undoubtedly is, is the total absence of any scheme for

TAKING CARE OF THE CHILDREN

of performers, whether they be orphans or otherwise. Every other industry, trade, or profession has a "school" attached to its benevolent fund, and so also have the great fraternal orders throughout the world. It has been suggested lately elsewhere that a Variety Artistes' Orphanage should be established in the near future; but the long arm of coincidence has again manifested itself, inasmuch as "The Era" has for some time past been considering the practical possibility of founding such a school for the

BENEFIT OF THE VAUDEVILLE PROFESSION.

None know better than the members of the committees of the above societies the need of such an institution, but as far as immediate things are concerned the vital obstacle has been the lack of funds. The V.A.B.F. and I. Committee have a large and increasing call upon their exchequer, and are constantly scheming to obtain a settled income so that their work shall live for all time. Moderation in their grants is an absolute necessity, and the task of the committee who have to consider the ever-pressing calls upon the money entrusted to their care is no light one, especially in the face of so much genuine distress. The same remark applies with equal force to the ministrations and good work of the M.H.L.G.

"THE ERA"

is therefore willingly setting itself the task of collecting funds and founding a school to be at the service of the children of vaudeville performers. It will undertake the whole work of

ORGANISING A CAMPAIGN

amongst the British public through the valuable assistance of the British Press, the co-operation of the British music hall magnates, and, lastly, with the assured and invaluable help of the British music hall artistes.

"The Era" is gratified to announce that already it has to tender its thanks to a few interested friends for promises of a goodly amount in cash, showing that the subject is now ripe for handling and giving

ENCOURAGEMENT TO PROCEED

with strong hopes of ultimate success. "The Era" wishes to make the situation perfectly plain and clear. It is not undertaking an "overlapping" charity campaign, but desires, if possible, to relieve the profession of the worry and trouble, in the midst of the already heavy calls on their time, incidental to such a movement. The question naturally arises as to the ultimate control of the building and funds when all is completed. "The Era" desires it to be known that the Committee of the Variety Artistes' Benevolent Fund will be asked to accept the Variety Artistes' School as a gift, and that every detail of

MANAGEMENT

be in the full and unfettered control of the variety artistes themselves. "The Era" will in no manner be concerned in the management of the institution, the appointing of the scholars or the officials in connection therewith. It is sincerely hoped, indeed, that the

COMMITTEE OF THE V.A.B.F.

will avail themselves of the opportunity of putting forth any suggestions as regards the building or any matter relating thereto. The only interest this paper will have in the "School" after it is handed over to the V.A.B.F. is the paramount interest of its prosperity and usefulness.

SUGGESTIONS

many and varied are bound to be offered, but exception has been taken to the word "Orphanage," as it is the intention that the "School" be available for every child eligible. It is proposed to call it "The Variety Artistes' School" failing some better title. Every suggestion of "charity" and "pauperism" in any shape or form is to be strictly excluded. The school to be within easy access of London, yet in a suitable locality, where with fresh air and good food the body can grow strong whilst the mind is expanding.

As before stated, "The Era" is undertaking an important and long-deferred work in founding

A HOME FOR THE "KIDDIES,"

and at the same time lifting from the parents, the widow, or the motherless, the ever-growing burden of the struggle for existence. The poor frail woman, safe in the knowledge that the "kiddy," and more often "kiddies," were in safe keeping, could pull together the shattered threads of life and again face the fight with courage born of hope and relief in the children's happiness. In lifting from the parents' shoulders the burden of the education and bringing up of the children, it is but logical to expect a like relief to the Benevolent Fund exchequer.

We appeal for help and encouragement to those whose childhood was one long summer's day; to those to whom it was a painful memory; to those who have happy, healthy children; to those who have memories of "kiddies" who have "gone before." In each and all of these cases we confidently appeal for those "who cannot help themselves," and we do not think our appeal will be in vain.

WHO WILL HELP

by sending suggestions, or by joining one or other of the various committees that will be necessary for carrying out this scheme?

Letters should be addressed to Mr. Alfred Barnard, "The Era" Office, 5, Tavistock-street, London, W.C.

ACTS, ARTISTES, AND AGENTS.

Messrs. Lestocq and Parsons have recently appointed Mr. Ireland Cutter as their provincial representative.

Messrs. Goldstein and Allen, of the London Vaudeville Agency, have just returned from Paris, where they have completed arrangements for the appointment of a representative there. The London Vaudeville Agency are now in a position to offer English acts a three months' tour in France, and these engagements will only be obtainable through this agency.

The Four Boises (the human aeroplanes) have been booked by Rufe Naylor's Agency for the African and Australian tours, sailing for the Cape next summer.

Mr. Hugh D. McIntosh made a large number of bookings last week through Rufe Naylor's Agency for the Australian Tivoli Theatres Circuit, among the number being Hammon and Wyatt, Ted Mercell, the Omega Trio. These acts also play the African Theatres Trust tour in conjunction.

Mr. Alfred Cowan, who at one time was secretary to Mr. John Lawson, and for the last twelve months has been managing affairs at Louis de Reeder's Agency, writes to say that he no longer represents de Reeder's Agency, and that all communications should be addressed to him at the B. Sherek Agency, 17, Lisle-street, W.C.

Mr. J. Norman Berlin, the enterprising manager of the Chelsea Palace, has arranged for a series of daily matinées, commencing on Monday next, of Cherry Kearton's "The Man Who Dared," or a naturalist's wanderings with cinema camera in many lands. It is anticipated that the novel and instructive lecture will appeal to a large body of West Londoners.

The Vaudeville Business Bureau is rapidly forging ahead. They have a number of turns booked with most of the main tours for dates extending over a number of years. One of their star attractions (Potts Bros. and Co.) opens at the Tivoli and Tottenham Palace Monday next. When such well-known names as Harry Randall, Marie Loftus, the Kellinos, Arthur Williams and Co., Tom Craven and Co., Dezso Kordy Trio, Lorch Family, Yamamoto and Koyoshi Troupe, Three Romas, F. V. St. Clair, Speigler Quintette, &c., are mentioned amongst their clients, it will be seen that they are representing acts of repute.

In consequence of the difficulty in obtaining a theatre, the annual Balaclava matinée, which has often been given at the Alhambra, will not be held this year. The dinner to celebrate the fifty-ninth anniversary of the Balaclava Light Brigade Charge will be held at the Holborn Restaurant on Saturday, Oct. 25, the Marquis of Ailesbury, D.S.O., in the chair. As has been the case for many years, the whole of the survivors who are able to travel will be present, and visitors are welcomed. Tickets and all information may be obtained from T. H. Roberts, Balaclava Survivors' Relief Fund, 41, Blenheim Park-road, Croydon.

Mr. Greville Norman, manager of the Frizinghall Al-fresco Pavilion, Bradford, was given a benefit on Thursday night last. There was a capital audience. Mme. Anna Schuberth, who was in splendid voice, was encored twice, and Mr. Jack Lane, from the Empire, Mr. Arthur Page, and the Raymond Trio from the Palace, were also well received. Mr. Walter Aubrey, with his speciality dancing, was very amusing. Presentations were made to Mr. Greville Norman from friends, the artistes, and the staff.

Audiences at the Palace Theatre, New York, last week heard the fine baritone voice of Mr. David Bispham in three songs and a recitation with music. Mr. Bispham is appearing for the first time in vaudeville, prior to heading a light opera company. His répertoire includes selections from Mendelssohn, Gounod, Bizet, Handel, various grand operas, with favourite ballads, such as "Loch Lomond" and "Annie Laurie." His recitations include "The Raven" and "Danny Deever."

At a general meeting of the Islington Charities Committee, held on Monday evening at the Town Hall, Upper-street, a letter was read from Mr. J. P. Mitchelhill, co-proprietor of Collins's, thanking the Committee for the honour they had done him in recommending him as a life governor of the Great Northern Central Hospital, a kindness which, he said, he very much appreciated.

At the same meeting it was announced that by arrangement with Mr. Mitchelhill it was proposed to run, under the auspices of the Committee, a series of Sunday evening entertainments at Collins's, beginning on Sunday next. After the necessary expenses have been defrayed, the proceeds will be devoted to various local charities. Mr. H. Trounce, Chairman of the Committee, reported that the sanction of the L.C.C. had been obtained, and he believed there was every prospect of the scheme proving financially successful. Mr. J. P. Mitchelhill has again expressed his willingness to grant the use of Collins's for the distribution of dinners amongst the poor of the district at Christmas, organised by the proprietors of the "Islington Daily Gazette."

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THE "WONDER SONG" OF THE YEAR.

"Marvellous" is the only word that fittingly expresses the whirlwind success of the Star Co.'s great ballad, "When love creeps in your heart," by Mills and Scott, not inaptly termed by an admirer the "wonder song of the year." That most accomplished actress and singer, Miss Evie Greene, who is at the Empire, Liverpool, this week, has expressed her desire to sing this beautiful song, to the great delight of the writers and publishers alike, and it but needed this last great coup to put the coping-stone to this glorious number's complete success. This will undoubtedly be the principal ballad of the season for pantomime.

That most dainty of comediennes, Miss Irene Dillon, who is at Finsbury Park Empire this week, and but lately was a prominent member of the "Eightpence a Mile" company, at the Alhambra, Leicester-square, has found in Mills and Scott's delightfully piquant number, "Popsy wopsy," a magnificent vehicle for her rare acting and comedy gifts. This will also be one of Miss Dillon's principal pantomime offerings this year, and the Star Co. are to be felicitated on so charming an actress to render their principal comedy song.

"Hey ho, can't you hear the steamer?" by Fred Godfrey and Harry Gifford, the number with which Miss Ella Retford made such a sensational success, in the Alhambra revue, "Eightpence a Mile," and for which she was managerially billed as "the steamboat girl" on 'buses and trams throughout the metropolis, looks like being the biggest of big production numbers in this year's annuals, and already close upon a century of principal boys have voted solid for this fascinating number as their principal pantomime offering. As is well known, this is one of the Star Co.'s principal numbers.

Mills and Scott are again responsible for a sailor-song, "Every Polly loves a jolly sailor," which bids fair to out-rival their stupendous success of 1909, "Ship ahoy." That exceedingly clever and versatile comedian, Mr. Louis J. Seymour, is producing this fine number on the halls, while its exponents in pantomime will be legion."

THE PALLADIUM PRICES.

TO THE EDITOR OF THE ERA.

Sir,—We have heard so much lately about the disparity between theatre and music hall prices that the following personal experience may be of interest to your readers. Visiting the Palladium last night (Oct. 2), I was informed that the price of admission to the gallery is now 1s.—the programme stated 9d.—plus 3d. for booking, which is not quite the same thing. But let that pass. My point is that, as the Palladium gives two shows a night, the management is obtaining 2s. for the gallery seats, as against 1s. charged by regular theatres for the whole evening's entertainment. Verb. sap. When the Palladium first opened, the charge for these seats was 6d., the same as is still charged by the Coliseum for a one-house-nightly show. I should be glad to elicit some of your readers' opinions on the point.—Yours faithfully, PLAYGOER.

"LA TIREUSE PHENOMENALE."

Aptly described as above, Miss Alice Carver has, in more senses than one, been making great hits nightly at the London Pavilion. The success she secured with her remarkable performance during her first week's engagement was so pronounced that Miss Carver was retained in the Pavilion bill for a second week, and thereafter is making a tour of the London Syndicate Halls—appearing this week at the Walthamstow Palace. Miss Carver's turn comprises, in addition to her own wonderful shooting items, some very clever equilibristic feats, presented by two companions.

In conversation with an "Era" man at the London Pavilion last week, Miss Carver said she had been presenting her act with remarkable success upon the Continent for some time past, and just prior to coming to England had been appearing in Buda-Pest, Vienna, Prague, Graz, and other big cities. The popularity of her turn was so remarkable that she was induced to accept a London engagement; and the attractiveness of her clever entertainment is now proving an outstanding feature in the programmes of the London Syndicate Halls.

THE ARGYLE, BIRKENHEAD, LICENCE.

At the meeting of the Birkenhead Town Council on Friday last Alderman Byrne, in moving the following resolution: "That the powers of the Council in relation to the licensing of places for the public performance of stage plays, and also of premises for cinematograph exhibitions, be delegated to the Watch Committee, subject to the Council's confirmation, following the rescission of the delegation of these powers to the Borough Justices vested in them by the Council in 1889 and 1910 respectively," referred to Mr. Dennis Clarke and the Argyle, Birkenhead. He said he was impressed with the fact that on all occasions the Argyle had been maintained on a very high plane. As a matter of fact, that theatre was renowned throughout the country for the high quality of the entertainment it provided; and there was no town in England that would not gladly welcome Mr. Clarke as one of its theatrical managers. Not only from Birkenhead, but also from a considerable area beyond, people of all ranks came to the Argyle; and it was the general opinion that better entertainment than Mr. Clarke provided could not be secured. The house was above suspicion, while so far as the proprietor was concerned there was not a more highly esteemed man in Birkenhead than Mr. Clarke. (Hear, hear.) Perhaps they would ask why it was that he was purposing to transfer the licensing power from the magistrates to the Council. His reply was that as a democrat, living in democratic times, he believed in democratic procedure. He thought it was in accordance with that principle to remove the power from the hands of the magistrates to those of the Watch Committee, and then of the Council. The laws were made for the people by the representatives of the people, and it was democratic that the duly-elected representatives of the people should administer them. He was not going to charge the justices with any dereliction of duty, but he would point out that even the greatest criminal who stood his trial knew the charges that were formulated against him. But he was cognisant of the fact that when the proprietors of these different halls and theatres were applying for their licences statements were put forward and considered of which they had received no notice, and they were placed at a serious disadvantage.

Mr. Dodds thought that if the licensees had suffered any grievance those aggrieved should approach the magistrates. Alderman Byrne eventually withdrew his motion on the assurance that the whole question would be dealt with in a wise and proper manner.

Mr. Sam Richards and Mr. John Jackson will shortly produce a new and original comedy sketch, entitled "The Men Haters."

Two crowded houses celebrated the fourth anniversary of Buxton Hippodrome on Saturday evening, and it was pleasing to see that the popularity of Allan Milton as a caterer for the public continues on the increase.

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"TITANIA" AT THE EMPIRE.

Choral Ballet, based on scenes in "A Midsummer Night's Dream," Arranged and Produced by Lydia Kyasht and C. Wilhelm, Music by Mendelssohn, Orchestrated and Arranged by Cuthbert Clarke, Produced on Saturday, Oct. 4.

Titania .....Miss Lydia Kyasht
Oberon .....Mr. Leonid Joukoff
Puck .....Miss Unity More
Philomel .....Miss Phyllis Bedells
Nick Bottom .....Mr. Fred Payne

In the delightful production—entitled a choral ballet—of "Titania" at the Empire we get the delicate fantasy of Shakespeare's wonderful dream play, as well as something of its comedy, and the whole is accompanied by Mendelssohn's exquisite music, with additions from his "Songs without words," and his famous Rondo Capriccioso, the "arrangement" having been carried out artistically by Mr. Cuthbert Clarke. The wrangling of Titania and Oberon over the "changeling boy" is lightly passed over, more emphasis being placed upon the spirit of harmony between the fairy queen and her lord. The lovely and lively overture by Mendelssohn preludes an exquisite woodland scene by McCreery, who has surpassed himself in his latest piece of brushwork. Puck opens the ballet with a reference to the "hempen homespuns," whose short scene immediately precedes the moonlit revels in the hawthorn glade. Titania, superbly appareled in white, with regal train and wearing a diadem, comes on the scene with her attendants, Peasblossom and Mustard Seed. She elects to dance, and she foots it with all the lithe grace and freedom of movement that are the attributes of Lydia Kyasht's work. The Russian prima donna looks beautiful, and her Titania, we think, marks the highest point of her greatness. M. Leonid Joukoff mimes artistically as Oberon, and brings out the meaning of the quarrel between the fairy king and queen. Miss Unity More is a most expressive Puck, a character into which she infuses the spirit of mischief and much vivacity. Mr. Fred Payne may be congratulated on a Nick Bottom unexaggerated and humorous; and Miss Phyllis Bedells asserts her supremacy as an English dancer by a very attractive performance of Philomel. The choral ballet was received with much cordiality by a big house on Saturday evening, when Miss Lydia Kyasht was surrounded by floral offerings. The ballet strikes a truly poetic note, which is accentuated by ear-haunting music, lovely scenery, and charming dress. The apotheosis of Titania and Oberon is a lovely concluding picture.

In "The Gay Lothario," the performance that stands out is that of Mr. Shaun Glenville, whose joyous unctuousness keeps the house convulsed. Here we have a comedian who has the "goods," if we may be allowed to use the cant American phrase, and his Sir George Toorish puts him in the front rank of the humorous people of the stage.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D.s., Mrs. Chute and Mr. John Hart; R. M., & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Kismet," admirably staged, is being cleverly performed here by Mr. George Dance's company. Mr. William Clayton presents a fine impersonation of Hajj; Miss Dorothea Myrtle is in every way pleasing as Marsinah; and other important parts are excellently taken by Messrs. A. E. Sandbach, Walter Lindsay, Philip Fuller, Lionel West, Arnold Raper, B. Mackay, G. R. Montford, Miss Ida Chichester, Miss Beatrice Park, Mr. W. G. Lennox, Mr. G. Pattrick, Miss Clarence Norman, and Miss Sylvia Sinclair. Some clever dances are introduced by Miss Cynthia Raymond. Next week: "Drake."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus D., Mr. Edwin Jacobs.—Mr. W. H. Glaze's company is here with "No Mother to Guide Her." Miss Irene Graham acts cleverly as Nan; Mr. Fred A. Marston makes an excellent part of Bill Bunce; Mr. George Gormley, Mr. G. R. J. Austin, and Mr. T. W. Dunscombe are well placed as William Saxby, Rev. Tom Pelham, and Felix Campbell; and Miss Marie Florence and Miss Marie Tennant make good parts of Millicent Saxby and Julia Patterson. The other characters are all in competent hands, and the play is effectively staged. Next week: "The Girl Who Wrecked His Life."

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hillary; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Mr. Albert Chevalier is here for the week, all his songs and impersonations being very warmly appreciated. Other excellent turns are given by the Four Holloways, acrobats on the wire; James Stewart, comedy tramp at the piano; J. P. Carrol, tambourinist, &c.; Elsie Kerry, a pleasing Irish comedienne; the Rawsons, entertainers; Ike and Will Scott, comedians and dancers; and the Bradnas, experts with the boomerang, &c. Pictures conclude.

EMPIRE.—M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Betty Barclay and a Baritone successfully head the bill with their pleasing entertainment; Gertrude Lester, musical comedy artiste, presents an excellent and attractive turn; Harriett Vernon scores with her latest songs, including "Sons of the Empire of Victory"; Foreman and Fannan, comedians, are warmly appreciated; the Four Maxims are expert jugglers, &c.; the Seeley and West Trio, musical comedians, do well with their speciality, "Opera in the Kitchen"; Fred Hawtree, comedian, is appreciated; and Harold and Bennett please with their novel act, "Interruptions." Pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; R. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: Evelyn Beresford and company are successfully presenting here their well-staged and cleverly-acted Arabian episode, "The Persian Slave," by Sidney Blow and Douglas Hoare. Another well-played dramatic episode is given by S. H. Henderson and company, entitled "The Money Spider," by E. Phillips Oppenheim. "The Wooing of Widow Wiggs," an amusing comedy character-sketch by Arthur Dandoe, is excellently played by the author, Miss Nellie La Rose, and company. Kitty Leon is a pleasing comedienne; Bob Hayes, assisted by Queenie Hill, presents an amusing act with a "bazooka"; Rosa Hamel, ambidextrous cartoonist and soprano vocalist, does an excellent turn; the Four Stanlinis please with their musical speciality act; and "My Fancy" scores with her clever and attractive dancing. Pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey. — Four times daily: A fine, powerful film drama, in six parts, entitled "Her Dreadful Secret," is the leading attraction here. The fourth part of "What happened to Mary," and other pictures are also shown. The solo vocalists for the week are Master Manfred Nolan, boy soprano; and Miss Dulcie Macdonald, contralto.

A concert in aid of the Post Office Orphan Homes will be given at the Crystal Palace this evening. The concert will take place in the Central Transept, and among the artistes who will appear are Miss Agnes Nicholls, Miss Frances Davidson, Madame Ada Crossley, Mr. Thorpe Bates, Mr. Ben Davies, and Mr. Robert Radford. The Crystal Palace Orchestra and Choir will also assist, and at the organ and piano will be Mr. Fred Holloway. Mr. Walter W. Hedgcock, the musical director of the Palace, will conduct.

THE

"ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in as from the date of this issue. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
498A	Farcical comedy, 6 characters, 3 males, 3 females; scene, living-room at Hoxton; time, summer evening, present day.
499	Film plot, "In the good old days of King Charles I.," 4 males, 2 females.
	Fairy sketch, in 3 scenes, a night nursery and a garden of roses; characters, nurse, child, Rose Queen, and two little fairies.
500	Songs (words and melody), "Let's have a song that we can all sing," "I'm one of the boys of the old brigade."
	Cod duet and patter, "Mary of Argyle."
501	Songs (words and melody), "The sun won't be always shining," "Oh, Tilly, drop a line to Billy."
502	Cockney ditty, "All I wants" for character humorist.
504	Laughing song (words and melody).
	Song, "The working man" (words and melody).
511	Synopsis of sketch dealing with circus life; 4 scenes; 6 principal characters (4 males, 2 females), ancillaries, horses, &c.
520	Synopsis of musical sketch, 2 males, 2 females; scene, drawing-room.
523	Comedy sketch, 2 acts and drop scene; 5 males, 2 females.
	Comic (farmer's) song in 4 verses, with chorus George Bastow style.
	Comic song, in 3 verses, with chorus.
526	Three-handed farcical sketch, 2 males, 1 female; scene, morning-room, with practical fireplace.
527	One-act dramatic-musical play, for 3 people, 2 males, 1 female; scene, Western homestead.
528	Farcical sketch for 3 people (a scientist, his daughter, and a gentleman of expectations); scene, scientist's study.
530	Dramatic sketch for 5 people (4 males, 1 female); period, 1651.
531	Dramatic White Slave sketch for 5 people (3 males, 2 females); scene, flat in West End.
532	Song (words only), "Don't play with pebbles on the seashore."
533	Comedy sketch for 7 people (3 males, 4 females; scene, drawing-room.
535	Dramatic sketch, in 2 scenes, for 3 people, 2 males, 1 female.
	Domestic farce, for 3 people, 1 male, 2 females; scene, drawing-room.
	Farcical sketch, in 2 scenes, for 5 people, 4 males, 1 female; scene 1, entrance to hotel; scene 2, bedroom in hotel.
536	Catchy chorus song, "I don't care if it snows."
	Humorous song, "Proverbs."
537	Farcical comedietta, light comedy male, Yorkshire comedy female; scene, flat in Maida Vale.
538	Song, "Gertrude Green," à la Wilkie Bard, with catchy melody.
539	Comic song and patter, "I hope you will keep your word."
	Burlesque song, with patter, "The giggling golfing girl."
540	Humorous song (words and music), "I was only just having a look."
541	Western episode, in 1 scene, 4 males, 1 female, 18 to 20 minutes; crisp dialogue and good comedy, produced one night (two performances), for copyright purposes, 3 calls first house, 4 calls second house.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
279	Talking act, à la Alec Kendal.
290	Humorous vicar patter (à la Vivien Foster); stump speech suitable for vicar opening any function.
291	Funny dialect songs, à la Shand, dramatic and pathetic monologues.
292	Patter and cross-talk for about 5 minutes for coster and gent., original, to come between selections.
293	Short monologue, 12 to 15 minutes, introducing song, Connie Ediss style, comedy and pathos, characters not objected to, or could introduce piano; also patter for small ventriloquist's shoeblack or any character to work in evening dress.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to ... the Secretary at once MSS., ideas ... includes: Mr. ... posol. These, in addition to ... Curwen, Mr. Ernest ... this column, will be submitted ... r. Geoffery Gilbey, ... ible moment to Artistes whom ... ller, Mr. Henry ... s, Miss Muriel H...

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AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—A decided attraction here this week is Mr. Philip Michael Faraday's principal company in "The Chocolate Soldier." On Monday evening (the Dundee autumn holiday) the theatre was crowded, an exceedingly hearty reception being accorded the company. Mr. Charles R. Walenn, whose easy acting and singing and delightful humour is admirably suited to the rôle of Lieut. Bumerli, made a great success; Miss Margaret Ismay, who, in addition to being possessed of both a sweet and powerful voice, is an exceedingly clever actress, made a most attractive Nadira, her rendering of the famous "My hero" waltz song being encored. Mr. Frederick Leigh supplied a good sketch of the conceited Alexius Spiridoff, his vocalism being of a high order of merit. Miss May Tomlinson was a piquant and pretty Mascha, her songs and dances being charmingly rendered. Mr. Leo Sheffield as the amorous Colonel Casimir Popoff was thoroughly amusing. Miss May Clarke did all that could be desired as the Colonel's wife, Aurelia. As the fire-eating and truculent Captain Massakroff, Mr. Jack Martin caused a deal of amusement; and a handsome Katinka was found in Miss Evelyn Vernham. The work of the whole company had a spontaneity and brightness unique in character, and right well and earnestly did Mr. Alfred C. Reynolds perform his duties as musical director of the augmented orchestra.

GAIETY THEATRE.—Lessees, Gaiety Theatre (Dundee), Ltd.; L. & M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy. — Mr. Joseph Millane's No. 1 Company present "A White Slave" with complete success. Victor Ashton has an able exponent in Mr. John S. Millward, who exercises his dramatic powers admirably; Miss Agnes Paulton is altogether admirable as Keerie Paget; Miss V. St. Lawrence throws a marked personality in the character of Inez Morella, her performance throughout being good; as Jessie March, Miss Olga Jefferson contributes good work; Mr. Dunlop Stewart cleverly portrays the old sport, Sir Anthony Paget; Mr. Edwin Maydew as Jim Gardner; Mr. Villiers Stanley as Bernard Crawford; Mr. Oliver Seymour as Billy Jarvis; Mr. George P. Lester as Count Paul Zaloski; and Mr. Oswald Peters as Giovani, the Avenger, contribute good renderings of their respective rôles; and able support is also given by Messrs. A. Williams, Arthur Ross, George Newton, James Nevell, John Grey, Fred James, Ernest Dutton, and William Walsh. The Gaumont Gazette of the world's events fills in the interval pleasantly.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; L. & M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—An enormous holiday crowd gave this week's programme a good send off on Monday evening. The star performers are Alexander's Ragtime Band of crack musicians, who, in addition to all the latest ragtime melodies, expound with great success Rubinstein's Melody in F, and Mendelssohn's Spring song in ragtime; Gobert Belling's original opera is received with much approval, the comedy acts of the dogs being conspicuous features of the performance; Rosa Crouch and George Welch give a rollicking turn which extracts the homage of laughter; Spry and Monti keep the audience in the merriest mood with their act, "The Erratic Song Writer"; John Paley, cornet and trumpet virtuoso, contribute an enjoyable item; Beatrice Allen is a smart comedienne with good numbers; Tom Child, the Yorkshire tenor, is well received; and pictures by the Kingscope complete. At special picture matinées daily "Hamlet," which was performed for Messrs. Gaumont by Sir J. Forbes Robertson and Miss Gertrude Elliott, with a full Drury Lane company, is drawing big houses.

PALACE THEATRE. — Lessees, B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; D. and A. M., Mr. Tom Lunn.—Walter Muir and company appear in an original Scottish comedy, "Mackenzie," the humour of which is done full justice to. The Bodiskis, in a smart cross-talk and knockabout act, win much favour; while included in a strong picture programme are "Release of Zigomar" and "Fight at Grizzly Gulch."

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The Musical Albanos are received here with acclamation; Sam Haslam, a smart comedian; Jack Rorke, a clever impersontor; Johnny Beveridge, the popular blind entertainer; and Will Starrs, a finished coon vocalist and dancer, are all to the liking of the audiences. Pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—Folks, Yule, and Joyet appear here in a well worked musical and dancing scena, "Uncle Pete's Birthday," in addition to a strong picture programme.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—Harry Hutin, eccentric legmania comedian, goes well here; a grand ragtime competition is a popular feature; and pictures complete.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.—M., Mr. Lawson Lambert. — This week: Mr. George Dance's Co., with "The Dancing Mistress." The company includes: Messrs. J. W. Hopper, James W. Redmond, Hugh Larkin, Walter Williams, Mr. J. W. Beale, Ken Hular, John T. MacCallum, Misses Billie Maxwell, Phyllis Fane, Gladys Peters, Bessie Cottell, Florence Stanley, Lurline Chancellor, Edith Wells, Kitty O'Brien, Maud Denny, Laura Wright, Edith White, Gwen Connington, Alice Rowles, Madge Robertson, Vivianne de Roincee, Cicely Guiver, Muriel Sangton, May Henry, Daisy Wayland, May Handel, Rene Buckingham, Claire Ross, Madge Austen, Kathleen Grahame, and Beatrice Willey.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; M., Mr. Ben Court.—Mr. Charles Locke is presenting "A Blind Girl's Love" this week. The company includes: Mr. Elton Morgan, Miss Flo Norman, Mr. G. Polson Turner, Mr. Erne Turner, Mr. Artie Francis, Mr. Charles Hartop, Mr. Tom Richardson, Miss Adeline Raby, Miss Hettie Senior, and Miss Cherry Veheyne.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here: Vesta Victoria, the popular comedienne; Jack and Evelyn, in their clever burlesques; Harry and Fanny Dent, quaint humorists; the Millers Bros., gymastic comedians; Phil Parsons; Guy Snyder; O'Hanlon and Rickin; and Daisy Wood.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Messrs. Lionel Rignold and Charles Macdona's company are here with "Fanny's First Play." The cast includes: Messrs. J. Robertson, Charles Buckstone, Algernon Syms, Leslie Graham, Raymond Dudley, F. Payne Palmer, Charles McLagan, Frank Sealy, Phil Gordon, Lillie Leigh, Douglas W. Prout, Nellie Hodson, W. Besley Beltran, Harrietta Polini, Ethel O'Shea, Gilbert Ritchie, and Hugh Owen.

PALACE PIER THEATRE. — M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. H. Hamilton Stewart's company is here with "Open Windows." The company includes: Messrs. H. Hamilton Stewart, Frederick Goodwins, Douglas M. Lewis, H. Humberstone Wright, John Camiller, Arthur Calvert, George Littlewood, Henry Audrey, Misses Elsa Hall, G. Stanley, and Bruce-Joy. The play is preceded by "The Touch of Truth."

The Polish violinist, Meisa, will pay a return visit to the Crystal Palace on Saturday afternoon, when he will be assisted by Miss May Talbot, Miss Helen Grey, and Miss Jeanette Sherwin, Mr. Clement Harvey, Mr. Burke Teigh, and Mr. Fraser Gange.

"THE LAST SCENE" AT THE CHELSEA PALACE.

Russian Nihilist Sketch, Produced at Chelsea Palace on Monday, Oct. 6.

Michael Zenga, Ruben Steinoff ..... Mr. Eric Thornton
Paul Petroff ..... Mr. Alfred Fisher
Sergeant Gourchy ..... Mr. Joseph Raymond
Olga Zenga ..... Miss Dorothy Wilmer

Messrs. G. and J. Kirby have in this sensational tabloid drama provided plenty of thrills. The scene opens in the interior of Michael Zenga's house on the outskirts of Moscow. Unknown to Olga, his mistress, Michael leads a double life, as he is the head of the secret police and the notorious Nihilist, Reuben Steinoff. Important political business demands his absence, and he departs. Picking up a paper, Olga discovers that a life-convict has escaped from the Siberian mines. A knock is heard, and a gaunt and despairing man enters. It is her former lover, Paul Petroff. He begs for shelter, and Olga puts him behind a secret panel, known only to Zenga and herself. Paul tells her of his innocence and betrayal by a comrade in the Nihilist cause.

Zenga, on his return, tells Olga that the city police are watching for a life-convict, who has escaped. A terrible quarrel ensues between Zenga and Olga when she avows that Paul Petroff is in the house. Michael swears he will tear the place from brick to brick to find him. However, to gain her love he eventually swears he will help Petroff to escape. The guard enter the house, as a Government spy had seen the convict pass through the gates, and demand to search the premises. The lying Zenga, as soon as his mistress goes to help Paul, informs the sergeant of the convict's presence. When Paul confronts the Chief of Police he discovers in Zenga the man who denounced him, and Olga then tells the police who Zenga really is. Quick as lightning, the villainous police official and anarchist combined goes to a drawer, pulls out the bomb, which he had at first so lovingly fondled, and throws it. The terrible instrument explodes, and with a wonderful quick stage change, the curtain falls on a tableau of the house in flames, and Olga and Paul in each other's arms, while Zenga is killed by his own hand. Mr. Alfred Fisher played with intensity the terror-stricken and starving fugitive, Paul Petroff; the rugged nature of the Cossack, Sergeant Gourchy, was duly emphasised by Mr. Joseph Raymond; while the dual character of the Chief of the Secret Police and the notorious Nihilist, Ruben Steinoff, was capitally portrayed by Mr. Eric Thornton. Miss Dorothy Wilmer was pathetic and showed skill as the mistress of Michael Zenga.

THE GOOD SAMARITAN PERFORMANCE.

At the Good Samaritan performance at the Coliseum on Saturday Miss Ellen Terry will recite the following prologue, written by Mr. Owen Seaman, the Editor of "Punch," and dedicated to Mme. Sarah Bernhardt:—

If in the cup of all delight
Some bitter dregs are left to drain
For those who think on other's pain,
On suffering hid from pity's sight
Through weary noon and lonely night;

So is it not with us to-day:
This hour at least may lightly speed
Because we know what cruel need
The fruit it bears shall timely stay,
What tears our hands shall wipe away.

For this she brings her golden dowers,
Tragedy's Queen from over seas,
To soften life's own tragedies,
And fashion in a chain of flowers
New links to bind her land to ours.

And touched afresh, our hearts embrace
Their presence who, in such a cause,
Loyal to Love's imperial laws,
Still claim, beyond all pride of place,
The right of kings to serve their race.

The Minister of War for France has been approached with the request that he will allow the famous band of the Garde Républicaine to come over to England on Saturday specially to play the "Marseillaise" at the performance. There is good reason to believe that the Minister will accede to the request, and his reply is expected to-morrow.

There will be no afternoon performance at the Coliseum on Saturday, Oct. 11. This step is taken in consequence of the elaborate preparations and rehearsals entailed by the visit of their Majesties.

Apropos to the "Marseillaise," Sir Henry Wood has written the following extremely interesting letter to the Coliseum:—"I thought you might like to know that I have made a special orchestral arrangement of the famous tune 'The Marseillaise,' written by Rouget de L'Isle, the young Captain of Engineers, who, while the army was quartered at Strasburg, hearing the mayor's regrets that the soldiers had no patriotic song to sing to as they marched out on April 24, 1792, immediately rushed off to his lodgings, and, full of enthusiasm, composed the words and music of this famous song. As regards 'God Save the King,' I have specially scored this for the Coliseum performance."

All persons with tickets are requested to be in their seats not later than 8.15 p.m., when an overture will be performed by a largely augmented orchestra. The curtain will be raised at 8.30 p.m. on the entrance into the theatre of their Majesties and the Royal party.

"THE RAG-TIME POSTMAN."

TO THE EDITOR OF THE ERA.

Sir,—I have been greatly interested in the letters appearing in your recent issues claiming the title of "The Rag-time Postman." Both Mr. Richard Denton and Mr. John P. Harrington are basing their claim on the fact of having written round this title some months ago. I wrote a "Rag-time postman" song over a year ago, Mr. Dudley Powell composed the music, and the same was disposed of to Bob and Jennie Leonard, who produced it immediately with much success. Surely if, as Mr. Harrington suggests, production establishes copyright, neither he nor Mr. Denton has any claim to the title in discussion, the originator of the title being—Yours faithfully,

HARRY MARLOW.

Big Ben Brown, Newland, and Clark, who are now on tour, return to town on Oct. 20, opening at the Empress, Brixton, in their favourite Ethiopian farce.

MISS GERTRUDE BARRISON.

Having in mind the existing limitations of the different styles of dancing which can be regarded as acceptably established in our midst during recent years, it is somewhat refreshing to be able to welcome an exponent of the Terpsichorean art who offers the jaded stallite something new and attractive.

These were a portion of the ideas entertained by an "Era" man whilst he witnessed the delightful historical dancing of Miss Gertrude Barri-

[Photo by Hana.

MISS BARRISON.

son at the Coliseum one afternoon last week—the remainder of the reflection being to seek a chat with the charming, pretty and clever young artiste as soon as her turn was completed. A genial stage manager, in the person of Mr. Henry Crocker, having courteously afforded the requisite facilities, Miss Gertrude Barrison revealed—as the visitor had from the other side of the footlights opined—that she possessed a modest and engaging personality, and, withal, was an agreeable conversationalist.

Miss Barrison related to her visitor that she is "A Danish-American, born in Copenhagen. I am the youngest of five sisters of the, may I say, well-known Barrison family, and add, whose qualifications as dancers brought them world-wide recognition. I made my first professional appearance at the early age of four; in a little pantomime produced at Copenhagen. From that time onwards I have always followed a dancer's career. Dancing may be said to have been born in me. Listen! I have never received any lessons. I have never sought to imitate any particular school of dancing. All my dancing and poses are natural creations of my own. Ah! you are surprised?"

"Surprised, only in the pleasurable degree, for I have recognised that your delightful dancing is the outcome of an artistic personality, and that you are highly pleasing the London public is amply demonstrated at each performance you give at the London Coliseum."

"You are kind—for this is my first appearance in England. Perhaps I may mention that for some few years past I have fulfilled continuous engagements abroad, not only on the variety stage, but at the principal Continental theatres, and including the Stadt Theatres in the chief towns throughout the German Empire. I can give a performance lasting nearly two hours, and my dances embrace the period from the beginning of the 18th century down to modern times."

"And that they are most clever, picturesque, dainty, and artistic I can vouch.

"Again, sir, I thank you. Well, I can tell you but little more. Stockholm, Christiania, Copenhagen, were the last places I visited just before coming to England, and now I am very happy, will you allow me to state in your widely read paper—for I saw 'The Era' in all the chief Continental cities—in learning that my work is liked by the London public. I would also wish, as a new-comer to England, to express my appreciation of the courtesy and consideration extended to me by the Coliseum management and my acknowledgment of the kindness of my agents, Messrs. Ashton and Mitchell.

"A SCARLET RHAPSODY."

Quite an artistic musical pot-pourri was produced at the Hammersmith Palace on Monday evening by Miss Juliette Vedey, the eminent Russian pianist, entitled "A Scarlet Rhapsody," in which she was assisted by Mr. Harry Geale, the famous tenor. Set in very prettily arranged scarlet drapings, and surrounded by scarlet flowers, Miss Vedey makes her appearance, and contributes on the piano, firstly, a Russian melody; the piano, also a scarlet one, prettily lighted with tiny electric lights, is quite effective. Mr. Geale makes his appearance out of the sofa, and his fine voice is heard to great advantage in a pot-pourri from grand opera. "The Bunty Glide," a tuneful composition by Mr. A. E. Adams, is played magnificently by Miss Vedey, and Mr. Geale closes with the famous song, "Until." Miss Juliette Vedey is a clever pianist, and displayed a wonderful knowledge of technique and a very sympathetic touch, whilst Mr. Geale's tenor voice was much appreciated. The artistic setting was quite the feature of the production, and the lighting and general scenic effects reflect great credit on the producer. It was well received, and both Miss Vedey and Mr. Geale had to bow their acknowledgments before the curtain at the close.

During the past week C. W. Poole's Myriorama and Entertainers have been playing to appreciative audiences at the St. John's Hall, Penzance, and it can truly be said that no company visits this town who draw such a large number from the outlying district. The pictures were up to their usual standard, and the company included the 4 Marsanos, in their first-class eccentric musical show; Sidney and Dora, character dancers; Henri Bekker, the mystic one, an exceedingly clever artiste, assisted by Miss Male; Frank Maura, the Tronka wonder; and last, but not least, Mlle. Hengleur's wonderful troupe of performing dogs. Mr. Robert Tebbitt acted as guide, and the music was supplied by an orchestra conducted by Mr. A. H. Towell.

"IT'S UP TO YOU."

Sketch, by George Arliss, First Produced in England at the Battersea Palace on Monday, Oct. 6.

William Waring .....Mr. E. D. Nicholls
Henry Lewson .....Mr. H. G. Brandon
Mrs. Waring .....Miss Marie MacAulay
Mrs. Lewson .....Miss Florence Barnes
Jane, a servant .....Miss Jenny Hackett

This highly successful sketch, now produced for the first time in this country, by Mr. E. D. Nicholls, comes to us with an already long-established reputation in America, where it has been successfully toured for nearly six years past.

The scene presents a morning room at Waring's house, where we are introduced at the outset to two ladies dressed in the deepest of widow's garb, who are lamenting the recent drowning at sea of their respective husbands.

These two naughty husbands, as we are presently to learn, intent upon a bachelor holiday, have informed their wives that they are called upon business to New York, where they are supposed to have gone under promise to return within three weeks by the same boat, "The Lady of the Ocean"

In reality they are meantime enjoying themselves riotously, especially on Sundays, in gay and giddy Scotland, whence they return to learn that the steamer upon which they are supposed to have been travelling has gone down with all hands. Hence these tears and much laughter that ensues.

An amusing series of lies and excuses takes place when the husbands meet the two wives who had supposed themselves to be widows. Waring explains that he and Lewson came back upon a different boat, but it then transpires that it was upon the *outward* journey to New York that the steamer in question was lost, and the two gentlemen, each declaring to the other that "It's up to you," are in fresh difficulty to explain this situation.

Finally, the explanation that they have been saved by a whaler is accepted, whereupon a telegram arrives for Mrs. Waring from the steamship office stating that the reported wreck is all a mistake, and that the steamer, with all passengers on board, has now safely arrived in New York.

Thus delightfully caught, there is nothing for the two husbands to do but to confess; but, needless to say, these erring gentlemen are forgiven and embrace their wives with well-feigned fervour before the curtain falls upon this bright and well conceived little play.

An amusingly played slavey, whose antics pervade the action, adds to the merriment, and the whole goes with a swing.

As William Waring, who lies so capitally and so amusingly, Mr. E. D. Nicholls is the life and soul of the piece, acting with a verve and comic intensity which carries all before him, and easily leads the ladies to believe in the most far-fetched and patent of lies. He is admirably supported by Mr. H. G. Brandon, well-known as a producer at this house, who sustains the rôle of Lewson, the lying partner of Waring. The wives are capitally represented by Miss Marie MacAulay and Miss Florence Barnes, and a highly diverting sketch of the slavey Jane is contributed by Miss Jenny Hackett.

A crowded house received this merry and crisp little piece with every manifestation of approval, and a bright future may well be in store for it in other halls.

AN UNPLEASANT EXPERIENCE.

Messrs. C. W. and John R. Poole's "Warfare Review, 1805-1915," arrived in Stockport on Sunday evening, Sept. 28, to find themselves in the thick of the local gasworkers' strike, which had started the previous Friday. Nearly seven tons of scenery, properties, &c., were unloaded by candle-light, as the Empire Theatre depended on its own gas plant for generating the electric light. Monday found things at a deadlock; the local managing-director was away, and on being communicated with would take no action, evidently being unable to realise the seriousness of the situation. At 5.30 a notice was posted announcing that the hall was closed owing to the strike, and the company and staff found themselves confronted with the prospects of a blank week, as there seemed no likelihood of the strike terminating. This policy of sitting down to it did not, however, suit John R. Poole. With characteristic energy he arranged early on Tuesday to take over the theatre for the remainder of the week, together with the artistes, band, and staff, and getting into touch with the Corporation Electric Light Co., had the mains run in from the street and everything put in order. The "1805-1915" all-British aeroplane made a circuit of the town, and enormous crowds were thus informed that the theatre would open on that evening as usual, and good business rewarded Mr. Poole's enterprise.

Mr. Geo. Montrose, late manager for two and a half years of the Buffalo Palace, Ashington, has been appointed manager of the Northern Branch of Zarmo's Unique Vaudeville Bureau of Manchester, 67½, Portland-crescent, Ashington.

MR. PHIL COLEMAN.

Born in Cincinnati, U.S.A., Mr. Phil Coleman was in his early days a Government engineer; but in his case mechanics had to give way to Melpomene.

Mr. Coleman, who has an excellent voice, and has been acclaimed by the American press as possessing the "deepest basso in the States," is just now busy rehearsing a big revue, entitled "The Real Show."

In a recent chat with an "Era" representative Mr. Coleman disclosed that he "entered an open

[Photo by Dayton.

MR. PHIL COLEMAN.

competition at Madison-square Gardens, and the outcome was that I entered the show business. I was engaged by Henry Savage as his principal basso for his Grand Opera company for a lengthy period. Then I went under the management of J. C. Fischer in comic opera, and afterwards with Mr. Fischer in musical comedy.

"I next entered the vaudeville world, and did a single turn as America's deepest basso. From this I migrated to burlesque, where the Press said I made a signal success as a comedian.

"In 1906 I came over to England and met Miss Lydia Smith, who was working in vaudeville as a comedienne and vocalist. Eventually we were married, and went out to U.S.A. and did a duologue show. My wife has a very fine voice, and we made a great success everywhere. Six months ago we came back to England to arrange Mrs. Coleman's personal business affairs. We found existing here a rage for revues, and so we decided to 'put our goods on the market' in this country, as we had made so great a success in America in this kind of work.

"I have," continued Mr. Coleman, "a company twenty-six strong, and, when produced, I think it will be found a very attractive and original revue. The cast includes Mr. Lempriere Pringle, the well-known operatic vocalist and actor; myself; Mr. Harry Marney, the excellent tenor, late of Covent Garden and Continental Opera House; Miss Lydia Alexander, the clever and charming soprano vocalist and actress; and a chorus of exceptional quality. The scenery is by Mr. Wallis, and the costumes by Mr. John Hyman (who always dresses all shows so satisfactorily). I may also mention that Mr. Sam Lloyd is my active agent."

NEW MUSIC.

Messrs. John Church have sent in a batch of new and pretty songs, notably a folio of six songs of varied character, by Chas. Willeby, amongst them being Lord Tennyson's beautiful poem, "Crossing the Bar," which is set to a fine and impressive accompaniment. By the same composer is "A Call to London" and "Heartsease," the former an original little song with a quaint melody; and the latter is a love song tinged with a warm sentiment. The words of the former are by M. Radclyffe-Hall, whilst Celia Congreve is responsible for the sentiment of the latter song. "The lilac cotton gown," by Ada Harris and Dorothy Hill. This is a dainty little ditty, introducing the popular air of "Coming thro' the rye." In "The greatest wish in the world" we have Teresa del Riego as a composer as well as a poet, and the words and music, therefore, are well set together. "The little road," words by P. J. O'Reilly, music by Howard Talbot. This is an engaging little song of a maid and a man who go walking down a "little road" which Cupid turns into Paradise. "Noon in a garden"; verse by Lilian Scott, music by Katharine Barry. This song deals also with the tender passion, and has a pretty sentiment and melody. All these songs are price 2s. net. "Moon Madrigal," dance for the violin, by Charles Willeby, price 2s.

"KEEP SMILING," AT THE ALHAMBRA.

A magnificent spectacle truly describes the series of scenes unfolded in "Keep Smiling," the new revue presented by Messrs. Charlot and Leveaux to a packed Alhambra audience on Monday; and if the element of fun be somewhat lacking in the earlier scenes, there are two clever authors in Messrs. Cosmo Gordon-Lennox and P. B. Berman to supply the deficiency. The first act of the revue opens brightly enough with a little persiflage between Mr. Jack Morrison and Miss Eileen Molyneux, who conduct their duologue before the tableau curtains, and conclude with a dance. The business on board the Mauretic is bustling, but the conversations are not remarkable for point. In the Railway Station (Scene iii.) Miss Lee White is effective in an apropos song with a chorus of maids and porters. In the next scene, Music Hall Street—a fine reproduction of the old houses in Holborn—Robert Hale discloses himself as the hind legs of the fiery, untamed steed Mazeppa, and stimulates laughter, which is further encouraged by Messrs. Manny and Roberts, favourite "boys" with Alhambra audiences.

A telephone interlude which forms Scene Five has an amusing imbroglio, and is likely to become even funnier. It is particularly well played by Miss Marguerite Haney, a new American comedienne, Miss Seton, Mr. Jack Morrison, Mr. Marshall, Miss Dick, and Miss Carter. A strikingly original scene is London and New York, wherein the Statue of Liberty in New York Harbour talks with Nelson on his column in Trafalgar-square. Eventually they change places. Miss Lee White, statuesque and beautiful, and Mr. Hale play admirably into each other's hands, but the fun of the dialogue can easily be increased.

The Assyrian ballet, "Asiduena" (Scene Seven), is artistically inspired, and its wealth of barbaric splendour, its melodramatic story, and its music, so happily selected from the works of celebrated Russian composers, made a most favourable impression. It reveals a story of rival claimants to the hand of Asiduena. She favours the suit of Epheb, the young Assyrian commander, and this arouses the fierce jealousy of a young Moor named Kyamul. At the marriage ceremony he steps between bride and bridegroom, and the ballet finishes on an accentuated note of tragedy. The bride dies of poison, and Kyamul suffers torture and death from the bites of snakes. Miss Carlotta Mossetti and Miss Phyllis Monkman—a dancer whose work is always improving—play the principal parts with fine dramatic perception, and Mr. Austin as the Moor and Mr. Howard as the high priest give capital support. Mr. Landon Ronald, who ably conducts the ballet, had a hearty welcome on Monday.

Light comedy opens the second act of the revue, the first scene of which is placed in "Lipton's Tea-rooms." Miss Haney and Mr. Hale, who appears as George Graves, score in a duet and dance, and Miss Monkman and Mr. Oy-ra bring down the house by a remarkable dance, "The Unwilling Lovers," which forms the subject of the ninth scene, include such ill-assorted couples as Sir E. Carson and Mr. John Redmond, Mr. Hall Caine and Miss Marie Corelli, Mr. Asquith and Mrs. Pankhurst, and the satire is smart and funny. "Ladies First" mirrors the happenings on the 100th anniversary of the gift of the vote to women. Outcast man appears in a trimmed hat, and the subjection of the so-called sterner sex is complete. The crowning glory of the ballet is the Great Staircase—a magnificent edifice of white, reaching from close to the footlights to the far heights. Tripping down its steps come troubadours and follies, led by the Three M.s—Miss Monkman, Miss Molyneux, and Mr. Morrison. Another M.—Miss Mossetti—is responsible for a solo which has all the the agility and grace invariably displayed by this fine dancer. The most sensational dancing is performed, however, by Miss Marguerite Haney and Mr. Clyde Cook, who score a genuine triumph by their wonderful work. The comedy feature of the remarkable scene is Mark Antony's oration—by Mr. L. E. Berman—in which Mr. Robert Hale, made up as Mr. Lloyd George, speaks some amusing sentences concerning taxes on land and Marconi shares. He assures us that Rufus is an honourable man. This is certainly the funniest episode of the production, which concludes with a promenade of the whole of the company up the staircase to music specially conducted by Mr. Robert Hale. "Keep Smiling" is in for a long run. Mr. Lambelet conducts admirably.

TERRIERS' LADIES' SUPPER.

The desire to render their entertaining Sunday evenings more attractive to their lady friends has induced the Terriers' Association to organise a series of monthly concerts similar to those given in the old days, but with the advantage of being held at a West End hotel and prefaced by a dainty supper. The series was inaugurated on Sunday, when a jolly party, including Miss Alexandra Dagmar, Miss Irene Rose, president of the Ladies' Guild, Miss Diana Hope, Mr. and Mrs. Arthur Were (secretary), and Mr. Tom Packer assembled at the Boulogne Restaurant.

The chair was occupied by Atlas, who bore the burden of his office with an equanimity that reflected credit on his name, though he did not venture upon any of those athletic feats with which he has long been associated. There was plenty of talent available, however, and the programme, given under the direction of Mr. Reginald Prince, was quite of the "lightning" order. It was opened by Mr. Harry Sutch with a varied selection on the piano; Mr. Harry Marsden contributed a couple of comic songs; and then Miss Jessie Medcalfe, a youthful comedienne, won an encore for her clever rendering of "Edward Henry's mother." Mr. George Lumb kept his hearers in roars of laughter during his imitation of a Cockney youth reciting the ghost scene from "Hamlet" at his firm's annual dinner.

Miss Irene Rose, who does not often figure in the musical programme of these functions, distinguished herself in the ballad, "Love and Remembrance," the last song composed by Clifton Bingham, and further obliged with the comedy item, "You made me love you." With reference to the former item, Miss Rose is proud of the fact that she possesses a presentation copy of the ballad, given to her a few days before the lamented death of the composer, and bearing the inscription, "To Irene, with kind regards and best wishes.—Clifton Bingham." Terrier Charles Grantley rounded off a humorous monologue with some dramatic studies of Coupeau, Dick Turpin, and Sydney Carton; and Miss Alexandra Dagmar had the heartiest reception for her songs at the piano, her imitation of a baritone, and herstories. The evening was effectively concluded by a recitation from Mr. Joe Redfern.

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LONDON AND PROVINCIAL PROGRAMMES.

(Continued from page 14.)

RUSHDEN.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M. Mr. A. W. Thompson; Mus. D., Mr. L. Day.—This week (once nightly, for three nights): Messrs. Hart and Moreton's company, in "The Arcadians." The company includes: Messrs. George Lane, Ellis Carlyle, Walter Elagert, J. E. Swinburne, Wilfred Norman, P. Jackson, F. Croxton, M. T. Raymond, V. Victor, A. Macready, Jack Page, W. Lee, Paul Jackson, and Misses Minnie Rayner, Mollie Cole, Ida Lorraine, Jean Leslie, J. Davies, Connan, E. Rayner, Billie Brame, Ettie Critchley, Alma White, and Frances Walker.

SALFORD.

PRINCE OF WALES' THEATRE.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week (once nightly): Messrs. F. Marriott Watson and James Ussher present "The Face at the Window." The company includes: Sydney T. Pease, J. Knox-Orde, James Weston, Frank Kelland, Bert Ellis, John Beltow, Arthur Chivers, Frank H. Fortescue, Arthur Hellier, William Yates, George Lockwood, Robert Hamilton, Will Bass, Miss Jennie Haydn, Miss Lena Laton, Miss Georgie George. T. M., Mr. Frank H. Fortescue. Matinée, Wednesday, at 2.30.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; D. M., Mr. W. H. Isherwood; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Walter Howard and Annie Saker present "The Soldier Princess." The company includes: Richard A. Greene, St. George Frere, Ernest Outrem, A. B. Mackay, Herbert Goddard, Walter Hill, William F. Gruton, Ralph Ennel, Arthur Westley, Ernest Fernley, Will Lenton, William Walton, Ronald Hodgson, Alec Rivers, George Graydol, A. J. Moss, Arthur King, Lally Wynne, Ida Mackay, Evelyn Hope. T. M., Mr. Richard A. Greene.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Frances Letty, comedienne and dancer; Tom E. Fing ass, cowboy coon; the Dainty Danes, duettists and dancers; Camp and Critic (Sydney E. and Dora), in farcical comedy, "Waxworks"; Paul and Fred Willie, equilibrists; Rowland Hill, "ye dame"; Dorothy Millar, burlesque artiste; the Three Jennetts, with performing dogs and pigeons; and the Four Rio Brothers, gymnasts.

SCUNTHORPE.

PALACE.—P., The Palace Theatre (Scunthorpe), Ltd.; A. M., Mr. A. E. Dobney.—This week (twice nightly): Messrs. Dottridge, Longden, and Liell present "Kit Carson." The company includes: Mr. Vernon Fortescue, Mr. Chas. H. Longden, Mr. Arthur L. Read, Mr. Harry Emmerson, Mr. Victor Knight, Mr. Bernard Liell, Mr. W. Leighton, Mr. W. H. Myers, Miss Kitty Johnstone, Miss Jeannie Weston, Miss Marie Longden, Miss Georgette Thierry. T. M., Mr. Bernard Liell.

PUBLIC HALL.—Licensee, Mr. W. W. Johnson; M., Mr. J. Connolly.—This week (twice nightly): Charles Draycott's company, in "The Heart Bowed Down." Cast includes: Mr. Alfred Maurice, Mr. Charles Fancourt, Mr. Victor Gordon, Mr. Robert Sawin, Master Fred Hinchcliffe, Mr. Oliver Renne, Master Max Gumpert, Mr. Henry Masters, Mr. Harry Hardington, Mr. Arundale Parks, Mr. Harry Fane, Miss Kitty Melville, Little Cora Handel, Miss Ada Roscoe, Miss Violette Vivienne, Miss Irene Atchinson, and Miss Ruth Shepherd. T. M., Mr. Alfred Maurice.

SEACOMBE.

LA SCALA THEATRE.—G. M., Mr. John Gaffney.—This week: The Waldrons (Joe and Etty), comedy artistes and burlesque adepts; the Comedy Meisters, comedians and vocalists; Neejah, the great comedy juggler; Hamer and Gray and a grand; Annetta, Scottish queen of song; Billy Watson, comedian; and Lavail and Bodine, on silver arch, sensational stage aerial act.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M. Mr. H. Warden; Mus. D., Mr. N. D. Godwin.—This week: Stanley Carlton and company present "The White Slaves of London." Cast includes: Messrs. Stanley Carlton, Will G. Marshall, Thomas Marshall, Geoffrey Broughton, R. F. Wilson, Ward Fry, W. H. Vernon, Fred Coutts, Dan Warden, Fred Garth, Misses Cynthia Marshall, Florence Young, Mildred Chapman, Alice Thorne, Muriel Lawson, Annie Ross, Pauline Walker, Charlotte Bellinger, Nellie De Lacey, Rubie Maude.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—This week (twice nightly): Wentworth Croke's Co. in "In a Man's Grip." T. M., Mr. Percy Ballard. The company includes: Miss Gertrude F. Godart, Mr. Booth Conway, Mr. Juan D'Alberti, Mr. Percy Ballard, Mr. Hal Charlton, Mr. Aubrey Norton, Mr. Sidney Hughes, Mr. Ernest Plumpton, Mr. Herbert F. Jones, Little Dorothy Baker, Miss Violet Craufurd, Miss Nellie Sheffield.

EMPIRE.—M. D., Mr. B. Kennedy; Chairman and S., Mr. W. H. Adams; A. M., Mr. A. G. Guest.—This week: The Snow Family, skaters; Wills and Warlock, comedy duo; Charles Elstree, entertainer at the piano; Bros. Emerson, dancers; George French Troupe, trick cyclists; pictures.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. W. Moore.—Mr. George Dance's Co. in "The Quaker Girl." Cast includes: Messrs. Jack Gray, Scott Cullen, and the Misses Aline Staveley, Cissie Sephton, and Lilian Leigh.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson; M. D., Mr. J. H. Wilde.—This week (twice nightly): The Jesse L. Lasky Co. in "Detective Keen"; the Pasquali Bros., equilibrists; Russell Carr, ventriloquist; Vera Rochdale, vocalist; Pete and Minnie Lee, "The Scotchman's Visit to London"; Baker and Gee, Anglo-American boys and their pianos; Rene Grahame, male impersonator; Ivy Bartenelli, contortionist; Noblett, impersonator.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley; Mus. D., Mr. James Southworth.—This week (twice nightly): Huntley Wright and Florence Wray in "Simple 'Earted Bill"; Beaty and Blanche, duettists; Ethel Campbell, comedienne; the Dennisons, singers and dancers; Three Prestons; Tom and Marie Motramo; Paul Vandy, magical juggler; Wilson Hallett; pictures. Daily matinées of "Cinema College."

PIER PAVILION.—A. M., Mr. H. C. Sait.—This week Mr. Will Tissington presents the Poppies, including Miss Katharine Craig, soprano comedienne; Miss Marion Ruth, contralto; Mr. Leonard Van Mentz, baritone; Mr. Leonard Edwardes, comedian and sifleur; Mr. Will R. Edwards, society entertainer; and Mr. Will Tissington, humorist and mimic.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Miss Lena Ashwell presents "Diana of Dobson's." The company includes: H. Van Cortland, E. S. Petley, P. G. Beale, J. J. Bloomfield, Beatrice Hone, Ethel Dent, Madge Laverne, Nora Cregsley, Vera Crichton, Gladys Stuart Graham, Patricia O'Farrell, Dorothy Dewhurst, Winifred Holt. Matinée, Wednesday, at 2.30. Next week: "The Flag Lieutenant."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. W. H. Lennon.—This week: "What Ho! Ragtime!!" revue. Cast includes: Paul Barnes, Kenneth Darrell, Tom Shelford, Willie Robbins, Daisy Yates, Phyllis Ruffell, Marion Edwards, and company of 40 performers. Also Harry Leybourne, Mary Law, Annie Roberts, and pictures.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarence.—This week (twice nightly): Daisy and Dots, singers, etc.; Stewart and Lorraine, musicians; and pictures. Children's matinée, Saturday, 2.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry O. Aisy.—This week (once nightly): Messrs. Vedrenne and Eadie present "Rhinegrave." The company includes: Mr. H. Lane Bamff, Mr. J. Patric Curwen, Mr. Ernest Graham, Mr. Clarence Bigge, Mr. Geoffery Gilbey, Mr. Donald Young, Mr. John Killner, Mr. Henry Armstrong, Miss Hilda Francks, Miss Muriel Rope, Miss Mary Lincoln, Miss Helen Green, Miss Edith Barwell, Miss Violet Gibbs. T. M., Mr. E. Taylor Platt. Matinée, Saturday at 2.30. Next week: "The Sunshine Girl."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): "King of the Gipsies." Cast includes: Messrs. J. Leon Courtville, John Worth, Chauncey Morris, C. Wallace Black, Albert Grenville E. A. Pcake, George Inglis, J. Brown, Godfrey Ward, William Hughes, John Rudd, Misses Maisie Grenville, Gertie Renaud, Emma Litchfield, and Maude Steeple. Next week: "A Child of the Streets."

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Cast includes: Horace Hunter and company including, Miss Lily Hammersley, in "The Years Between"; Barrett and Knowles, the green lizard and his friend; the Martellis, musical act; Fred Land, comedian; Dorma Morgan, comedienne; Lennie and Hast, in musical phantasy; Royal and Regan, dancers; Mona Warwick; and pictures.

GRAND ELECTRIC THEATRE.—M., Mr. James Bainton.—This week (twice nightly): Sylvia Seville, dancer; and pictures.

QUEEN'S ELECTRIC THEATRE.—M., Mr. Jas. A. Lauder.—This week (twice nightly): Alveretta, Rego, and Stopit, in pantomimic absurdity; Alfredo, violinist; and pictures.

PALACE ELECTRIC THEATRE.—M., Mr. Richard H. Taylor; Mus. D., Mr. Harry Verd.—This week (twice nightly): Harley and Hague, entertainers; Tony Nelson, equilibrist; and pictures.

KINO.—M. D., Mr. Dixon Scott; R. M., Mr. J. R. Scott.—This week (twice nightly): The Dancing Madcaps; Witty Willie Wills, impersonator; and pictures.

KING'S PICTURES.—G. M., (Shields and Wallsend), Mr. Morris Geo. Elsy.—This week: The Elvins (Minnie and Nellie), duettists; and pictures.

OLYMPIA CINEMA, BLACKHILL.—P., Messrs. John Adams and Sons; M., Mr. A. V. Adams.—This week (twice nightly): The Four Le Maye, dancers; the Paddens, in musical act.

SPENNYMOOR.

CAMBRIDGE.—L., Mr. Alfred Burrows; M., Mr. James Mailey.—This week: Mr. Fred Granville's company in "Another Man's Wife." Cast includes Messrs. Henry Carlisle, Edwin Davies, Julian Mitchell, Fred Morgan, John Lea Hair, Wilfred Grahame and Ambrose Pinder, and Misses Geraldine Verner, Madeline Hurst, Amy Manfree, Lulu Royal and Sofia Buchan.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson.—This week: The Venetians in singing and dancing; Gaertner and May, in jumping act; Silvia Rita, musician; Burko, sleight of hand performer; and Johnny Dwyer, comedian; and pictures.

STAFFORD.

PLAYHOUSE.—L. and M., Mrs. Evelyn Thomas.—This week: Monday, Tuesday, and Wednesday, Mr. Andrew Melville's company in "Driven from Home." Cast included Messrs. Geo. Mitchell, Edward Belmore, Harry Penn, Bertram Damer, Geo. Lawrence, Henry Helling, Alexandra J. Haviland, Fred C. Imbert, John Sargent, Arnold Winters, Tom Dyson; Misses Maggie Lindsey, Lizzie Inglis, Phyllis Vaughan, A. Williams, Madge Murial, Emelienne Terry and Little Adelaide Cook. Thursday, Friday, and Saturday, Messrs. J. W. Cordiner and Harry Richardson's company in "The Colombo Girl." Company includes Messrs. Jack Snow, Ernest A. Moore, Huntley Gifford, Jack Slater, James Slater, Walter Adams; Misses Glen Darragh, Nellie Harcourt, Dorothy Desmonds, Wynne Bronte, Nora Pickering, Vera Pickering, Emily Betterton, Avare Hoard, Dorothy Hoard, Minnie Linscott, Winnie Hammond, Winifred Kerr, and Gertie Norris.

PAVILION.—L. and M., Mr. J. Forster Goodall; Assist. M., Mr. L. Stockton.—This week: Miss Hilda Thurlow, soubrette; Miss Mabel Austin, comedienne; Miss Cissie Haines, soprano; Miss Winnie Thomas, at the piano; Mr. Frank Monckton, humorist; Mr. Eugene West, coon vocalist; and Mr. Jimmy Watson, comedian.

STANLEY.

THEATRE ROYAL.—P., the Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Mr. Fred Little's production, "Rogues of Society." The company includes: Mr. Frank Corfield, Mr. Douglas B. Watson, Mr. A. George Fry; Mr. Frank Ayrton, Mr. Ernest St. John, Mr. Frank Venn, Mr. George Loreno, Mr. William Purl, Mr. James Haymer, Mr. James Seltour, Mr. Phil Brownley, Mr. Cecil Croxleigh, Mr. Percy Danstead, Miss Julie St. George, Miss Bessie Walters, Miss Madge Seymour, Miss Marguerite Trevosper.

VIC.—P., Mr. T. C. Rawes.—This week (twice nightly): Tambo and Tambo, tambourine spinners; Dave Parker, singer; Billie Bracey; Mlle. Marjutti; and pictures.

ELITE PICTURE PALACE.—This week (twice nightly): The Rochester Sextette, vocalists and dancers; Syd and Myra, in musical and pot-pourri act; pictures. Children's matinée on Saturday.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week: Mr. G. Carlton Wallace's company, in "The Apple of Eden." Cast includes: Messrs. Henry Hallatt, Frank H. St. Clair, G. Ashley Vaughan, Richard Bosco, Walter Pemberton, Charles Roberts, Robert Merrick, Dan Rose, Edward Crosby, H. Kingsland, Misses Dulcie Garland, Pattie Dene, Violette May, and Kitty Lofting.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): J. Newton Cowling's company, in "The Collier's Lass." The company includes: Messrs. Harry Sainsbury, Stanley Radcliffe, Edmund Sydney, J. Newton Cowling, Fredyrick Monckton, Bert Johnson, John Locke, Eastbrook, Jack Potts, and Misses Isa Murra, Bella Moody, Ellen Beverley, Ana Corri, and Edith Rutland.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton.—This week (twice nightly): B. A. Rolfe's Ye Colonial Septette; Gracie and Mabel O'Neill, comediennes and dancers; Fred Priddoe, ventriloquist; Four Ormonds; the Wedburns, comedians; Billy Matchett, comedian; Florrie Gallimore; and pictures.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: J. Newton Cowling's company in "The Collier's Lass." Cast includes Messrs. David Curtis, Arthur E. Pringle, Cyril T. Craven, John Lock, Fred Barnes, Lynwood Roberts, William Melrose, Bert Johnson, Eastbrook; Misses Lynn Darlington, Mona Grey, Ivy Clowser, Adele Liddon, Lila Stanhope.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: The Kellinos in "The Crazy Tailors"; Pedro Pescador and his dog; the Keppels, singers; pictures.

SUNDERLAND.

THEATRE ROYAL.—G., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Mr. E. G. Merrie's company, in "At Cripple Creek." Cast includes: Messrs. John B. Shinton, Herbert Rollister, Jack Campling, Cyril Jarvis, Harry Benson, Tom Sharpe, Alfred Rochester, Alfred Cooper, Victor Howard, Arthur Redman, and Misses Josephine Richards, Muriel Jackson, Daisy Carlton, Eileen Terrence, and Ethel Grace.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: Mr. Geo. Edwardes' company, in "Gipsy Love." The cast includes: Messrs. P. A. Gawthorne, Norman Greene, Harold Locombe, Edmund L. Bradfield, Alfred Swinhoe, Arthur H. Jenner, N. Cameron Carr, Mark Lester, and Misses Ethel Erskine, Mary Ridley, Connie St. Clair, Violet Vivian, Mabel Hirst, and Edith Ridley. Dancers: Miss Renee Reel and Mr. Louis Veseley. Mus. D., Mr. George Burnley; G. M., Mr. Percy T. Purdey.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rubey.—This week: George Sheldon and Rawson Buckley's company, in the playlet, "Captain Careless, V.C."; Jafa, conjurer; and Abomah, African giantess.

EMPIRE.—P., the Sunderland Empire Palaces, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Reden; R. M., Mr. A. E. Barnes.—This week (twice nightly): George Formby, vocalist; Mabel Sinclair, lady ventriloquist; Four Ruby Sisters; Six Steppers, dancers; Bi-Bo-Bi, eccentric musicians; Harry Friskey, juggler; Cassie Walmer, comedienne; Dolores, Yvonne and Martinie; pictures.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: The Borsini Troupe; the Four Syncopates; and Harry Moor, paper manipulator.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., the Executors of the late Fredk. Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. George Dance presents "A Waltz Dream." The company includes: Mr. J. Noel Leyland, Mr. Fred Lyne, Mr. Adrian Burgon, Mr. Arthur Medwin, Mr. Richard Kay, Mr. Joseph Cunningham, Mr. Davis, Mr. Will Hindson, Miss Marie Dix, Miss Marion Broome, Miss Rene Glynne, Miss Barbara Lea, Miss Christine Carrol, Miss Nellie Palmer, Miss Mabel St. Clair, Miss Dorothy Bruce, Miss Violet Drew, Miss Violet Hope, Miss Doris Dennis. T. M., Mr. H. Howard. Matinée, Saturday at 2.30. Next week: "Open Windows."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Irma Lorraine in poses and dances; Marjah, prima ballerina; Mlle. Leony Berenyi; Chas. Cohan, Hebrew entertainer; Albert Letine, novelty entertainer; Irene and Dunn, comedians; Edna Lyall, vocalist; Lee and Kingston; Walter Lambert; Lloyd Morgan, comedian; pictures.

TODMORDEN.

OLYMPIA.—L., Messrs. Bennett and Tolfree, Ltd.; R. M., Mr. Albert E. Nicholls; Mus. D., Mr. J. Boden.—This week (once nightly; Saturday, twice nightly): Three O'Connor Girls; Henri Foden, hand jumper; pictures. Children's matinée, Saturday, at 2.30.

TONYPANDY.

EMPIRE THEATRE.—M. D., Mr. Sam Duckworth; A. M., Mr. Mat C. Byrne.—Marie Santoi (Night in Japan), Millie Payne, Krag's Trio (gymnasts), Lillie Souter (special engagement), Val and Lottie Newman, Darby and McUlster, Oliver Conroy (comedian), Musical Georges.

NEW HIPPODROME.—P., Mr. Will Stone; G. M., Mr. Edgar Harper.—Victoria Monks, Karr and Kooney, Thorpe and Coe (My Burglar), Nava and Minton (Leap Year Proposal), Four Jo'burg Girls, the Millwards (eccentrics), Gladys Hooley, Will Stone's Perfection pictures.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week (first three nights): Mr. Philip Michael Faraday's company in "The Girl in the Taxi." Cast includes: Mr. Harry Parker, Miss Hebe Bliss, Miss Sigrid Dagmar, Mr. Fred Tooze, Mr. Frederick Hearne, Miss Freda Le Pays, Mr. Kenna Lawson, Miss Mabel Funston, Mr. Harry Taylor, Miss Jessie Krassny, Mr. Albert Kavanagh, Mr. Jack Frost, Mr. Clive Lee, Miss Mabel Firth, Miss May Jeune, Miss Millie Charles, Miss May Fennell, Miss Jessie Forbes, Miss Gladys Vousden, Miss Gwladys Godfrey, Mr. Harry Milner, Mr. William Thornback, and Mr. Harry Green. Last three nights: Mr. B. Iden Payne's company in "Man and Superman." Next week: "The Miracle."

PAVILION.—P., The Torquay Town Council; M., Mr. Austin M. Wilshere.—This week: The Municipal Orchestra; Mr. Hughes Macklin (tenor) and Miss Ethel Fenton (contralto). On Thursday, Mr. A. J. Coles (Jan Stewer) and company of Devonshire artistes are giving two performances.

TREORCHY.

PAVILION.—P., Messrs. Jones Bros.; R. M., Mr. Reg. Mothersill.—This week (twice nightly): Roma and Romani, musicians; Sandy White, comedian; the Melbas, in absurdity; and pictures.

WALSALL.

HER MAJESTY'S THEATRE.—P., The Walsall Theatres Co., Ltd.; Joint M., Moss' Empires, Ltd.; S. and M., Mr. W. H. Westwood.—This week: Her Majesty's Repertory Company in "A White Man." Cast includes Messrs. Matthew Boulton, W. Macaulay, Alec Wynne, Will Percy, Augustine Bowerman, Jack Harrell, Kenneth Barton; Misses Madge Trevelyan, Pat Connaughton, Kathryn Eckart, Isla Garnet-Vayne.

GRAND PICTURE HOUSE.—P., The Walsall Theatres Co., Ltd.; S. and M., Mr. W. H. Westwood.—This week: The Would-be Actors (Mr. Carter Livesey); Marjorie Dean, lady ventriloquist; Petro and Leon, gymnasts; and pictures.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron.—This week (twice nightly, for three nights): Haydee's Miniature Vaudeville Theatre; Sisters Earle, dancers; the Lipinskis, in vocal and instrumental act; and pictures. On Thursday, Friday and Saturday (once nightly): Messrs. Hart and Moreton's company, in "The Arcadians." The company includes: Messrs. George Lane, Ellis Carlyle, Walter Elagert, J. E. Swinburne, Wilfred Norman, P. Jackson, F. Croxton, M. T. Raymond, V. Victor, A. Macready, Jack Page, W. Lee, Paul Jackson, and Misses Minnie Rayner, Mollie Cole, Ida Lorraine, Jean Leslie, J. Davies, Connan, E. Rayner, Billie Brame, Ettie Critchley, Alma White, and Frances Walker. Matinée, Saturday, 2.30.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Mr. Claud Allister and Co. in "Raffles." The company includes: Mr. Burton Yaldwyn, Mr. Gerald Moore, Mr. James Harcourt, Mr. David Hawthorne, Mr. Lionel Yaldwin, Mr. W. Keriston, Mr. Fred Guy, Mr. Guy Berwick, Miss Nina Mallam, Miss Netty May, Miss Lilian Lynton, Miss Mabel Ormonde, Miss Dorothy Overend, Mr. Claud Allister.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Schenk Bros., equilibrists; Harry Edson and his dog Doc; Victor and Louis, comedians; the Selbinis, cyclists; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. Ernest B. Arnold, L.O.A.—This week: Cowley and Rick, comedians; George Lindsay, comedian and dancer; and The Moxon Trio of Jugglers; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; R. M., Mr. W. F. Harpur; Mus. D., Mr. Wilheim Oscar.—This week (twice nightly): The Four Mexicans, Maisie Scott, and pictures. Matinée, Saturday, at 2 p.m.

WIDNES.

CO-OPERATIVE HALL.—L., Hamilton and Hughes.—This week: Bert Grapho's "Village Nuts"; Albert Jenkinson, vocalist; Sam Osborne, comedian; Lawrie and his Page, vocalists; and pictures.

WIGAN

ROYAL COURT THEATRE.—P., The Wigan Entertainments Co., Ltd. — This week (once nightly): Mr. Geo. Edwardes' production, "Gipsy Love." T. M., Mr. Fuller Allen. The company includes: Messrs. A. Field Fisher, Leicester Parker, Frederic Lloyd, Douglas Maclaren, M. L. Lycett, Gordon Yates, and Misses Sybil Coulthurst, Gipsy O'Brien, Mary Morison, Dorothy Hobbs, Marguerite Bellona, and Dorothy Laine. Matinée, Wednesday, 2.30. Next week: "A Royal Divorce."

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—This week (twice nightly): Harry Tate presents Woody Wood and Wells; Johnny Fuller, animal impersonator; Stacey and Williams; J. H. Scotland, basso; Clibans; Ullrick; Will Gardner, mimic and comedian; Edgar Curtis; the Dorinos, in "The Dancing Academy"; and pictures. Matinée, Monday, 2.30.

WOLVERHAMPTON.

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley.—This week: Messrs. Chas. W. and John R. Poole present "1805-1915"; Walter Bird's Co. in "Three Knocks"; Felix and Fisher in comedy bar act; Ruby Emerson, comedienne; Harry Halsey, comedian; Florrie Elliston, vocalist; and pictures.

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: Stanley Carlton's company in "Only an Artist's Model." Cast includes: Wm. Vane, Edward Cudd, Gerald Lee, Edwin Turner, Percy Garland, Frank Wootton, Edward Mason, Edward Lister, Charles Damer, Leslie Cudd, and Mesdames Ruby Lee, Isabel Marte, and Grace Heath.

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: The Four Powers, musical act; the Two Le Brune, jugglers; Kaly Boys, coons; and pictures.

WORKSOP.

KING'S THEATRE.—L., Messrs. Cecil Clayton and Frank M. Thorne; R. M., Mr. Frank M. Thorpe; S. M., Mr. Thos. Merritt.—This week: Thursday, Friday, and Saturday. Mr. W. V. Garrod's company in Wilson Barrett's "Sledge Hammer." Cast includes Messrs. Maxwell Davidson, Edward Leroy, W. E. Griffiths, Chas. Halling, F. S. Stewart, Owen Remonde, Tom Arkenstall, John B. Murray, Jas. Hart, Fred Dalton; Misses Blanche Leroy, Lena Brapa, Maude Merrick.

ROYAL ELECTRIC THEATRE (twice nightly).—P., The Worksop Electric Theatre Co., Ltd.; R. M., Mr. A. Gibson; S. M., Mr. Chas. H. Carrington; Mus. D., Mr. R. Grisenthwaite.—This week: Victor Dyball, whistler; Violet Gerald, comedienne; Claude Lester, comedian; and pictures.

WORTHING.

THEATRE ROYAL.—L. & M. C., Mr. Adolf Seebold.—This week (Thursday, Friday, and Saturday, and Saturday matinée): "Her Side of the House." Cast includes Phillip Anthony, Marjorie Murray, Herbert Maule, Walton Wynne, Cyril Walter, Frederick Castleman, Charles Castleman, Charles Beeley, T. Rose, F. E. Smith, Moira Creegan, Winifred Bateman, Isobeal Ohmead, Rose Hersee, and Winifred Laurence.

YORK.

THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne; Mus. D., Mr. Josef Pelzer.—This week (once nightly): Mr. Brandon Thomas presents "Charley's Aunt." The company includes: Messrs. J. R. Crauford, James Page, Julien D'Albie, Oswald Strong, Percy Crawford, Sydney Compton, Misses Ada Ferrar, Winefride Latimer, Gladys Toft, and Pauline Hugen. Preceded by "The Lancashire Sailor." T. M., Mr. Cecil Barth. Next week: "The Whip."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): The Zigeuner Quartette, musicians; Lillian Carter, soprano; Billaline Thorne and Jack Leopold, singers and dancers; Alex Lawson, dancer and equilibrist; Smit and Smit; Alice Lyal and Job Bert, tumblers and dancers; Crystal and Saville; Five Broadway Belles, singers and dancers.

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"GENTLEMEN,—I am this day forwarding you an old tyre, 'Carter,' paid. You will note that the tyre has already been retreaded by your process, and since then has done about 7,000 miles on the front wheel of my car. Do you think that it is worth retreading again, seeing that the canvas still appears good? If you consider that you can make a satisfactory job of it I shall be glad if you will put it in hand and return it to me retreaded as soon as possible."

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See Specimen Prices below for New Covers, Tubes, and Re-treading.

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mm.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
700 × 85		14	9	1	1	9	1	9	0	2	2	6	3	1	0		14	3
750 × 85		15	3	1	2	3	1	10	9	2	5	10	3	3	8		14	11
710 × 90		18	0	1	5	0	1	9	8	3	2	1	3	7	9		14	3
760 × 90		19	9	1	6	9	1	11	8	3	7	4	3	12	6		14	11
810 × 90	1	1	3	1	8	3	1	14	2	3	10	6	3	17	8		16	0
870 × 90	1	2	3	1	9	3	1	17	0	3	15	5	4	4	0		17	5
910 × 90	1	3	10	1	10	10	1	19	0	4	0	0	4	8	4		18	10
760 × 100	1	1	8	1	8	8	1	13	0	4	10	3	4	16	7	1	0	7
810 × 100	1	3	0	1	10	1	1	15	0	4	17	9	5	3	10	1	2	0
815 × 105	1	3	9	1	10	9	1	17	6	4	19	0	5	4	9	1	2	10
875 × 105	1	6	3	1	13	3	1	19	8	5	6	1	5	12	8	1	4	5
915 × 105	1	6	10	1	13	10	2	4	0	5	12	3	5	18	6	1	5	9
820 × 120	1	9	0	1	16	0	2	4	6	5	15	0	5	16	3	1	6	6
880 × 120	1	10	9	1	17	9	2	7	7	6	6	5	6	6	10	1	8	8
920 × 120	1	13	0	2	0	0	2	8	3	6	11	10	6	12	10	1	10	3
895 × 135	1	18	0	2	5	0	2	10	6	7	6	4	7	7	3	1	12	7
935 × 135	2	1	0	2	8	0	2	11	3	7	14	5	7	15	9	1	14	6

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Size.	Price. £	s.	d.
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870 × 75	6	7	6
850 × 85	7	10	0
760 × 90	7	3	6
810 × 90	7	12	6
860 × 90	8	1	0
820 × 100	8	15	0
850 × 100	9	3	6
870 × 100	9	7	6
1010 × 100	10	15	0
820 × 120	10	14	0
830 × 120	10	19	0
850 × 120	11	10	0
900 × 120	11	18	0
1010 × 120	14	5	6
1050 × 120	14	14	6
850 × 140	14	17	6
1030 × 140	17	16	0

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SONGS, WRITERS, AND SINGERS.

Although summer has only just finished, it seems that pantomime is on us, for in seven weeks' time the Glasgow productions will be in rehearsal, so that it is high time that every artiste and manager connected with pantomime productions turned their thoughts seriously towards their selection of songs. The best numbers are already being "nailed down" to various managers who have the foresight to see which are the "goods," and secure them before they become restricted. As is well known, the popular chorus ballad of the year is "Someday," and every principal boy or girl should hear this number immediately as there is sure to be a rush for it. Band parts are ready in four keys, and a limited number of music hall permits are being granted.

The Four Royal Scots exploit their artistic singing and violin playing through the medium of Feldman's great Lawrence Wright march ballad, "I'm coming back to Bonnie, Bonnie Scotland."

"Someday" has an able exponent in Miss Edith Chantler, the girl vocalist, who has just completed the London Stoll halls with the number. She advises Mr. Lawrence Wright that it is now being received with great enthusiasm up North at Jarrow.

Miss Edith England finished her music hall engagements prior to her London concert work at the Empress, Brixton, last week. She has been specially featuring "Your world is my world." She has now arranged to feature Feldman's "Mother Machree" and "In the garden of my heart" at all future engagements this side of Christmas.

At the Olympia, Shoreditch, last week, Miss Edie King produced Feldman's red-hot Scotch "hit," "I'm coming back to Bonnie, Bonnie Scotland." Her success with the number was very gratifying both to artiste and publishers.

Miss Irene Dillon, who has just finished with "Eightpence a Mile" revue, opened this week at Finsbury Park Empire, where she produced one of Feldman's prime pantomime favourites, i.e., "Don't say good-bye, Miss Ragtime." This song is an absolute sensation and will, although it is quite new, find its way into all the leading productions.

"Studies from life" is the title of a new book of recitations, humorous and dramatic, by Clifford Harris. The capital selections are such as will evoke both laughter and tears. "Studies from life" may be had from Feldman's, price 7d. post free.

One cannot very well mention the phenomenal success of Irving Berlin's great song, "Snookey Ookums" (Feldman and Co.), without linking up with it the name of Miss Daisy James. The popular comedienne was one of the first to feature "Snookey Ookums," and we do not know anyone who has made a greater success of it. Miss James still continues to delight her hearers with her inimitable interpretation of this highly humorous number.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—A large and enthusiastic audience welcomed the return of Mr. George Edwardes's company in "The Dancing Mistress" on Monday. Mr. W. Louis Bradfield was cordially greeted, and his acting, singing, and dancing kept the house in the best of spirits. Miss Daisy Elliston repeated her delightful representation of the character of Nancy Joyce. Miss Rita Presano, one of Sheffield's comic opera favourites, was first-rate as Virginia. Mr. Edward D'Arcy submitted a humorous character sketch as Widdicombe; and other parts were cast as follows: The Prince de Lugana, Mr. Charles Sims; Lord Lyndale, Mr. H. E. Pearce; Customs Officer, Mr. Robert Challis; Baron Montalba, Mr. Guy le Feuvre; Berchille, Mr. David Miller; Sig. Bonelli, Mr. E. Davis; M. Rosenblum, Mr. Firth Baldwin; Jennie McTavish, Miss Minnie Love; Bella, Miss Margot Tomlins; Miss Pindrop, Miss Ada Palmer; Lady Malgrave, Miss Mabel Munroe; and Lili, Miss Marjorie Hume. The play was elaborately staged. There was a large and well-balanced chorus, and Mr. T. M. Tunbridge made an efficient conductor.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—Mr. J. Pitt Hardacre is a big local favourite, and his reappearance in Sheffield with "East Lynne" has met with general acceptance. The company includes all the popular members of the well-known cast, including Mr. J. Pitt Hardacre; Mr. Joe Rowland, the big pantomime favourite, as the irrepressible Bullock; Mr. Fred Dobell, Mr. F. T. Carroll, Mr. George Pammer, Mr. Rowe Jocelyn, Mr. Paul Beresford, Mr. J. J. Hooker, Miss Addie Adair, Miss Viva Bareham, Miss Elsie Attwood, Miss Athallo, little Maisie Mignon, and Miss Bessie Rignold. Next week: "Monte Cristo."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—"The Still Alarm" is here this week under the direction of Messrs. Glenville and Osmond. The characters are all effectively played by Miss Madeline Burnett, Miss Lily Ennis, Miss Mabel Veriton, and Messrs. J. E. Stevenson, S. Leigh Courtney, Bernard Inch, Charles E. Warne, Vincent Harvey, J. E. Machin, John Topping, H. Smith, T. Varney, William Edwards, Eddie Tudor, Henry Johnson, George Doowell, and Ned Francis. The scenery and effects are realistic. Next week "Bonnie Mary."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week are appearing twice nightly the following well-known artistes: Mr. Ballinger's company, including Young Buffalo, in "The Cowboy and the Girl"; the Anartos, the clever musical entertainers; Les Andres, novelty act; Goodfellow and Gregson, funny comedy duo; J. A. Wilson and his intelligent soldier dog, Towser; W. Fulbrooke and his comedy sketch company; and Miss Daisy Dormer, the chic and popular vocal comedy artiste, in her latest successes.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—This week (twice nightly) are appearing the New Macs, the amusing comic duettists and patterers; Harry Brown, coloured comedian and dancer; the Brothers Coulston, variety artistes; Bradshaw Brothers, original comedy entertainers; Miss Helen Charles, pianist, mimic and vocalist; Miss Kitty Clifford, a pleasing serio-comedy vocalist; "Shepherd land," a pastoral vocal scena; and "Nap," the celebrated chimpanzee, a clever simian comedian. Mus. D., Mr. J. G. Hahn. Matinée, on Thursday, at 2.

NEW CENTRAL HALL.—G. M., Mr. F. W. Holmes.—This week: The emotional drama, in two acts, "Kidnapped"; Day and Daley, musical comedy artistes; Sam Hilton, comedian, and artistic coloured pictures.

Mr. Arthur Ferriss, the well-known character comedian, returns to London on Oct. 20, opening at the Shepherd's Bush Empire. His new tramp study, entitled "Nature's Nobleman," is one of the finest things he has ever attempted.

HEAR

LIL HAWTHORNE'S

Creation of

"WHEN I LOST YOU"

THE BALLAD OF THE YEAR

THANKS,

BERT FELDMAN,

FOR MY GREATEST SENSATION!

CONCERT AND PIERROT NOTES.

The Guild of Freemen Chapter of Freemasons was consecrated at the Liverpool-street Hotel last Wednesday, Sir Edward Letchworth conducting the ceremony, the musical portion being carried out by Comps. George May, Robert Dennant, Edgar Barnes, and Thomas Noakes. After the banquet an excellent programme was contributed to by Misses Annie Bartle and Dorothy George and Comp. Robert Dennant and Bro. Will Edwards.

On the same evening, in another portion of the building, the Borough of Hackney Lodge met and were entertained afterwards by Miss Amy English and Bros. Charles Johnson and Emil Clare.

Stanley Kirkby's concert party had a fine send-off on Saturday last, the huge Margate Pavilion being more than full. It was a fine programme of the party's best items, and each artiste received double encores as they appeared in turn, and the presents took two of the attendants all the evening to guard and hand up. The proceedings opened with two spirited selections by the Municipal Orchestra and two songs faultlessly sung by Miss Dorothy Webster, whose control over a fine contralto voice was only equalled by the sympathetic treatment of her songs. Mr. Will Edwards, who was last on the programme, secured a double encore after the programme had teemed with humour of all variety, which goes to prove that real talent is appreciated, even if one has to lose the last tram home to stop and hear it!

Mr. Sydney James' brilliant concert party, the Mexicans, under the management of Mr. Frank Dunlop, were welcomed back to Broadstairs last Monday at Bohemia, and although the summer is over they have attracted crowded audiences each evening. The company includes the irresistible Frank Dunlop, Mlle. Mina Dorina (the clever dancer), Ernest Percival, Frank Oates, Edward Floyd, Louie Finnis, Joyce Flawn, and Kathleen Leslie. The concerted items, with which the programme abounds, are a breezy feature of the concerts. The Mexicans are the last in the field, the Bohemians having said good-bye, together with Uncle Mack and Herr Tanhau's popular concert orchestra.

Mr. Ambrose Barker's excellent company, the Corinthians, concluded a highly successful second visit on Saturday last to Mr. Leslie's Rusholme Pavilion. As usual, Mr. Barker was delightful in his songs, stories, and monologues; and Mr. Harrington Weeks scored a big success in his song-scena, "The Night Watchman," assisted by members of the company. Miss Nellie Carlyle, a dainty comedienne, deserved the reception she was accorded; and the selections of Miss Isabel Gludier, contralto and burlesque actress, were all rendered in good style and greatly enjoyed. Mr. Leslie Harold made a hit as a light comedian; whilst Mr. Harry Stugden left nothing to be desired as accompanist, and his selections on the single-string violin were quite a feature of the show. Some capital concerted items, sketches, &c., were given. This week Miss Madelene Rossiter and her Gossips hold the boards, and are proving a great attraction.

On Saturday afternoon Herr Theodor Sverdloff's Red Viennese orchestra gave a grand instrumental concert in Buxton Gardens large hall, under the bâton of the promoter. An interesting programme was submitted, composed from the works of Lincke, Ancliffe, Marshall, Hirsch, Gounod, Lehar, Silesu, Waldteufel, and Eilenberg. Mr. H. Pickard was the vocalist.

On Sunday evening at Buxton Gardens the male vocalist was Mr. H. Pickard, tenor, who gave a really artistic rendering of Tosti's "Good-bye," followed by one of Guy d'Hardelot's scorings. Mme. Elizabeth Burgess, prima-donna, of the Carl Rosa Company, exploited her fine voice to great advantage in a couple of songs, which were hugely appreciated. Herr Sverdloff, who conducted, was most deservedly recalled for his technical rendering of one of Nachez's Slavonic dances, and in complying with a demand for more, proved equally successful with one of David Popper's works. A 'cello solo by Mr. Norman Attwell was also highly appreciated. The Red Viennese orchestra gave a good programme. Accompanist, Mr. Reg Burgiss.

Messrs. Ambro and Houghton's talented concert party paid their initial visit to the Derby Pavilion and Gardens last week, and were accorded a hearty reception. They submitted a capital programme, and all the items were well received. The company includes Miss Loie Milne, solo pianist and accompanist; Miss Doreen Fane, soprano vocalist; Miss Ailsa Norrey, entertainer; Conth Griffith, baritone; George Taylor, light comedian; Syd Howard, humorist; Harry Korris, comedian; and Will Ambro, comedian and dancer.

The Fantastics, including Mr. Fred Rome, will fulfil a special engagement at the Cripplegate Institute, Golden-lane, E.C., on the evenings of Monday, Tuesday, Wednesday, Thursday, and Friday next week.

The Courtiers' Concert Party, under the direction of Mr. Paul Mill, were responsible for excellent programmes at the Penzance Pavilion this week. The company included Miss Eva Woodville, a sweet soprano, whose rendering of "Mississippi" was loudly applauded; Miss Biddy Shannon, soprano and pianist; Miss Effie New, a dainty soubrette at the piano, who sang "Bird on Nellie's hat," was twice encored; Mr. Clifford Harcourt, tenor; and Mr. Reg. Amber, comedian, who was responsible for much laughter. The concerted items were up to date, and called for loud applause.

Mr. Harold Montague's company, the Mountebanks, concluded a twenty-five weeks' tour at the Princess Pier Concert Hall, Torquay, last week, and, notwithstanding that this was an "extra" week at the pier, they attracted large and enthusiastic audiences. The company is a well-balanced one, and every member is a capable artiste. The ladies—Miss Ethel Gordon and Miss Betty Bates—were quite an attractive couple, the latter having a tremendous lot of work to do, and always coming through with honours. Mr. Frederick Banks sang with a good deal of expression and feeling, and Mr. Dennis Day was quite a satisfactory accompanist. Mr. Leonard Henry is an excellent humorist, and the burlesque revue "What's in a Name?" written, composed, and adapted by him, was most enjoyable. The tour was under the direction of Mr. Harry Ruming, whose musical eccentricities and original sketches were thoroughly good. The pier season at Torquay now closes.

Commencing next month, the proprietors of "Sporting Gossip" intend presenting to two artistes each week, whom they consider show talent above the average, a practical recognition of the journal's appreciation. To the gentleman whom they consider the "star turn" of the week will be given a presentation silver cigarette case; and the best lady artiste will be handed over the footlights a "Sporting Gossip" bouquet, of choice flowers.

There is another side to the story. There are men and women on the stage, usually in high places, who abuse their prominence by breaches of good taste. To these individuals will be sent by post a "Sporting Gossip" brick as a visual rebuke. Our contemporary apparently fears not the law of libel.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards on this page are as follows:—
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TWO ROLAND OLIVERS.

TO THE EDITOR OF THE ERA.

Sir,—In your issue of "The Era" of Oct. 1 I noticed that Roland Oliver is the author of "The Motor Ghost." For the last fifteen years I have written under the nom de plume of Roland Oliver, and produced "The Girl from Bond Street," "Miss Cook of California," "Her Last Dance," "Broken Bonds," "A Hidden Star," etc. As it would be very misleading for two authors writing under the same name, I am quite prepared to forgo my nom de plume of Roland Oliver providing the author of "The Motor Ghost" has a prior claim to the name, or if it happens to be his own.—Yours faithfully,

CELINE LA RONDELLE
(Roland Oliver.)

English folk songs were dealt with by Dr. Ralph Vaughan Williams at the annual meeting of the National Home-Reading Union, held on Friday in the Central Buildings, Westminster. It had been supposed by some that the music of folk songs represented corruptions or degradations of some forgotten composers of the seventeenth or eighteenth century. If this was really the case, said Dr. Williams, it was curious that we had never heard of the composers in question. In his opinion the folk song was not a corruption but an evolution. Our music would not be worth anything if it could not be traced to such beginnings. Folk songs were a spontaneous expression, and they were of the same nature as that which was recognised as beautiful music in its more developed forms. In every country, as far as was known, there existed, besides the self-conscious music of trained musicians, this unconscious, unlettered music, independent of any foreign influences.

The most successful band season ever held on the Royal Prince's Parade, Bridlington, concluded on Sunday evening, when Signor Enrico Scoma and his orchestra gave their final concert in the Grand Pavilion, which was filled with an enthusiastic audience. The opening item, S. Coleridge-Taylor's "Petite suite de concert," was beautifully rendered, as were all the other numbers in the programme, which included the tone poem "Finlandia," selection from "Faust," and the overture to "Rakocsky." Previous to the last item, Alderman G. Rennard, Chairman of the Parade Committee of the Corporation, asked permission to express the thanks of the Committee and Corporation to Signor Scoma and his orchestra for the success which had attended the musical season, extending from the week before Easter to that day, and a proof of that success was the fact that their receipts were a record, and they were about to undertake extensions to the promenades and pavilions where the band performances were held, at a cost of £50,000. They would be pleased to know that Signor Scoma had been re-engaged for two years, so he would not say "good-bye" but "au revoir" to him and his orchestra. Signor Scoma returned thanks, and said he hoped they would all meet again next year.

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LONDON VARIETY THEATRES.

FINSBURY PARK EMPIRE.

Chung Ling Soo, the leading attraction at this popular resort this week, needs scarcely any description in these columns. This famous illusionist—who introduces almost numberless new thrills and mysteries upon each occasion we see him—is proving the centre of exceptional interest in the district: witness the attendance at first house on Monday. Amongst the more fascinating of his nearly incredible and more baffling illusions should be mentioned a most novel effect, entitled "The Living Bottle." Some half-dozen cases of dummy bottles are displayed to the audience. These cases are piled one upon the other, on a platform which must surely be accepted as trick-proof. A hollow box-like cover is placed upon the pile of cases, and in an instant the whole is transformed into a huge bottle, in which is discovered none other than Miss Suee Seen, the magician's wee, but talented, assistant.

Ernie Mayne, the "simple one," is here creating roars of laughter with three uproariously funny songs. Beginning with "She pushed me into the parlour," which he persuades those members of the audience who are able to refrain from laughing to join in with huge gusto, he passes on to a rag-time parody built upon an article (a necessary article) of clothing, and closes with the popular favourite, entitled "Ten little fingers." We can scarcely remember hearing Ernie Mayne to better advantage, and, judging from the enthusiastic applause with which the audience reward his final bow, it seems that our judgment is confirmed. Irene Dillon, the dainty American comedienne and rag-time singer, is another artiste who is scoring heavily this week. Her most successful number is, in our opinion, the catchy cabaret number that was first, we fancy, featured in "Step this Way," and is entitled "Popsy wopsy." This number was on Monday accorded quite an exceptional reception. Miss Dillon's other items are "You're my baby" and "Don't say good-bye, Miss Rag-time," this last being not altogether suitable to Miss Dillon's individuality. G. H. Elliott, the chocolate-coloured coon, features a couple of chorus ditties in characteristic manner "My Southern maid" and "I've had my fortune told" being the numbers in question, and the latter affording the comedian scope to include, at the conclusion, an airy dance, in his best and most graceful manner.

On Monday evening there were two deputy turns. The first was Miss Kitty Wager, the well-known comedienne, who appeared for Miss Ena Compton, and the second was provided by Miss Nora O'Gorman and the Brothers Freyne—three capital dancers—in place of Griffin and Ardell, the American eccentrics.

Other interesting items are supplied by Wilfred Burnand and Arthur Aiston, two clever artistes, the first impersonating well-known comedians, and the second giving his capital Hebrew studies. The Bioscope concludes.

THE BEDFORD.

The leading feature of Mr. B. P. Lucas's bill here is the Great Carmo, the master phantasist, who presents his elaborate illusions. He presents them in a manner which leaves one breathless, for he gives such a number in the forty-five minutes that he occupies the stage that he is well through another before the audience have time to realise that the previous one is finished. He does several of the usual vanishing lady tricks, and presents glasses of wine to the audience from his mysterious barrel, finishing up with a very astounding feat of getting into a cage which is already padlocked and roped, and eventually chained. The audience give him a very enthusiastic reception.

Nora Delaney, looking as handsome as ever, has a capital song in "The rag-time soldier man," and all were sorry she only gave one number. Finlay Dunn, an entertainer at the piano, was very amusing. His description of the music one meets with at picture palaces was extremely funny, and caused much diversion. Mr. George Newburn is a capital mimic, and made a great hit. His versatility is shown by the various styles he essays, and each is excellent. On the night of our visit he gave impressions of Mark Sheridan, Formby, Harry Champion, and George Lashwood, and each of them was life-like. Olive Plant goes well with her Scotch song; and the Leopold Brothers are a great success in their acrobatic turn.

There is nothing new to be said of the Brothers Horne in their boxing sketch. The Three Sopolios give a comic turn in their military pastimes act, the comedian being very droll. Miss Ina Vine and Mark Brewer are giving their charming musical act. Miss Vine sings delightfully, and Mr. Brewer is a most accomplished flautist. Mlle. Margot Delan is appearing in an Eastern playlet, "In the Desert," which is well presented by the actress and her supporting company.

WALTHAMSTOW PALACE.

A programme of quite exceptional interest, excellence, and variety is being presented here this week. Jack Harris, besides looking well in his smart attire, is truly a funny comedian, with a constant flow of amusing patter. T. Jersey proves himself a shadowgraphist and manipulator of the highest order of excellence, and many of his tricks may be described as perfect in their deftness and daring. The audience is simply held spellbound while he occupies the stage, everything he does being a model of what such a turn should be. Needless to say, Mr. Jersey is rewarded with some of the heartiest applause of the evening. Very charming is Miss Rosalie Jacobi, "the original girl of Alexander's Ragtime Band," her singing being of a high order of merit. Duncan and Godfrey, who have long been prime favourites in Walthamstow, are still as popular as ever, and their performance as the Cockney couple is as fresh and clever as when first seen. A show quite out of the ordinary run is given by Jimmy Athlone (Sandow's lecture model) and assistants in his art tableaux in gold. A long succession of reproductions of famous statuary groups, all of them presented as if they were carved out of solid gold, holds the audience in a condition of wondering delight, every group being as artistic as anything could be. An immense success is made by Miss Anna Chandler, America's greatest coon delineator, whose performance is marked by the greatest originality. The charming lady possesses inexhaustible versatility, and everything she does seems to be the best possible until a better comes along. On the evening of our visit it seemed as if the audience would never let her leave the stage. Her mobile face is an absolute epitome of the comic spirit, her quaint Americanisms and her wonderfully resourceful acting being quite a revelation to an English audience. The Courtiers, in their original musical comedy scena (under the direction of Paul Mill), are a group of ladies and gentlemen who look very smart, and sing most musically, solo and concerted. Kisbey, the call boy, keeps his audience on the alert the whole time he is facing the lights with his quips and oddities. A marvellously clever entertainment is that of Alice Carver's company of equilibrists. The lady sharpshooter of the troupe is certainly an almost sensationally accurate shot, and the whole "show" is of the most wonderful nature, calling forth loud and prolonged applause. Mr. Charles Marte has certainly every reason to be congratulated on the success of the present week's bill.

The management of the Olympia, Chichester, having been taken over by the South of England Amusements, Ltd., on the 22nd ult., all contracts with the management of the house prior to that date are cancelled.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M.D.s, Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. F. W. Smith.—Once nightly: Mr. Fred Terry is securing a triumph in the world-famous "The Scarlet Pimpernel." The mingling of airy grace and dramatic touch so necessary in the adventures of gallant Sir Percy are admirably conceived, and the New Theatre company are excellent in the interpretation of this romantic costume play. Good work is done by Messrs. Alfred Kendrick, Horace Hodges, and Misses Violet Fairbrother and Winifred Rae. The staging leaves nothing to be desired. Next week: Mr. Leonard Boyne and Co., in "General John Regan."

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D.s, Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews.—Mr. George Edwardes' principal repertoire company is appearing here this week in those two successful musical comedies, "The Dollar Princess" (Monday, Tuesday, and Wednesday), and "The Merry Widow" (Thursday, Friday, and Saturday). The productions are admirably staged, and the companies excellent in every way. Miss Effie Mann is playing the rôles of Alice and Sonia, and Mr. Fred Maguire appears as Freddy Fairfax and Prince Danilo. Next week, Mr. P. Michael Faraday's Co., in "The Girl in the Train."

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Mr. J. A. Campbell presents a stirring drama of naval life in "The Coastguard's Daughter," which contains a very realistic representation of a court-martial scene on board ship. The production is well staged, and the company is a good one, including Mr. T. Lionel Ellis and Miss Constance Glenalyn and Alice Banes in the principal rôles. Next week: "Australian Nell."

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; L., Mr. Morton Powell; M., Mr. Sam Adelstone.—Once nightly: By arrangement with Mr. George Edwardes, Mr. Herbert Ralland is presenting "The Girl in the Train," and plenty of fun and merriment is provided by this light-hearted musical play. Mr. Bay Russell is in capital form as the President, and Miss Ethel Oliver is a very dainty and attractive Gonda Van der Loo. The company is a strong one, and the production on elaborate lines. Next week: "The White Man."

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. Herbert Sleath's Co. appear here in "A White Man." The incidents depicted are of an exciting order, the action is brisk and interesting throughout, and there are many opportunities for fine acting. Mr. Austen Milroy figures in the title-rôle, and Miss Ethel Bracewell as the Countess of Kerhill. They have the support of a strong company.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: "Step This Way," the new revue by Mr. Ernest C. Rolls, is full of good things, both from the musical, amusing, and artistic point of view. There is a very strong cast, and amongst the principals are Misses Lilian Shelley, Violet Hope (an excellent dancer) and Isabel Dillon, Messrs. Eric Randolph (who sings very well), W. H. Kuming (a smart comedian), George Clarke, and a clever violinist whose name is not given. In the ordinary programme are: Ben Albert, comedian; Drew and Alders, comedians; Cissie Curlette, comedienne; and Peter Donald and Meta Carson in a Scottish comedietta.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Twice nightly: Miss Vesta Tilley is always a big favourite in Birmingham, and the receptions accorded her this week are of a very enthusiastic order. She sings a number of new and old successes in her usual perfect manner. The March Hares present a capital entertainment in the form of musical and burlesque; clever dancing is provided by the Four Elles; the Georgettys appear in a thrilling acrobatic act; Chas. Norton mimics very cleverly; Griff juggles and jokes equally well; comedy and music are provided by Boull and Hemsley; and Harry Blake is a smart comedian.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: "And Very Nice, Too," is evidently the last word in revues, and in a medley of mirth and music in three scenes transports one from the days of the Victorian era to the topsy-turvey times of 1923. There is a goodly list of principals, and an excellent entertainment is provided. On the ordinary bill are: Rosie Lloyd, comedienne; Dutch Daly, with his concertina solos and dialogue studies; Alice Craven, a Lancashire comedienne; and Barnetti, in musical novelty.

GAIETY.—L., Mr. B. Kennedy; M., Mr. Walter Bellian.—Twice nightly: Considerable interest is being manifested in the sketch, "Saints and Sinners," a morality play which deals with a vexed question in very effective manner. Mr. Alfred Wood's Co. give a most interesting rendering. The Four Wotucaulems are a combination of versatile acrobatic comedians; the Beau Brummels dance very well; Delamere and Leslie present a smart speciality; Johns and Dent appear in musical comedy; and Lily Layton sings well.

ASTON HIPPODROME.—M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: The Dayton Family prove a combination of smart risley performers; Kino's Juveniles give a merry vocal and dancing show; smart ventriloquism is provided by David Poole; Lytton and De Silva are excellent vocalists; Roland and Mack, clever comedy acrobats; and Sam Fay a smart comedian.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: Pictures, and Mara and Lola, Arthur Pond, and Helen Martin.

POPLAR HIPPODROME.

A capitally diversified bill is in evidence here this week. Dora Lyric, the well-known comedienne, has a couple of well-applauded songs, her "Bang, bang, bang on the drum" being perhaps the better of the two. Always a prime favourite at Poplar, Dave Samuels, the American rag-time Hebrew, causes quite a furore with his "Rag-time boy Jew," every line being punctuated with laughter. His second number, a medley of popular songs, is quite as good. Although not on the programme, Mlle. Doria had an excellent reception for her delightful canine act, the humorous actions and clever feats of her dogs receiving general applause.

A mimic of considerable skill is Mr. George Benson, his impersonations of Mark Sheridan, Sam Mayo, and George Formby being quite good. That excellent pair of entertainers, the Poluskis, proved a very popular turn, and kept the audience bubbling over with their imaginary valet business, but their side-splitting list of names of the wedding guests absolutely brought the house down.

An exceptionally clever musical act was presented by the Seven Bramusas, a family of musicians, who introduced their extravaganza, "Music Afloat," on the s.s. Bramusa. Some fine instrumental work is executed by these juveniles. Amongst other pieces, the following were excellently rendered:—"Light Cavalry" (march), a cornet solo entitled "Bouquet of Sparks," and the finale from "William Tell," while as an encore they gave a very fine selection of rag-time numbers.

The Bros. Hannaway were a most enjoyable turn, their patter, duologue, and burlesque dance being decidedly diverting; the follow-my-leader business with the hats proved very amusing. A dramatic sketch, entitled "All Square," by Capt. H. Shaw, was presented. It deals with the Wild West, and is well acted. Miss Jessica Black as Kate Bristow, the plucky and beautiful niece of the sheriff, gives a capable impersonation; whilst Jake Thomas, a miner, is admirably portrayed by Mr. L. Williams. Mr. J. K. Walton as the somewhat choleric old Sheriff is satisfactory; whilst Mr. Alfred Richards as the Innocent and Mr. Naylor Grimson as Surton are well cast.

Maude Stewart Drewry has just concluded a very successful engagement with Nellie Bowman's concert party, The Society Idols. She has been featuring a number of humorous and dramatic monologues, principally from the pen of Mr. Milton Hayes, and character duets and sketches with Mr. Geo. F. Story.

SONGS, WRITERS, AND SINGERS.

The Two Al's (Piantadosi and Lewis), the clever American entertainers, scored an undoubted success with "That's how I need you" at the Bedford Palace last week, the audience taking up the chorus with a gusto that left no doubt as to the appeal this song is making to the public. The fact of the composer, Mr. Al Piantadosi personally rendering this charming ballad to his own accompaniment added the final touch of distinction to one of many brilliant items in their programme.

Jas. Glover writes from Hippodrome, Wickford, Essex: "Scoring a phenomenal success here with 'That's how I need you.' Applause after first verse and chorus rendered proceeding difficult. Quite an ovation on termination of song."

Amongst other well-known artistes at present featuring "That's how I need you" are Miss Amy Manfree, Ethel Donne, May Melville, the Sherwins, Parks' Eton Boys, etc.

Caruso's charming ballad, "Dreams of long ago" (H. and C.), will be specially featured by Laura Dyson and Edward Curtis in their popular sketch, "The Girl of My Heart." This attractive ballad will also be rendered by Haley's Prize Juveniles throughout tour.

Miss Eily Beadell in "In dreamland's light" has found a ballad eminently suited to her beautiful voice. Specially featured by her and with charming lighting effects, this number met with great appreciation at Walthamstow Palace last week.

Eddy Stone writes from Hippo., Manchester: "'Your daddy did the same thing' is doing a much finer thing for me! Ovation every night!"

At the Tottenham Palace last week the popular American diseuse, Miss Anna Chandler, scored terrifically with "The curse of an aching heart," repeated recalls rewarding her fine exposition of this poignant ballad.

Miss Bell Brocade has now returned from her successful Eastern tour, and will embark on fresh home conquests with a budget of Howard and Co.'s songs.

CHRONOLOGY OF THE MONTH.

Aug. 2.—Opening of the Summer Shakespeare Festival at Stratford-on-Avon.
" 3.—Mr. H. Bonhote Wilson fatally injured by a revolver cartridge on the stage of the Elephant and Castle Theatre.
" 4.—Opening of the Palace, Redditch, with pictures.
" 4.—Opening of the Elite Theatre, Birmingham, with pictures and variety.
" 4.—Opening of the West-end Playhouse, Glasgow.
" 13.—400th performance of "Hullo, Rag-time!" at London Hippodrome.
" 14.—600th performance of "Milestones" at the Royalty.
" 15.—Last performance of the season at the St. James's—"Second Mrs. Tanqueray."
" 16.—Annual meeting Gaiety Theatre, Ltd., Mr. George Dance presiding.
" 20.—100th performance of "Within the Law" at the Haymarket.
" 20.—Destruction by fire of the Chiswick Empire.
" 21.—Last performance of "Milestones" at the Royalty.

The Scamps have been highly successful during the past week in the Opera House of the New Spa, Bridlington. Messrs. Burney and Charles have an excellent company under them, Miss Dora Dolaro's sweet voice being most effective, both in songs and concerted items, and Miss Marjorie Kennard is very clever in her acting with Mr. Leslie Henson in some charming little sketches. Mr. Jackson Potter's fine baritone voice was effectively used in his well-chosen songs, Mr. Herbert Burney's clever imitations, and Mr. Wolseley Charles shines as pianist and accompanist. The cleverly played "Nursery Rhymes," burlesque oratorio, gave each one a chance of "shining" as soloists. This week The Euterpeans are the attraction.

MISS GERTRUDE BARRISON.

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AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—With Lionel Rignold's and Charles Macdona's company "Diplomacy" makes a decided hit here this week. Giving ample scope for good acting, the company, which went through rehearsals under Sir Squire Bancroft and Mr. Gerald du Maurier, had a good reception. In the leading parts Miss Jeanne di Ramo's Marquise was a careful study, and Mr. Charles Macdona's Henry Beauclerc all that could be desired. The staging was perfect, and the other members of the company proved themselves worthy of the occasion.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The first visit to Glasgow of "The Girl on the Film" attracted an excellent house on Monday, and the company organised by Mr. George Edwardes is particularly well equipped for the presentation of the play. Mr. Frank Hector as Max Daly is very good indeed, and the comedy provided Mr. Horace Mills as Doddy excites constant laughter. Miss Daisy Burrell is a sweet and charming Winifred, singing and dancing with great daintiness; Miss Maisie Guy is a comedienne with a keen sense of humour, and as Knoxy she provides many of the best laughs. The Signorita of Miss Winifred O'Connor is a clever performance, and her vocal numbers are rendered with much taste. Linda is prettily played by Miss Doris Dean. Mr. W. H. Rawlins has a typical part as Clutterbuck, and his wife is amusingly acted by Miss Marie Shields. Mr. Paul Plunkett acts, sings, and dances with unfailing spirit as Valentine Twiss. Miss Madge Girdlestone makes a stately Lady Porchester. The other parts are well acted, and the stage pictures are charming throughout.

WEST END PLAYHOUSE, LTD.—R. M., Mr. Vincent Potter; Mus. D., Mr. Theo. Walker.—One performance nightly is the rule this week, the occasion being the visit of the Moffat Family in "Sweet Lavender." In the rôle of Dick Phenyl Mr. Watson Hume (Moffat) shows real aptitude for character acting; Miss May Moffat's Lavender is a charming study; Mr. Sanderson Moffat brings ripe experience to bear on the part of Horace Bream; Minnie Gilfillian is played by Miss Kate Moffat with pleasing effect; as the Irish Doctor, Mr. Dickson Moffat makes a capital impression; the part of Mrs. Gilfillian is suitably rendered by Miss Lillias Moffat; Mr. W. F. Stirling's Wedderburn is a well-finished performance; a touching picture of Ruth Holt is presented by Miss Violet Moffat; Mr. W. Ogilvie makes a typical lawyer; and clever work is also submitted by Mr. Frank Dallas as Bulger and Mr. Arthur Page as Hale. The Pinero comedy is preceded by "The Starling," a one-act Scottish play.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—This week's attraction at the Princess's is Mr. H. Montague Ashley's company in "Under the Canopy." The hero part, that of Raphael Kloshi, is excellently portrayed by Mr. H. W. Scadden, and Mr. J. G. Maine plays in a strong and telling manner the villain part, that of General Ivan Petravino. Miss Maud Morton Powell plays in a winsome and attractive manner Naomi, and Mr. Walter Hicks as Peter Blocksdorf and Miss Nellie Hastings as Neshla do much by their witticisms to lighten the tragedy of the play. Other outstanding characters are Miss Winnie Donovan as Lusanne, Mr. William Thomas as Frolovitch, and Mr. Albert Williams as Detective Martin.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane.—Always a favourite with Glasgow audiences, Mr. Chalmers Mackey is this week appearing with his company at the Grand Theatre in "The Wearin' o' the Green." As Barney O'Hea Mr. Mackey keeps the fun going all the time; and he is ably supported by Miss Nana Flensberg, who plays Biddy McGinn. The difficult part of Nora McGrath is played by Mrs. Chalmers Mackey; Mr. J. P. McBride portrays Shamus McDermott to perfection; and Mr. Dennis Mackey also succeeds as Sir George Courtenay. Other artistes worthy of mention are Mr. Frank Dalton as Michael Kenny and Mr. St. John Stuart as Gerald Courtenay.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Miss Dorothy Riddell, as Chemmy, a typical Western maiden, takes the leading rôle in "The Frontier Queen," which takes with great success here. Mr. Max Coutts as Jose Manildra, the Wolf of the Rockies, acts with vigour. In Mr. Cecil Barton we have the dashing Sheriff of Tigerville; Mr. Harry Collier, in the rôle of a Texan rancher, plays well with Miss Dora Warburton, who plays Mamie, his daughter. The part of the sanctimonious lawyer is left to Mr. A. Preston; Mr. Murray Johns as Lasso Bill gives an exhibition of stock-whip handling and lassoing; Jose Manildra's gang and a band of real Red Indians adds greatly to the sensation of the play. Miss Maidie M. Majilton as Cherry's maid, and Mr. Edmond O'Grady as Smiley, a servant, add comedy to the piece.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—Fred Kitchen and own company in "Bungle's Luck" top the bill here, and get a flattering reception, the entire company acting every part to the satisfaction of a very large audience. Harry Webber, Hebrew comedian, is clever; and the Fuji Family, Japanese artistes, do daring and exciting tricks; Chas. Mildare is in a class by himself as a siffleur; and the Royal Gascoignes contribute some marvellous juggling. The rest of the company include: Forest Tell, coon impersonator and dancer; Anna Hana, smart American girl; Tucker, the singing violinist; and splendid new and up-to-date pictures on the American Bioscope.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—Albert Whelan, the famous Australian entertainer, is the leading attraction here, and his performance is received with the greatest enthusiasm. Whether Mr. Whelan is singing one of his humorous ditties or relating one of his laughter-making stories, he is equally delightful. Miss Jennie Johns, comedienne, has a dashing method which pleases; while Irene Meldon is a "dainty" dot; Coram, the ventriloquist, with the aid of his new recruit, "Jerry," keeps the house in continual laughter; David and Marriott are greatly appreciated for their rendering of the Miserere scene from "Il Trovatore." Others contributing are W. B. Raby, a clever comedian; Leon and Tree in a musical speciality, "On the Farm"; and Carmen and Rendwin, in a song and piano entertainment.

PALACE.—P. & M., Mr. Rich. Waldon; G. M., Mr. Harry M'Kelvie.—Foremost among the items provided here are Arthur M. Watters and Miss Grace Tyron, in their 1913 revue, direct from the London Opera House. Their performance was specially interesting, and a large audience were thoroughly delighted on the opening night. The famous Flying Julians are also on the programme, and were heartily applauded for their sensational gymnastic act. Other notable turns include:—Maver and Barton, trick and comedy cyclists; Mabel Moss, ballad vocalist; Josephine Langley, ventriloquist; Little Effie Howard, in impersonations; the Two Vestas, simultaneous dancers; and Harry Taft, the popular American comedian.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Matthews.—A bright and attractive programme is submitted here this week. Chief interest centres round the visit of Morris Cronin and his merry men, who delight with clever club manipulation and burlesque business. Originality is the dominant feature of a clever contribution by May Erne and "He," who introduce a novel instrumental and vocal scena, which thoroughly merited the hearty recalls accorded. The Two Butterflies are enthusiastically received in a daring aerial gymnastic item; Larry Lewis, the mirthful one, in light comedy numbers, meets with much acceptance; Keno and Green are ready favourites in a musical mélange, "Hands Across the Street," the neatly executed dancing being quite a feature. Damerell and Rutland, in crisp jokes and catchy vocalism, score heavily; while the delightful singing of Violet Stockelle is well received. Chas. Stevens also contributes successfully to an excellent all-round entertainment.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft. — This week's entertainment is rich in quality, and should give entire satisfaction to Alhambra patrons. The leading attraction is Langdon McCormick's "A Mile a Minute," a dramatic spectacle portraying a race between a railway train and a motor-car. It is of a thrilling character, and is ingeniously carried out. There is much to admire about the Wedgewood Classics, Mr. Geo. Carney's talented body of vocalists, dancers, and instrumentalists. In an act lavishly mounted, they meet with unqualified success. Another musical treat is supplied by Violet King, pianist and violinist, who exhibits excellent technique and skill. Leon Cody and his wife demonstrate their abilities in a trick shooting performance; while the cleverness of Harry Leeds and Trixie Le Mar is revealed in burlesque boxing, singing, and dancing. Some funny fooling is provided by the Arthur Gallimore Trio; and A. W. Scott is a coon singer and a smart dancer. The excellence of the programme is maintained by the popular singing comedians, Verno and Voyce.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—This week the combination of musical comedians known as the Ten Loonies are the outstanding attraction at the Govan house in their usual laughter-provoking scena. As musicians they are of high order, and worthily deserved the reception they got. The Len-Hard Trio in their dramatic musical and comedy playlet, "The Burglar's Surprise," played their parts well, with a good touch of pathos intermixed. A first-class reception was given Mr. "C.," whose songs and patter were presented in an original manner. Other turns of special merit were Maud Courtney, American comedienne; Jack Holden, Scotch comic and dancer; Ethel Thomas, the Welsh nightingale, who sang in an able manner; Ruby Maybutt, in sand and buck dancing; and the Sisters Brenton, expert singers and dancers.

OLYMPIA, LTD. — L., Messrs. de Frece and Edelsten; M., Mr. John Macmillan; Mus. D., Mr. Len Holmes.—A popular bill here is headed by the stirring military sketch, "The Bulldog Breed," in which Mr. Leonard Mortimer gains much well-deserved applause. The Sidonias are also well received for their amusing American skit, "The Laugh Factory"; while Upmann, "the man who grows at will," creates much interest. The remainder of the enjoyable programme is supplied by Frank Early, comedian; Vena Valma, comedienne; Lackley and Albert, equilibrists and acrobats; Nicks and Yorks, in a novelty act; S. T. C. Eric, ventriloquist.

SAVOY, LTD.—M., Mr. Henry Godwin. — Miss Hilda Trevelyan and her company, in an exciting little play, "The House in Simon-street," are proving a draw. Miss Trevelyan acts with effect and shows wonderful resource. Mr. Ronald Squire gives able assistance as Cecil Henry Carter; Baroness d'Astreel and her tenor are a clever pair and sing with great charm. Old favourites are the Harvey Boys, and keep the ball of fun rolling all the time; John Donald, a baritone with a fine voice, sings several Scotch songs in fine style; Miller and Stovey are amusing; while Cabaret's Dogs display wonderful talent. Ruby Morton, chic comedienne; the Warrington Trio, equilibrists; and the Milton Brothers, skating comedians, complete.

TIVOLI.—P., The Tivoli (Aberdeen), Ltd.; M. D. & Licensee, Mr. Walter Gilbert.—This week (twice nightly): Charlie Bell and company in "The Demon Photographer"; Burr and Hope, "A Lady, a lover, and a Lamp"; Harry Wenburn, comedian; Gertrude Bibby; Jessie Broughton and Dennis Creedon, vocalists; Bert Weston, comedian; Morton Jewell Troupe; pictures. Gordon, comedians and dancers; pictures.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): The Four Rings, dancers; Alf Chester, comedian; and pictures.

STAR PALACE, PARTICK.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo. Chandos; Mus. D., Mr. D. Woods.—This week (twice nightly): 12 Rainbows, vocalists and dancers; Clarke and Davis, in Hebrew act; Brothers St. John, dancers; pictures. Picture matinée, Saturday, at 2.30.

PANOPTICON.—Sole P., Mr. A. E. Pickard; R. M., Mr. William Sinclair.—This week (four times daily): Gag and Gagan, Irish comedians; Susie Delmore, comedienne and dancer; John Acres, tenor; Mabel Levanis, vocalist; Brothers

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sowerby.—This week (once nightly): Phinas and Aida, pedestal gymnasts; Wilma Forsyth, lady baritone; pictures Children's matinée, Saturday, at 3 p.m.

STAR PALACE, MARYHILL.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): Harry Tate's No. 1 company in "Motoring"; pictures; the Draycotts.

CASINO.—Sole P., Mr. A. E. Pickard; R. M., Mr. H. C. Glenroy.—This week (twice nightly): Jolly Jumbo, blind football enthusiast; the Paget Trio, musicians; J. K. McFarlane, comedian; pictures.

The first public presentation of "The Last Days of Pompeii" was given at the West End Cinema on Monday. Considerable interest has been displayed in the Picture world in this production, which cost £16,000 to film, and in which close upon 1,000 performers took part. Standing room only therefore ruled throughout the day to witness this highly interesting and historical production. Mr. Richard Johnson and Mr. Wm. L. Ker are the courteous managers at the popular West End Cinema.

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BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

CAMPBELL-FLETCHER—WALLACE.—On Oct. 8, at Marylebone Presbyterian Church, R. Campbell-Fletcher to Miss Barbara Wallace.

PAGE-RAYNER.—On Monday, Sept. 29, at St. Mary's Islington, a wedding took place between Miss Ethel Rayner and Mr. Jack Page, youngest son of Capt. W. R. Page, now touring with "The Arcadians" No. 1 Co.

DEATHS.

EPITAUX.—On Oct. 1, at 94, Belgrave-road, S.W., Fred Epitaux, peacefully, after painful illness. Deeply regretted by loving relatives and friends. Interred at Brompton.

MRS. E. LEWIS.—Clara Leighton, of Leonie and Leighton, on Oct. 1, after a long and painful illness, at her home, 154, Camberwell New-road. Gone but not forgotten by her sorrowing husband, Lewis Leonie.

SHARPE.—Sept. 25, at Castlethorpe, South Lancing, Sussex, Belle, niece of the late Mme. Belle Cole, and wife of Mr. E. H. Sharpe, of 120, Fenchurch-street, London, E.C., and 69, Ashley-gardens, London, S.W., aged 40.

IN MEMORIAM.

OWEN.—In loving memory of my dear husband, Charles, who passed away Oct. 7, 1912. Sadly missed by his loving wife.

PITT-HARDACRE.—In ever loving remembrance of my pal "Jim," who left this world, Oct. 8, 1911. J. Pitt-Hardacre.

In ever loving memory of Frank C. Bostock, who passed peacefully away Oct. 8, 1912, at 44, Kensington-mansions, Earl's Court. Very dearly loved; very deeply mourned.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Amy Lloyd Earle—Wednesday, Oct. 8.
Harriett Vernon—Thursday, Oct. 9.
Nell Calvert—Thursday, Oct. 9.
Adèle Liddon—Thursday, Oct. 9.
Harry Anderson—Thursday, Oct. 9.
Annie Hughes—Friday, Oct. 10.
Frank Weathersby—Friday, Oct. 10.
John Tully—Friday, Oct. 10.
Charles Stubbs Matthews—Friday, Oct. 10.
Bert Dench—Friday, Oct. 10.
Jean Aylwyn—Friday, Oct. 10.
Lucy Clarke—Saturday, Oct. 11.
J. T. Grein—Saturday, Oct. 11.
Fred Kerr—Saturday, Oct. 11.
George Mudie—Saturday, Oct. 11.
Eille Norwood—Saturday, Oct. 11.
Charles Willmott—Saturday, Oct. 11.
D. Lyn Harding—Sunday, Oct. 12.
Louis Hermann—Sunday, Oct. 12.
Mark Lester—Sunday, Oct. 12.
Ethel Matthews—Sunday, Oct. 12.
Cliff Ryland—Monday, Oct. 13.
Mrs. Langtry—Monday, Oct. 13.
Marie Polini—Monday, Oct. 13.
Newman Maurice—Monday, Oct. 13.
Ethel Warwick—Monday, Oct. 13.
Joe Rowland—Monday, Oct. 13.
Alan Rand—Tuesday, Oct. 14.
Reginald A. Hunt—Tuesday, Oct. 14.

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DEATHS OF THE MONTH.

Aug. 1.—William James Crawshaw, aged 43.
" 1.—Jonathan Dewhurst.
" 2.—Elizabeth French.
" 3.—George Wilson Benge, aged 2.
" 4.—George Frederick Huntley, aged 54.
" 7.—David Popper.
" 8.—Mrs. Warwick Terry.
" 10.—Richard Seaton Reynolds, aged 23.
" 14.—F. W. Bolam, aged 50.
" 16.—Leslie Kossuth Bray, aged 18 months.
" 17.—Blake Adams.
" 25.—J. Hickory Wood, aged 54.
" 26.—Michael Maybrick, aged 69.

For visitors to the Victoria Palace next week there is in store a novelty which should possess the infrequent charm of contemplative restfulness. It is entitled "A Night With the Poets," and it aims at illustrating with the studied aid of vocal music and living tableaux the sentiment and meaning of certain excerpts from standard works. Those which have been chosen include "The Women of Mumbles Head," "Gunga Din," "The Village Blacksmith," and "A Gentleman of France." The poems in question will be read by Mr. Anthony Warde as a gentleman who is spending a placid and profitable evening at home with his favourite books.

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SPORTING NOTES.

BY SANTOI.

We have now got through all the races which are likely to have any direct bearing upon the Cesarewitch since the weights appeared. The first of these public eliminatories was the Rufford Abbey Plate at Doncaster. Charlton came best out of this, and he was very soon a firm favourite for the Cesarewitch. The next was the Durham Hcp. at Hurst Park. Wagstaff won in a trot, and he quickly supplanted Charlton in the betting. Then came the Newbury Cup, and the splendid fight Grave Greek put up against Balscadden. It made little difference to his price, however, because at the time it was generally understood that Sir Charles Nugent had a better in his stable in Aurette. She was certainly backed by the stable, and heavily, too, on the strength of what she could do with Grave Greek at home. Possibly, and this is only a suggestion, the stable were committed to blunder in this matter, through Grave Greek not giving his true form at home. I could name many valiant stayers who performed stones below their true form in private gallops. Warlingham, for example, is a terribly lazy horse, until he is actually racing, when he has never been known to flinch. It may be, therefore, that the home estimate of Grave Greek and Aurette was wrong. It matters not now, however, because Aurette went amiss last week, and was scratched. The last and most important of the public Cesarewitch trials came off at Nottingham on Monday, and Grave Greek triumphed over a big field, which included no fewer than nine other Cesarewitch horses. Charlton was one of the worst failures, but I think it would be unwise to utterly condemn him. For one thing, he will be meeting Grave Greek on 8lb. better terms next Wednesday, and 8lb. is a mountain of weight in a strenuous race like the Cesarewitch. Then the fact that Dormant finished third in the Nottingham race proves that Charlton's running was wrong, for Dormant and Charlton met on the same terms as they did at Doncaster last month, when they were separated by no more than inches. Grave Greek is certainly a factor in the Cesarewitch. His form is so far analogous to that of Demure in 1907. She, like Grave Greek, was beaten by a neck for the Newbury Cup, then carried off the Nottingham Handicap, and, starting a very warm favourite, defeated the White Knight and a good field for the Cesarewitch. Grave Greek will very likely complete the parallel.

It has been a terrible season of sensations, but the knock-out blow came with the overthrow of Tracery by a colt belonging to the most derided generation I can recall at any period. The conditions of the Jockey Club Stakes with the big breeding allowances make it distinctly unfair upon certain horses, and, as a matter of fact, Tracery was conceding Cantilever 22lb. more than weight for age. In the light of what we know about Cantilever now, and the phenomenal improvement he has made these last few weeks, it is not at all surprising that Tracery failed to give the weight away. All the same, he will never be a really great horse. Remember Sceptre's wonderful feat in the Jockey Club Stakes, in giving Rock Sand—the sire of Tracery—15lb. for a year and beating him by four lengths.

This Jockey Club Stakes victory is the best achievement of any of our three-year-olds to date, and that being so, it is not at all improbable that Cantilever will pursue his successful career and lift the Duke of York Stakes and Cambridgeshire, particularly in view of the glaring anomaly in the Duke of York Stakes conditions which Cantilever's successes last week brought to light. For beating Tracery and winning one of the most valuable races in this country, Cantilever has the nominal penalty of 5lb. only, while if he had won a handicap of less than a seventh of its worth, his weight would have gone up a stone. Moreover, there is a special provision in the conditions that the St. Leger winner shall carry a fixed weight to be settled at the time the weights appear. Yet the Jockey Club Stakes is a much more difficult race than the Leger for a three-year-old to win, and for conquering last year's Leger winner Cantilever has only 5lb. extra. He can now win the Kempton race without incurring any further weight in the Cambridgeshire, for the Jockey Club Stakes success entailed the maximum penalty in that handicap. I should have taken Ultimus for the Duke of York's Stakes, knowing that he has come back to his form of two seasons back, and has been specially trained and reserved for the race, but in view of the revelation of

CANTILEVER,

it would be idiocy to oppose him.

A chapter of blunders marked the nursery handicap at Edinburgh last Thursday, and the affair may have an inconvenient sequel. The local stewards ordered the race to be re-run owing to the fact that the starter's recall flag was hoisted and one or two of the competitors pulled up. The first official notice of the affair published stated that the starter gave the recall signal, but on the following day it was found that two vitally important words "without signal" had been omitted from the context of the notice. Thus the recall signal was given by an unauthorised person, and in the circumstances I imagine if Mr. Adam Scott, the owner of Gulp, who won the first time, cares to claim the race he will succeed.

SELECTIONS.

At Windsor to-day Dolabella with a run will about win the Frogmore Nursery. Pitmaston should take the Black Nest Welter, and Daly's, whose running at Lingfield on Saturday may be ignored, the Berkshire Handicap. On Thursday the chance of Lesro has surely arrived in the Thames Welter. He was never fitter. Papola colt may take the College Nursery, and

SPICY BIT,

on his Nottingham running, ought to be the good thing of the week in the October Handicap. Pantomime II. should win the Castle Plate.

As The Tetrarch is a certain starter for the Imperial Produce Stakes at Kempton on Friday, Hapsburg will wait for the Middle Park Plate, and I don't think, even in this age of upheavals, anything is likely to get within striking distance of the crack. Castleton is highly fancied for the Richmond Handicap, and he has 18lb. pull with Quantock for the Newbury beating, but I shall take Ask Papa to beat them all. Ermine should win the Coventry Plate and Wavestar the Kingston Handicap. On Saturday Clairvoyante will about win the £1,000 Nursery; and Pridana, who was left at Newbury, the Half Moon Nursery. Rockley will go close for the Autumn Handicap at Wolverhampton on Monday. On Tuesday at Newmarket Kodak will about win for the Autumn Handicap.

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posted to all subscribers on Monday evening will contain the Editor's notes and selections for the . .

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FILM GOSSIP.

"Macbeth."

Mr. Arthur Bourchier and Miss Violet Vanbrugh will appear shortly in the wonderful film, "Macbeth," which will be presented as played at His Majesty's Theatre. The mounting of the film, which has cost many thousands of pounds to produce, is simply magnificent. The film has not yet been released, but the booking is phenomenal, over 100 cinema halls having taken it. There will be a private view on Friday next at 11.30 a.m., at the Garrick Theatre. Those who are anxious to book the film and secure it for their halls should at once communicate with Messrs. A. E. Abrahams, Ltd., 73, Romford-road, Stratford, London, E., who have secured the exclusive rights for Great Britain, in competition with many other companies, at a sum exceeding £10,000.

Kinemacolor at Buxton.

"Kinemacolor" pictures experienced a successful week's run at Buxton Opera House ending Saturday. The introduction of these unique and gorgeous films quite caught on, and the houses have been good all round. Picture plays of any description gain wonderfully in realism when given on the Kinemacolor principle, and to see everything in their natural colours and real tints is indeed one of the wonders of the present century. "The Delhi Durbar" and "March past of 50,000 troops" were a couple of the principal films. The Buxton Opera House management contemplate another series of Kinemacolor.

Knowle Picture House, Bristol.

This elegant hall opened to the public on Saturday last with an excellent and well-focussed selection of pictures, both grave and gay. The manager, Mr. Fred J. Welchman, is well known in Bristol, having been acting-manager for 15 years of Livermore's People's Palace, where his courtesy and business attainments gained for him many friends. The frontage in Wells-road is very handsome in modern renaissance, with a background of red brick and Bath stone. The entrance lobby is deeply recessed and paved with marble, and the foyer is richly carpeted and palatial in style and appointment. The auditorium will seat about 500 persons, the tip-up chairs are of the latest and most approved style in velvet plush, and the floor is heavily carpeted in crimson pile. No expense has been spared by the directors in the building and appointments of the hall. The lighting is the latest eye-rest method, the system of ventilation is efficient, and the hall will be heated with hot water during the winter months. On Friday evening last about 500 guests attended a private view. Pictures were shown, and a pleasing vocal and instrumental entertainment was also given.

The Motherwell Theatre.

The "New Century Theatre," having been acquired by the Motherwell Entertainments, Ltd., of which concern Mr. R. C. Buchanan is managing-director, it has been reconstructed, and was duly opened last week as the Motherwell Theatre. The theatre has been entirely redecorated throughout, and a new entrance to the pit has been made from the front of the house. For the screening of pictures several structural alterations have been made, with the result that they are now shown from the back of the stage, thus doing away with the difficulty of throwing the light rays through a smoke-laden atmosphere. The theatre now holds between 1,800 and 2,000 people. Mr. A. J. Pattenhansen, who has had a varied experience in Edinburgh and Leith, is the manager, while the orchestra is under the able direction of Signor Trochi.

"Antony and Cleopatra."

At a private performance at the London Pavilion recently, before a crowded audience, the Cines Company presented a beautifully-staged five-part film entitled "Antony and Cleopatra." Some of the finest pictures we have ever seen are those showing the landing of the Roman army; and the terrific battle scenes are strikingly depicted, the entire film being a most lavishly-produced, strikingly-acted, and impressive one. Messrs. Ruffell's, of Long-acre, have purchased "Antony and Cleopatra" for £8,100, the highest price, we believe, ever paid for a kinematograph film.

"Abelard and Heloise."

That kinematograph production is becoming more and more gorgeous and expensive is likely to be the opinion of those who will witness the Kinemacolor representation of Helene Gingold's poetic play, "Abelard and Heloise," the world rights of which have just been secured by Mr. Charles Urban. The love story will be appropriately filmed in Paris and interpreted by French artistes. It is intended that the initial performance of the picture will take place at Mr. Urban's new theatre in Paris, which is shortly to be opened under the title of Le Theatre Edouard VII. The film is to be completed by the early spring of next year.

New Cinema at Woolwich.

Another addition was made to the picture palaces of Woolwich on Thursday, Oct. 2, when "The Cinema" opened its doors. The imposing building has been erected in the most up-to-date style, and patrons will find that not only have their comforts been carefully studied to the minutest degree, but that the pictures will be par excellence. Built of brick with stone facings, the theatre, which has a seating accommodation for 850, is artistically decorated throughout, and perfectly equipped in every way. There is a first-class orchestra under the direction of Miss Tailby.

Opened by Lady Rodney.

A large number of influential residents of the borough, including the members of the corporation, the directors and their wives and friends, accepted invitations to meet Lady Rodney, who performed the opening ceremony shortly after 3 p.m. The building was erected for the Woolwich Arsenal Cinematograph Company by the Frazzi Fireproof Construction Company, from plans drawn by Mr. R. M. Allen. Mr. Chas. M. Green has been appointed manager, and with his genial personality and knowledge of the requirements of his patrons, success is assured.

Pathé Frères' Educational Course.

Always to the fore in matters connected with the cinema world, Messrs. Pathé Frères have organised a special educational course of pictures to commence Oct. 23. A matinée programme is to be shown each week in the principal cinemas in every large town in the country, and will include at least one picture from each of the following sections: Animal and Reptile Life, Insect and Pond Life, Marine Life, Bird Life, Plant Life, Industries, Travel and Geography, Science, and one Recreative picture. The success of this scheme depends largely upon the co-operation of the teachers, who will be supplied a week in advance with the exact programme of the next matinée by the theatre, together with details of the pictures, to assist them to prepare their pupils beforehand.

Andrews Pictures, Plymouth.

This week's programme is quite up to the average, and includes a remarkable star attraction, entitled "By whose hand?" It is well described as the most baffling mystery ever filmed, the attention of the audience being riveted on the subject throughout.

"Cinema College."

One of the latest recruits to the pictorial business is Mr. Frank Carlton, who, on the conclusion of his summer work with his company, the Blue Myths, some few weeks ago, joined the Motograph Film Company. This firm make a speciality of nature and educational pictures, and one of their most popular films, entitled "Cinema College," being life studies of wild and domestic animals in many quarters of the globe, is showing at the Picture House, Ipswich, this week. In connection with the picture is a most interesting lecture explaining more fully the lives and habits of animal life, and in Mr. Frank Carlton the work has an able exponent, whose bright and clever lecture adds much interest to this latest form of picture entertainment.

Leicester Picture Theatres.

The Grand Electric Palace has as its attraction this week an exclusive picture entitled "A message from Mars." The Floral Hall Picture Theatre scores with a splendid programme, which includes "The taming of the shrew," "Bunny's dilemma," and the fourth adventure of Mary, "The affair at Raynor's."

The Picture House's leading attractions include sterling and well-shown films in Selig's exclusive "Wamba," "Through Venice on a gondola," "Coffee industry in Jamaica," "Leonce and guardian," "As the tooth came out," &c.

Fashions on the Screen.

An advance exhibition was given at the Natural Colour Kinematograph Company's premises, Wardour-street, on Monday, of the "Kinemacolor Fashion Gazette," being a series of life-motion pictures in natural colours illustrating all phases of the mode. Fashions in society, sport, the car, aviation, society dancing and on the stage, &c., were screened, many of the ladies who wore the beautiful creations being well known in the profession.

Shown amid charming surroundings, the pictures are beautifully taken and most effective, and are bound to create the greatest interest when they are shown to the public at the Scala on and from Oct. 13. A large proportion of the illustrations will, it is said, be reliable indications of the coming modes, and it is safe to predict that the "Fashion Gazette" will be especially popular with the fair sex, who will thus be able to see the fashions of beautiful living models, in correct colours, exactly as they are worn. The "Gazette" is organised and edited by Miss Abby Mehan, and the dresses shown are the creations of the leading houses.

New Picturedrome at Lowestoft

"The Cosy Corner," the name given to Lowestoft's latest picture-house, was formally opened on Monday last by the Mayoress of the borough. It occupies a fine position near the centre of the town, and has an imposing entrance. All the decorations and fittings are of the smartest, making the palace one of the prettiest and most comfortable in the Eastern Counties. The entrance, a finely carved doorway, which opens into a spacious vestibule, is surmounted by stained-glass windows. The interior is well in keeping with the remainder, and presents a pleasing appearance. It has a large balcony. The surface on to which the pictures are projected is framed in old gold, while a plaster screen has been installed. Tip-up seats have been provided throughout, every other one of which has been supplied with a small electric light to enable patrons to locate their seats with ease. The flooring, of terraise, has an ample rake. The ventilation is on the well-known "Dupor" system, and all risk of fire has been carefully obviated. Music will be provided by a unique instrument—a piano and organ combined. Mr. C. J. Carpenter, who is well known locally, is manager. The architects were Olley and Howard, of Yarmouth, and the builders Messrs. Mobbs, of Lowestoft; while the decorations were carried out by Roe and Paxton, of London. For the opening week the principal feature is a Nordisk production entitled "Wanted."

Opening of Hylton's Picturedrome, Long Buckley.

Mr. Graham Hylton, late manager of several of Mr. Leon Vint's Picture Palaces, has recently opened a number of picturedromes in the Midlands, the latest being at Long Buckley, which was opened on Saturday last, when there was a crowded audience. The performance was advertised to commence at 7.45, but started at 7.30 with the "House full" boards up outside. Mr. Hylton informs us that he intends opening another picturedrome at Wirksworth in a fortnight's time.

The Alexandra Electric Theatre, Derby (P., Alexandra Theatre (Derby), Ltd.), was opened on Monday by the Mayor (Alderman W. G. Wilkins, J.P.). It was originally the Alexandra Skating Rink, but has been acquired by a local company and almost rebuilt. The programme was an attractive one, and included the Toladonas, musical marvels; Will Rosco, Lancashire comedian; Jock and Jenny, in comedy duologue; and pictures.

Enormous business is at present being recorded at Kelvin Theatre Palace, Belfast, so ably managed by Mr. Fred Pulling. This week's programme comprises "The mystery of the stolen jewels," "An accidental alibi," "The Rimmer Rummel," &c.

Mr. G. M. Wells, the popular manager of the Empire, Kilmarnock, having obtained an appointment elsewhere, the directors of the hall have selected Mr. E. M. Holder to fill the vacant position. Mr. Holder has been chief electrician and operator since the Empire was opened, and should prove a popular manager.

The great battles of the world are most effectively filmed in Messrs. C. W. and J. R. Poole's "1805-1915," a warfare review of the past, the present, and the future. The educational nature of the series of warlike scenes need hardly be insisted on, and the success of the Poole venture is unquestioned.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Charles Hyland.—The Dublin Repertory company are producing "John Bull's Other Island," and although the piece has been seen here on several occasions large and enthusiastic audiences gather to show their sympathy with their latest venture. The play loses nothing in the hands of this talented company, and a better all-round performance one could not wish to see. Both Mr. S. W. Maddock (Tom Broadbent) and Mr. Earle Grey (Larry Doyle) give capital studies of these two diverse characters, the former especially achieving a notable success. Of the ladies Miss Flora McDonnell (Nora Reilly) and Miss Nell Byrne (Aunt Judy) show high histrionic ability. Of the others the performance of Mr. Fred A. Jeffs as Barny Doran stands out pre-eminently, his study of the typical Irish peasant being indeed a masterpiece. Mr. Dermott Bignam acts the part of the Priest with much dignity and ease, whilst Mr. Raymond Molloy brings out in strong relief the native humour of Corny Doyle. The piece is magnificently staged.

THEATRE ROYAL.—M., Mr. Hamilton.—"O! O!! Delphine!!!" pays its first visit here, and has an enthusiastic reception, cheers and laughter greeting Mr. Courtneidge's latest success. The company is an excellent one, and, headed by Miss Margaret Macdona in the name part, give a truly delightful entertainment. Harry Roxbury is Alphonse Brouchotte, and laughter reigns supreme while he occupies the stage. Fred J. Little is also very humorous as the amorous Pomponnett. Miss Thelma Ray makes a charming Simone, and Miss Jane Eyre sings beautifully as Bimboula. Of the others Mr. Robert Maclachlan (Jolibeau) and Miss Annie Stalman (Madame Bax) deserve high praise. The dresses and staging are on a lavish scale. Next week: "The Great Adventure.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Jack Lorimer, the "Scotch comedian," has a splendid reception, and pays the penalty by frequent encores; the Hyde and Cody Trio submit a delightful comedy sketch, "Jack o' Both Sides"; Mike Nono, a native of this city, soon makes himself at home with some delightful coon ditties and excellent dances; Harry Emeric and Nan Ainslie are a clever duo, and highly original; Stella Stahl has some capital numbers; and the same remark applies to Hilda Fordyce; Royde and Villiers, operatic duettists; and Marie Brayman, the possessor of a fine voice, complete.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Asst. M., Mr. H. Murphy.—"Spirit Paintings," the title of a mystifying demonstration, is attracting large audiences here; Florence Guest is very popular, all her songs being loudly chorused; P. T. Selbit presents his scientific joke, "The Strongest Cheese"; a musical treat is provided by Alfonzo Antipedo, the wonderful Continental violinist; Eddie Gray and Boys provide much entertainment in their singing and dancing act; Dorothy Leigh and Harry Harrop (a first-class comedian) complete.

QUEEN'S ROYAL THEATRE.—M., Mr. Henry J. Baynton.—Mr. Wilson Howard presents his latest successful drama, viz., "To Right the People's Wrongs." The play presents many thrills, and Mr. Wilson Howard in the leading rôle gives a powerful performance. The many scenic effects are marvellously manipulated, and the whole production has a rousing reception.

Mr. Chris Ainslie, of Mr. Fred Karno's companies, is sustaining on tour the principal rôle of Perkins in "The Bailiff," and will continue to do so whenever there are two Karno sketches in the same bill.

At the Holborn Empire last Monday Jay Laurier produced another successful song by Frank Leo, the author of his "Ring o' roses" number. Among other new productions by F. Leo are "It's going to be a nice afternoon!" produced last Friday by Phil Parsons at Portsmouth, and "She's awfully jealous of me!" produced at Stratford by Jack Pleasants, who is also most successful with "The early bird," another "Leo" number.

ARTHUR BOURCHIER & VIOLET VANBRUGH

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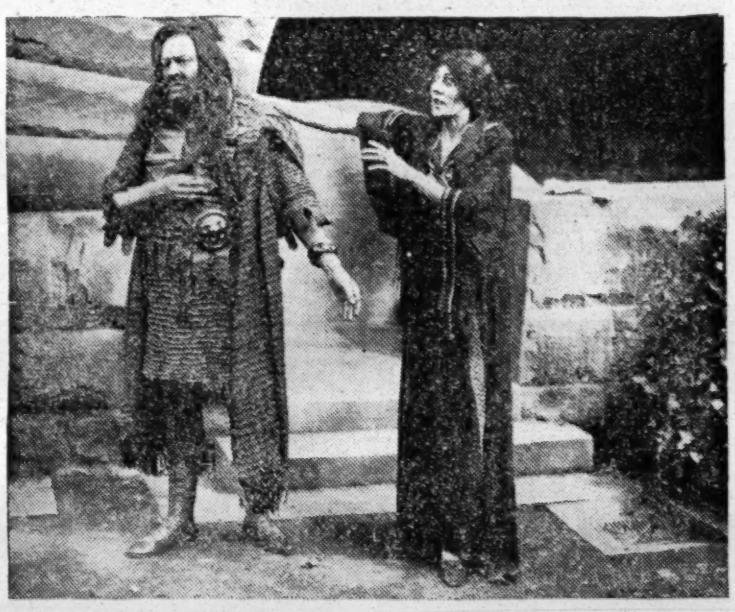

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"WHAT ABOUT IT?"

A Spectacular Revue; Book by Charles Wilmott; Music arranged by Edward Jones, Harry Walker, and Percy Honri; the whole Invented and Arranged by Percy Honri, and Produced for the first time on any stage at the Hippodrome, Hulme, Manchester, on Monday, Oct. 6.

Mr. Percy Honri's latest production, "What About It?" aims to present a series of episodes of the present day in a spirit of travesty. It is elaborate enough in scheme to include no fewer than eleven scenes, comprising twenty-one tableaux, and gorgeous enough in point of scenery and dresses to rival, or even outshine, anything else of its kind upon the stage. Of plot it has no more than the merest thread, scarcely strong enough to hold one scene to another; but this does not really matter, since the business of each scene and each tableau is to be in itself entertaining and delightful to the eye. From the moment when the action begins, and the entire company, in two sections, one on each side of the auditorium, in their gay and varied dresses, are led by comic policemen down through the audience to mount the stage, there is not a single slack moment. It is all life and laughter and melody, almost bewildering in its quickness and variety, and yet so full and long as to occupy the best part of two hours in its performance—a music hall show in itself. Mr. Percy Honri himself is the prime moving spirit in this orgie of mirth and delight, but he has a whole army of clever people about him, among whom Mlle. Quetta Pappucia must be singled out for her beautiful and graceful dancing, while other leading artistes in comedy and song are Connie Emerald, Maysie Waldie, Jean Leroy, Mollie O'Connor, Aidia Cressia, Will Gane, Mack Jolliboy, Thomas Mackay, Albertie Wilson, and Tony Carr. A big feature on the opening night was the "What About It?" band, in a revue of popular song successes, from 1906 to 1913. There can be no question that the production is going to be a big hit.

Among the musical numbers are: "When I get you alone to-night," "The tea-time tango," "My little Persian rose," "Oh! oh! oh, I love her," "Won't you take me to the Swanee shore?" "You made me love you," "When I conduct the band," "I do love you, my orange girl." The fine scenery is by Joseph Harker, Francis Bull, W. T. Hemsley, Ernest Howden, Ernest Howard, H. O. Richardson; and ballets and marches are arranged by Mlle. Hayman.

"C'EST CHIC."

Added attractions to the Parisian revue "C'est Chic," which continues to draw large audiences to the Middlesex, are M. Poulot, the laughing comedian; Mlle. Guerra, and a Carnival of Flowers. M. Poulot, on his first appearance on Monday, quickly became a favourite, and in his song descriptive of certain walks—a gentleman who has wined unwisely, a naughty lady-killer, a military man, and others—gave evidence of much ability and observation. Very clever, too, was his facial expression and acting in his impersonation of an appreciative spectator at the play. Adoration—of the dear girls on the stage—merriment, and finally dismay are skilfully and easily depicted; and his concluding laughing song is a most infectious contribution. The gifted artiste has a most appreciative reception. Mlle. Guerra now appears as La Perle Noire in the beautiful ballet and procession of pearl fishers, and the costume she wears reveals the possession of a fine figure. Her posturings in this scene and her Oriental dance in the Morocco tableau called forth much applause. One of the prettiest scenes is still that wherein the little tramps are awakened from slumber by a kiss from their charmers, and the accompanying ballet. Mention must also be made of the Tartarin of M. Fortune, who is very funny in the police court scene and that wherein he hoodwinks the apaches. The fine vocalism of M. Jean Flor in several pleasing numbers is greatly admired, and he is frequently recalled, and there are many other attractive contributions.

The Carnival of Flowers will be a very popular interlude in a week or two, when audiences are more used to it. It is a pastime they want educating up to. The "You You" girls, on rose-bowered platforms in front of the stage and down the centre aisle, spiritedly pelted the occupants of the stalls with blossoms. But man was coy, and although they were provided with flowers by the attendants, the retort was very weak. One inoffensive looking male in front seemed quite distressed when a chrysanthemum caught him in the face, but he will doubtless be prepared next time. Frolicsome youth will quickly accustom themselves to the carnival, and, well provided with ammunition, the battle of blooms should be a very pretty and popular spectacle. Won't Covent Garden be pleased!

Mr. Stanley Cooke is making a welcome reappearance at the Grand, Croydon, this week, as Marcel in "Oh! I Say!" Kennington Theatre will be visited next week.

La Vie, the English poseuse, who recently created so deep an impression at the Tivoli, Utrecht, that she was immediately snapped up for a long Continental engagement, opened last week at the Tivoli, Manchester, through French's Agency, with the result that her date book is enriched by an additional twenty weeks in London and the provinces.

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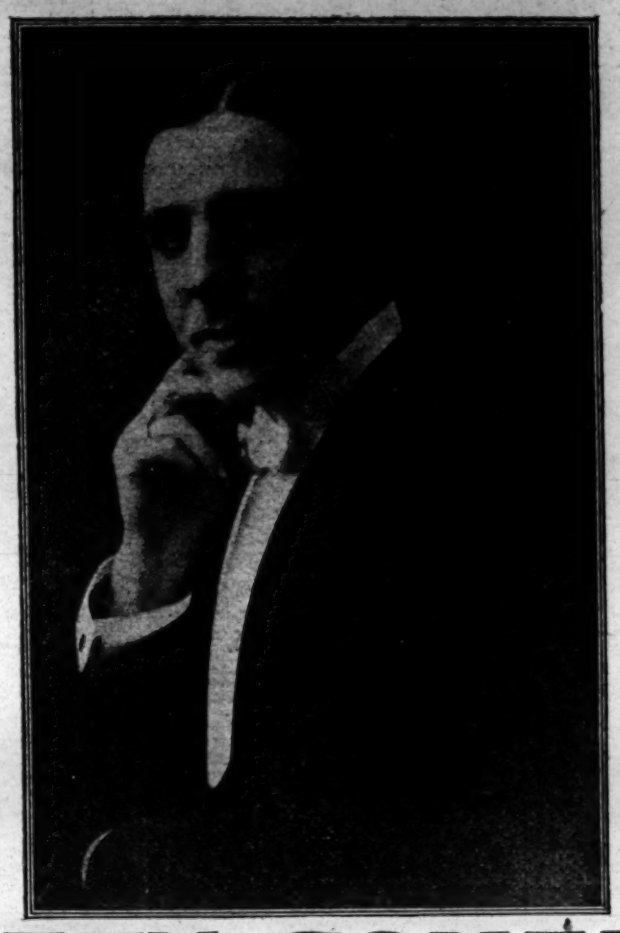

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AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Substituting the second week of the Denhof Opera Company, Mr. Frank Weathersby's company stepped into the breach here on Monday with a very agreeable performance of "The Importance of Being Earnest," played by a capable company including: Mr. Harold Weston, Mr. Leslie Clareton, Mr. Penn Hamilton, Mr. Henry Frampton, Mr. Bennett, Miss Phyllis Manners, Miss May Saker, Miss Daisy Nunn, Miss Marie Stuart.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Admirers of "Bunty Pulls the Strings" were here in force on Monday to welcome the performance of "A Scrape o' the Pen," by Graham Moffat. The performance was full of the most engaging Scottish humour and sentiment, and a capital interpretation was ensured by the inclusion in the cast of Mr. and Mrs. Graham Moffat, Miss Agnes Miller, Miss Margaret Noble, Mr. Joseph Barker (all in their original parts), along with Mr. Walter Roy and Mr. Robert Purdie in important rôles. The comedy was preceded by "Till the Bells Ring," also by Graham Moffat.

NEW THEATRE.—P., the New Manchester Theatre, Ltd.; G. M., Mr. Arthur Hardy; A. M., Mr. Geoffrey Hill.—For two weeks, including two Saturday matinées, Mr. Laurence Irving and Miss Mabel Hackney, supported by their entire London company, are appearing here in the thrilling Japanese play, "Typhoon." Mr. Irving's personal success is great, while the effect of the drama as a whole cannot fail to make a deep and lasting impression upon all who see it.

ROYAL OSBORNE THEATRE. — P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. J. Brearley; Mus. D., Mr. J. Coulton.—This week (twice nightly): Derwent Hall Caine presents "The Christian." The company includes: Messrs. Derwent Hall Caine, G. D. Geddes, Norman Partriege, David McFarlane, Arthur Gilroy, Arthur Boyd Hamilton, Tom Fuller, J. Savage, Misses Winifred Tempest, Edwardine Spencely, Lydia Bland, Marie Evans, and Dorothy Stephen.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale. — This week (twice nightly): Mary Fulton, accompanied by a Minstrel; Jackley and Lesine, swell eccentrics; Sisters Allen, duettists and dancers; Reginald Jecks; Burns and Bentley, dancers; Trevor and Ware, comedy duo; Ben E. Verity, coon comedian and dancer; Kitty Dale, musical comedy star; the Royal Hungarian Midgets.

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): Mr. Walter Howard presents "The Lifeguardsman." The company includes: Messrs. John Beamish, Clinton Baddeley, Miss Gertrude Parke, Messrs. Lionel Bute, Max Wakeman, Hugh Selwyn, W. J. Miller, Chas. Leighton, W. S. Hardy, H. Robson, Edward Grey, Arnold Cameron, H. Williamson, Misses Elsie Garnham, Nita Imeson, and Florence Cheverton. T.M., Mr. W. S. Hardy. Matinée, Monday, at 2.30.

GRAND JUNCTION THEATRE.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; D. M., Mr. W. H. Isherwood; Asst. M., Mr. John Mason; Mus. D., Mr. W. C. Pike.—This week (once nightly): Mr. Walter Howard presents "The Story of the Rosary." The company includes: Misses Annie Saker, Agnes Knights, May Dallas, Messrs. J. W. Evelyn, Arthur Byron, E. W. Thomas, Walter Howard, Arthur Terry, Cecil Clayton, John Nesbitt, J. Graeme Campbell, and Alfred Paumier. Matinée, Wednesday, at 2 p.m.

CROWN THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Albert Rogers; D. M., Mr. H. Winstanley.—This week (twice nightly): Trixie and Tric, dancers; Lester and Moure, comedy duo; pictures.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Harwick.—The high standard of entertainment here is maintained this week by a well-varied programme headed by Fred Karno's latest comic sketch, "The New Slavey," and the wonderful performance of Taylor's Dog and Monkey Actors, supplemented, at the bottom of the bill, by the clever and amusing act of Solo, in his "Lesson in Intemperance." Smart turns are added by D'Arc's Marionettes; the Alvahs, jugglers; Fyne and Hurley, comedians; Tom Woottwell, comedian; Nell Derry, comedienne and dancer; and the Three Lascelles, in the comedy burlesque, "The Aviators."

HIPPODROME.—P., the Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Mr. Arthur Bourchier is here in his wonderful impersonation of "Dr. Johnson," in Leo Travers' one-act play of that name. Mr. Bourchier meets with a deservedly big reception. He is ably assisted by a good company, including Miss Mary Dibley. Mme. Alice Esty, the famous primadonna, delights with several well-rendered selections, and is well received. Speedwell, the lightning painter, provides an excellent turn; Fred Karno's company, with Syd Chaplin as Nick Sharp, in "The Hydro," cause no end of fun; whilst other attractions are Mlle. Doria, presenting "In the Maid's Absence"; the Wahlast Wonders, equilibrists; Arthur Ferris, character comedian; Goldie Baker, violinist; and the Lascelles, in comedy absurdity, "The Aviators." Up-to-date bioscope pictures complete. Matinées, Tuesday and Saturday.

TIVOLI THEATRE OF VARIETIES.—P. & F., The Tivoli, Manchester, Ltd.; M., Mr. Arthur Trussell.—An excellent all-round programme here includes Pat Rafferty in popular Irish ditties; the Castilian Quintette in "Rag-time Outdone"; Charles Merry, comedian; Victoria Campbell, vocalist; Simosa San and her clever pigeons; Wallace Lupino, comedian and dancer; Regan and Ryan, comedians; and Patty Yole, comedienne and dancer. Ruffell's Bioscope pictures complete. Matinées, Monday, Wednesday, and Thursday. Next week: Aubrey Fitzgerald and company and Mary Law.

KING'S THEATRE.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. Harry Winstanley; R. A. M., Mr. James R. Tripett; Mus. D., Mr. David Booth.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley present "Australian Nell." The company includes: Messrs. John C. Carlyle, Carthage Caldcleugh, Frederick Garrett, Jay Kay, Fred Newburn, Fred Wright, Jack Hope, Edward Fletcher, Frank Guy, Misses Ethel Masterson, Florence McInnes, Lilian Bales, Leah Corentezs, and Edith Giddings. T. M., Mr. Carthage Caldcleugh.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—This week (twice nightly): Percy Honri and Co. present "What About It?" spectacular revue, including Misses Quetta Pappucia, Connie Emerald, Maysie Waldie, Jean Leroy, Mollie O'Connor, Aidia Cressia, Messrs. Will Gane, Mack Jolliboy, Thomas Mackay, Albertie Wilson, Tony Carr, and Percy Honri; Molly McCarthy; Pat Lynch, dancer; Ferrell Bros., cyclists; Lily Edwards, chorus comedienne; Hal Bert, comedian.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Mr. Gerald Mount's Juvenile Premiers are the attraction here twice nightly in a capital miniature pantomime, "Granny Who Lives in a Shoe." Mr. Gerald Mount is excellent as Granny, and the remainder of the company (25 in all) are very smart children. The scenery, dresses, and general effects are all excellent. Captain Devereux's dogs are really wonderful, and their scene, "The Streets of London," is exceedingly well done. First-rate items are also offered by Percivaly, lightning comedy tumbler and juggler; Alice Douglas, mill girl vocalist; Fred Corbett, comedian and entertainer on phono and Jap. fiddle; Chic de Nell, lady musical speciality; and Harry Balcon, in novel song-scena. Matinée, Monday.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—A big attraction here is Madeline Rossiter and her excellent company, The Gossips. The company includes Gilbert Fernie, Jack Austin, Lena Lawton, Marjorie Bowyer, Powell Eastbury, Blodwen Butcher, and Madeline Rossiter herself. Next week: Harold Montague and his Vagabond Players.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. The Robert Arthurs Theatres, Ltd.; R. M., Mr. F. Teale Lingham.—The popular revue, "Hullo! Rag-time," is here this week, under the direction of the Moss' Empires, who are presenting the entire production, with over fifty rag-time vocalists and dancers. "Hullo! Rag-time," is something new in the provinces, but its reputation has preceded it, and on Monday night the frolic and hustle found immediate favour. Lew Hearne and G. Gregory are an inimitable pair of comedians, and keep the house in constant good humour whilst they occupy the stage. The cast also includes Miss Maud Tiffany, Miss Teddie Gerrard, Bonita, and most of the artistes from the Hippodrome.

EMPIRE.—L., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereaux.—That ever-popular comedienne, Ada Reeve, is paying a welcome visit, and on Monday night received a flattering reception; Herbert Brooks, magician, is particularly smart; Gilday and Fox, Hebrew comedians; Chris Baker, comedian; Betty Boden, comedienne; Irene Millar, comedienne; Happy Tom Parker, comedian; Brothers Artois, comedy gymnasts; and Hunt and Thomas, in comedy skit, conclude.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—T. Elder Hearn deservedly holds the place of honour here this week, and is accorded a flattering reception, and his performance is weird, wonderful, and mysterious as ever; Chas. F. Hill, Billy French, Madge Temple, Lilly Morris, Mignon and Frasettes, Horace Wheatley, and the Thirty Oh-I-O Girls complete.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. E. B. Clark; Mr. J. A. Campbell's company, "From Convent to Throne," is here. The cast is a strong one, and includes Miss Rita Sponti as the Queen of Danubia, and Mr. Herbert Mansfield as Lieutenant Ernest von Hansburg.

GRAND.—L., Mr. George Black; A. M., Mr. W. E. Piercy.—"His Unknown Brother" is the title of the principal film featured, and capital variety interludes are introduced by R. S. Beresford and company in dramatic sketch; Henri Bekker, conjurer; and V. Wakeman, comedian.

QUEEN'S HALL.—M., Mr. W. E. Steven.—This new and commodious resort of entertainment is already quite popular. This week the chief films are "Joseph and his brethren" and "Victory."

THE ARTS CENTRE.

The purpose of the Arts Centre—so conveniently and comfortably quartered at 93, Mortimer-street, Langham-place, W.—is to provide in London a rendezvous not only for every artist (i.e., actors, painters, sculptors, singers, writers, &c.), but for all those interested in any of these or allied artistic activities. The fact that the present membership of the centre is over 4,000 of both sexes is conclusive evidence that the establishment of this institution is meeting a much needed want. Mr. St. John Joyner, the Founder and Director of the Centre, is well known in artistic circles, and his zeal and enterprise in establishing the Centre in a somewhat brief period is worthy of every commendation.

Arts Centres affiliated with the parent institution are being founded in places as far apart as New York and Paris, as well as in other European capitals, and by this means is being established far-reaching freemasonry, which will prove valuable socially and artistically.

Sharp's Tromboneers are a combination which always prove popular with London audiences. These instrumentalists are facile executants, and are meeting with much success at the London Coliseum during the present week.

PAUL & JACQUELINE

Stars of the Operatic and Concert World, direct from the Continent, will shortly appear in London.

FOR IMMEDIATE DATES APPLY—

MORRISON ST. JAMES,

38, Queen's Road, Clissold Park, N.

THE SHOWMAN WORLD

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The National Health Insurance Act.

The Guild Executive Council has received from the National Health Insurance Commissioners the long-promised special regulations to give to travelling showpeople, and others in similar circumstances, the full benefits of the Act. Early in the year the Guild petitioned the Commissioners and received an assurance that the matter was under favourable consideration and would be dealt with as soon as the necessary scheme could be worked out. This has been done, and now every contributor to National Insurance can have what he has paid for, without any handicap or deprivation on account of a wandering or changing mode of life or occupation.

What the Showman Must Do.

He must obtain the Application Form $\frac{91}{I.C}$ from his society if a member of an approved society, or from the Local Health Committee of the town where he ordinarily resides or has his winter quarters. When filled in he must return it to the Health Committee and they will deal with it and forward it to the Insurance Commissioners. If a Post Office contributor he must fill in the Application Form and send it to the Insurance Commission, Delaware-road, Maida-hill, London, W. On completion of the necessary conditions, "a traveller's voucher" will be issued to the insured person that will be accepted by any doctor on the panel in any town.

Nottingham Goose Fair.

The greatest of modern fairs is still held where the people love it to be—in their very midst. Nottingham's spacious Market-square is crowded from end to end with shows, roundabouts, and open-air amusements. All the main streets of the old city converge upon this great fairground. They serve as arteries for the streams of life that makes pilgrimage to flood the fair. Nowhere else can show a better fair or a mightier throng of people than Nottingham. It is the greatest and the best in the wide, wide world.

The Merry Pilgrims to the Fair.

From all parts of the Homeland, from America, and from the Colonies, people go to Goose Fair. All the great railway companies run excursions, and hundreds of thousands of show-loving people take advantage of the railway facilities. These added to the throng of Nottingham and the surrounding towns make up the vast concourse that crowd its fine old streets and pack the central square of the fair itself. The near approaches to the fair are lined with stalls—toys and fairings, bazaars, and all manner of minor attractions and novelties.

The Shows, Roundabouts, and Varieties.

Besides being a popular people's fair it is a showman's fair. All the leading entertainers in Showland take their shows, and as far as space permits Nottingham fair is typical of all that is best and attractive in the great world of shows. Here is found Wombwell's National Zoo—still on its old pitch as in the palmy days of the Father of Menageries, George Wombwell; Sedgwick's great menagerie, a worthy second to the old historic show; P. Collins, the Napoleon of modern showmen, with Wonderland show (introducing the Great Lafayette II. in occult mysticism) and up-to-date riding machines and other novelties; John Collins with scenic railway and switchback gondolas; George Green with several of his high-class machine exhibits; John Proctor with illusion show; Cuddick and Son with model show and photo studio; W. Le Neve with midget marvels; A. Cox and Sons, J. R. Styles, C. Relph, and other equally noted showmen with their riding machines, side shows, and attractions; scores of hoop-la frames, football penalties, throwing games, coker shies, stalls of all sorts and long avenues of minor amusements. Nottingham Goose Fair is the Briton's answer to those who either label or libel him as "the knight of the woeful countenance." In its way—that is, according to the native spirit and mood—Nottingham takes its place amongst the best and most popular carnivals of Europe.

Henley-on-Thames Fair.

The chief providers of the fun and frolic of the Fair were Messrs. Alf. Ball and Son, Buckley Bros., B. Serle, Smith Bros., J. Bacon, Bunce, Dyson and Hall, with shows, roundabouts, and variety frames.

Abingdon October Fair.

The first Monday in October is the fair date for Abingdon. The shows, according to ancient prescriptive right, stand not only in the Market-square, but pitch in the streets leading to the market. On the Sunday afternoon at four the shows and roundabouts are allowed to take up their pitches. The whole town turns out to see the shows arrive, and a goodly sight it is, too. The long line of show caravans and wagons bearing show and stall plant, with the precision due to long years of experience, enter the old town at the appointed time, each concern falling out of line at the nearest point to the site it has to occupy. Beyond taking up positions, little is done until the early hours of Monday, when like the Magician's Gourd, the City of Pleasure shoots up into being as in a moment of time. Abingdon wakes up to have a glorious time whilst the fair remains, and merriment, fun, and frolic reign supreme.

Amongst the chief amusements are Wm. Wilson with roundabouts, Taylor's variety theatre and picture palace, Ball and Son's Lyceum and joy wheel, Mrs. Bird's steam horses, Irvin's amusements, and a crowd of other showmen with throwing games, stalls, and side shows.

Mr. Leigh Lovell and his company will present "The Dumb and the Blind," by Harold Chapin, at the Arts Centre this evening. An interesting feature of the occasion is that the author's mother will be in the cast.

Miss Dorrit MacLaren, whose brother, Douglas MacLaren, was for long a prominent member of the Follies, is a charming young lady, who is this week billed in the programme of the Battersea Palace under the nom-de-guerre of "Maisie Snow," and who sings very daintily and expressively the pretty song, "Hey! ho, the steamer," accompanying her sweet vocalisation with a well-considered dance, which renders her only too brief turn highly attractive to the house. We hope to see more of this young lady in future upon the music-hall boards.

"Come Inside; or, Wiggs the Waiter," produced in its entirety by Edward Lauri, is a great success at the Boscombe Hippodrome this week. Mr. Horace Jones as Wiggs the Waiter is screamingly funny; Mr. Conway Dixon very [illegible] the part of Lieutenant Jack Wayne, [illegible]v of the Snows is excellently [illegible]y Lauri. Mr. F. W. [illegible] prominent. Other [illegible]oy master Edmonds, [illegible] Moody, Miss Natta [illegible]e. There is a very [illegible]elweies troupe of lady [illegible]. The orchestra is under [illegible]r, William Neale. Other [illegible] Rowland, the brainstorm [illegible] and her banjo; Richard [illegible]; and Bertram Banks, the [illegible]ator.

£8-[illegible]
A WEEK (inclu[illegible]
of P[illegible]

ILFORD HIPPODROME.

A great attraction is presented at the Ilford Hippodrome this week, namely, a new seaside revue, entitled "Splash Me." This up-to-date conglomeration of wit and humour, combined with tuneful singing and dancing, was produced at the Shoreditch Olympia two weeks ago, and scored an instantaneous success; and, judging from the reception it had at Ilford on Monday night, this latest revue would appear to be destined for a long run. Its two scenes, depicting "The Flappers' Parade" and "The Beach on Regatta Day," are excellently mounted and dressed, 20,000 gallons of water being used in the second, which for realism it would be very hard to improve upon. The whole effect reminds one of a smart Continental seaside resort on an ideal summer day. The revue is in the hands of a capable company, including Miss Mabel Manville, Mr. Fred Wallis, Mr. Jack Barclay, Mr. F. Burns, Mr. Alec Regan, and Mr. Harry Payne; and whether actor, comedian, or vocalist, all are untiring in their efforts to entertain, and are excellent. They are ably supported by a company which for pretty faces, graceful figures, and good voices is unsurpassed. An all-round vivacious and sparkling performance, which should be seen by all music hall patrons.

TOM PAYNE IN "I SHOULD WORRY."

Julian Wylie's successful revue "I Should Worry" is playing its second week at the Palladium. The charm and ability of Miss Marie Dainton, the drolleries of Mr. Tom Payne, and the efforts of the other talented members of the company serve fully to sustain the wide popularity of this bright production. Mr. Payne, by the way, was booked for this engagement through Mr. Will Collins, who, upon the cabled recommendation of a friend, had induced Mr. Payne to leave South Africa, where he had been playing with much success. Mr. Payne was to have opened on the Moss tour immediately he arrived in this country, but through the kindness of the Moss management and the energies of Mr. Collins this booking was held over until the conclusion of Mr. Payne's present engagement.

The well-known lady golfer, Miss Edith Leitch, made her first appearance on the variety stage at the Palladium on Monday. Miss Leitch, who describes herself as the "Middlesex Amateur Champion Golfing Girl," possesses a good contralto voice, which she uses with judgment and effect; and the packed houses at the Palladium quickly showed their appreciation of her efforts.

LATE ADVERTISEMENTS—UNCLASSIFIED.

GRAHAM AND CO.

WANTED Known, Amateurs and Beginners should come straight to the Straight Firm for genuine advice upon all matters (gratis). Complete guide to Cinema Acting sent free. Individual training, and convenient terms. Manchester House, Kennington-cross, S.E. Telephone, 759 Hop. Established twelve years.

WANTED, Leader, 'Cello, Flute and Pic., Drums. Variety and Pictures. Twice nightly. One Matinée. Drums must open Thursday. State age, refs., lowest terms, M. D., Gaiety, Cambridge.

WANTED Known, Wanted Known, G. and C. MAYOR, Lady and Gent. Gymnasts, High Trapezes and Flying Rings, Talking Clown, Big Boot Dance, and other turns. At liberty winter season. Address, c/o Mrs. Manchester, 2, Henry-street, Dublin.

WANTED, Full Company immediately. Three pieces weekly. MORTIMER, Theatre, Morley.

HENRY D. ADAMS, England's Juggler.
This week pleasing and surprising the patrons of the Picture Palace, Sale, Manchester.

WANTED, Oct. 20, Oct. 20, in Welsh Wales, whatever. "Stage," Oct. 2, 1913: Henry D. Adams's jugglery is one of the best displays seen here, many of his feats being of a difficult nature and always cleanly executed. His tricks are set off with quaint touches of humour. Vacant Oct. 20, Nov. 3, 10, 17. Wales preferred.

"OPEN WINDOWS."
From the St. James's Theatre, London.
By Arrangement with Sir George Alexander.
WANTED, First-class Theatres, Nov. 3, 10, Jan. 19, 26, Feb. 2, 9.
HAMILTON STEWART, Palace Pier, Brighton.

Kennington, S.W.—Mrs. CLIFFORD, 85, Clapham-road (near Oval). Sitting and bedroom; every convenience; good cooking; rent 16s.; trams and 'buses pass the door.

WANTED, Wanted, a Music Hall at Sydenham.

Wanted, a Buyer for the best site there.

Fortune waiting.

G. FARLEY, 137, Sydenham-road, Sydenham.

WANTED, Oct. 20, Nov. 17, and Dec. 1 (Wales preferred) by NELLIE DEAN.
That Dainty, Refined, and Versatile Comedienne. What a success. This, Imperial, Dunston-on-Tyne. Next, Gem, Atherton. Send for date sheet.

WANTED, Engagement by Experienced Bill Inspector; used to stage work; four years' experience; excellent refs.; abstainer. Wire or write, ILLINGWORTH, c/o 4, Falding-street, Rotherham, Yorkshire.

WANTED to Sell, Tights (new), all colours, 2s. 3d.; Ballet Shoes (new), 1s. 9d.; Dress Vests, 1s. 6d.; Opera Hats, Dress Coats, Frock Coats, Clogs, Top Boots, Court, Bar, Flap, and Jig Shoes, Pierrot Costumes, &c., &c.

LESTERS,
99, Antill-road, Bow, London (Coborn-rd., G.E.R.).

October 20 (3 nights).
WANTED, for "Baby Mine," Oct. 20, between Brighton and Oxford.
HERBERT JAY. Wyndham's T., London, W.C.

PIANIST.
WANTED Known. When in want of First-class Pianist-Organist for London Evening Engagements wire ARTHUR W. OWEN, 36, Charlotte-street, W., or 'phone 9602 City.

WANTED Known. Thanks to "Era," full up with work. RONVERT AND MILLS, 77, Kennington Park-road, London, S.E.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Theatres for "IMPORTANCE BEING EARNEST." Oct. 13 on. Follow T.R., Manchester.
"WITNESS FOR DEFENCE," Oct. 13, on.
"THE THIEF" Oct. 13, on.
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED Known. Mr. HERBERT E. BRADFORD is open to receive offers in first-class companies as Acting Manager. Thoroughly experienced in Drama, Musical Comedy Companies and High-class Circuses. Can combine Acting-Management and small parts in first-class company on tour. Just concluded season's engagement at the Hippo., Douglas, I.O.M. Many thanks to Mr. Fred Connor for comfortable engagement and offer for next year, making my third season. Apply, 188, Kennington-road, S.E.

WANTED, by Young Lady Pianist. Exp. Pic. and Var. Good MS. sight-reader. memor. and extem. M. CARLTON, 10, Chalk Farm-road, London, N.W. 'Phone, 3042 Hampstead.

BIRTH.

CRAGG.—On Oct. 5, at 68, Kennington-road, London, the wife of J. W. Cragg, a son—still-born.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 9.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by HELENA MILLAIS, the Popular Young Actress, from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including WM. FRASER-BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords, and Moody Bros.

Oct. 6, Palace, Tottenham (return).
Oct. 13, Palace, Walthamstow (return).
Oct. 20, Empire, Grays.
Oct. 27, Empress, Brixton (return).
Nov. 3, Palace, East Ham (return).
Nov. 10, Vacant.

Managers and agents looking for the real thing should see and secure "SILVER CREEK."

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

WANTED, Nov. 10; various Dec. dates; Jan. 5 and 12, to precede Shoreditch (either sketch).
Apply, Principal Agents; or, HELENA MILLAIS, 5, Riverview-gardens, Barnes, S.W. 'Phone, 1648 Putney.

STUART CLEVELAND.
STUART CLEVELAND.
Supported by his No. 1 London company, including the Favourite Actress, Miss Hazel Dent, in that Popular Attraction, "A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED. Wire for Oct. 13, Wire. Also vacant, Oct. 20.
Wire, wire, wire, for the most interesting sketch in Vaudeville.
A Never-Failing Success.
Plays Twenty Minutes. Four Artistes.
Specially Cut Six Sheet by David Allens, Ltd.
Special Properties.
In the vernacular of "The Heads," "It's the Goods."
Other vacancies in 1913: Nov. 17, Dec. 15, 22.
Rebooked for the Syndicate Halls, 1914.
Address, the Principal Agents, or STUART CLEVELAND, Dudley Arms Hotel, Dudley.

"THE WOULD-BE-ACTORS."
"THE WOULD-BE-ACTORS."
"THE WOULD-BE-ACTORS."
By E. Carter Livesey.
A 30 minutes' scream.
WANTED, Oct. 20 and 27, following Moss' Empires. Three people; staged anywhere. Striking printing in full colours! 6 sheets and D.C.s. Four weeks vacant till Feb. Starred everywhere, including Palace T., London.
Coms., A. MAYNALL, This, Grand T., Walsall (Moss' Tour). Next, Summerhill Pal., Birmingham. (Moss' Tour).

VACANT MONDAY NEXT.
VACANT MONDAY NEXT.
ESMONDE and NANTON'S COMPANY in "THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
Dramatic Comedy Sketch.
Magnificent Scene carried.
WIRE FOR MONDAY (precede Airdrie).
WANTED, Nov. 3, 10, 17, 24 (England or Wales). Nov. 3, 10, 17, 24 (England or Wales.
Dec. 22, onwards.
Dec. 22, onwards.
"THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
The only Sketch of its kind touring.
WIRE FOR MONDAY, ESMONDE, Empire, Irvine, N.B.

CARTER LIVESEY & CO., Including Lilian Rosebery, in "AN AMATEUR ANARCHIST."
WANTED, Wanted, Oct. 27, Oct. 27 (Only Vacancy), through obliging.
Address, 59, Defoe-avenue, Kew Gardens.

WANTED, next week, also Nov. 3, by CORA GILL AND CO.,
CORA GILL AND CO.,
CORA GILL AND CO.,
In the funniest of all Yorkshire Dialect Sketches,
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
3 People; 12 minutes Screams; 3 minutes Pathos.

Wire for Oct. 13.
Theatre Royal, Darwen, Lancs.

HARRY KIRK AND CO.,
in their Novel Sure Fire for Laughs, "A Night of Troubles." The only way you can get another act like this is for us to have a mirror for a back cloth. We can raise laugh on any soil or any audience.
WANTED, Nov. 3 (between Newcastle and South). This, Pavilion, Galashiels.

TED KARNO AND CO.
WANTED Known, Vacant Monday next. TED KARNO AND CO.,
Vacant Monday next. Funniest Sketch on earth. "Hotel de Quick." Seventeen minutes' scream of laughter.
Wire, it will pay you, to Hippodrome, Stoke-on-Trent.

WANTED Known, vacant Oct. 27 and Nov. 3, JOHN F. TRAYNOR and Co.
in the highly successful Western Romance, "THE DEVIL'S ELBOW."
Own Scene. Cast of four.
Booked by Messrs. Moss, Stoll, Gulliver, Macnaughten, Broadhead, Black, Bostock, Vernon Walford, Poole, Wilmott, T. Allen Edwards, Sherwood, Barnard's, Harry Slingsby, Harry McKervie, S. T. Newsome, &c.
Address, WILL COLLINS & CO., or Oct. 13, Palace, Cheltenham; Oct. 20, Palace, Bradford (return).

THE ARIZONA STAR CO.
Present the Dramatic Cowboy Episode, "TRAILED IN."
Five First-class Artistes. Plays 30 minutes.
WANTED, March 9, 16, 1914, and on.
All coms. to DUDLEY HOARD, 22, Hope-place, Liverpool; next, T.R., Chatham.

WANTED, Monday next. Wire. THE ALHAMBRA MINSTRELS (Five Artistes). 30 minutes or 2 hours if required. Enormous draw. Fine printing. Star black-faced Comedians and Speciality Acts. Cert. or Shares. Wire, UPTON, Pal., Farnborough, Hants.

WANTED, Wanted Known, SWIFT DUO,
The funny and smart Cycle Act. Oct. 6, Empire, Ramsbottom; Oct. 13, Palace, Glossop. Require Oct. 20, 27. Thanks to Lloyd's Agency for contracts.

ROUSBY and RENE,
In Lancashire Comedy Act. Successful always.
WANTED Known, vacant Monday next (to precede Tivoli, Manchester). Address, 48, Adelaide-street, Blackpool.

WANTED, Monday next, Also Oct. 27, Nov. 3 and 17, by STEWART and DELHI,
In unique Comedy, Fencing, Vocal, and Dancing Act, "A Day in India." This, Empire, Lincoln; next, 83, Effra-road, Brixton, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known,
THE FIVE SOLLIES,
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THE FIVE SOLLIES,
THE FIVE SOLLIES,
Three Ladies, two Gents.
In Mad Moments of Vaudeville,
Have only one week open this year.
That is Dec. 1.
Dec. 1.
Dec. 1.
Proprietors and managers in want of a good show that is a change,
Own Scenery and Big Stage Setting,
Cannot do better for themselves or patrons than secure a date.
Dates and price list on application.
This and next, King's Hall, Dover.
Per. address, 12, Chester-street, Middlesbrough.
We have no sole agent.
London to follow. L.T.V.

WANTED, Wanted, Oct. 13 and 20, T. E. JOHNSTONE,
Topical Light Comedian.
Wire, 15, Heaton-road, Newcastle-on-Tyne.

WANTED, Monday next; also Oct. 20, by TED YOUNG,
The Jovial Chorus Comedian.
Wire, 102, Brixton-road, London, S.W.

JOEY STERLING, Comedian.
WANTED, Monday, Oct. 13, also Oct. 20. Wire,
Hippodrome, Featherstone, Yorkshire.

WANTED, Monday, also Oct. 20, JACK RAE,
Original, Novelty, Comedy Gymnast.
This week, Hippodrome, Wednesbury.

J. W. HALL,
Comedian.
WANTED, Oct. 13, 20, 27.
Westholm, Highbury-avenue, Blackpool.

WANTED, Monday next, by BARBENDO,
The Novelty Contortionist on the Silver Hat and Flying Rings. Wire, Empire, Wath-on-Dearne.

WANTED, Monday next, on, STANERT,
Laughing Comedian, with Novelty Musical Speciality. Wire, South Parade Pier, Southsea, Portsmouth.

WANTED, Monday, and Oct. 20, by CARL GESTA,
Ragtime Singer and Expert Mat Dancer. Write or wire. This, Pal., Winchester. Next, 22, Penge-road, Upton Park, E.

WANTED, Oct. 13, 20, or 27. Wire or write, ALDRO LUKOS,
Man Monkey, Swinging Perch, and Comedy Antics Speciality. 132, Sherbourne-rd., Birmingham (per. address).

WANTED, Monday next, also Oct. 27 (Scotland way),
BU-VAL, The Happy Dutchman.
(Concertinacalities.) 18, Stone-st., Newcastle-on-Tyne.

WANTED, Monday next, also Oct. 20, by DAN PEDLEY,
Great Eccentric Comedian and Dancer. Wire, Hippo., Cleator Moor, Cumberland. Wire for Monday next.

WANTED, Wanted, by HARRY ZETTER,
A really funny comedian. The limit in eccentric dancing. Oct. 20, Nov. 3, 17, &c., &c. This week, T.R., Yarmouth. Next week, Electric T., Norwich.

WANTED, Wanted, Oct. 20 and 27, WALTER CLIFFORD,
the Popular Baritone and Descriptive Vocalist. Or would join High-class Concert Party, Quartette, or Musical Act requiring a Vocalist. Have a fine Baritone voice and excellent rep. Have always been successful on Variety and Picture Halls.
All coms., P.A., 6, Hill Top, Thornton, Yorks.

WANTED, Oct. 20, and on (with exceptions), by WILL POWELL,
Vocal Comedian and Dancing Expert. Perm. add., 37, Wansey-street, Walworth, S.E. For sale, improved reversible dancing mat, 8ft. by 3ft. 8in.

WANTED, Monday next, also Oct. 20 and 27, SAM ELLO, Comedian and Dancer;
ALBERT, Ventriloquist and Mimic.
"Two Distinct and Reliable Acts.
Wires, 40, Sidney-street, Manchester.

WANTED, Scotland, Scotland, Scotland, Nov. 10 and 17,
THEO. MAURITUS,
THEO. MAURITUS,
THEO. MAURITUS,
THEO. MAURITUS,
The Famous Handcuff King and Jail Breaker.
This, Playhouse, Evesham (return).
Next, Palace, Stourport (return).
A Good Top and a Drawing Number.

WANTED, Nov. 3, between Belfast and South Wales, by KNOTO,
Premier Cat Impersonator, assisted by Miss Lillie, in Novelty Act, "Pussy at Home." This week, Palace, Fence Houses, Co. Durham; next week, Grand, Ryhope, Co. Durham. Sole agents for the North, Messrs. RAWES and CLARANCE, Newcastle-on-Tyne. Thanking them for another bunch of contracts.

WANTED, Monday next, and Oct. 27, by LESLIE CLEMENTS,
Comedian and Banjoist, in his novel "Postman" Act. Clean Comedy, Singing, Patter, and Banjo Playing. Wire, Winter Gardens, Cheltenham.

WANTED, Monday next and Oct. 27, KINGSLEY, Hand-Bell Soloist, Artistic and Sensational Performance. Wire, Haggar's Palace, Pontlottyn, S. Wales.

WANTED, Monday Next, by HARRY MORRIS (the original) Patter Comedian and Mimic. Terrific success. Last week, Empire, Dublin. This week, Empire, Belfast. Wire quick.

WANTED, Wanted, Wanted, by HAL CROUESTE,
Versatile Character Comedian, Monday next, Oct. 13, between London and South Wales. Wire, 189, Grundy-street, Poplar, London, E.

WANTED, Wanted, Wanted, Dates for Pickards' Fat Boy. Big draw for Picture or Variety Halls.
ARTHUR KING, B. Man., Pickards, Glasgow.

WANTED, Oct. 13, 20 (North), JOE PAULY, Acrobatic Cycling Cat. This, Queen's Palace, Seaton Delaval, Northumberland. New to North.

WANTED, Monday next, by HARRY MOORE,
The World's Greatest Poster Manipulator.
Unexpectedly vacant.
Monday, Oct. 13.
Wire,
Palace,
Sunderland.

GROSSMAN and WINTERS.
One Lady, One Gent, Two Cornets, One Piano.
WANTED, Monday next, and on.
Wire, Theatre Royal, Consett.

WANTED, by FIELDS and LEWIS, Great Comedy Act, vacant Monday next. Big hit, big bis, last week, Gem, Atherton. Refer Mr. B. Major. Thanks Mr. J. Green for third return. This, Empire, Somercotes. If you want a Star Turn, wire, 16, Langley-avenue, Somercotes. Wire.

MUSIC HALL ARTISTES' WANTS

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.

One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act.
Vacant Oct. 20, Nov. 3, and 10.
Shares preferred.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

This week, King's Theatre, Ramsgate.
Next week, KEMBLE THEATRE, HEREFORD.
Per., Race Horse Hotel, Northampton.
Magnificent Display of Posters and Lithos in Great Variety.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, Vacant, Monday next. Wire, MIDGETS, 88, Rusholme-road, Manchester.

WANTED, Wanted Oct. 13 and 20, WALDO AND WADE,
WALDO AND WADE,
WALDO AND WADE,
WALDO AND WADE,
Phenomenal Fun Makers,
Presenting an Original Vocal and Burlesque Speciality,
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
Wires, 26, Pickering-street, Lloyd-street South, Manchester.

WANTED, WANTED Known, RENNIE AND ROXBURGH.
Comedy Tin-Can Musicians.
That this act is an absolute star feature is proved by the fact that we BOTTOMED THE BILL, PLAY HOUSE, GLASGOW, secured returns, and also booked to Star at the Pavilion next year. No open time this year.
FIRST VACANCY, MARCH 2, 1914.
Book this absolute novelty. Top or bottom. Many thanks to Fred. Reynolds for contracts.

WANTED, Oct. 27, on, with exceptions, GRAY and RICHARDS,
Comedy, Musical, and Dancing Duo.
This, Park Palace, Liverpool.

WANTED, Nov. 10, 17, by ELMORE & EVANS, the Clever Comedian and Comedienne, to follow Derby. Agents invited to see the Act. Next week, Imperial, Canning Town. Only first-class offers entertained.
Note change perm., 21, Elm-grove, Peckham.

TED JOHNSON and BELLE DEVERE,
Anglo-Danish Comedy Wire Trick Cyclists.
WANTED, Oct. 13, 20, 27. Attractive Lithos. Wire or write, this week, Palace, Long Eaton.

WANTED, Wanted, Wanted, Monday, THE TYMES
(Cecil and Vera), Original Novelty Song Scena, "The Enchanted Clock." Beautifully staged and dressed. Wire, Playhouse, Bedlington, Northumberland.

WANTED, Wanted, Wanted, Wanted, THE BOHEMIANS
(Will and Madge), Instrumentalists and Comedy, Oct. 20. Address, this, Palace, Braintree; next, Bijou Palace, Bideford.

WANTED, Monday next, between Llandudno and Sevenoaks, by LESLIE and PLAYER (Wall and Lill), in Comedy Acts, "Bookstall Boy" or "Café Waiter." Wire, Princes T., Llandudno.

WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team.
WANTED, Oct. 13 and 27. Wire, Palace, Chippenham.

WANTED, Wanted, Monday next, by HILL and DARING,
The Great Comedy Act. Sure Success, Top or Bottom. Wire, Argyle Music Hall, Birkenhead.

WALDO AND ETOILE,
Presenting "The Crocodile and The Fairy."
WANTED, Monday, also Oct. 20.
Wire, Pavilion, Saltcoats, N.B.

MYERS (Ernie) and LONSDALE (Lily), Patter Comedian and Soprano Vocalist.
WANTED, Oct. 20, through hall closing. Wire, Hippodrome, Hamilton.

WANTED, Wanted, Oct. 13 and 20, by FLO and MACK,
Comedy Acrobats, Vocalists, and Dancers.
Wire or write, Town Hall, Sandbach.

STRADA and LORD,
In their Beautiful Song Scena, "Out West," including the famous contralto, Miss Ella Strada.
WANTED Known, Liberty Oct. 13, 20. Wire, Pavilion, Mossley.

OXA and REO.
Speciality Artistes.
WANTED Known, No Vacancies this year; Continental tour settled, 1914. All coms., address c/o "The Era."

WANTED, Oct. 20, 27, by the Great LAYNE and VALROY
(Lady and Gent.), Greatest Singing Comedy Team extant. Wire quick for the goods to Workmen's Hall, Nantymoel, S. Wales. What a success.

WANTED, Monday, Oct. 13, by HOWE and KESSLER
(Harry and Mabel), Cornet and Posthorn Duettists, Vocalists, and Comedy; 20 minutes' laughter and applause. Wire, Theatre, or 19, Nelson-street, Deal.

STRATTON WELLS and ETHEL DEANE,
In their ever successful Comedy Act, "A RESTAURANT UP-TO-DATE."
WANTED Known. Away from all other Comedy Acts. Beautifully dressed and staged. Wire, Picturedrome, New Mills, Derbys.

WANTED, Monday next, also Oct. 20, by CLIFF and KEAN.
The Original and Up-to-date Vocal, Comedy, and High-class Dancers.
This act has played all leading halls and tours. Wire, Hip., Featherstone, Yorks. Sure winner.

WANTED, Wanted, Oct. 13 and 20, by WILL and ROZE,
Presenting a Novel Pot-Pourri Act, "Le Café Magique." Conjuring, Contortion, and Comedy.
An Act that makes the people talk.
If required, can do another act as the Arnolds.
Great Cabinet Mystery, £20 Challenge.
This, 226, Westgate-road, Newcastle-on-Tyne.

LIBERTY MONDAY NEXT, ALSO OCT. 27.
WANTED, Wanted, Wanted, by CLIVE and VERA.
In Comedy Scena, "The Squire and the Dairymaid," introducing life-size mechanical cow and other effects. Clever patter, singing, and dancing. Comedian (single) if required.
Wire, 6 Edward-terrace, Cardiff.

WANTED Known, Vacant Nov. 17, 24, by VOLTA AND MAUD,
VOLTA AND MAUD,
VOLTA AND MAUD,
Comedy Acrobatic Gymnasts.
This, Queen's Hall, Brierley-hill.
Next, Exchange, Pal., Basingstoke.

WANTED, Wanted, Wanted, Monday next, Monday next, LEO and DENE,
"Those Two."
In a Singing Comedy and Dancing Act.
11 weeks in Wales. Refer Manager here. Wire or write, Picturedrome, Llansamlet, S. Wales.

WANTED, Oct. 20, and Nov. 3, by The Act Which Causes Screams of Laughter. BRIGHT AND SULTAN (LOUIE and WILL). Introducing Singing, Whistling, Patter, Boxing, Acrobatic Tricks, Dancing, and Knockabout.
This, Palace, Prescot, Lancs.
Next, Hippo., Ripley, Derbys.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known, DAISY GRAHAM AND CO. Famous troupe of Performing Birds, Monkey Comedians, and "Baby Spot." The smartest and best-staged act of its kind, featuring the only Performing Raven on the vaudeville stage. A star attraction with unlimited drawing powers. Only vacancies this year, Oct. 27 (between York and S. Shields) Dec. 15 (Wales). Shares or certainty.

This, Palace, Bath (return).

Six sheets in full colours by Moody Bros.

VACANT MONDAY NEXT.
HARVEY AND STANTON'S ENTERPRISES.
HARVEY AND STANTON'S ENTERPRISES.
HARVEY AND STANTON'S ENTERPRISES.
BILL MATTER,
HARVEY AND STANTON'S SKETCH CO.
Monday, Tuesday, and Wednesday,
The great Detective Story, founded on actual facts,
"THE COINER'S CRIB."
"If money makes men, kings, and rulers at will,
Then men who make money are much greater still."
Jean Gilespi, detective .....Geo. Harvey
Delispeirre, the coiner .....Wilfred Protheroe
Griffo .....Percy Shaw
Detective Lawrent .....Will Sommers
Flaurette .....Mamie Stanton
Scene 1, Office of Jean Gilespi, Paris.
Scene 2, The Coiner's Crib, Paris.

Thursday, Friday, and Saturday,
The great American Cowboy Sketch,
"THE RED HAWK RANCH."
Bill Barker .....Geo. Harvey.
Jack Halford .....Percy Shaw
Pete .....Wilfred Protheroe
Dingy the Sheriff .....Will Sommers
Scene, Exterior of Jack Halford's Shack, Wyhoming.

WANTED, Monday next, Oct. 13, through transfer, also Nov. 24. Entire set carried for each production. Everything carried. Five first-class artistes, one of the biggest attractions touring. Wire for Monday next. This week, Hippodrome, Brotton, Yorks.

WANTED Known, Wanted Known. CHARLIE BELL and Co. CHARLIE BELL and Co. CHARLIE BELL and Co. "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." Booked solid 1913. Booked solid 1913. Now booking 1914. Now booking 1914. All communications Principal Agents or This week, Tivoli, Aberdeen. Next week, King's, Dundee.

WANTED, Monday, Oct. 13, also 20, by MARQUIS AND TRULY, MARQUIS AND TRULY, the Acrobatic Droll and the Chic Soubrette. Speciality Comedy Duo. Wire, Palace, Reading.

WANTED, Monday, and Oct. 20, 27, Nov. 10, 24, Dec. 15, 22 (to follow Guernsey), South pref., TWO McLLOYDS. Comedy Duo. This, Photoplayhouse, Stroud. Thanks F. Boyse, J. Brown, T. Keanealy for contracts. Managers say Miss McLloyd is the best-dressed lady in the profession. She never wears the same dress twice in a week. London telegraphic address, "Ozolitely, Lamb"; or above. We have had 23 weeks without a break. Not tried for summer months. Eh! what!

WANTED, Monday next, by WARD and DAVIS, Comedy Duo. Single Act if preferred. Wire, RYDER DAVIS, 85A, Hackford-road, Brixton.

WANTED, Oct. 13, 20, 27, STYLO DUO, Wonderful Hoop Juggling effects, smart dancing; different to all others. Also BEATRICE BONNIE, Artistic Comedienne; excellent appearance; strong voice. Both turns played Moss', Stoll, Controlling Tours. Re-booked by Mr. O. Stoll.

Wire, 19, Lee-road, Harpurhey, Manchester.

WANTED, Monday next, also Oct. 20 and 27, BARNES AND BEWLEY, The Coon and the Other One, in their latest successful Plantation Scena and Moonlight Dance, specially featuring Vocal Harmony, Singing, Dancing, Original Comedy, Patter and Music. Huge reception here. Refer Hamilton and Hughes re record breaking at Crewe. Wire offers, Town Hall, Nantwich.

WANTED, Oct. 20, 27, Nov. 17, by THE RUSSELLS (Bert and Bessie), In Gems of Harmony. A Vocal Treat. Wire offers. This, Palace, Biddulph, N. Staffs. Next, Hip., Workington.

WANTED, Wanted, Monday, by DOUGLAS and GORDON, Anglo-Scotch Comedy Couple. LIVELY LIL ANTON, the girl with the twinkling feet. SISTERS KAY, Juvenile Cowboy Impersonators and Expert Mat Dancers. 44, Macklin-st., Derby.

WANTED, Wanted, Monday next, by THE BRAEMARS. Also Oct. 20 and Nov. 3 onward. Vocal Comedy Act. Novel and Original. Thanks Mr. A. Ward for Comfy, Tour. Wire for Monday, T.R., Ryde, I.O.W.

THE ORIGINAL TWO BATTS. HAPPY DUTCH COUPLE. In Song, Comedy, Skipping Rore and Sabot Dancing. Time, 15 minutes. WANTED Known. Vacant, Oct. 27, Nov. 3, 10, and 24. This, Palace, Taffs Well, S. Wales. Next, PALACE, BEESTON, NOTTS.

WANTED Known, at Liberty Oct. 13, 20, HESS AND LISBON, Inimitable Comic Skating Act. Wire, 13, Canterbury-street, Liverpool.

WANTED, Nov. 10, 17, an Unrivalled Star Act. THE DUNVILLES. Great Spectacular Comedy, Musical, Vocal, Dance and Patter Speciality Act. The best is the cheapest. Above and later dates. Address, 56, Gloucester-crescent, Regent's Park, London.

WANTED, Oct. 13, only Vacancy between Salisbury and Norwich. MAXFORD and O'NEILL, MAXFORD and O'NEILL, Talking and Singing Team. Never known to fail. The absolute hit of every Bill. Safe to feature any Bill. Wire for Oct. 13, Palace, Salisbury.

WANTED, Monday, Oct. 13, also Oct. 20 and 27, through disappointment, by FOLAY and FRANCIS, Hurricane Comedians. Wire, sure success. This, Bottoming, Hippo., Blackpool.

WANTED, Oct. 13, 27, by Famous ATTILLA BROS., Greco-Roman Gladiator Combat Scene and High-class Athletes. Wire, Victoria Hall, Littleborough, near Rochdale.

THE DANBYS. Popular Comedians, Knockabouts, and Dancers. WANTED, Wanted, Oct. 20, Nov. 10. DANBYS. Crakehall, Bedale, Yorks.

WANTED, Wanted Known, THE LENFORDS, Smart Comedians and Dancers. This (usual success), Pal., Oswaldtwistle, Lancs. Vacant, Monday, also Oct. 27; Panto; any parts. Wire or write.

WANTED, Monday next, by JEROME AND JEROME, the Renowned Comedians and Burlesque Boxing Eccentrics. Wire quickly for sure success and draw. JEROME, Palace, Farnborough.

WANTED, Wanted, Oct. 20, 27, by DENBY and DENT, Comedians. This, Hippodrome, Lancaster. Next, Hippodrome, Wellington.

WANTED, Monday next, CRAWFORD and WOOD, Comedy Scena Comedians. This, Manchester. Save time, wire, 749, Oldham-road, N.E., Manchester.

MUSIC HALL ARTISTES' WANTS.

THE GREAT AND SENSATIONAL HODGINI TRIO. (Two Young Ladies, One Gent., in Number.) Continental Stage Aerial Gymnastic Wonders. Novelty Scena, "On the Sands at Trouville." Attractive, two kinds Six-sheet Posters; three kinds D. Crown Lithos; own big set seaside scenery carried, &c. Above Act or Three Big Specialities. Salary or shares. Or Full Star Variety Company on Sharing Terms only.

WANTED Known, Vacant Oct. 20, Dec. 1, 22. Offers invited for these big drawing numbers direct or by any agency. Full particulars, &c., to M. DETON, HODGINI CO. This week, Palace, Grimsby. Next week, Hippodrome, Mansfield.

WANTED, Oct. 20, Nov. 3, and Dec. 15. JEAN AND JEAN, Original Comedians, Dancers, and Boxers. Newmet, Abertillery. Next, Palace, Blackpool.

WANTED, Monday next, and onwards with exceptions, THREE BOSTONS (Two little Ladies and one Gent). introducing Comedy, Harmony, and Expert Dancing. See them do their great table dance on ball-bearing roller skates; also the Turkey Trot on Skates. Competitions for locals if required. Also Singe. Last week, Sittingbourne, where we turned money away. Refer Manager Barry. Wire (any distance), 32, Salisbury-row, London, S.E.

THE LEAS (Clara, Dick, Jack). The most refined, smart, up-to-date act of its kind. Entire new songs, melodies, &c. WANTED, Monday next, on. Chesterton's; or, 73, Castle-road, Southsea.

WANTED, Oct. 20, 27, Nov. 3, 10, (Scotland preferred) by the HANA TRIO. We are offering one of the GREATEST SINGING AND DANCING ACTS In Vaudeville. Played by Two Ladies and One Gentleman. This week, 181, Renfrew-street, Glasgow. Next week, Pavilion, Barrhead.

WANTED Known, The Merry Maniacs, THREE WALONS, Patter Purveyors, with Melodious Melodies and Merry Movements. This, King's, Wednesbury. Next, Return, Lyric, Liverpool.

WANTED, Wanted, Wanted, Wanted, THREE BEAU BRUMMELS. Extraordinary Singers and Novelty Dancers, featuring Dancing on an Electric Revolving Table. Vacant Monday next, also Oct. 20 and 27. Wire, wire, Gaiety, Birmingham.

MURUS COMEDY FOUR. Male Vocalists. WANTED, Oct. 13, 20, and Nov. 17. Wire for one of the most successful acts on the road, 23, Burton-st., C.-on-M., Manchester.

WANTED, Wanted Wanted, by BOB KENT'S UNIQUES (3 Ladies, 3 Gents, and a Fit-up), Oct. 20; share or cert.; we draw everywhere. This and next, Pictureland, Saltburn.

PHIL REES' STABLE LADS. PHIL REES' STABLE LADS. WANTED Known, Vacant Nov. 3 and 10, and will answer any reasonable offers. On shares or cert. All coms., 11, Saltoun-road, Brixton, S.W.

WANTED, Wanted, Oct. 20 and 27. Vacant, Oct. 20 and 27. THE FOUR HANNAS. THE FOUR HANNAS. The Finest Quartette of High-class Singers, Piano Players, and Intricate Dancers. All coms., 10, St. Marks, Sunderland.

WANTED, Wanted Known. THE SIX DANDY BOOTBLACKS, In their singing, dancing, comedy, and boxing scena, "A DUDE'S REHEARSAL," are vacant Nov. 3, 10, and 17, these being their first vacancies for two years. Managers looking for a clean, clever, and refined novelty should not miss this act. An act that SHINES and one that is sure to BRUSH away bad business at your hall and put a BRIGHT look on the manager's face and a good POLISH on your balance-sheets. All offers, share or certainty, to ALLAN ROCHESTER. Palace, Nelson. Next, Empire, Aberdare (return).

A Turn that is Consistently Successful. WANTED, Wanted, Oct. 20, 27, RILEY'S REVELLERS. Combination of Young Stars in a Pretty Vaudeville Entertainment. Apply, Theatre Royal, Canterbury.

WANTED, Monday next, and Oct. 20, by LLOYD'S SIX RAG-TIMERS (two ladies and four gents., assisted by a piano), Vocalists and Dancers. "THE LIMIT IN DANCING ACTS." This is not the best, but one of the best acts of its kind in vaudeville. P.A., PROFF. LLOYD, Barry.

Vide Press.—One of the cleverest and most amusing wire acts ever seen. SALTLEY AND HIS NIBS. SALTLEY AND HIS NIBS. The Wire and Comedy Experts. WANTED, Known, Vacant Oct. 13, 20. Address, C. J. SALTLEY, Palace, Doncaster.

WANTED, Monday next, DANVER'S DAINTY DOTS (four in number). The Smartest Juvenile Act on the Road, introducing good Singing and Clever Dancing. Wire, 41, Lansdowne-place, London, S.E.

WANTED, Wanted, Wanted, Nov. 3, 10, 17, Dec. 1, 8 (North or Scotland), by GULLIVER, and the Doll with the Laugh. Comedy Ventriloquial Act. Full Stage Set Carried. Novelty! Novelty!! Novelty!!! Managers in search of a successful novelty should communicate immediately with GULLIVER, 19, Benedict-road, Stockwell, London, S.W.

WANTED, Nov. 3, Dec. 1, 8, by HULBERT, Ventriloquist, and DE LIL, Illusionist; two Distinct Acts. This, Pav., Penmaenmawr. Next, E., Middleton, Lancs.

WANTED Known, vacant Oct. 13, 20, the man who pleases every audience, PROF. PHILLIPS, The Collier Hypnotist. Recommended by medical profession. Also DAPPY DANDO, the cheerful Comedian, Whistler, and Mimic. Permanent address, 14, Pengram-road, Aber-Bargoed, via Cardiff.

WANTED, Wanted, Monday next, JEAN SEUL. The Original Indian Mystery. The Show that makes the people talk. Wire, Pavilion, Leicester.

WANTED, Oct. 13 and 20, by FRANKO, in his Artistic Juggling Act. 23, Witney-street, Sheffield.

WANTED, Wanted, Wanted, MARSELLO, Novelty Juggler, Equilibrist, Monday next; also Oct. 13, 20. Featuring Great Sensational Japanese Bowl Spinning, Balancing Act. Wire, this, Pontycymmer, South Wales

WANTED, Monday next, by MORELL, assisted by MAY SANTOI, in a clever Conjuring Act, causing screams of laughter. This, Cin., Cwmfelinfach (return).

WANTED Known, Vacant, Oct. 20, Nov. 3. Share or Salary. FOUR MYSTIC DE KOLZAS. A Big Top of the Bill Illusory Act. WALLUS, Ventriloquist. Two Shows that Draw. Two Shows that Draw. Pal., Retford. Monday, Picturedrome, Atherstone.

WANTED, Monday next, by THE MORIMURA TRIO, in their Original Spectacular Oriental Illusion Act. Wire, 12, Windsor Bridge, Salford, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 20, Nov. 3, 17. Thanking you again for many offers. Quality is the true test of cheapness. If the act is not as represented and a big draw salary forfeited. It's the Real Thing. Bewildering, Sensational, and the GREATEST TROUPE of Trick, Comedy, and Highest Leaping Hounds on Earth. Challenging any Dog Act in Great Britain or Elsewhere. ELEVEN DOGS, ELEVEN ARTISTES.

CHARD, PALACE, NEWPORT, ISLE OF WIGHT.

WANTED, Monday next, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, 17, Fleeming-rd., Walthamstow. Wire.

WANTED, Wanted, Wanted, Wanted, MISS RONNA SHANARA'S TROUPE, HYBRID MOUNTAIN GOATS. Another Big Success. Complimented on all sides. Original, Refined. The Latest Novelty. ELABORATELY STAGED AND COSTUMED. A TRIUMPH IN ANIMAL TRAINING. BIG, STARTLING NOVELTY. The Only Troupe Always a Sure Success. Everything carried. Good Printing. Vac. Oct. 27, few on; also New Year for Scotland and North. This, E. Pal., Kidderminster.

WANTED, Wanted, by HASSAN, Novelty Magical Humorist, Dec. 1 and 8. This, Empire, Somercotes, Derbyshire. Next, Poole's, Brierley Hill, Staffs.

WANTED, Monday next, also Oct. 27, by the Great LI CHANG-HI. Chinese Conjurer Par Excellence. Six Sheet and Window Lithos. Many thanks to Mr. P. Raby for return, A., Sunderland; Mr. Lauder, Queen's, S. Shields; Mr. Jackson, for Gaiety, Newcastle; Mr. Vasey, for Royal, Crook, &c., and many others for offers and contracts. Wire, 14, Winterbottom-street, South Shields.

WANTED, Oct. 13 and 20, by THE TISSOTS. Originators of Living Marionettes. Wire, Picturedrome, St. Ives, Cornwall. House address, 7, St. Andrew's-street.

WANTED, Monday next, by LA DOR TROUPE (six in number). Male and Female Novelty Acrobats. Two Acts. County Theatre, Bangor, N. Wales.

WANTED, Monday next, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "The Millers"; specially engaged company; own trick scenery carried. County T., Bangor, N. Wales.

TED JOHNSON and BELLE DEVERE, Anglo-Danish Comedy Wire Trick Cyclists. WANTED, Oct. 13, 20, 27. Attractive Lithos. Wire or write, this week, Palace, Long Eaton.

WILBERT-LEALAND TRIO. Big Comedy Speciality. "The Flying Sailors." WANTED, Oct. 20 and 27. This, T.R., Gt. Yarmouth.

WANTED, Wanted, Known, HALL AND WILSON TRIO, Great Motor Cycling Sensation, vacant Dec. 22, 29. This, E., Heanor, Derbyshire. Next, Palace, Leek, Staffs. Coms., J. KING.

WANTED, by the Original SELWYN and WILLOWS, World's Champion Simultaneous Athletes. Wizards of the Ball, Monday next, and October 27. Wire. This, Victoria Hall, Chapwell, Co. Durham.

WANTED, all Oct., Nov. 3 Dec. 1, 8, 15, by DONNAS TRIO. DONNAS TRIO. DONNAS TRIO. Great Continental Aerial Equilibrists and Gymnasts. A good Top or Bottom of Bill. A sure draw. One lady, two gents. Wire for Monday next. 104, Hartington-street, Barrow-in-Furness.

VAN ROOKE and WYNBERG, S. African Wonders, Equilibrists, Jugglers, Athletes, and Acrobats, in Scena, "A VILLAGE BLACKSMITH." Something new; own scenery; big stage setting; D.C. lithos. This, T., Pontardulais, Wales. WANTED Known, vacant, Oct. 13 (to precede Pal., Ystradgynlais). Com. direct or agents.

WANTED, Monday next, also Oct. 20, by THE LORETTES (Lady and Gent). Double Trapeze. Also LEOVILLE and FUNNY SANDY, Comedy Wire Act. Two good acts. Wire, Empire, Stroud, Gloucester.

WANTED, Wanted, Wanted. The public want something good and new. So do you. THE MERRY DEMONS. THE MERRY DEMONS. THE MERRY DEMONS. THE MERRY DEMONS. THE MERRY DEMONS. This New and Original Comedy Acrobatic Speciality has been turning money away at many towns this summer (on shares). A sure fact we can draw. Proof if necessary. Thanks to Sley and Reynolds for fresh contracts. Full particulars re dates, &c., &c., WILL DOUGLAS & CO., 15, Holker-road, Buxton; or the above Agency. Free for Pantomime. Sole proprietor, Will Douglas.

WANTED, Oct. 27, Nov. 10, 17, 24, by LE BLOND TRIO, in their great Sensational Gymnastic Speciality; enormous success last week, Palace, South Normanton; refer Manager. P.A., Wood Castle, Shirley-road, Hall Green, Birmingham.

WANTED, Oct. 27 Nov. 3 (precede S. Wales), THE CARLSEN TRIO. Com. Humpsti Bumpsti Trampoline Act. Splendid Stage Set. Own Scenery. Big Comedy Top. Refer management. This, Grand T., Manchester. Next, Emp., Goldthorpe.

WANTED, Oct. 13 20, 27 (North), THE CYCLINIS, Unusual Cyclists and Football on Wheels, and their Refractory Bicycle. A Novelty. A Pay-box Attraction. Address, Hippo., Langley Moor.

WANTED, Wanted, Wanted, by THE GREAT MAORIE TROUPE THE GREAT MAORIE TROUPE THE GREAT MAORIE TROUPE of Indian Tumblers, Oct. 13, 27, Nov. 7. Scotland or North. Address: This, Gaiety, Ayr, Scotland.

WANTED, Wanted, Wanted, Monday next, Monday next, and a few later dates, by ACQUILAS, ACQUILAS, ACQUILAS, ACQUILAS, Peerless Copper Bronzes. In Superb Living Statuary. Introducing "Ideala," the Whistling Statue. The only act of its kind, and one of the best drawing numbers touring. Perfect Poses. Strictly Refined. A Fascinating Act of Ideal Beauty in a Perfect Setting. Own Magnificent Setting. All Properties, &c. Five People. This (starring), Empire, Camberwell, London, S.E. Times, 8.10 and 10.50. Managers and Agents Invited to See this Act.

NERO, High-class Instrumentalist. Also Nero's Educated Dogs. Introducing Nigger, Daring Tightrope Walking Dog. Photo Frame, Lithos, &c. Two Distinct Acts. WANTED, Nov. 10, on, 47, Smestow-street, Springfields, Wolverhampton.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday, and Nov. 17 and 24, by CAPT. GRAHAME'S BABOONS, MONKEYS, and DOGS. Excellent printing. This, Pal., Pontardawe, S. Wales.

WANTED, Wanted, Nov. 3, 10, PALETTE'S DOGS. Phenomenal Posing and Equilibristic Finger Balancing Canines. This, Palladium, Beeston, Notts; next, Electric Theatre, Norwich.

IRMA ORBASANY'S COCKATOO ACTORS AND ACTRESSES. WANTED, Feb. 23, onwards. This, Picturedrome, Ilkeston. Next, Hippo., Long Eaton.

WANTED, Wanted, Monday next, by COUNT, the Almost Human Animal. Success everywhere. Wire or write. Empire, Midsomer Norton.

WANTED, by First-class Juggler; at liberty to join troupe or partner. JACK ENZER, junior (late Enzer Trio). Coms., 30, St. Thomas st., Scarborough.

SHOWMEN'S ADVERTISEMENTS.

CARNIVAL OF VENICE. WAVERLEY MARKET, EDINBURGH. WANTED, First-class Attractions as Side Shows for Christmas and New Year Season, to open Dec. 22. Applications are now invited, stating full particulars, &c., F. A. LUMLEY, Carnival Office, 6, Waverley Market, Edinburgh.

WANTED, for Christmas and New Year's Carnival, in Zoo Buildings, Glasgow, First-class Riding Machine, four abreast, or Scenic Preferred. Also Good Joy Wheel, Cake Walk, Joy Tubes, Haunted Swings, Side Shows, &c., &c. Doorsmen also required for above. This will be a First-class Carnival, Well Advertised and Conducted. For Space and Particulars, address E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, Quick Showing Novelties, at once. Salary. Wire or write, ARTHUR MONTAGUE. 262, Edgware-rd., London.

WANTED, Sharp Show Girl to Clean Waggon, able to Sing and Dance; good permanent home; beginner not objected to. CARSONI, Laughterland, Stanton Harcourt, Oxon.

WANTED smart young Pen or Mono. Worker for touring exhibition; perm. to right man. Send full particulars, Box 5,337, "The Era."

THE AQUARIUM, SCARBOROUGH. WANTED Known, MADAME JAMES, Character Reader and Clairvoyant, Disengaged now.

WANTED to Sell, chance of a lifetime, "KAP DIVA," Two-Headed Giant, over 12 feet, with Oil Painting in massive gold frame 7ft. 4in. by 4ft. 10in. High-class Exhibition, with all accessories. Huge success Blackpool and wherever shown. Fortune smart man. Particulars, BERTRAM, Wonderland, Blackpool.

WANTED, Wanted, Wanted, Known, CROWE, 72, Albert-road, Blackpool, is still making Gold Wire Brooches on Pearl, 3s. 6d. dozen. Sample 4 stamps.

WANTED, Showmen, Roundabout Proprietors, and others to know that excellent Standing Accommodation is provided FREE in an Enclosed Yard adjoining The Anchor Inn, Lydbrook (Forest of Dean), Glos., which has been specially laid out for the purpose. Apply, PROPRIETOR, Anchor Inn, Lydbrook, Glos.

WANTED to Let on Hire, Large Distorting Mirrors, Exhibitions, &c.; also Mirrors for Sale. Address, MILTON, 77, Virginia-street, Southport.

NOTTINGHAM, CARRINGTON-STREET. WANTED, to Let, Large Open Site; suit big Tent Auctioneers. Also Rifle Range, 75-150 feet long, 30 feet frontage. Rent will be given in Prizes for Open Competition. COOLEY ESTATE, 5, Market-st., Nottingham. Interview, Wednesdays, appointment. Tele., 4613.

WANTED Known, that the following is a Complete List of Fairs, Feasts, and Wakes in England, Scotland, and Wales for OCTOBER.

ENGLAND.

8. Houghton-le-Spring (9,793)
8. Hungerford (9,009)
8. Northleach (8,056)
8. Tavistock (4,392)
8. Tetbury (1,758)
8. Worksop (20,387)
9. Hartlepool (20,618)
9. Mansfield (36,897)
10. Colne (25,693)
10. Gosport (33,301)
10. Hindley (24,000)
10. Lancaster (41,414)
10. Ledbury (3,358)
10. Leicester (227,242)
10. Tewkesbury (5,287)
10. Wadebridge (2,239)
10. Weyhill (420)
11. Ashford (Kent) (13,670)
11. Aylesbury (15,025)
11. Basingstoke (11,540)
11. Bedford (39,185)
11. Basford (41,963)
11. Burwell (5,175)
11. Clowne (17,844)
11. Crick (2,342)
11. Cuckfield (11,000)
11. Henley-in-Arden (1,009)
11. Highworth (15,141)
11. Holbeach (5,259)
11. Hull (278,027)
11. Marlborough (4,401)
11. Needham Market (7,239)
11. Nuneaton (370,330)
11. Pinxton (2,944)
11. Ramsbury (7,112)
11. Thame (2,957)
11. Tring (4,481)
11. Wantage (3,628)
11. Winchcombe (9,531)
11. Wooler (4,534)
13. Ashton-in-Makerfield (21,540)
13. Barkerend Feast (3,762)
13. Burley-in-Wharfedale (3,762)
13. Chipping Norton (3,972)
13. Cirencester (7,632)
13. Fazeley (1,802)
13. Great Grimsby (106,711)
13. Halesowen (2,268)
13. Hockley Heath (565)
13. Inkberrow (1,631)
13. Sherborne (5,954)
13. St. Ives (Hunts) (3,017)
13. Stratford-on-Avon (8,532)
13. Warwick (11,853)
14. Ilmington (705)
14. Kingsclere (8,842)
14. Salisbury (21,217)
14. Shipton-on-Stour (4,711)
15. Axminster (12,234)
15. Banbury (13,463)
15. Market Bosworth (21,863)
15. Newbury (12,108)
16. Hereford (22,568)
16. Wigan (Crompton-street Fairground) —
17. Ince (22,000)
17. Ivinghoe (1,374)
17. Maidstone (35,477)
17. Wigan (89,171)
18. Buckingham (3,283)
18. Caistor (Lincs.) (13,147)
18. Daventry (3,517)
18. Hatfield (8,502)
20. Bradford (City-road) (288,505)
20. Chipping Norton (3,972)
20. Devizes (6,741)
20. Sawbridgeworth (3,022)
20. Southam (9,987)
21. Bridlington (14,334)
21. Chichester (12,594)
21. Gainsborough (20,584)
21. Princes Risborough (6,249)
24. Cinderford (3,112)
24. Market Drayton (14,627)
24. Stow-on-the-Wold (1,301)
24. Stratford-on-Avon (8,532)
25. Arnold (11,147)
25. Clitheroe (12,500)
25. Edwinstowe (1,527)
25. Heath (12,276)
25. Kippax (4,218)
25. Kirkby (15,370)
25. Warminster (5,492)
25. Warwick (11,858)
28. Horncastle (3,900)
28. Wellington (Salop) (13,000)
29. Bridgnorth (5,768)
29. Great Marlow (4,683)
29. Henley-in-Arden (1,009)
29. Wellingborough (19,758)
30 Bishop Auckland (13,839)
30. Ely (7,917)
30. St. Just (5,753)

SCOTLAND.

1 Dumfries (18,000)
2. Musselburgh (12,000)
3. Pennicuick (4,783)
3. Stranraer (6,000)
7. Peebles (7,000)
9. Dalbeattie (3,348)
10. Dalkeith (7,716)
11. Alloa (16,858)
13. Forfar (12,117)
17. Annan (7,000)
17. Hamilton (34,775)
17. Stirling (14,355)
30. Falkirk (20,000)
30. Kilmarnock (33,143)

WALES.

4. Maescywmmer (800)
6. Maesteg (24,977)
10. Pembroke (15,673)
10. Pontypool (6,459)
21. Llandovery (1,993)
29. Kidwelly (3,000)

SHOWMEN'S ADVERTISEMENTS.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays. MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, 1d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE and CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED, Known, Crockery for Smashing, in Crates, 10s. and 20s., for Kitchen or Drawing-room Scenes. HALES, Market-st., Longton, Staffs.

WANTED to Let, Auctioneer's Stand, in Market Hall, Cinderford. Apply, T. WILSTEAD, Market-place, Cinderford, Forest of Dean.

WANTED, to Let temporarily, Shop for Auction Sales; main street of Doncaster; rent £6 per week. ALFRED STUBBS, Askern, Doncaster.

WANTED TO SELL.

WANTED, to Sell, Two Complete Pantomime Productions, Scenery, and Dresses, "Aladdin" and "Little Red Riding Hood"; £200 each or nearest offer; reason for selling, changing subjects this year. Best offers to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, to Sell or Let, Entire Production of "Jack and the Beanstalk." E. G. FALCON, County Theatre, Bedford.

WANTED, to Sell, why pay more? Sole Right Songs, Parodies, &c., 1s. 6d.; Sketches, 3s. 6d.; testimonials. ARTIST, 143, Faraday-road, Wimbledon, Surrey.

WANTED, to hear from responsible Manager open to consider picturesque 3-act Comedy. Novel love story, bright dialogue. Established writer. Box 5,334, "The Era."

WANTED, to Sell, Quantity of Lithos, "Red Riding Hood," good condition. WM. DE-LACY, T.R., Glossop; next, P.O.W., Salford.

WANTED Known, for Sale, as a going concern, Picture Palace, East Coast; price £100. Agents save stamps. MANAGER, 12, Milner-square, Islington.

WANTED, Wanted, to Sell, ECLAIR NEWS GAZETTES. Can despatch any Wednesday or Saturday night. Two weeks old. 250ft. each. What offers? POOLE, Palace, Gloucester.

WANTED Known, Portable Stands, Tables, and Folding Forms, any size, to order. State requirements fully. ABLE MANUFACTURING CO., 51, Colebrooke-row, London.

WANTED to Sell, Second-hand Dancing Mats; 7ft. x 3ft. 6in., 6s. 6d.; 6ft. x 3ft. 8in., 6s.; 11ft. 6in. x 3ft. 9in., 14s.; 4yds. x 3ft. 8in., 13s.; maple wood. SEEMAN, Clough.

WANTED to Sell, a Large Quantity of Costumes, mostly modern; very little used, and taken from the best productions. Write, Box 4,610, Willing's, 125, Strand, W.C.

WANTED, to Sell, Full Wardrobe (valuable Silk Dresses), including two Hampers (Full), Frame Box, &c.; lady leaving profession. Best offers invited. MRS. CORMACK, 26, Wellington-road, Stoke Newington.

WANTED Known, Lady wishes to Sell Pony Plush Coat; full length; never worn; lined finest silk; 42s.; money willingly refunded if not satisfied. Bankers' references given. BLANCHE LANNON, 26, Bridge-avenue Mans., Hammersmith, London.

WANTED to Sell, Furs; Musquash Coney Coat, full length; fashionable; new condition; 5 gns., worth £20; bargain. Mrs. S., 59, Digby-road, Finsbury Park, N.

WANTED, Wanted to Sell, a Magnificent Set of Black Fox, cost £35, accept £12 for them. Only been worn twice. Seen by appointment, or sent on approval for references. 79, Addison-gardens, W. Telephone, Hammersmith 556.

WANTED, to Sell, Military Suits, 4 Grey, 4 Blue; Caps, Leggings, and Boots, complete (new); cheap. TURO, 7, Princess-street, London-road, S.E.

WANTED, to Sell, Marquee Tent for sale, 125ft. x 60ft.; complete and ready for use and packed in six valises; had but very little wear and a little repair; cost £80; will take £20. Two Government Waterproofed Canvas Marquees ready for use, 28ft. x 14ft.; price, £4 10s. each. 300 Wooden Waterbottles with black, buff, or brown carriers, at 6d. each; or 4s. 6d. dozen. 1,000 Blue Cloth Service Field Caps, 4d. each; or 3s. dozen. 100 Web and Leather Bandoliers, 6d. and 1s. each. Remittance with order. JOSEPH WATSON, 73 and 75, Blackett-street, Newcastle-on-Tyne.

WANTED, to Sell, Tame Trained Cockatoo; Enormous Hamadrias Baboon, tame, with collar and chain; suit performer; Tiny Dog Pups; very Tame Baby and Rhesus Monkeys, &c., &c.; cheap. VIVARIUM, 14a, Leytonstone-road, Stratford, London, E.

WANTED, to Sell, Fine healthy Chimpanzee (female). Make grand performer. ROBINSON, 247, Coldharbour-lane, London, S.W.

WANTED, to Sell, Grey Mare, goes for Jockeys, Somersault Act, Trick Act, Double Act, and Four Horses, to be Sold, Cheap. Also Splendid Green Waterproof Tent, 85ft.; Round Tent, 42ft., centre 10ft.; striped wallings; next to new. Poles, stakes, and everything complete; a bargain; £70; made by Saunders. Address, MRS. SLOAN, 10, Stanley-street, Lowestoft.

WANTED TO BUY.

WANTED, Wanted to Buy, "DICK WHITTINGTON" Production, with or without Scenery. Fullest particulars, A. S., 2, Wyndham-road, Camberwell.

WANTED, to Buy, Old Books of Words of Pantomimes (any subjects). State titles and price required. Box 5,348, "The Era."

WANTED to Purchase, Entire Rights of Picture Hall as going concern. Must bear investigation. Lowest cash terms, with fullest particulars in first letter. Box 5,232, "The Era."

WANTED, to Buy or Rent, Picture Hall or building suitable for same, or would entertain partnership in going concern. Box 5,356, "The Era."

WANTED, Wanted, Wanted, Wanted, Property Animal Make-ups, Horses, Dog Dresses, Cows, Bulls. State prices to RICH WALDON Princess's Theatre, Glasgow.

WANTED, Wanted, Cheap for Cash, Large Tubular Bells and Pair of Tymbani. Box 5,355, "The Era."

WANTED TO BUY.

WANTED, to Buy, two Mandolas in cases; also set of Gongs or Musical Motor Horns for two people and a second-hand Bass Drum in travelling basket.
RALL,
40, Myddelton-square, London, E.C.

WANTED, Wanted, Plush Curtain, for opening.
21 feet, height 18 feet.
HAWKINS, Hippodrome, Peterborough.

WANTED to Buy, 250 to 300 Stuffed Tip-up-Seats; must be in good condition; also Stuffed Running Seating.
HAWKINS, Hippodrome, Peterborough.

WANTED, Wanted, Wanted, Wanted, Mirrors,
Palm Stands,
Check Machine,
Matting, &c.
HAWKINS,
Hippodrome, Peterborough.

WANTED, One or Two Mancho, All-scale, Bagatelle Ball Games. State price for cash, W. RUDLAND, Professional Caterer, 35, Frederick-street, Sunderland.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED to Let, West-End Comedy Success, together with Complete Production and fine plant of Printing. Reason for letting, Star has accepted important engagement. Box 5,327, "The Era" Office.

WANTED, To Let, Fit-up Rights, English, Irish, Scotch, and Welsh, of the Greatest Irish Plays on the Road,
"THE WEARING O' THE GREEN,"
And
"ROLLICKING RORY."
Responsible Managers Only.
For terms and particulars apply,
CHALMERS MACKEY,
Grand T., Glasgow.

WANTED, to Let, on Reasonable Royalty, a Strong, Powerful Drama, splendidly suited for the Provinces, and subsequent London production; moderate expenses; magnificent star part. Replies to DRAMATIST, Queen Anne's-mansions, St. James's Park, S.W.

WANTED, to Let or Hire, new thrilling Society Drama; full of sensations; four full sets. Successful Author; Responsible Managers only. Box 5,357, "The Era."

WANTED, to Let, Dates in October, and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, Wanted, Wanted.
to Let on Hire
for the coming Winter Season,
Small Ponies for "Cinderella"
or other Pantomimes.
Horses, Camels, Dromedaries, Dens of Lions, &c.
All particulars.
MRS. E. HANNEFORD,
2, Surtees-street,
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WANTED, to Hire, Good Sound Dramas that have been Toured for Stock at Liverpool.
M. MONTGOMERY, Rotunda, Liverpool.

WANTED, to Rent Hall, for Picture and Variety; any unopposed district; would arrange employment operator or otherwise, if suitable. State lowest rent, particulars,
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Francis Laidler's Pantomime,
"CINDERELLA."
WANTED, Wanted, to Hire,
A Pair of Grey Ponies;
must be quiet,
and both the same size.
Write
HEPWORTH,
Prince's Theatre, Bradford.

WANTED, cosy little Bachelor Suite, two rooms and bath; piano; 21s. p.w.; central.
Address,
107, St. George's-street, South Belgravia.

PARTNERS WANTED.

WANTED, immediately, Lady, to join another; all-round Dancer, very good Voice; height 5ft. 3in.; only good artiste wanted; age 18 to 23. Send photo, or call any day 1 to 3. ARTIST, 42, Geneva-road, Brixton.

WANTED, Known, experienced young Comedy Man and Tumbler, at Liberty to Join Partner, or otherwise. For particulars apply Box 5,344, "The Era."

WANTED, Partner, a smart, versatile comedian, to join pianist-humorist in double act; no amateurs.
Box 5,347, "The Era."

WANTED, Gentleman with means, to finance a first-class variety company, under the control of a well-known manager, with a good tour. Only those intending business need apply to
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WANTED, Gentleman, to take Financial Interest in Theatrical Enterprise.
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Full particulars on application.
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WANTED, Gentleman to Finance New Music Hall Act. Assured success. Now rehearsing. Capital £150. One able to manage preferred. Apply, Box 5,360, "The Era."

WANTED, an active Partner for a theatre Pantomime Production (through partner going abroad). Manager, Vocalist, or Star Performer preferred. Scenery, dresses, and bookings already arranged. Big profits assured. Write, stating fullest particulars and give banker's reference, to W. & R., c/o Welman's, 24, Buckingham-street, Strand, London, W.C.

MISCELLANEOUS.

G. D. FOX, ARRANGER, BRIGHTON.
WANTED Known, Band Parts Arranged (from 3s. 6d.); Incidental Music for Dramas, Pantomimes, &c.; Melodies Composed, Transposed, or Harmonised. No disappointments. G. D. FOX, Musical Director, Composer, and Arranger, 134, Queen's Park-rd., Brighton. Band Book, own make, from 5s. 6d. per set. Sample, 12 stamps.

WANTED, Known, PHILIPPE HOLLI, Composer and Arranger, Bedminster Hippodrome, Bristol; all kinds of music composed and arranged; good readable parts.

WANTED Known, the Best Artistic Memos. Full size, 100, one colour, 1s. 6d.; two colours, 2s. 3d.; new styles; immediate delivery. Mention paper for free samples.
ARTISTIC PRINTING CO.,
Folkestone.

WANTED, Artistes requiring printing, six-sheet lithos, etc., send for samples.
W. E. BERRY,
Nesfield Printing Works, Bradford.

WANTED, Known, Melodies Composed, 1s. 6d.; Full Piano Score, 2s. 6d.; Band Parts, 3s. 6d. ten. E. WESTERN, 19, Beryl-road, Hammersmith, London, W.

WANTED, Wanted, Wanted Known, UNIFORMS FOR MINSTREL TROUPES A SPECIALITY.
Scarlet and other Colours.
Write to UNIFORM CLOTHING AND EQUIPMENT CO., 5, Clerkenwell-green, E.C.

MISCELLANEOUS.

WANTED, Wanted, Wanted, Known, for Smart, Up-to-date Costumes, Dinner Frocks, Afternoon Dresses, &c., in latest style, at greatly reduced prices, go to
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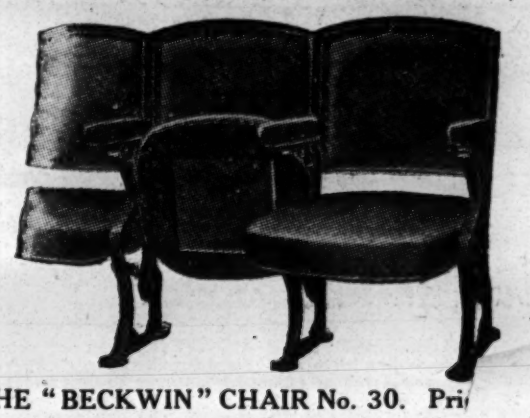

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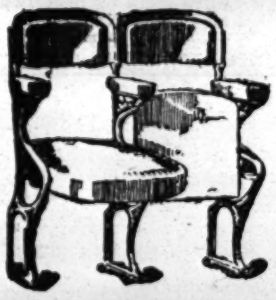

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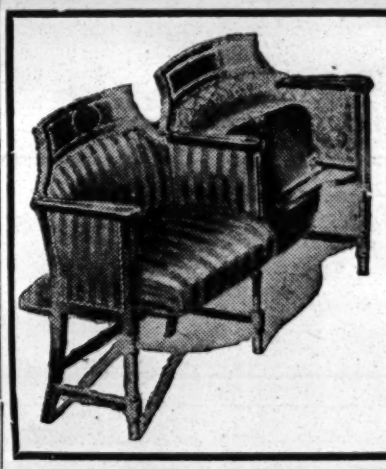

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at 5 o'clock on Saturday, 27/9/13, and were finished and fixed in books (supplied by us) and delivered at the Hippodrome at the appointed time—10 o'clock, Tuesday, 30/9/13.

RESULT

We were complimented by the Hippodrome Conductor—
JULIAN JONES, Esq.,
for our quickness in executing the order and excellence of our work;
also by
NED WAYBURN, Esq.,
The Producer of "The Escalade."

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N.B.—Notice to whom it may concern—that there are five in number, and not four, as was stated in last Wednesday's "Era."

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ACHMED IBRAHIM TROUPE. Ten Moroccan Arabs. This, Hip., Hamilton; next, Hip., Yarmouth.

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AMANN, LUDWIG. Incomparable Impersonator. 13, Haeberi-strasse, Munchen, Germany.

ANDERSON and NASH. Comedy Tit-Bit Eccentrics. Col., Kettering. NELLIE ANDERSON'S DOLLAR GIRLS, P., Blackburn. H. Burns' Revue.

ATLAS and the Beautiful VULCANA TROUPE. The only Champion Lady Athletes. The Hollies, Fulham. Oct. 13, Palace Loughborough (Vint tour). Require, Oct. 20.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

BENT, HARRY, Mimic, and CHIC and CHUM, Juvenile Wonders (Boy and Girl). This, Oly., W. Bromwich. Next, T.R., Shrewsbury. Vac. Nov. 3, 10.

BRENTON, SISTERS. Oct. 13, Maxwell's Pictures, Prescot. Business Agent, Edgar Stebbings, Manchester.

BROOKS, GEORGE H. Musical, Dramatic, and Variety Agent. 36, Shaftesbury-avenue, W.

CLARK, HARRY, Light Comedian and Dancer. Oct. 13, Playhouse, Glasgow. 'Phone 2207 Brixton. All coms., Wheeler or Karl Hooper.

CLIFFORD, CHARLES, C.D.D., the Renowned Harpist and Entertainer, on Tour. 15, Priory-gardens, Highgate, London, N.

DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 57, Parsonage-road, Withington. Tel., 193 Didsbury. Wires, "Graubeste, Withington, Lance."

DAYTON FAMILY, THE. T.R., Bilston. Return with Own Vaudeville Entertainment. Oct. 6, H., Aston, Birmingham. Oct. 13, H., Coventry (Return).

ELLIOTT SAVONAS, THE. Musical Marvels. This, Lowestoft; next, Hippodrome, Wigan. Agent, G. Barclay.

GREENLEES, FIVE. In Original Act, "On a Holiday." Always a hit. This, Consett. Next, Pav., Waterhouses.

HARGREAVES, JOHN. Picture-drome, Accrington, in my sixth year, and never been absent one night from the Hall.

HOLMAN, SISTERS. Empire, Johannesburg, South Africa. The "Star," Johannesburg, South Africa, Aug. 30, says:—"The Sisters Holman make an appearance in dainty attire, and sing duets, finishing with smart dancing." The "Johannesburg Chronicle," Aug. 30, says:—"The Sisters Holman quickly won appreciation, their costumes and songs both being a source of pleasure; their exhibition of step and buck-dancing is as good as has been seen here for some time past." All coms., P.A., Holly House, Norwood-st., Scarboro'.

HYMACK, MR. Rehearsing. Address, c/o "The Era."

JUDGE, MISS ELSIE (Judge's Cockatoos). Enormous success, Empire, Taunton. Vacant Oct. 13. Wire above.

LASSAH, LILLIE. This week, Queen's, Poplar (6.50 and 9.33). Vacant Panto., Principal Boy.

LIZZETTE TRIO, THE, in a clever Acrobatic Pot-Pourri Act. This, W.H., Ferndale. Oct. 13, W.H., Ton Pentre.

LONG, LILY, in South Africa. Returning Oct. 18, 1913.

LUMLEY, MISS, & HARRY LISTON. Instantly booked by Mr. Leon Vint for whole Tour. Single. Palace, Carmarthen.

MOHAMED BEN MOHAMED. Ten Souaca Arabs. Tour with Sir R. Fossett Circus. P.A., 8, A. B. Row, Birmingham.

NORA, NELLIE. Dainty Instrumental Act. This, Hippo., Dover. Next, Hippo., Eastbourne.

PACEY, TOM. Agent, 18, Charing Cross-road, W.C. Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerly, London." 'Phone, 1066 Brixton.

ROLLASONS, ORIGINAL 3. Also THELMA, Charming Juvenile Dansense. Jubilee H., Weymouth. Oct. 13, Jersey (Ware Circuit).

STEBBINGS, EDGAR, Variety Agent, 28, Egerton-street, Hulme, Manchester. Tels., "Stebbing." 'Phone, 6936 City.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCT. 13, 1913

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Half an Hour," Willie Solar, Frank Wilson, Fred Wilton, Leigh Bros., Siems, Bertie Fowler, Bioscope, Caronna, Escadale.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Les Marbas, Hunt and Thomas, Jimmy Learmouth and Co., Harry Jolson, Velanche Football Dogs, Ethel Hall, Bioscope, George Mozart, Fred Lincoln, Ferguson and Mack.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Griffin and Ardell, Bert Barlow, Wright, Karno's "Hydro," Irene Dillon, Ena Compton, Bioscope, Celestas, G. H. Elliott, Clifford Morgan.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Get-Rich-Quick Wallingford."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Alfred H. West, Gilday and Fox, Hetty King, Vere and Neldon, Ernie Lotinga and Co., George French, Tom and Neil, Bioscope, Fred Opolar, Albert Le Fre.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Charles Toursby and Co., Sydney James's Co., Lew Marks, and Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Alex Chentrens, Madge Clifton, Four Boises, Keno and Green, Chung Ling Soo, Bioscope, Cissie Curlette, Larola.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
H. O. Wills, Herbert La Martine, Three Buckleys, Spiegler's Quartette, Huley and Bent, Bioscope, Bowden and Stoll, Mildred Bryan, Maidie Scott.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Lee and Kingston, Lloyd Morgan, Great and Good, The Rials, Doris Duquenois, Miss Zona Vevey, Bioscope, Albert Letine.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Billy Rogers, Cookson, and Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Norman Griffin, Gwennie Watkins, and Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Chas. Lewis, Nash and Noel, Brull and Hemsley, Bransby Williams, Ernie Mayne, Bioscope, Alfred Wellesley, Bruce Green.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Harry Blake, Asra, Bioscope, Irene Millar, &c.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Dale and O'Malley, James Fawn, Four Kasracs, Wild Willie and West, Gipsy Woolf, Ethel Loftus, Bioscope, Ywaxy.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"Rollicking Rory."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Joannys, Nat Carr, British, Walter Passmore, Rosie Sylvester, Brooklyn Comedy Four, The Gascoignes, Bioscope, Walter Munroe.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
La Rubia Co., Laura Howard, Will Van Allen, Irma Lorraine, Forest Tell, Ada Reeve, Ida Barr, Robert Ferns, Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Don Dee, Alf Maynall's Co., The Slaters, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Chas. Norton, Jack Lorimer, Cruikshank, Bioscope, Jean Alwyn and Co., Great Western Octette, Stella Stahl, Drew and Allers, The De Broens.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Hullo-Ragtime."

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Stacey and Williams, Susie Belmore, Josh Dixon, Lennie and Hast, The Diving Norins, Esta Stella, Chas Cohan, Bioscope, Walter Aubrey, De Wynne Bros.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Gus Garrick, Billie Burford, Hayman and Franklin' Harry Weldon, Clown Zertho, Bioscope, The Findens, Hinton and Wooton, Bertha Stuart, Reginald Davis and Co.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
The Meckweys, Emerald and Dupre, Lil Hawthorne, Fred Land Nan C. Hearn, Bioscope, G. W. Hunter, Davon and Earle, Maggie Carr, Gertie Gitana.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Goodfellow and Gregson, Anartos, Three Ernests, Daisy Dormer, Dorma Morgan, Alexander's Ragtime Band, Bioscope, W. Fullbrook, J. A. Wilson, Arthur Woodvide.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Chas. Mildare, Anna Hana, Crouch and Welch, Jennie Johns, Damerell and Rutland, Happy Tom Parker, Fred Kitchen and Co., Bert Terrell, Bioscope, Artois Bros.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Mr. and Mrs. Gordon Wilde, Billy Hobbs, Vesta Tilley, Tucker, Ben Albert, Hill and Marks, Violet Stockelle, Tom Woottwell, Bioscope, Mona Warwick.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Freddie Hackin Harry Edison, Schenk Bros., Subtel Trio, Great Darnell, Albert Whelen, Gordon Eldrid and Co.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
The Zigeiner Quartette, Harry Frisker, Bi-Bo-Bi.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Betty Roden, Jack Warman, Walter Lambert, Florris Elliston and Co., George Formby, Foreman and Fannan, Albert Rees, Du Gros Trio.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Apollo, Pictures, St. George Sylvester and Vera Courtney, George Prince, Arthur Clifton, Ruby Royal, Cissie Norton, Throne and Leopold, Millie Jillson.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Larry Lewis, Hilda Eardyce, The Payol's, Marie Brayman, Hyde and Cody Trio, Pictures, Walter Langley, Pathe Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"The White Man"

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Massona, Edie Lockhart, Aggie Nolan, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The Eternal City."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*c*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketches proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*

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TAFT, HARRY. Address, C/o "The Era" Office.

TERRY, SISTERS (Bella and Minnie). Entertainment in themselves. A hit anywhere. Oct. 13, Palace, Forfar, N.B.

TUDORA'S PONIES, EDITH. Liberty Oct. 20, 27, on. Good Act for Pantomime. Coms., 117, Coldharbour-lane, Camberwell, S.E.

WEBB, BROS. Hansa Theatre, Hamburg. P.A., 4, Speenham-road, Stockwell, London.

WEDBURNS. Hippo., Stockton-on-Tees. Oct. 13, Empire, Barnsley. Vacant Oct. 20, en route to London.

WELDA and WYNNE (Bert and Dorothy). This week, Palace, Chippenham. Oct. 13 and 27 vacant. Wire.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent, Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack, Leeds." Tele. (office), 4030 Central; (house), 402 Chapeltown.

WILSON, J. A., and Private Towser. This week, Empire Palace, Sheffield. Next week, Empire Palace, Bradford. No vacant dates this year. Shaw's Agency, London; or McFarlane's, Glasgow.

WOULD-BE-ACTORS. A 20-minutes' laugh. Vac. Oct. 20, 27 (following Moss' Empires). A. Maynall, G.T., Walsall (Moss Tour).

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. Theatre Royal, Goole. Vacant Oct. 20 and 27 and Dec. 22. Share or certainty, if required, with Own Company.

ZENITH and WHYTE. "The Jolly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

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Calls for Monday, Oct. 13, 1913.

LONDON PAVILION.
Rehearsal at 11.30
Mark Sheridan, Graham Moffat's Co., E. Thornley-Dodge, Tom Clare, Daisy James, Chas. Hanbury and Co., Anna Chandler, Elton and Edwin, Viviana and Co., Belle Hattons, Milsted Bell Trio, The Quaints, Zanfrellas.

OXFORD.
Rehearsal at 12
Neil Kenyon, Malcolm Scott, Mark Sheridan, McNaughtons, Lily Smith and Sisters, Dusty Rhodes, Maudie Forde, The Howards, Ernest Shand, Charles Whittle, Dora Lyric, The Four Braggs, Tate and Tate, Sisters Montague.

TIVOLI.
Rehearsal at 12
F. Kinsey-Peile and Kate Cutler, Two Bobs, Femina Quartette, Ernest Shand, Jessie Berg, Potts Bros. and Co., The Glazeroff Troupe, The Fitzroys, Johnson Clark, Cyril Glensy, Alexandre and Hughes, Richard Wally.

METROPOLITAN.
Rehearsal at 12.45
Fred Karno's Co., Viviana and Co., The Courtiers, Green and Wood, Helen Charles, Columbia Trio, New Macs, Alec. Kendal, Dick Tubb, Four Braggs, Jessie Buckle, Bioscope.

CHELSEA.
Rehearsal at 12
Lydia Rachel and Co., Mary Moyfren and Co., Queenie Leighton, New Macs, C. W. Wyndham, The Courtiers, Dick Tubb Jessie Buckle, Four Cheres, Columbia Trio, Bioscope.

EUSTON.
Rehearsal at 12
Fred Karno's Co., Johnson Clark, The Quaints, Alice Carver and Co., Terry Twins, Lloyd and Lane, Reynard and Rozella, Tom Clare, Chas. Grantly, Bioscope.

SOUTH LONDON.
Rehearsal at 12
The Craggs, Lloyd and Lane, Chas. Grantley, Jack Harris, Terry Twins, May Fayre, Hammon and Wyatt, Austin Rudd, Reynard and Rozella, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Seven Bramusas, Helena Millais and Co., E. Thornley-Dodge, Sylvester and Co., Frank Armstrong, Cleo Peel, Grant and Grant, Alexandra Dagmar, Four Royal Scots, Bioscope.

EAST HAM.
Rehearsal at 12
Fregolia, Carlisle and Wellmon, Anna Chandler, Chas. Whittle, Four Royal Scots, Rosali Jacobi, Duncan and Godfrey, George S. Melvin, Dion Wade, Four Milans Bioscope.

TOTTENHAM.
Rehearsal at 2
McNaughtons, Florrie Groves and Co., Potts Bros., Frank Armstrong, Sutcliffe Family, Richard Wally, Bros. Redmond, Cleo Peel, Barnes and Lee, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Mary Neil and Co., Leon and Florence Cody, The Romas, Hayes and Merritt, Les Legays, Hammon and Wyatt, May Fayre, Maud Hughes, Dion Wade, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Charles Stewart's Co., "Ann."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

CHARLES W. & JOHN R. POOLE'S
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THE LOSS OF THE

TITANIC

(The Immortal Tale of Simple Heroism.)

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1805—1915

A WARFARE REVIEW.

PAST. PRESENT. FUTURE?

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Next,
PALACE, WARRINGTON.

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M.H.A.R.A.

The Secretary desires the addresses of the following members:—Costello and Freeman, The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, N. Manning, R. Evans, Fielding and Hull, Baker and Balfe, Fields and Lewis. Will any member knowing the addresses of the above kindly communicate with the Secretary?

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. **NEW** TELEPHONE: GERRARD 7545 (2 lines).

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 13, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Sarah Bernhardt in "Le Morte de Cleopatra," George Graves & Co. in "Koffo of Bond Street," Florence Smithson, Gertrude Barrison, Adele Moraw, Alessandro Vallo, Irene May, Les Carangeots, Alfredo, Bioscope.

THE NEW MIDDLESEX.
Mme. Rasimi's Revue "C'est Chic," Norette May, Valesco, De La Tour, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Gaieties, Beatie and Babs, Maud Mortimer. Four Holloways The Rawsons, Woodhouse and Wells, The Sidonias, George Rae, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Cheyenne Days," W. C. Fields, Rich and Rich, Narrow Bros., George French, Laura Leycester & Co., in "The 5 Wishes," Arthur Leslie, Doreen and Ivy Aberdare, Little Joe Pacy, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Hayden Coffin & Co. in "Nobby, V.C.," Wahlert Wonders, Ernest Krake & Co., Miss Maurice Wood, Harold Baker, Rene Ralph, Bertram Banks, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Kirksmith Sisters, Bert Errol, Alex Piccad Co., Owen Clark, Carter Livesey, Ray Hartley, Amos Howard, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Arthur Bourchier & Co. in "Doctor Johnson," Jen Latona, The Kirbys, Fuji Troupe, Scamp and Scamp, Harry Grey, Olive Armidale, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Harry Tate in "Fishing," Vallocita's Leopards, May Henderson, James Stewart, Hal Bert, Frank and Free, Elsie Kerry, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Fred Karno & Co. in "Perkins in Paris," Six Ceylons, Eight Frolics, Tourbillon Troupe, Frank Le Dent, Minnie Mace, Lowe and Loman, Vera and Syd, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Marie Studholme and Co. in "Her Ladyship," Dolores Vyonne and Martini, Chanti, Daley Cooper and Mabel Lait, The Bradnas, Ed. and Jack Smith, Winifred Ward, Nellie Boden, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above houses must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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ETHEL WARD

IN

HER MADCAP MAJESTY

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Music by A. W. KETELBEY.

This Week—PALACE, WARRINGTON

AN EMPEROR'S SWORD

A Napoleonic Incident by EDWARD MARRIS.
GILBERT YORKE as "Napoleon Buonaparte."

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This Week—SALISBURY

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Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, OCTOBER 13, 1913.

MANCHESTER—HIPPODROME.
Rehearsal 2:—
Anna Eva Fay, Bert Rayburn, Athelda, Syd Moorhouse, 4 Joburg Girls, Tom Drew, Jennie Hartley, Four Swifts, Ye Colonial Septette.

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal 2:—
Four Londons, Hymar & Metford, Harry Shaw, Archie Glen, Les Pantinis, T. Jersey, Wheeler & Wilson, etc.

MANCHESTER—JUNCTION THEATRE.
Rehearsal 2:—
Walter Howard's Co. in "The Story of the Rosary."

MANCHESTER—OSBORNE THEATRE.
Rehearsal 2:—
Mrs. F. Bateman's Repertoire Co.

MANCHESTER—METROPOLE THEATRE.
Rehearsal 11:—
The Raynor Repertoire Co.

SALFORD—HIPPODROME.
Rehearsal 2:—
Walter Howard's Co. in "The Lifeguardsman."

ECCLES—CROWN THEATRE.
Rehearsal 2:—
Pictures, 4 Scoreys, Reg. Jecks.

PRESTON—PALACE THEATRE.
Rehearsal 2:—
C. Constant's Co. in "Little Miss Ragtime."

MANCHESTER—KING'S THEATRE.
Rehearsal 2:—
Leonard Willoughby's Co. in "The Lady Slavey."

LIVERPOOL—PAVILION THEATRE.
Rehearsal 2:—
Walter Howard's Co. in "The Midnight Wedding."

ASHTON-UNDER-LYNE—PAVILION THEATRE.
Rehearsal 11:—
Pictures, Trix & Trixie.

ASHTON-UNDER-LYNE—EMPIRE.
Rehearsal 2:—
Lily Morris, Alec Kennedy, Ben E. Verity, Mary Fulton, King & Lily, Burns & Bentley, Jack Stocks, 6 Musical Colbergs, Gleesons & Houlihan.

PRESTON—HIPPODROME.
Rehearsal 11:—
Ben Brown, Newland & Clark, Ines & Pim, Maver & Barton, Juggling Nelson, Ted Le Roy & Edna Mayne, Walker & May, Marie Terry, the Camerons, Mlle. Margo.

BURY—HIPPODROME.
Rehearsal 11;—
Pictures.

MORECAMBE—WINTER GARDENS.
Rehearsal 10.30.:—
Pictures.

These calls are communicated by the Management for the information of artistes "without prejudice."

MISS MARIE LLOYD.
ON AMERICAN TOUR.
Sole Representative, Walter Bentley.

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Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.
ALEXANDRA DAGMAR.
This, Palace, Tottenham.
Next, PALACE WALTHAMSTOW.
Business Manager, G. Barclay.

"Emmie's Christmas Tree."
"Stars in the Sky," &c.
Huge Success on Tour.
EMMIE AMES.
Huge success on Tour.
Monday next Oct. 13, EMPIRE, TONYPANDY.

Pantomime, Principal Boy, Mr. J. F. Elliston.
MISS LOUIE TRACY, the Dapper Dandy Boy.
Oct. 6, Hippodrome, Ipswich (bottom of bill).
Oct. 13, HIPPODROME, PUTNEY.
Mr. Tom Claxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
Address c/o "The Era."

DORMA MORGAN.
Versatile Comedienne.
Oct. 13, EMPIRE, BRADFORD.
Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

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The only Lady Dancing Act on the Wire.
Has a few vacancies this year.
This week, Galashiels.
Next, THEATRE, GUILDFORD.
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Coms., this week, c/o Mr. H. Thurston.

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Sails for Australia, under contract with Mr. J. A. E. Malone, Oct. 24, per s.s. Orsova.
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'Phone, Brixton 1812.
Will Collins, Business Manager.

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FLORENCE KENDALL, the Charming Songstress, in New and Popular Repertoire.
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P.A., 2, Stanwick-road, West Kensington.
Telegrams, "Lladnek, London."

CISSIE THOMPSON, Comedienne.
This, Palace, South London.
Oct. 13, PALACE, PLYMOUTH.
Pantomime, Principal Boy, Tom B. Davis.

MISS MARY FULTON.
Great success of Sketch, "THE QUALITY OF MERCY."
QUEEN'S PARK HIPPO., MANCHESTER.

LA BELLE DEL, the Famous and Popular Raconteuse.
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Oct. 14, MAT., LONDON PAVILION.
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From Palladium and L.T.V. Circuit.
Specially engaged, RICHMOND HIPPODROME, Oct. 20-25.
Vacant Christmas.
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(late Roze and Calvert), Comedienne.
Address, this week, HIPPO., EXETER.
Vide Press:—An Ideal Principal Boy.
Disengaged for Panto., Principal Boy only.
Many thanks for offers.
Agents, Day's Variety Agency.

The Sunshine Girl.
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This week, Euston.
Next, CAMBERWELL.
'Phone, Brixton 2335.

THE TWO HOLLANDERS (Chretienni and Louisette), after playing Moss', Stoll, Gulliver, and Controlling Co.'s Tours, are going home for a two months' holiday. All communications to be addressed to Mr. Chretienni, Manager of the Two Hollanders, 192, Ceintuurbaan, Amsterdam, Holland.

Great Success! BIG BEN — Great Success! LITTLE
BROWN, NEWLAND, and CLARK.
The Unrivalled Trio, in Negro Comedy Sketches, "Slocum's Dog," "Black Justice," &c. Oct. 6, Palace, Reading; Oct. 13, HIPPO., PRESTON. First vacancy, Nov. 3. At liberty for Pantomime. Private address, 99, Tulse-hill, London.

MISS VESTA TILLEY.
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Business coms., above address.

An Artiste to her finger-tips.
MISS DAISY DORMER.
This, Empire, Sheffield.
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Xmas, Title-rôle, "Goody Two Shoes," Grand Theatre, Leeds.

A "star" that never fails to shine.
GERTIE GITANA.
The Idol of the People.
This week, resting.
Oct. 13, EMPIRE THEATRE, NOTTINGHAM.
No vacancies. Manager, Jim O'Connor (en route).

The Artiste who pleases every audience.
MABEL SINCLAIR.
Britain's Premier Lady Ventriloquist.
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Brilliant success, Tivoli, Adelaide.
Re-engaged to open the New Theatre.
At liberty for principal boy, 1914-15.
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Concluded most successful Tour with The Sparklets.
Own Companies, The Orchids, The Blue Poms, The Blue Jays.
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A comedian with new methods and a unique personality.—The "People," Sept. 8, 1912.
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This week, New Cross.
Next week, STRATFORD.
At liberty for Pantomime.

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Light Comedian.
Vacant Oct. 20, 27.
Vacant Oct. 20, 27.
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Continued success of "Old knee breeches," "D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac," "When I met you at the fair in Tipperary."
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LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, October 8, 1913.